

## A Genius In The Family Intimate Memoir Of Jacqueline Du Pre

Aphrodite Wigglesmith is a thirteen-year-old prodigy. After a fast track through Harvard, she's back at her old middle school to teach remedial math and prove a bold theory: anyone can be a genius with the right instruction. Enter Mindy, a ditzy baton twirler who knows more about hair roots than square roots. What could she possibly learn from such a frumpy nerd, except maybe what not to wear? But somewhere between studying and shopping, the two girls start to become friends. They're an unlikely pair, but in this uproarious middle-grade comedy, wacky is the norm and anything is possible - just like middle school.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

After moving from Chicago to Grand River, Michigan, fifth grader Yolonda, big and strong for her age, determines to prove that her younger brother is not a slow learner but a true musical genius.

The authors share memories of their sister, a celebrated cellist whose life was cut short by multiple sclerosis, and describe her influence on their family

Genius is not just about intelligence and aptitude, it's also a word that embodies our inner soul, nature, or character. In this illuminating book, a former principal and father shares heartwarming stories and wise advice that offers a rare insight into children and the process of education. The Genius in Every Child celebrates the moments in the lives of children, their parents, and their teachers. The stories of unique characters in action illustrate some of the principles of education and the disciplines we need to be good stewards of our children's character and intellect. The vignettes provide both delight and enjoyment in the miracle of it all, and perspective and solace in the difficulty of it all, encouraging parents and teachers to work hand-in-hand. This book urges parents to focus on the long run, entrusting the trials, struggles, and sufferings of the short run to the kids. It proposes a shift in focus from test scores to enthusiasm, from perfect behavior to learning from mistakes, from measuring up to making something of yourself, from independence to interdependence, from goodness to integrity, from fear to love. The value of this experience to hundreds of children, parents, and teachers derives from the depth of Rick Ackerly's perception and the subtlety of his understanding. He offers perspective and guidance on a wide range of challenges faced by parents of today's school-aged children, including: self-confidence, discipline, boundary-setting, building character, integrity, taking responsibility, facing challenges, handling disappointment, peer pressure, reading, testing, homework, academic achievement, failure, and success. [Excerpt] Mr. Rick's Words of Wisdom Children need teachers at school and parents at home. Failure is at least as powerful an educator as success. Kids need consequences and they need forgiveness We put our kids at risk by trying to engineer their success. Our children need us to have confidence in them. The core of building character is taking responsibility. If we are open to the surprise, we can let them educate us.

NEW YORK TIMES BESTSELLER - Being a Lazy Genius isn't about doing more or doing less. It's about doing what matters to you. "I could not be more excited about this book."--Jenna Fischer, actor and cohost of the Office Ladies podcast The chorus of "shoulds" is loud. You should enjoy the moment, dream big, have it all, get up before the sun, track your water consumption, go on date nights, and be the best. Or maybe you should ignore what people think, live on dry shampoo, be a negligent PTA mom, have a dirty house, and claim your hot mess like a badge of honor. It's so easy to feel overwhelmed by the mixed messages of what it means to live well. Kendra Adachi, the creator of the Lazy Genius movement, invites you to

live well by your own definition and equips you to be a genius about what matters and lazy about what doesn't. Everything from your morning routine to napping without guilt falls into place with Kendra's thirteen Lazy Genius principles, including: - Decide once - Start small - Ask the Magic Question - Go in the right order - Schedule rest Discover a better way to approach your relationships, work, and piles of mail. Be who you are without the complication of everyone else's "shoulds." Do what matters, skip the rest, and be a person again.

"Lovely, celebratory. For all the belittling of 'bird brains,' [Ackerman] shows them to be uniquely impressive machines . . ." —New York Times Book Review "A lyrical testimony to the wonders of avian intelligence." —Scientific American An award-winning science writer tours the globe to reveal what makes birds capable of such extraordinary feats of mental prowess Birds are astonishingly intelligent creatures. According to revolutionary new research, some birds rival primates and even humans in their remarkable forms of intelligence. In *The Genius of Birds*, acclaimed author Jennifer Ackerman explores their newly discovered brilliance and how it came about. As she travels around the world to the most cutting-edge frontiers of research, Ackerman not only tells the story of the recently uncovered genius of birds but also delves deeply into the latest findings about the bird brain itself that are shifting our view of what it means to be intelligent. At once personal yet scientific, richly informative and beautifully written, *The Genius of Birds* celebrates the triumphs of these surprising and fiercely intelligent creatures. Ackerman is also the author of *Birds by the Shore: Observing the Natural Life of the Atlantic Coast*.

