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This book offers an outstanding collection of the most popular essays for first-year writing at an affordable price. The latest edition boasts an extensive new argumentation section, new readings about social issues and the environment, and a new section on mixed strategies - those readings that employ two or more rhetorical modes. 21 of the 75 readings are new to this edition. Also available by Buscemi & Smith is: 75 Readings Plus, 7/e, ISBN 0071232311, Price pound]25.99 (42.36 Euros) Pub date: June 2003 This book adds to the above an Introduction to each mode, plus Headnotes, Questions for Discussion and Suggestions for Sustained Writing for each selection. - Readings chosen for the book are selected from among the most popular and widely-anthologized pieces. - The text contains a chapter dedicated to each of the Analogy and Mixed Modes writing strategies. - The readings represent a wide variety of authors, disciplines, issues and interests.

In the current educational environment, there has been a shift towards online

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learning as a replacement for the traditional in-person classroom experience. With this new environment comes new technologies, benefits, and challenges for providing courses to students through an entirely digital environment. With this shift comes the necessary research on how to utilize these online courses and how to develop effective online educational materials that fit student needs and encourage student learning, motivation, and success. The optimization of these online tools requires a deeper look into curriculum, instructional design, teaching techniques, and new models for student assessment and evaluation. Information on how to create valuable online course content, engaging lesson plans for the digital space, and meaningful student activities online are only a few of many current topics of interest for promoting student achievement through online learning. The Research Anthology on Developing Effective Online Learning Courses provides multiple perspectives on how to develop engaging and effective online learning courses in the wake of the rapid digitalization of education. This book includes topics focused on online learners, online course content, effective online instruction strategies, and instructional design for the online environment. This reference work is ideal for curriculum developers, instructional designers, IT consultants, deans, chairs, teachers, administrators, academicians, researchers, and students interested in the latest research on how

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to create online learning courses that promote student success.

Offering a balanced collection of classic contemporary essays, this guide includes coverage of writing styles, voices and cultural perspectives.

From a New York Times bestselling author: A forbidden love, opposites attract romp between a meticulously proper duke and an impishly improper spinster in this witty, feel-good romance! This year, the Duke of Nottingvales Christmastide house party doubles as a bride hunt. The handsome duke seeks a blue-blooded debutante as respectable as he is, and his parlor is brimming with paragons of propriety. Inveterate spinster and unapologetic hoyden Miss Cynthia Louise Finch does not fit the mold. Any mold. Her younger cousin is perfect for the duke! By matchmaking the two, Cynthia will save her favorite cousin from a horrific fate. The only problem? Cynthia has always held a tendre for the duke. And for the first time, she seems to have caught his attention... The Duke of Nottingvale knows his responsibilities: Duty and decorum above all else. A respectable lord would never sneak away for stolen moments with a fearless, audacious minx he cannot make his duchess. He definitely wouldn't kiss her. Or fall in love... The 12 Dukes of Christmas is a series of heartwarming Regency romps nestled in a picturesque snow-covered village. After all, nothing heats up a winter night quite like finding oneself in the arms of a duke!

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The benefit of asking the right questions - What are the issue and the conclusion? - What are the reasons? - Which words or phrases are ambiguous? - What are the value conflicts and assumptions? - What are the descriptive assumptions? - Are there any fallacies in the reasoning? - How good is the evidence : intuition, appeals to authority, and testimonials? - How good is the evidence : personal observation, case studies, research studies, and analogies? - Are there rival causes? - Are the statistics deceptive? - What significant information is omitted? - What reasonable conclusions are possible? - Practice and review -

In 1958, nineteen-year-old Charles Starkweather gained notoriety as one of the nation's first spree killers. He murdered eleven people in Nebraska and Wyoming. After a week on the run, he was arrested, later convicted, and sentenced to die in the electric chair. Starkweather's girlfriend, Caril Fugate, fourteen, was with him throughout the murder spree. Was she his hostage or a willing participant in the murders that included her parents and three-year-old sister? This question still stirs debate more than fifty years later. Fugate claims she was too terrified to attempt escape-Starkweather had told her he would make a phone call and have her family killed if she disobeyed him. Unbeknownst to her, he had already murdered her family. A jury found her guilty of being an

