

Apocrifi Dell Antico Testamento Volume 1

This book presents a new methodology for the study of ancient Jewish literature extant in Hebrew, Aramaic, and Greek. It provides a unified approach to texts that come from a period of 900 years and were created by authors that are unknown today, sometimes presenting themselves as speaking with the voice of a biblical hero. These texts often differ fundamentally from modern texts, and the new methodology helps to describe and clarify their literary features with greater precision than has been possible so far. The book sets out, explains, and illustrates the new methodology. It is accompanied by an online database of hundreds of literary profiles which show how the concepts apply to specific texts of Jewish antiquity (literarydatabase.humanities.manchester.ac.uk).

This book analyses the Christian transmission of the Pseudepigrapha of the Old Testament, in particular the case of the Testaments of the Twelve Patriarchs and the Greek Life of Adam and Eve.

In this critical analysis Enrico Mazza concentrates on structure as he traces the evolution of the Eucharistic Prayer from its origins in the ancient Jewish rites and its Christian beginnings in the Didache. He then examines the paleoanaphoras of the early centuries and moves through the origin and progressive development of the larger anaphoric families (Alexandrian, Roman, Antiochene), showing the influence of the Jewish rites on the formation of the Christian texts, and arriving finally at the classical anaphoras of the fourth century.

Hellenistic courts were centres of monarchic power, social prestige and high culture in the kingdoms that emerged after the death of Alexander. They were places of refinement, learning

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and luxury, and also of corruption, rivalry and murder. Surrounded by courtiers of varying loyalty, Hellenistic royal families played roles in a theatre of spectacle and ceremony. Architecture, art, ritual and scholarship were deployed to defend the existence of their dynasties. The present volume, from a team of international experts, examines royal methods and ideologies. It treats the courts of the Ptolemies, Seleucids, Attalids, Antigonids and of lesser dynasties. It also explores the influence, on Greek-speaking courts, of non- Greek culture, of Achaemenid and other Near Eastern royal institutions. It studies the careers of courtesans, concubines and 'friends' of royalty, and the intellectual, ceremonial, and artistic world of the Greek monarchies. The work demonstrates the complexity and motivations of Hellenistic royal civilisation, of courts which governed the transmission of Greek culture to the wider Mediterranean world - and to later ages.

Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

This first verse-by-verse commentary on the Greek text of the Testament of Abraham places the work within the history of both Jewish and Christian literature. It emphasizes the literary artistry and comedic nature of the Testament, brings to the task of interpretation a mass of comparative material, and establishes that, although the Testament goes back to a Jewish tale of the first or second century CE, the Christian elements are much more extensive than has previously been realized. The commentary further highlights the dependence of the Testament upon both Greco-Roman mythology and the Jewish Bible. This should be the standard commentary for years to come.

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The discerning and perceptive essays gathered together in this volume make evident that a comprehensive understanding of Pauline thought must include the following aspects of his entire and comprehensive matrix: - an examination of the Pauline letters in their specific and contingent as well as their broader and coherent contexts; - a careful and precise analysis of all relevant Jewish literature, including the Dead Sea Scrolls; - the incorporation of all relevant archaeological, historical and literary evidence for the reconstruction of the political, cultural and religious matrix of the Graeco-Roman cities to which Paul's letters are addressed. The issues treated in this volume are of enormous relevance for a better understanding of Paul's Jewish Matrix and his very "Jewishness".

This book represents the fruit of a long process of study and reflection, a powerful but subtle synthesis, by one of the most eminent scholars of Second-Temple Judaism. Far from a conventional narrative history, it is organized around themes and seeks to uncover the essence of Hebraic/Jewish religious thinking while confronting the phenomenon of its division into several 'parties' and traditions. Drawing also on recent studies of Christianity as a 'Judaism', Sacchi provides a stimulating perspective on the nature of ancient Oriental and Occidental thought and the intellectual and spiritual heritage of European civilization. This collective study, directed and edited by Nguyen Dinh Anh Nhue in collaboration with Tran Thi Ly and Jb Pham Quy Trong, brings together their three contributions examining various aspects of (re) reading the Bible in Asian cultural context, specifically that of Vietnam. The first contribution studies a speech imparting wisdom from a father to his son in the book of Proverbs (Prov 23:15-28) from an intercultural Ancient Near Eastern and Vietnamese perspective. The second work explores the language of love of the Song of Song and

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compares it with that of the Vietnamese literary tradition. The third study examines the possibility of inculturating the image of Jesus as the Son of God in the cultural context of Vietnam. The present work, adjudged to be included amongst the winners of the inaugural Carlo Maria Martini International award (2013-2014), opens up new horizons of research for a more fruitful dialogue between the World of God in the Bible and the Vietnamese culture as well as the broader Asian cultural tradition. It launches the research activities of the newly founded Franciscan Institute for Asian Theological Studies (FIATS) in Rome

From Jesus to His First Followers represents the process of transformation that began after Jesus' death. Continuity and discontinuity between the early groups of followers and Jesus are primarily examined in the religious practices.