"Nick Newton finds metal parts in a box in the attic along with notes from his late grandfather that once assembled lead Nick's family on adventure until Nick solves a mystery"--

Eleven-year-old Ronald "Cheesie" Mack relates events he and his best friend, Georgie, experience as fifth grade comes to an end and their summer plans are drastically changed, due in part to an old, possibly valuable coin that may belong to the mysterious inhabitant of a place they call The Haunted Toad.

Family Guy meets Election in this hilarious young adult debut! Twelve-year-old Oliver Watson's got the IQ of a grilled cheese sandwich. Or so everyone in Omaha thinks. In reality, Oliver's a mad evil genius on his way to world domination, and he's used his great brain to make himself the third-richest person on earth! Then Oliver's father—and archnemesis—makes a crack about the upcoming middle school election, and Oliver takes it as a personal challenge. He'll run, and he'll win! Turns out, though, that overthrowing foreign dictators is actually way easier than getting kids to like you. . . Can this evil genius win the class presidency and keep his true identity a secret, all in time to impress his dad?

Emmett and his older brother Luke have always been "Batman and Robin," though they're quick to bicker about who's who. Spending the summer at a historic Black summer camp seems like a wonderful adventure for the two to share, but since Luke is there as a junior counselor, he seems to spend all of his time being everyone else's big brother, and ignoring Emmett. As Luke seems to be moving on to new adventures, Emmett struggles in unexpected ways, especially in swim class and the "It Takes A Village" entrepreneurship class. Without his brother to turn to for support, Emmett works to build a new crew of "superfriends," who'll help him plan something spectacular for the end-of-camp awards night and celebration. Along the way, Emmett learns that no matter what, there can be many ways to define family. Based on the feature film *Boy Genius*, starring Miles Brown, Rita Wilson, and Nora Dunn.

After the death of her father, a legendary landscape photographer, Claire begins to lose

faith in her own work as a photographer and to become jealous of the success of her daughter, a rising painter, until she helps prepare a retrospective of her father's work and uncovers life-altering revelations.

Three teen geniuses from around the world must win a Game with the highest of stakes in this action-packed novel.

“This crazy, gorgeous family novel” written at the end of the Great Depression “is one of the great literary achievements of the twentieth century” (Jonathan Franzen, *The New York Times*). First published in 1940, *The Man Who Loved Children* was rediscovered in 1965 thanks to the poet Randall Jarrell’s eloquent introduction (included in this ebook edition), which compares Christina Stead to Leo Tolstoy. Today, it stands as a masterpiece of dysfunctional family life. In a country crippled by the Great Depression, Sam and Henny Pollit have too much—too much contempt for one another, too many children, too much strain under endless obligation. Flush with ego and chilling charisma, Sam torments and manipulates his children in an esoteric world of his own imagining. Henny looks on desperately, all too aware of the madness at the root of her husband’s behavior. And Louie, the damaged, precocious adolescent girl at the center of their clashes, is the “ugly duckling” whose struggle will transfix contemporary readers. Named one of the best novels of the twentieth century by *Newsweek*, Stead’s semiautobiographical work reads like a Depression-era *The Glass Castle*. In the *New York Times*, Jonathan Franzen wrote of this classic, “I carry it in my head the way I carry childhood memories; the scenes are of such precise horror and comedy that I feel I didn’t read the book so much as live it.”

