

A Reformation Sourcebook Documents From An Age Of Debate

Rediscover the Reformations in Europe with this insightful and comprehensive new edition of a long-time favorite Amongst the authoritative works covering the European Reformation, Carter Lindberg's The European Reformations has stood the test of time. Widely used in classrooms around the world for over twenty-five years, the first two editions of the book were enjoyed and acclaimed by students and teachers alike. Now, the revised and updated Third Edition of The European Reformations continues the author's work to sketch the various efforts to reform received expressions of faith and their social and political effects, both historical and modern. He has expanded his coverage of women in the Reformations and added a chapter on reforms in East-Central Europe. Comprehensively covering all of Europe, The European Reformations provides an in-depth exploration of the Reformations' effects on a wide variety of countries. The author discusses: The late Middle Ages and the historical context in which the Reformations gained a foothold Martin Luther, the theological and pastoral responses to insecurity, and the theological implications of those responses The implementation of reforms in Wittenberg, Germany Zwingli's reform program, the Reformation in Zurich,

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Switzerland, and the impact of medieval sacramental theology The Genevan Reformation and “The Most Perfect School of Christ” Perfect for undergraduate and graduate students in courses on Reformation studies, history, religion, and theology, this edition of The European Reformations also belongs on the bookshelves of theological seminary students and anyone with a keen interest in the Reformation and its ongoing impact on faith and society.

The Reformation was the seismic event in European history over the past 1000 years, and one which tore the medieval world apart. Not just European religion, but thought, culture, society, state systems, personal relations - everything - was turned upside down. Just about everything which followed in European history can be traced back in some way to the Reformation and the Counter-Reformation which it provoked. The Reformation is where the modern world painfully and dramatically began, and MacCulloch's great history of it is recognised as the best modern account.

This collection of primary sources brings together in one volume for students documents on the European Reformations not easily accessible otherwise.

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th

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century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

Sixteenth-century Augsburg comes to life in this beautifully chosen and elegantly translated selection of original documents. Ranging across the whole panoply of social activity from the legislative reformation to work, recreation, and family life, these extracts make plain the subtle system of checks and balances, violence, and self-regulation that brought order and vibrancy to a sophisticated city community. Most of all we hear sixteenth-century people speak: in their petitions and complaints, their nervous responses under interrogation, their rage and laughter. Tlusty has done an invaluable service in crafting a collection that should be an indispensable part of the teaching syllabus. --Andrew Pettegree, University of St. Andrews

A Sourcebook of Early Modern European History not only provides instructors with primary sources of a manageable length and translated into English, it also offers students a concise explanation of their context and meaning. By covering different areas of early modern life through the lens of contemporaries' experiences, this book serves as an introduction to the early modern European world in a way that a narrative history of the period cannot. It is divided into six subject areas, each comprising between twelve and fourteen explicated sources:

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I. The fabric of communities: Social interaction and social control; II. Social spaces: Experiencing and negotiating encounters; III. Propriety, legitimacy, fidelity: Gender, marriage, and the family; IV. Expressions of faith: Official and popular religion; V. Realms intertwined: Religion and politics; and, VI. Defining the religious other: Identities and conflicts. Spanning the period from c. 1450 to c. 1750 and including primary sources from across early modern Europe, from Spain to Transylvania, Italy to Iceland, and the European colonies, this book provides an excellent sense of the diversity and complexity of human experience during this time whilst drawing attention to key themes and events of the period. It is ideal for students of early modern history, and of early modern Europe in particular.

This book presents the debates of the Reformation era through over eighty primary sources.

The map of world Christianity has changed dramatically, with a large number of Christians living in Africa, Asia, and Latin America. This text is a comparative documentary history of Christianity for these regions covering the period 1450-1990.

This Handbook will offer a comprehensive and reliable introduction to Christian theological literature originating in western Europe from, roughly, the end of the French

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Wars of Religion (1598) to the Congress of Vienna (1815).