The Oxford Handbook of the Apocrypha addresses the Old Testament Apocrypha, known to be important early Jewish texts that have become deuterocanonical for some Christian churches, non-canonical for other churches, and that are of lasting cultural significance. In addition to the place given to the classical literary, historical, and tradition-historical introductory questions, essays focus on the major social and theological themes of each individual book. With contributions from leading scholars from around the world, the Handbook acts as an authoritative reference work on the current state of Apocrypha research, and at the same time carves out future directions of study. This Handbook offers an overview of the various Apocrypha and relevant topics related to them by presenting updated research on each individual apocryphal text in historical context, from the late Persian and early Hellenistic periods to the early Roman era. The essays provided here examine the place of the Apocrypha in the context of Early Judaism, the relationship between the Apocrypha and texts that came to

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be canonized, the relationship between the Apocrypha and the Septuagint, Qumran, the Pseudepigrapha, and the New Testament, as well as their reception history in the Western world. Several chapters address overarching themes, such as genre and historicity, Jewish practices and beliefs, theology and ethics, gender and the role of women, and sexual ethics. For the first time in print, the gospel of Matthew in KJV English, Greek (Majority Text) and Hebrew (Modern Hebrew) with Transliteration. Including a Rabbinic Source Commentary with almost every verse. This Language Study Bible will take you through the gospel of Matthew and the teachings of Yeshua Jesus in connection with the Rabbi's of his day and beyond. Discover the Jewish background of his teachings through the eyes of Rabbinic sources. This gospel of Matthew will take you back to the time of Yeshua Jesus and his Hebrew based parables.

The rediscovery of Enochic Judaism as an ancient movement of dissent within Second Temple Judaism, a movement centered on neither temple nor torah, is a major achievement of contemporary research. After being marginalized, ancient Enoch texts have reemerged as a significant component of the Dead Sea Scrolls library unearthed at Qumran. Enoch and Qumran Origins is the first comprehensive treatment of the complex and forgotten relations between the Qumran community and the Jewish group behind the pseudepigraphal literature of Enoch. The contributors demonstrate that the roots of the Qumran community are to be found in the tradition of the Enoch group rather than that of the Jerusalem priesthood. Framed by Gabriele Boccaccini's introduction and James Charlesworth's conclusion, this book examines the hypotheses of five particularly eminent scholars, resulting in an engaging and substantive discussion among forty-seven specialists from nine countries. The exceptional

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array of essays from leading international scholars in Second Temple Judaism and Christian origins makes Enoch and Qumran Origins a sine qua non for serious students of this period. Contributors: William Adler Matthias Albani Jeff S. Anderson Albert I. Baumgarten Andreas Bedenbender Stefan Beyerle Gabriele Boccaccini James H. Charlesworth John J. Collins Michael A. Daise James R. Davila Torleif Elgvin Mark A. Elliott Hanan Eshel Peter W. Flint Ida Fröhlich Florentino Garca Martnez Claudio Gianotto Lester L. Grabbe Ithamar Gruenwald Charlotte Hempel Matthias Henze Martha Himmelfarb Michael A. Knibb Klaus Koch Helge S. Kvanvig Armin Lange Erik W. Larson Timothy H. Lim Corrado Martone George W. E. Nickelsburg Pierluigi Piovanelli Émile Puech Annette Yoshiko Reed John C. Reeves Henry W. Morisada Rietz Paolo Sacchi Lawrence H. Schiffman Loren T. Stuckenbruck David W. Suter Shemaryahu Talmon Eibert J. C. Tigchelaar Patrick Tiller Liliana Rosso Ubigli James C. VanderKam Jacques van Ruiten Benjamin G. Wright III

This volume contains the Proceedings of the 50th Colloquium Biblicum Lovaniense: the 40 contributions, written in English, French and German, focus on the canons of the Old and New Testament as well as those of the Bible as a whole. The theme is studied from a variety of historical, hermeneutical and biblical-theological points of view. Several contributions discuss the process that resulted in the canonical status of certain writings, or groups of writings, in particular, such as the Book of Psalms, Ezekiel, the Wisdom of Ben Sira, the Pauline corpus, Acts and the gospels.

This study shows that angel traditions from the Hebrew Bible and Jewish literature had a significant impact on the origins and early development of Christology to the point that an Angelomorphic Christology is discernable already in New Testament documents.