A new fantasy-adventure series from the co-creator of the hit animated shows *Avatar: The Last Airbender* and *The Legend of Korra*! In twelve-year-old Giacomo's Renaissance-inspired world, art is powerful, dangerous, and outlawed. A few artists possess Geniuses, birdlike creatures that are the living embodiment of an artist's creative spirit. Those caught with one face a punishment akin to death, so when Giacomo discovers he has a Genius, he knows he's in serious trouble. Luckily, he finds safety in a secret studio where young artists and their Geniuses train in sacred geometry to channel their creative energies as weapons. But when a murderous artist goes after the three Sacred Tools--objects that would allow him to destroy the world and everyone in his path—Giacomo and his friends must risk their lives to stop him. “DiMartino masterfully weaves a thrilling action-adventure epic into an imaginative and terrifying world.” —Bryan Konietzko, co-creator of *Avatar: The Last Airbender* and *The Legend of Korra* “Rebel Genius is a natural extension of Michael Dante DiMartino's work on *Avatar: The Last Airbender*: charming young heroes, magical creatures, an innovative magic system, and mysteries galore. There is so much to love about this book!” —Gene Yang, National Ambassador for Young People's Literature and author of *American Born Chinese* “DiMartino delivers a magical take on the power of art. With a cast that will charm you and an innovative new world to get lost in, *Rebel Genius* is a gift for fantasy lovers and a treasure for anyone who has ever tried to pick up a brush or a pen and make something new. A lively, thrilling spin on the struggle to create.”—Leigh Bardugo, author of the

Grisha trilogy and the Six of Crows series “Rebel Genius contains all of Mike DiMartino's hallmarks: an exquisite world dripping with magic and color, a cast of incredible, diverse characters, and artwork that will take your breath away. Get ready to fall in love.” —Marie Lu, author of the Legend trilogy and the Young Elites trilogy “Rebel Genius is a mind-blowing new series, a passionate blend of adventure, mystery, and puzzle-solving that has no end to its imagination.”

—Soman Chainani, author of The School for Good and Evil trilogy

With a masterful mix of comic timing and disarming poignancy, Newbery Honoree Eugene Yelchin offers a memoir of growing up in Cold War Russia. Drama, family secrets, and a KGB spy in his own kitchen! How will Yevgeny ever fulfill his parents' dream that he become a national hero when he doesn't even have his own room? He's not a star athlete or a legendary ballet dancer. In the tiny apartment he shares with his Baryshnikov-obsessed mother, poetry-loving father, continually outraged grandmother, and safely talented brother, all Yevgeny has is his little pencil, the underside of a massive table, and the doodles that could change everything. With equal amounts charm and solemnity, award-winning author and artist Eugene Yelchin recounts in hilarious detail his childhood in Cold War Russia as a young boy desperate to understand his place in his family.

"From Funny Or Die senior writer and former artistic director at the Upright Citizens Brigade Theatre comes a collection of absurdist, hilarious stories and essays on relationships, technology, and contemporary society. A brave archaeologist journeys into a suburban man cave. Leif Eriksson writes Christopher Columbus a long overdue letter. A corporate flack admonishes a room of marijuana sales people to get their revenues up. A young man's penis turns into a lobster. Walt Whitman even teaches a spin class. With humor, originality, and narrative guile, Nate Dern examines man buns, dating apps, Wi-Fi terms and conditions, juicing crazes, vegetarianism, and so much more, all while plumbing his own life and a series of fantastical scenarios for a truth that's both revelatory and beautiful."--Jacket.

Like Richard Ellmann's James Joyce, Richard Zenith's Pessoa immortalizes the life of one of the twentieth century's greatest writers. Nearly a century after his wrenching death, the Portuguese poet Fernando Pessoa (1888–1935) remains one of our most enigmatic writers. Believing he could do “more in dreams than Napoleon,” yet haunted by the specter of hereditary madness, Pessoa invented dozens of alter egos, or “heteronyms,” under whose names he wrote in Portuguese, English, and French. Unsurprisingly, this “most multifarious of writers” (Guardian) has long eluded a definitive biographer—but in renowned translator and Pessoa scholar Richard Zenith, he has met his match. Relatively unknown in his lifetime, Pessoa was all but destined for literary oblivion when the arc of his afterlife bent, suddenly and improbably, toward greatness, with the discovery of some 25,000 unpublished papers left in a large, wooden trunk. Drawing on this vast archive of sources as well as on unpublished family letters, and skillfully setting the poet's life against the nationalist currents of twentieth-