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accessory to first degree murder. She was sentenced to life in prison; however, in 1976 she was paroled. Now, in *The Twelfth Victim*, attorneys Linda M. Battisti and John S. Berry, Sr. pull together years of research to tell how Fugate was a victim of both Charles Starkweather and the Nebraska justice system. Their book tells how the teenager was grilled by prosecuting attorneys for hours before ever being told she had a right to an attorney. The book details how Starkweather, who gave nine versions of how the murders occurred and had already been sentenced to death, became the chief witness against Caril at her trial. The authors also expose how Starkweather was coached for days by prosecutors on how to testify at Fugate's trial-including not telling the jury that he had planned to kill Caril on three separate occasions. It is a shocking story that has never been told. *The True Story of How a Fourteen-Year-Old Nebraska Girl Was Denied Justice in a Murder Case that Stunned the Nation*

Rereading America has remained the most widely adopted book of its kind because of its unique approach to the issue of cultural diversity. Unlike other multicultural composition readers that settle for representing the plurality of American voices and cultures, *Rereading America* encourages students to grapple with the real differences in perspectives that arise in our complex society. With extensive editorial apparatus that puts readings from the mainstream into

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conversation with readings from the margins, *Rereading America* provokes students to explore the foundations and contradictions of our dominant cultural myths.

75 Readings Plus is a version of the best-selling *75 Readings* that supplies additional guidance for student readers. Both books are rhetorically arranged and collect the most popular essays for first-year writing, at a student-friendly price. To this appealing formula, *75 Plus* adds an Introduction to each mode, and Headnotes, Questions for Discussion, and Suggestions for Sustained Writing for each selection.

Six Award-Winning Authors have contributed brand new stories to *A Timeless Romance Anthology: Winter Collection*. A collection unlike any other, readers will love this compilation of six sweet historical romance novellas, set in varying eras, yet all with one thing in common: Romance. *The Road to Cavan Town* by Sarah M. Eden, set in 1864 Ireland, combines Eden's sense of humor with her signature sweet romance. Alice Wheatley walks each weekend into town, accompanied by Isaac Dancy. And while Alice finds herself falling in love with the gentleman, unfortunately he has his eyes set on the belle of the town, Miss Sophia Kilcrest. Alice must find a way to turn Isaac's eyes toward her. Regency author Heidi Ashworth's delightful story, *It Happened Twelfth Night*, set in England 1812, follows Luisa Darlington who discovers the man of her dreams, Percy Brooksby, isn't in love with her as much as she thought he was. When Percy's friend, the mysterious foreigner, Mr. Flynn, visits for the twelfth night holiday, he promptly sweeps Luisa off her feet, quite literally. Luisa is left catching her breath in more ways than one. *An Unexpected Proposal* by Annette Lyon is a captivating

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romantic novella, set in remote Wood Camp, the snowy canyon of Logan, Utah, 1880. When Caroline Simpson is forced to thwart the aggressive advances of Mr. Butch Larson, she discovers that her long-time friend, James, has genuine affection for her. But as stubborn as Caroline is, she minimizes the feelings he's awakened in her, and it takes almost losing James to admit her true feelings for him. In Joyce DiPastena's charming medieval story, Caroles on the Green, we enter England of 1151, in which Lady Isabel has a dilemma. She promises herself that she'll marry the man who sent a ring hidden in her pastry since the man she truly loves, Sir Lucian de Warrene, has proved to be impossible and exasperating. To forget him, Isabel sets her eyes on other eligible men, only to face another confrontation with Lucian-who isn't about to back off and leave her to her newest plot. Donna Hatch's enchanting novella, A Winter's Knight, begins when Clarissa Fairchild's coach just happens to break down in front of the most forbidding estate in the county, that of Wyckburg Castle, a place where young brides have been murdered for generations by their husbands. Clarissa is horrified yet curious all in the same breath. When she meets widower Christopher de Champs, Earl of Wyckburg, she must decide if she should flee or uncover the greatest secret in the county about her handsome rescuer. In Heather B. Moore's exciting turn-of-the-century story, A Fortunate Exile, Lila Townsend finds herself the victim of a broken heart-broken by the most notorious bachelor in 1901 New York City. If that isn't bad enough, her father sends her to Aunt Eugenia's remote farm where Lila must wait for her father's anger to subside and the gossip columns to find new fodder. When Lila meets her aunt's boarder, Peter Weathers, she discovers a man who isn't afraid to stand up to her formidable family and take a chance on a woman with a sullied reputation.