The seven deadly sins are pride, envy, anger, sloth, gluttony, greed, and lust. The seven virtues are prudence, fortitude, temperance, justice, faith, hope, and love. This book brings all of them together and for the first time lays out their history in a collection of the most important philosophical, religious, literary, and art-historical works. Starting with the Greco-Roman and Judeo-Christian antecedents, this anthology of source documents traces the virtues-and-vices tradition through its cultural apex during the medieval era and then into their continued development and transformation from the Renaissance to the present. This anthology includes excerpts of Plato's Republic, the Bible, Dante's Purgatorio, and the writings of Friedrich Nietzsche and C. S. Lewis. Also included are artworks from medieval manuscripts; paintings by Giotto, Veronese, and Paul Cadmus; prints by Brueghel; and a photograph by Oscar Rejlander. What these works show is the vitality and richness of the virtues and vices in the arts from their origins to the present. You can continue this book's conversation by visiting <http://www.virtuesvicesinthearts.blogspot.com/>. There you can join conversations, find out more, and meet other scholars and artists interested in this vibrant tradition.

Religion and Society in Early Modern England is a thorough sourcebook covering interplay between religion, politics, society, and popular culture in the Tudor and Stuart periods. It covers the crucial topics of the Reformation through narratives, reports, literary works, orthodox and unorthodox religious writing, institutional church

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documents, and parliamentary proceedings. Helpful introductions put each of the sources in context and make this an accessible student text.

This fascinating collection of rare and classic documents provides students at all levels with rich source material and context for studying the literature of Shakespeare's age. Informed by the latest scholarship and meticulous original research, these documents are crucial to understanding the explosive creativity of Renaissance literature. A wide range of pedagogically designed tools help students find their way into this time of momentous social, economic, and religious transformation era, these include: • An authoritative introduction outlining historical events, religious revolution, social mobility, technological advances, global exchange, and the literary and cultural ideas that defined 'the Renaissance' • Informative headnotes, footnotes, and section introductions providing important contexts for each individual document • a timeline and a chronological list of the major literary events of the period • a guide to further reading in both early modern sources and contemporary scholarship, as well as suggestions for useful websites This book is an invaluable resource for all students of Shakespeare, the English Renaissance, and Early Modern Literature.

"A Source Book for Mediæval History" by Oliver J. Thatcher, Edgar Holmes McNeal. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to

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be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

To understand Calvin's Reformed theology one must see his early context. Eleven scholars have joined in this volume to explore the people, movements, politics, education and controversies that shaped the young man Calvin into the reformer he would become.

Early modern Protestant scholars closely engaged with Islamic thought in more ways than is usually recognized. Among Protestants, Lutheran scholars distinguished themselves as the most invested in the study of Islam and Muslim culture. Mehmet Karabela brings the neglected voices of post-Reformation theologians, primarily German Lutherans, into focus and reveals their rigorous engagement with Islamic thought. Inspired by a global history approach to religious thought, *Islamic Thought Through Protestant Eyes* offers new sources to broaden the conventional interpretation of the Reformation beyond a solely European Christian phenomenon. Based on previously unstudied dissertations, disputations, and academic works written in Latin in the seventeenth and eighteenth centuries, Karabela analyzes three themes: Islam as theology and religion; Islamic philosophy and liberal arts; and Muslim sects (Sunni and Shi'a). This book provides analyses and translations of the Latin texts as well as brief biographies of the authors. These texts offer insight into the Protestant perception of

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Islamic thought for scholars of religious studies and Islamic studies as well as for general readers. Examining the influence of Islamic thought on the construction of the Protestant identity after the Reformation helps us to understand the role of Islam in the evolution of Christianity.

The second edition of the Historical Dictionary of the Reformed Churches contains information on the major personalities, events, facts, movements, and beliefs of the Reformed churches.