century European history, Zenith at last reveals the true depths of Pessoa's teeming imagination and literary genius. Much as Nobel laureate José Saramago brought a single heteronym to life in *The Year of the Death of Ricardo Reis*, Zenith traces the backstories of virtually all of Pessoa's imagined personalities, demonstrating how they were projections, spin-offs, or metamorphoses of Pessoa himself. A solitary man who had only one, ultimately platonic love affair, Pessoa used his and his heteronyms' writings to explore questions of sexuality, to obsessively search after spiritual truth, and to try to chart a way forward for a benighted and politically agitated Portugal. Although he preferred the world of his mind, Pessoa was nonetheless a man of the places he inhabited, including not only Lisbon but also turn-of-the-century Durban, South Africa, where he spent nine years as a child. Zenith re-creates the drama of Pessoa's adolescence—when the first heteronyms emerged—and his bumbling attempts to survive as a translator and publisher. Zenith introduces us, too, to Pessoa's bohemian circle of friends, and to Ophelia Quieroz, with whom he exchanged numerous love letters. Pessoa reveals in equal force the poet's unwavering commitment to defending homosexual writers whose books had been banned, as well as his courageous opposition to Salazar, the Portuguese dictator, toward the end of his life. In stunning, magisterial prose, Zenith contextualizes Pessoa's posthumous literary achievements—especially his most renowned work, *The Book of Disquiet*. A modern literary masterpiece, Pessoa simultaneously immortalizes the life of a literary maestro and confirms the enduring power of Pessoa's work to speak prophetically to the disconnectedness of our modern world.

Can you spot the difference between an ostrich and an emu, and a leopard and an ocelot? You can! Then what are you waiting for? Take on this brain-busting nature challenge! With more than 60 topics, from across the natural world, there's something for everyone. The pages are packed with eye-popping pictures--but do you know what they show? To help you, "Test Yourself" panels list what you're looking for. With three levels of difficulty, the challenge gets harder as you work your way from Starter, to Challenger, and finally the truly tricky Genius category. If you need it, there's a fun fact with every picture to give a helpful clue. Open the pages of *Animal Knowledge Genius* to find out what you know, and challenge yourself to learn even more!

This is the spectacular rags-to-riches story of James Morrison (1789–1857), who began life humbly but through hard work and entrepreneurial brilliance acquired a fortune unequalled in nineteenth-century England. Using the extensive Morrison archive, Caroline Dakers presents the first substantial biography of the richest commoner in England, recounting the details of Morrison's personal life while also placing him in the Victorian age of enterprise that made his success possible. An affectionate husband and father of ten, Morrison made his first fortune in textiles, then a second in international finance. He invested in North American railways, was involved in global trade from Canton to Valparaiso, created hundreds of jobs, and relished the challenges of "the science of

business". His success enabled him to acquire land, houses, and works of art on a scale to rival the grandest of aristocrats.

Johannes Vermeer, one of the greatest Dutch painters and for some the single greatest painter of all, produced a remarkably small corpus of work. In Vermeer's Family Secrets, Benjamin Binstock revolutionizes how we think about Vermeer's work and life. Vermeer, The Sphinx of Delft, is famously a mystery in art: despite the common claim that little is known of his biography, there is actually an abundance of fascinating information about Vermeer's life that Binstock brings to bear on Vermeer's art for the first time; he also offers new interpretations of several key documents pertaining to Vermeer that have been misunderstood. Lavishly illustrated with more than 180 black and white images and more than sixty color plates, the book also includes a remarkable color two-page spread that presents the entirety of Vermeer's oeuvre arranged in chronological order in 1/20 scale, demonstrating his gradual formal and conceptual development. No book on Vermeer has ever done this kind of visual comparison of his complete output. Like Poe's purloined letter, Vermeer's secrets are sometimes out in the open where everyone can see them. Benjamin Binstock shows us where to look. Piecing together evidence, the tools of art history, and his own intuitive skills, he gives us for the first time a history of Vermeer's work in light of Vermeer's life. On almost every page of Vermeer's Family Secrets, there is a perception or an adjustment that rethinks what we know about Vermeer, his oeuvre, Dutch painting, and Western Art. Perhaps the most arresting revelation of Vermeer's Family Secrets is the final one: in response to inconsistencies in technique, materials, and artistic level, Binstock posits that several of the paintings accepted as canonical works by Vermeer, are in fact not by Vermeer at all but by his eldest daughter, Maria. How he argues this is one of the book's many pleasures.