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The honor of your presence is requested by The Earl and Countess of Stapleton at their house party to celebrate Twelfth Night, the most enchanting night of the year. Festivities include: A titillating masked ball? Ice skating? A romp in the local village? A naughty treasure hunt? Midnight kisses in the garden? And the Twelfth Night Ball where holiday magic brings about seven perfect matches? Stories Include...? Twelve Nights of Ruin by Carrie Lomax? Christmas Chase by A.S. Fenichel? Three Kisses Before Christmas by Tanya Wilde? Ruination of a Rogue by Clair Brett? A Twelfth Night Wager by Christina Alexandra? What If I Still Love You by Erica Taylor? It Was Only a Kiss by Sofie Darling

Tom Patterson's *We the People* is a concise approach to American Government emphasizing critical thinking through relevant examples that appeal to today's students. This extremely readable program provides opportunities to engage with the political process through tools that help students learn how to think about politics, utilizing digital resources that connect students with the material in a highly personalized way.

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

Adapting the methods of the much admired and extremely successful composition anthology *Ways of Reading*, this brief reader offers eight substantial essays about visual culture (illustrated with evocative photographs) along with demanding and innovative apparatus that engages students in conversations about the power of images.

WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of*

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December illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx™ in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The past generation has been an extraordinarily active one in medieval drama scholarship; our appreciation of the range of medieval drama has been significantly broadened, and our understanding of certain medieval genres—most notably, biblical drama—has been fundamentally altered. The Broadview Anthology of British Literature has been widely praised for the degree to which it has taken this scholarship into account in its selection of and presentation of medieval plays. Now Broadview launches a new anthology that takes those plays as its base while expanding very substantially beyond them to represent the full range of drama in English (and, where strong connections exist, in French, Latin, Cornish, and Welsh as well) through to 1576. In all, over forty plays are included. Each work has been fully annotated and is prefaced by a substantial introduction. In many cases the language is to some extent modernized in

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order to make the plays more accessible to readers today.

If you love holiday stories, holiday movies, made-for-TV-holiday specials, holiday episodes of your favorite sitcoms and, especially, if you love holiday anthologies, you're going to fall in love with *My True Love Gave to Me: Twelve Holiday Stories* by twelve bestselling young adult writers (Holly Black, Ally Carter, Matt de La Peña, Gayle Forman, Jenny Han, David Levithan, Kelly Link, Myra McEntire, Rainbow Rowell, Stephanie Perkins, Laini Tayler and Kiersten White), edited by the international bestselling Stephanie Perkins. Whether you celebrate Christmas or Hanukkah, Winter Solstice or Kwanzaa, there's something here for everyone. So curl up by the fireplace and get cozy. You have twelve reasons this season to stay indoors and fall in love.

75 Readings introduces students to a range of classic and contemporary essays. The text also exposes them to a variety of rhetorical strategies, writing styles, themes, and topics. At the same time, it retains maximum flexibility for the instructor. These essays provide good structural models for rhetorical techniques and raise complex questions about current and enduring issues.

Current Issues and Enduring Questions is a text and reader that serves as an extensive resource for teaching argument, persuasive writing, critical thinking, and research. It includes readings on topics that matter to students, such as being seen as "the other" and student loan forgiveness, issues that students will want to engage with and debate. Comprehensive coverage of classic and contemporary approaches to argument

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includes Aristotelian, Toulmin, Rogerian, and a range of alternative views, such as analyzing and writing about visual arguments. This new edition does more than ever to make argument concepts clear, and to give students strategies for crafting effective arguments. For today's ever-increasingly visual learners who are challenged to separate what's real from what's not, new activities and visual flowcharts support information literacy. Newly annotated readings highlight important rhetorical moves. And new readings explore controversial issues such as mass incarceration, cultural appropriation, and the way computer algorithms make biased decisions. These essays include writings from Cornel West, Michael Omi, Audre Lorde, Gloria Anzaldua and Michelle Fine. The essays address the multiplicity and scope of oppressions ranging from ableism to racism and other less-well known social aberrations.

Beloved bestselling author Macomber takes readers back to Cedar Cove for this holiday volume. Includes the bonus story OLet It Snow.

Vols. 3-4 include appendix: "The Political cabinet."