A Source Book in Chinese Philosophy is a milestone along the complex and difficult road to significant understanding by Westerners of the Asian peoples and a monumental contribution to the cause of philosophy. It is the first anthology of Chinese philosophy to cover its entire historical development. It provides substantial selections from all the great thinkers and schools in every period--ancient, medieval, modern, and contemporary--and includes in their entirety some of the most important classical texts. It deals with the fundamental and technical as well as the more general aspects of Chinese thought. With its new translation of source materials (some translated for the first time), its explanatory aids where necessary, its thoroughgoing scholarly documentation, this volume will be an indispensable guide for scholars, for college students, for serious readers interested in knowing the real China.

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This fascinating collection of primary source documents furnishes the accounts—in their own words—of those who initiated, advanced, or lived through the Reformation. Starting in 1500, Europe transformed from a united Christendom into a continent bitterly divided between Catholicism and Protestantism by the end of the century. This illuminating text reveals what happened during that period by presenting the social, religious, economic, political, and cultural life of the European Reformation of the 16th century in the words of those who lived through it. Detailed and comprehensive, the work includes 60 primary source documents that shed light on the character, personalities, and events of that time and provides context, questions, and activities for successfully incorporating these documents into academic research and reading projects. A special section provides guidelines for better evaluating and understanding primary documents. Topics include late medieval religion, Martin Luther, reformation in Germany and the Peasants' War, the rise of Calvinism, and the English Reformation. • Supports common core standards for English language arts/history and social studies by promoting critical thinking • Covers the people and events of the period in Germany, France, Italy, the British Isles, and elsewhere in Europe • Defines unfamiliar terms alongside of the documents that contain them • Features a chronology listing important dates and

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events pertaining to the Protestant Reformation

History has long viewed French Protestants as Calvinists. Refusing to Kiss the Slipper re-examines the Reformation in francophone Europe, presenting for the first time the perspective of John Calvin's evangelical enemies and revealing that the French Reformation was more complex and colorful than previously recognized. Michael Bruening brings together a cast of Calvin's opponents from various French-speaking territories to show that opposition to Calvinism was stronger and better organized than has been recognized. He examines individual opponents, such as Pierre Caroli, Jerome Bolsec, Sebastian Castellio, Charles Du Moulin, and Jean Morély, but more importantly, he explores the anti-Calvinist networks that developed around such individuals. Each group had its own origins and agenda, but all agreed that Calvin's claim to absolute religious authority too closely echoed the religious sovereignty of the pope. These oft-neglected opponents refused to offer such obeisance-to kiss the papal slipper-arguing instead for open discussion of controversial doctrines. They believed Calvin's self-appointed leadership undermined the bedrock principle of the Reformation that the faithful be allowed to challenge religious authorities. This book shows that the challenge posed by these groups shaped the way the Calvinists themselves developed their reform strategies. Bruening's work demonstrates that the breadth

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and strength of the anti-Calvinist networks requires us to abandon the traditional assumption that Huguenots and other francophone Protestants were universally Calvinist.

Spanning the different phases of the English Reformation from William Tyndale's 1525 translation of the Bible to the death of Elizabeth I in 1603, John King's magisterial anthology brings together a range of texts inaccessible in standard collections of early modern works. The readings demonstrate how Reformation ideas and concerns pervade well-known writings by Spenser, Shakespeare, Sidney, and Marlowe and help foreground such issues as the relationship between church and state, the status of women, and resistance to unjust authority. Plays, dialogues, and satires in which clever laypersons outwit ignorant clerics counterbalance texts documenting the controversy over the permissibility of theatrical performance. Moving biographical and autobiographical narratives from John Foxe's *Book of Martyrs* and other sources document the experience of Protestants such as Anne Askew and Hugh Latimer, both burned at the stake, of recusants, Jesuit missionaries, and many others. In this splendid collection, the voices ring forth from a unique moment when the course of British history was altered by the fate and religious convictions of the five queens: Catherine Parr, Lady Jane Grey, Mary I, Mary Queen of Scots, and Elizabeth I.