An experiment is under way in Tel Aviv and Jerusalem: a woman, recently widowed, is starting a trial period in assisted living, mainly to placate her over-anxious son, whilst in Jerusalem her daughter Noga, a young harpist, returns from her job with a Dutch orchestra to look after the family apartment. To enliven her stay, Noga's brother finds work for her - playing roles as an extra in film, TV, and in the opera Carmen. The random roles Noga is thrust into resonate strangely with her own life which she begins to re-evaluate. Central to her past is the fact that she refused to have children, resulting in the break-up of her marriage. No-one in her family understood her motives for not wanting children and everyone has a different explanation for it. Now, a chance encounter with her former husband reveals his continuing powerful, love as well as a shocking deed she committed during their marriage. But Noga is a free spirit neither tied to the past nor defined by it, and always keen to push boundaries. She lives for her music and is willing to go wherever it takes her. The three-month experiment proves as much of a test for her as for her mother and both are radically transformed by the end. A.B. Yehoshua is as creative, humorous and provocative as ever in The Extra, exploring themes familiar to him of love, family relationships and artistic ambitions, set mainly in an ever-changing Jerusalem. Families come in all shapes and sizes. Our family comes with fur and whiskers! This specialness sets us apart. What matters to our family is kind actions and the love in our hearts. A timeless story about the love of family-whiskers or not!

Poison, passion, pandemonium Anastasia Devlin is a genius at organizing her eccentric family and her online clients, but she seriously doesn't have time for playing detective. Then her

super-geeky teenage brother Tudor claims his hacker worm has escaped and is chewing through the Internet. This, followed by the news that the executives of a major computer company have croaked from exotic fish poison, sets Ana's danger radar ping-pong. Soon, Tudor is running from government agents, a trained assassin, and corporate spies. Tudor's worm might have led to murder, but Ana's landlord—the infuriatingly competent Amadeus Graham—could take the fall. Before long, Ana has four bodies, dozens of suspects, and more trouble than she can count. On top of which, the Internet is on the brink of collapse. Finally Ana gets more than a glimpse of sexy Graham, the enigmatic tycoon who holds the family's inheritance hostage. But this time, she holds the trump card and is about to secure their future—if she lives long enough.

Complex conspiracies to the right, dastardly deaths to the left, and all Ana wants to do is save her family's inheritance. When her half-sister Patra arrives on the Maximillian mansion doorstep with the news that Patra's father was murdered and the killers are after Patra, Ana is off on another race to protect her eccentric family. Graham, the hunky spy in the attic who holds the mansion ransom, has a stake in this mystery if he wants to prevent Ana and her family from turning his high tech bat cave into Grand Central Station. While Ana unravels a tangle of gangsters and media moguls, she's also saving Patra from murderous zombie racers and preventing brother Nick from exacting justice by wrapping their coked-up lawyer in a rug and smuggling him through customs. Murder in Ana's world comes accompanied by mayhem and madness...and a sexy glimpse of the man who holds their inheritance hostage.

That's something to crow about! Learn all about these genius birds in Kyla Vanderklugt's Science Comics: Crows, the latest volume in First Second's action-packed nonfiction graphic novel series for middle-grade readers! Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, the solar system, volcanoes, bats, robots, and more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you're a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you! Did you know that crows make their own tools, lead complex social lives, and never forget a human face? Scientists are just beginning to unlock the secrets of the crow's brain to discover how these avian Einsteins can be as smart as some primates, and even perform some of the same cognitive feats as human children! Crows have problem-solving skills that will make you rethink what it means to be a bird brain!

Believe it or not, everyone's a genius at something. We just need to uncover and release it for the sake of the world. Every member of your church comes with a unique set of God-given skills and talents. As a church leader, you have the weighty task of uncovering and validating them. Your challenge is to help your members identify and unleash their gifts to bring glory to God. But in our selfie-focused society, this task can feel overwhelming. God doesn't see two groups: his gifted children and the rest of us. He didn't give the Great Commission only to the extremely talented—musicians, writers, artists, pastors, and church staff. He gave it to all of us. To each of us. So, how do we help our members find their "sweet spots" of service in the kingdom? In *Everyone's a Genius*, author, pastor, and leadership consultant Alan Briggs, shares his belief that bringing out the abilities of often overlooked Christians—those whose unique skill sets are not as easily identifiable—remains a key component that will determine the church's impact in this and coming generations. This is an inspiring look at how we can more effectively motivate Christians to leverage their personal abilities for Christ. The truth is, reading this book is risky! It can change how you see every person you're leading. It can make you see your community differently. It can help you find gifts within your church family that will surprise you. It can also unlock something within you that you never knew mattered to God. It can expand your vision of the world, deepen your appreciation for "the least of these," and refocus the mission of your church. Perhaps God will use this book to take you on a journey

toward a more appropriate theology of creativity. Yes, it's a risk, but a risk we simply must take to impact the world for Jesus. Are you in?

