

80 Readings For Composition

The essays here underscore Herbert Ekwe-Ekwe's continuing optimism about the possibilities of Africans constructing post-"Berlin-states" as the launch pad to transform the topography of the African renaissance. Readings from Reading is a timely publication, coming on the eve of the historic January 2011 referendum in south Sudan in which the people of the region will choose to vote to restore their national independence or get stuck hopelessly in the Sudan, the first of the "Berlin-states" that Africans tragically "inherited" in January 1956. Ekwe-Ekwe insists that the contemporary Africa state, imposed on Africans by a band of European conqueror states and currently run by what the author describes as a "shard of disreputable African regimes to exploit and despoil the continent's human and material resources," cannot serve African interests. The legacy, as this study demonstrates, has indeed been catastrophic: "The [African] overseers pushed the states into even deeper depths of genocidal and kakistocratic notoriety in the past 54 years as the grim examples of particularly Nigeria, the Democratic Republic of the Congo and the Sudan ... depressingly underscore. 15 million Africans have been murdered by African-led regimes in these states and elsewhere in Africa since the Igbo genocide of 1977-1970." This is an engaging, incisive, wide-ranging and multidisciplinary discourse, salient features that have come to define Ekwe-Ekwe's groundbreaking scholarship of the past three decades. The author covers an assemblage of diverse topics and themes which include the Igbo genocide, the Jos massacres in central Nigeria, Umar Farouk Abdul Mutallab's failed attempt to blow up an incoming aircraft over Detroit on Christmas Day 2009, African presence in Britain, Robert Mugabe, Muammar Gaddafi, Obafemi Awolowo, Omar al-Bashir, Charles Taylor, Olusegun Obasanjo, Ali Mazrui, Andrew Young, the G8 and Africa, Africa "debt," African emigres' remittances to Africa, "sub-Sahara Africa," reparations to Africans, African representation on the UN Security Council, African choices for the Nobel Peace Prize, Africa and the International Criminal Court, Nigeria, Cote d'Ivoire, Kenya, the Sudan and the Congo, arms to Africa, arms-ban on Africa. Finally, on the subject of the restoration-of-independence, the key connecting thread that links all the visitations, Ekwe-Ekwe critically examines the contributions made variously on this cord by an impressive line up of some of the very best and brightest of African intellectuals: Achebe, Adichie, Césaire, Damas, Coltrane, Diop, Equiano, Ngugu, Okigbo, Senghor."

Ways of Reading continues to profoundly influence the teaching of writing by offering a uniquely exciting and challenging approach to first-year composition, integrating reading, writing, and critical thinking with an ambitious selection of readings and editorial features. With carefully honed apparatus that helps students work with the challenging selections, Ways of Reading guides students through the process of developing intellectual skills necessary for college-level academic work by engaging them in conversations with key academic and cultural texts. It also bridges the gap between contemporary critical theory and composition so that instructors can connect their own scholarly work with their teaching.

(Mis)readings of Marx In Continental Philosophy reflects on the way major European philosophers related to the work of Karl Marx. It brings together leading and emerging critical theorists to address the readings of Marx offered by Benjamin, Adorno, Arendt, Althusser, Foucault, Derrida, Deleuze, Negri, Badiou, Agamben, Rancière, Latour and Žižek.

Readings from the Treatise on Geochemistry offers an interdisciplinary reference for scientists, researchers and upper undergraduate and graduate level geochemistry students that is more affordable than the full Treatise. For professionals, this volume will provide an overview of the field as a whole. For students, it will provide more in-depth introductory content than is found in broad-based geochemistry textbooks. Articles were selected from chapters across all volumes of the full Treatise, and include: The Origin and Earliest History of the Earth, Compositional Evolution of the Mantle, Evolution of Sedimentary Rocks, Soil Formation, Geochemistry of Groundwater, Geologic History of Seawater, Hydrothermal Processes, and Biogeochemistry of Primary Production in the Sea. Comprehensive, interdisciplinary and authoritative content selected by leading subject experts Robust illustrations, figures and tables Affordably priced sampling of content from the full Treatise on Geochemistry

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Concealed in rows of carefully restored volumes in rare book libraries is a history of the patterns of book collecting and compilation that shaped the literature of the English Renaissance. In this early period of print, before the introduction of commercial binding, most published literary texts did not stand on shelves in discrete, standardized units. They were issued in loose sheets or temporarily stitched—leaving it to the purchaser or retailer to collect, configure, and bind them. In *Bound to Read*, Jeffrey Todd Knight excavates this culture of compilation—of binding and mixing texts, authors, and genres into single volumes—and sheds light on a practice that not only was pervasive but also defined the period's very ways of writing and thinking. Through a combination of archival research and literary criticism, Knight shows how Renaissance conceptions of imaginative writing were inextricable from the material assembly of texts. While scholars have long identified an early modern tendency to borrow and redeploy texts, *Bound to Read* reveals that these strategies of imitation and appropriation were rooted in concrete ways of engaging with books. Knight uncovers surprising juxtapositions such as handwritten sonnets collected with established poetry in print and literary masterpieces bound with liturgical texts and pamphlets. By examining works by Shakespeare, Spenser, Montaigne, and others, he dispels the notion of literary texts as static or closed, and instead demonstrates how the unsettled conventions of early print culture fostered an idea of books as interactive and malleable. Though firmly rooted in Renaissance culture, Knight's carefully calibrated arguments also push forward to the digital present—engaging with the modern library archives where these works were rebound and remade, and showing how the custodianship of literary artifacts shapes our canons, chronologies, and contemporary interpretative practices.

"Essential College English" is a grammar workbook with lucid instruction for the traditional principles of basic grammar, punctuation and mechanics, and usage. Ample writing opportunity is provided throughout the text to help transfer grammar skill into writing.

This collection of professional and student essays is arranged thematically with four alternate tables of contents: rhetorical, argument, literature, and writing about the disciplines. No matter the approach you take in your composition course, this flexible, substantial, and engaging reader will answer your teaching needs. Available packaged with most Longman handbooks at no additional cost, this reader will also answer your students' need for a low cost (no cost) collection of essays.

"The Handbook of Reading Research is the research handbook for the field. Each volume has come to define the field for the period of time it covers ... When taken as a set, the four volumes provide a definitive history of reading research"--Back of cover, volume 4.

The best-selling, most flexible rhetoric--now with advice for reading and writing across disciplines

This Reader's Guide analyses the critical history of two of Hardy's major tragic novels, from the time of their publication to the present. Simon Avery traces the changing critical fortunes of the texts and

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