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Curated by acclaimed scholar Nicholas Terpstra, *Lives Uncovered* is a captivating collection of early modern primary sources organized around the human life cycle. The collection begins with a short essay titled "How to Read a Primary Source," which helps readers recognize different kinds of primary sources and introduces the idea of critical reading. A second brief essay, "Life Cycles in the Early Modern Period," details the organization of the volume and explains each stage in the life cycle within its historical context. Over 150 readings examine men and women from different social classes and different religious and racial groups, addressing topics that include sex and sexuality, food and drink, poverty, crime and punishment, religious tension and coexistence, and migration and emigration. Using a creative range of sources such as letters, wills, laws, diaries, fiction, and poems, Terpstra gives readers a comprehensive picture of everyday life in early modern Europe and in other parts of the globe that Europeans were beginning to settle and colonize. Each of the life-cycle chapters includes a combination of longer readings, shorter readings, and images. Every reading begins with a short introduction that sets the context of the primary source, while review questions complement the main themes of the readings. Over 30 illustrations serve as non-textual primary sources. An index is also provided.

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This volume covers a period of major change that had a lasting impact on art, science, economics, political thought, and education. Rudolph W. Heinze examines the various positions taken by medieval church reformers, explores the efforts of the leading reformer Martin Luther, and emphasises how the reformations brought moral and doctrinal changes to Christianity, permanently altering the religious landscape, then and now.

“The Christian church worldwide has been taken prisoner by Satan’s counterfeit healing.” This statement is based on the author’s personal experience, modest exposure to the Toronto Blessing, observation of parachurch healing ministries, and extensive historical reconstructions. Satan’s Counterfeit Healing presents and evaluates Satan’s supernatural healing from the Paleolithic period (ca. 45000 BCE) to the contemporary church. The guiding thesis is that Satan and his demonic surrogates perform miracles which are evident as psi paranormal phenomena. These manifestations include physical and exorcistic supernatural healings. Paleolithic and Neolithic periods produced Great Mother goddess worship and healing, which have persisted ever since. These idolatries, combined with OT nature gods, were a backdrop to Jesus’ true miracles. For two thousand years of church history there’s been a tug-of-war between true and false healing. Mother goddess as Mariological shrine healing joined with natural

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and demonic magic, and esoteric energy psi. Alongside these the Holy Spirit has raised up genuine healers and their ministries. Modern healing is marked by energy counterfeits and faith healing, the latter especially accompanied by trance, false prophecy, and psi transformations. True divine healing can be recovered when Christians repudiate nature gods, reject false prophecy, and restore proper eschatology.

Although deeply political, economic, and social, the European Reformations of the sixteenth century were at heart religious disputes over core Christian theological issues. Denis Janz's *A Reformation Reader* is unabashed in its generous selection of key theological and related texts from five distinct Reformation sites. Along with plenty on the late-medieval background, the Lutheran, Calvinist, Radical, English, and Catholic Reformations are all well-represented here. Janz's selection of more than 100 carefully edited primary documents captures the energy and moment of that tumultuous time. The new edition incorporates a dozen readings by and about women in the Reformation, adds a new chapter on Thomas Müntzer and the Peasants' War, and adds illuminating graphics.

An engaging and accurate introduction to the Protestant Reformation, told in the words of those who led it, opposed it, and lived it. • Offers readers an understanding of the origins and development of the Protestant Reformation, and

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the main beliefs and positions of both Catholics and Protestants and of the different branches of Protestantism, e.g., Lutheranism, Calvinism, and Anabaptism • Includes more than 60 defining primary document selections • Features a detailed chronology and a useful general bibliography as well as bibliographies specific to individual documents for directed study • Presents a detailed general Introduction that puts the Reformation as a movement into historical context as well as introductions specific to each document selection that contextualize individual selections within the scope of the work