More of Bion's autobiography and selected letters to his family and friends.

Kristine Barnett's son Jacob has an IQ higher than Einstein's, a photographic memory, and he taught himself calculus in two weeks. At nine he started working on an original theory in astrophysics that experts believe may someday put him in line for a Nobel Prize, and at age twelve he became a paid researcher in quantum physics. But the story of Kristine's journey with Jake is all the more remarkable because his extraordinary mind was almost lost to autism. At age two, when Jake was diagnosed, Kristine was told he might never be able to tie his own shoes. *The Spark* is a remarkable memoir of mother and son. Surrounded by "experts" at home and in special ed who tried to focus on Jake's most basic skills and curtail his distracting interests—moving shadows on the wall, stars, plaid patterns on sofa fabric—Jake made no progress, withdrew more and more into his own world, and eventually stopped talking completely. Kristine knew in her heart that she had to make a change. Against the advice of her husband, Michael, and the developmental specialists, Kristine followed her instincts, pulled Jake out of special ed, and began preparing him for mainstream kindergarten on her own. Relying on the insights she developed at the daycare center she runs out of the garage in her home, Kristine resolved to follow Jacob's "spark"—his passionate interests. Why concentrate on what he couldn't do? Why not focus on what he could? This basic philosophy, along with her belief in the power of ordinary childhood experiences (softball, picnics, s'mores around the campfire) and the importance of play, helped Kristine overcome huge odds. The Barnetts were not wealthy people, and in addition to financial hardship, Kristine herself faced serious health issues. But through hard work and determination on behalf of Jake and his two younger brothers, as well as an undying faith in their community, friends, and family, Kristine and Michael prevailed. The results were beyond anything anyone could have imagined. Dramatic, inspiring, and transformative, *The Spark* is about the power of love and courage in the face of overwhelming obstacles, and the dazzling possibilities that can occur when we learn how to tap the true potential that lies within every child, and in all of us. Praise for *The Spark* "[An] amazing memoir . . . compulsive reading."—*The Washington Post* "*The Spark* is about the transformative power of unconditional love. If you have a child who's 'different'—and who doesn't?—you won't be able to put it down."—Sylvia Nasar, author of *A Beautiful Mind* "Love, illness, faith, tragedy and triumph—it's all here. . . . Jake Barnett's story contains wisdom for every parent."—*Newsday* "This eloquent memoir about an extraordinary boy and a resilient and remarkable mother will be of interest to every parent and/or educator hoping to nurture a child's authentic 'spark.'"—*Publishers Weekly* "Compelling . . . Jake is unusual, but so is his superhuman mom."—*Booklist* "*The Spark* describes in glowing terms the profound intensity with which a mother can love her child."—Andrew Solomon, author of *The Noonday Demon* and *Far from the Tree* "Every parent and teacher should read this fabulous book!"—Temple Grandin, author of *Thinking in Pictures* and co-author of *The Autistic Brain*

Since her death in 1987, Jacqueline du Pre's brother and sister have long felt that her life story has never been properly told. This is an extraordinary revealing, often painful, always moving account of what happens when a prodigy is born into a family and how the driving force of an undeniable talent controlled not only her life but theirs. Proud as they were of her success, none of them were prepared for the impact of her genius on their lives and hers. Now a major motion picture released in the UK in January 1999, *HILARY AND JACKIE*, stars Emily Watson as Jacqueline du Pre.

A "brilliant" biography of the Brontë family, dispelling popular myths and revealing the true story of Emily, Anne, Charlotte, and their father (*The Independent* on Sunday). The tragic story of the Brontë family has been told many times: the half-mad, repressive father; the drunken, drug-addicted brother; wildly romantic Emily; unrequited Anne; and "poor Charlotte." But is