Our research on literacy has produced considerable information about literacy demands of jobs, job proficiency of men of various literacy skill levels, methodologies for estimating literacy demands of jobs, and efforts to modify men and jobs to better match men to jobs. While this research has been reported for public use, the information is presented in technical reports, journal articles, and HumRRO publications of limited

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distribution. Because many of these varied documents are widely dispersed and hard to obtain, it was deemed desirable to make a summation of this research available in this single volume. Part I reports research to develop general methodologies for estimating functional literacy demands of jobs. Each of four chapters describes an approach to this problem; a fifth chapter presents a general summary and critical discussion of the various methods of estimating reading requirements of jobs used in this research and by others. Part II is concerned with methods of reducing discrepancies between personnel literacy skills and the literacy demands of jobs. The first chapter describes basic research on reducing reading demands of training schools by substituting listening for reading, and comments on preparing job and training aids capable of being more effectively used by less literate personnel. The second chapter describes an extensive R & D effort to design, develop, and implement a job-related literacy training program for the Army - an effort still under way at this writing. While changes undoubtedly will be made to the program as reported, the chapter is offered as an example of one approach to teaching reading "in the content areas" on a large scale.

Table of contents: Introduction Part I: Determining Functional Literacy Demands of Jobs
* Introduction * Readability of Job Materials * Performing Job Reading Task * Literacy in Relation to Job Knowledge, Job Performance, and Supervisor Ratings * Using Personnel Data Files to Estimate Reading Demands of Jobs * Commentary on Methodologies for Determining Literacy Demands of Jobs Part II: Reducing

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Discrepancies Between Literacy Skills of Personnel and Literacy Demands of Jobs * Introduction * Methods for Reducing Literacy Demands of Jobs. * Functional Literacy Training: A Case Study Part III: Collected Papers on Functional Literacy * Introduction * Reading and Career Education * A Career-Oriented Literacy Training System for the Armed Services * Needed: A Functional Literacy Curriculum for the Secondary School. This best-selling book in American government puts readers directly in touch with the great authors and political leaders who have shaped-and are shaping-American government. American Government: Readings and Cases has been the bestselling American government reader for over 40 years. This anthology continues to provide a strong, balanced blend of classic selections that illustrate and amplify important concepts in American government, along with current readings and cases drawn from today's headlines.

A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men

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and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

75 Readings offers an outstanding collection of the most popular essays for first-year writing at an affordable price. Boasting an extensive new argumentation section, new readings about social issues, new readings on the environment, and a new section on mixed strategies - those readings that employ two or more rhetorical modes.

This diverse collection of readings by technology enthusiasts and critics introduces you to different philosophical approaches regarding the impact of technology, as well as specific technologies to give you a complete overview of technology today.

Involved: Writing for College, Writing for Your Self helps students to understand their college experience as a way of advancing their own personal concerns and to draw substance from their reading and writing assignments. By enabling students to

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understand what it is they are being asked to write{u2014}from basic to complex communications{u2014}and how they can go about fulfilling those tasks meaningfully and successfully, this book helps students to develop themselves in all the ways the university offers. This edition of the book has been adapted from the print edition, published in 1997 by Houghton Mifflin. Copyrighted materials{u2014}primarily images and examples within the text{u2014}have been removed from this edition. --

A world list of books in the English language.

Here is a collection of writings that Primo Levi considered to be essential reading. These 30 pieces reflect his knowledge of science and deep passion for literature, and his survival of Auschwitz - making it an anthology that is both universal and autobiographical.

Sixteenth-century Augsburg comes to life in this beautifully chosen and elegantly translated selection of original documents. Ranging across the whole panoply of social activity from the legislative reformation to work, recreation, and family life, these extracts make plain the subtle system of checks and balances, violence, and self-regulation that brought order and vibrancy to a sophisticated city community. Most of all we hear sixteenth-century people speak: in their petitions and complaints, their nervous responses under interrogation, their rage and laughter. Tlusty has done an invaluable service in crafting a collection that should be an indispensable part of the teaching syllabus. --Andrew Pettegree, University of St. Andrews

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Provides a survey of African American literature, from 140 writers, covering three centuries.

The story of one man's triumph over a legendary monster, Beowulf marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes:

- A concise introduction that gives readers important background information
- A timeline of significant events that provides the book's historical context
- An outline of key themes and plot points to help readers form their own interpretations
- Detailed explanatory notes
- Critical analysis and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

Clear, step-by-step writing instruction, ample annotated student essays, and extensive practice opportunities for writing have made The Longman Writer one of the most successful methods-of-development guides for college writing. Created by the authors of the best-selling Longman Reader, the text draws on decades of teaching experience to integrate the best of the "product" and "process" approaches to writing. Its particular strengths include an emphasis on the reading-writing connection, a focus on invention

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and revision, attention to the fact that patterns blend in actual writing, and an abundance of class-tested activities and assignments—more than 350 in all.

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