Historical Dictionary of the Reformation and Counter-Reformation provides a comprehensive account of two chains of events—the Protestant Reformation and the Catholic Counter-Reformation—that have left an enduring imprint on Europe, America, and the world at large. This is done through a chronology, a introductory essay, a bibliography, and over 300 cross-referenced dictionary entries on persons, places, countries, institutions, doctrines, ideas, and events. This book compiles four centuries of the most notable religious documents from the Baptist tradition in a single setting. It contains key information concerning the theology, origins, conflicts, denominational organization, and historical events of early English Baptists, American Colonial Baptists, Southern Baptists, American Baptists, the Baptist Missionary Association, European Baptists, Baptist Bible

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Fellowship, and the Cooperative Baptist Fellowship plus profiles of influential pastors, theologians, missionaries, Baptist leaders, and more. - Back cover. Many factors contributed to the Protestant Reformation, but one of the most significant was the debate over the doctrine of justification by faith alone. In fact, Martin Luther argued that justification is the doctrine on which the church stands or falls. This comprehensive volume of 26 essays from a host of scholars explores the doctrine of justification from the lenses of history, the Bible, theology, and pastoral practice—revealing the enduring significance of this pillar of Protestant theology.

A description of the course of the Protestant Reformation in the city of Geneva from the 16th to the 18th centuries.

A History of Christianity examines the development of Christianity from its biblical foundations to modern times. While seeking to be comprehensive, historian Joseph Early Jr. centers on key events, people, theological developments, and conflicts that have shaped Christianity over its two-thousand-year history. He also presents the development of Christianity within the social, political, and economic challenges of the times. In doing so, he paints a clear, detailed, and balanced picture of the opportunities and struggles faced by the church and the contributions made by significant people, institutions, and traditions. A History of

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Christianity is an ideal introductory survey for undergraduate students and any reader who desires to know more about the broad scope of Christianity. This volume of primary sources brings together letters, memoirs, petitions, tracts, and stories related to religion and reform around the globe from the fifteenth through the eighteenth centuries. The common subject of the sources is the Reformation, and these texts demonstrate the themes and impacts of religious reform in Europe and around the globe. Scholars once framed the Reformation as a sixteenth-century European dispute between Protestant and Catholic churches and states, but now look expansively at connections and entanglements between different confessions, faiths, time periods, and geographical areas. The Reformation coincided with Europeans' expanding reach across the globe as traders, settlers, and colonists, but the role that religion played in this drive has yet to be fully explored. These readings highlight these reformers' engagements with Judaism, Islam, Buddhism, and indigenous spirituality, and the entanglement of Christian reform with colonialism, trade, enslavement, and racism. Offering a sustained, comparative, and interdisciplinary exploration of religious transformations in the early modern world, this collection of primary sources is invaluable to both undergraduate and postgraduate students working on theology, the Reformation, and early modern society.

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Since its first appearance in 1991, *The European Reformation* has offered a clear, integrated, and coherent analysis and explanation of how Christianity in Western and Central Europe from Iceland to Hungary, from the Baltic to the Pyrenees splintered into separate Protestant and Catholic identities and movements. Catholic Christianity at the end of the Middle Ages was not at all a uniformly 'decadent' or corrupt institution: it showed clear signs of cultural vigour and inventiveness. However, it was vulnerable to a particular kind of criticism, if ever its claims to mediate the grace of God to believers were challenged. Martin Luther proposed a radically new insight into how God forgives human sin. In this new theological vision, rituals did not 'purify' people; priests did not need to be set apart from the ordinary community; the church needed no longer to be an international body. For a critical 'Reformation moment', this idea caught fire in the spiritual, political, and community life of much of Europe. Lay people seized hold of the instruments of spiritual authority, and transformed religion into something simpler, more local, more rooted in their own community. So were born the many cultures, liturgies, musical traditions and prayer lives of the countries of Protestant Europe. This new edition embraces and responds to developments in scholarship over the past twenty years. Substantially re-written and updated, with both a thorough revision of the text and fully updated references and

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bibliography, it nevertheless preserves the distinctive features of the original, including its clearly thought-out integration of theological ideas and political cultures, helping to bridge the gap between theological and social history, and the use of helpful charts and tables that made the original so easy to use.

Designed to accompany the survey text *Early Modern England: 1485–1714*, this updated and expanded Sourcebook brings together an impressive array of Tudor–Stuart documents and illustrations, as well as extensive bibliographies and research and discussion guides. New edition contains 50 new documents, more explanatory text, illustrations, biographical background, and study questions Wide range of documents, from both manuscript and print sources, and from transcripts of private and public life Editorial material introduces students to the critical context; chapter bibliographies and questions allow ready integration into classroom, and research and source analysis assignments. Bibliography of Historians Debates with the latest articles and essays Accompanies the survey text *Early Modern England: 1485–1714* Click here for more discussion and debate on the authors blogspot:

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A thoroughly revised and updated edition of the most outstanding volume on women in

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Christianity A classic in the field of religious studies since its original publication in 1977, *Women and Religion* has remained the definitive and most compelling documentary history of the relationship between Christianity and half of its membership. This new edition—completely revised by the original editors, renowned historian Elizabeth A. Clark and theologian Herbert Richardson, with the assistance of Gary Brower and Randall Styers—includes fully updated introductions, newly available source material, and incisive contemporary analysis. An invaluable resource for exploring the progressive history of women and Christian thought. The experiences of two families—one in seventeenth-century Holland, the other in America today—and how they coped when a family member changed religions. This powerful and innovative work by a gifted cultural historian explores the effects of religious conversion on family relationships, showing how the challenges of the Reformation can offer insight to families facing similarly divisive situations today. Craig Harline begins with the story of young Jacob Rolandus, the son of a Dutch Reformed preacher, who converted to Catholicism in 1654 and ran away from home, causing his family to disown him. In the companion story, Michael Sunbloom, a young American, leaves his family's religion in 1973 to convert to Mormonism, similarly upsetting his distraught parents. The modern twist to Michael's story is his realization that he is gay, causing him to leave his new church, and upsetting his parents again—but this time the family reconciles. Recounting these stories in short, alternating chapters, Harline underscores the parallel aspects of the two far-flung families. Despite different outcomes and forms, their situations involve nearly identical dynamics and heart-wrenching choices. Through the author's deeply informed imagination, the experiences of a seventeenth-century European family are transformed into immediately recognizable terms. "A beautiful and moving book.

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Harline is a master at narrative and at making the most painstaking research look effortless.” —Carlos Eire, Yale University “An absorbing, creative book . . . it will definitely become a go-to book for readers interested in the history and psychology of conversion.” —Lauren Winner, author of *Girl Meets God: A Memoir* “An unexpected joy. . . . A compelling, insightful examination. . . . Conversions is a journey well worth taking.” —Gerald S. Argetsinger, Affirmation.org

This updated version of *Humanism and the Northern Renaissance* now includes over 60 documents exploring humanist and Renaissance ideals, the zeal of religion, and the wealth of the new world. Together, the sources illuminate the chaos and brilliance of the historical period—as well as its failures and inconsistencies. The reader has been thoroughly revised to meet the needs of the undergraduate classroom. Over 30 historical documents have been added, including material by Martin Luther, John Calvin, John Knox, William Shakespeare, Christopher Columbus, Miguel de Cervantes, and Galileo Galilei. In the introduction, Bartlett and McGlynn identify humanism as the central expression of the European Renaissance and explain how this idea migrated from Italy to northern Europe. The editors also emphasize the role of the church and Christianity in northern Europe and detail the events leading up to the Reformation. A short essay on how to read historical documents is included. Each reading is preceded by a short introduction and ancillary materials can be found on UTP's History Matters website (www.utphistorymatters.com).

"Not only did religion permeate every aspect of daily life but it affords the only discourse in which we hear an extraordinary range of voices, from housewives to queens, from shoemakers to bishops. John King's excellent and timely collection of primary documents enables us once

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again to hear their voices."—Peter Stallybrass, University of Pennsylvania

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