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Holm's book is an innovative approach to the biblical Book of Daniel. It places Daniel against the background of story-collections, an ancient genre that began in Egypt in the mid-second millennium B.C.E. This work focuses on Daniel 6–4 and provides detailed comparisons with specific bodies of story-collections and other related material from the Ancient Near East. In this regard, special attention is given to Egyptian court tales, a large corpus mostly neglected by previous biblical scholars. Thus, this book brings new evidence and fresh insights to the field of Daniel studies, which in recent years has generated constant interest, especially as it pertains to textual issues and literary matters. Setting Daniel against an explicit definition of the story-collection genre redefines a vast array of questions concerning textual criticism, compositional history, and the overall nature of the book. For instance, the divergent texts of the narrative parts of Daniel (the Masoretic text and the Greek editions in Theodotion and the Septuagint) now need to be described in part as variant editions, or tellings, of a common core material, rather than as translations of older written texts with clearly traceable genealogies. When Daniel is studied in the context of story-collections and kindred compositions from the Ancient Near Eastern and neighboring literatures, new light is shed on the literary traditions and processes from which the Daniel stories arose. There are a greater number of court tales and cycles than previously recognized, as in the case of Qumran but also the Egypt Demotic corpus. The detailed discussion of all these materials allows us to appreciate the Book of Daniel in a much wider literary

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milieu and it furthers our understanding of the history of its composition and early transmission.

In *Simeon the Righteous in Rabbinic Literature: A Legend Reinvented*, Amram Tropper investigates the rabbinic traditions about Simeon the Righteous, a renowned Jewish leader of Second Temple times, and the history of their formation.

The recent publication of *The Old Testament Pseudepigrapha* has made available for the first time in one collection 65 documents, or extant portions of them, related to the Old Testament, many of them dating from the third century B.C.E. to the second century C.E. and therefore extremely important for a better understanding of Christian origins and the writings in the New Testament. In this book, the editor of that collection presents his reflections on the importance of those documents for a much-needed clarification of the history and thought of those centuries and the emergence of both synagogal Judaism and Christianity. He discusses the Pseudepigrapha in the light of the canon of scripture assesses their significance for biblical studies, and makes a comparison with the Dead Sea Scrolls and the Nag Hammadi Codices. Professor Charlesworth offers a critique and concludes the work with an examination of the Jewish origins of early Christology.

Formerly known by its subtitle “*Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete*”, the *International Review of Biblical Studies* has served the scholarly community ever since its inception in the early 1950's. Each annual volume

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includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts – which may be in English, German, or French - are arranged thematically under headings such as e.g. “Genesis”, “Matthew”, “Greek language”, “text and textual criticism”, “exegetical methods and approaches”, “biblical theology”, “social and religious institutions”, “biblical personalities”, “history of Israel and early Judaism”, and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered.

Originally presented as the author's thesis (doctoral)--Trinity College Dublin, 2011. This substantial volume comprises almost fifty Semitic and Assyriological studies dedicated to Pelio Fronzaroli, professor of Semitic philology at the University of Florence, written by colleagues and pupils.

This volume comprises forty-eight essays, presented by friends, colleagues and students in honour of Florentino Garcia Martinez. The articles are primarily in the field of the Dead Sea Scrolls, but also cover many other fields of Second Temple Judaism, from late biblical texts and Septuagint up to the pseudepigrapha and early rabbinic writings.

"The recent debate on the religion of ancient Israel is strongly influenced by the

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idea that monotheism is the root of violence. Daniela Scialabba seeks to investigate inclusive tendencies in Old Testament monotheism, focussing on the idea of God as a universal creator who has pity with all his creatures."--Back cover.

The Psalms of Solomon, the most important early psalm book outside the canonical psalter, reflects the turmoil of events in the last pre-Christian century and gives an apparently eyewitness account of the first invasions of the Romans into Jerusalem. The Psalm of Solomon provides the most detailed expectation of the Jewish Messiah before the New Testament. Wright's critical edition is the first complete critical edition of the Greek texts of the Psalms of Solomon.

The contributions in this volume are focused on the historical origins, religious provenance, and social function of ancient Jewish and Christian apocalyptic literature, including so-called 'Gnostic' writings. Although it is disputed whether there was a genre of 'apocalyptic literature,' it is obvious that numerous texts from ancient Judaism, early Christianity, and other religious milieus share a specific view of history and the world to come. Many of these writings are presented in form of a heavenly (divine) revelation, mediated through an otherworldly figure (like an angel) to an elected human being who discloses this revelation to his recipients in written form. In different strands of early Judaism,

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ancient Christianity as well as in Gnosticism, Manichaeism, and Islam, apocalyptic writings played an important role from early on and were produced also in later centuries. One of the most characteristic features of these texts is their specific interpretation of history, based on the knowledge about the upper, divine realm and the world to come. Against this background the volume deals with a wide range of apocalyptic texts from different periods and various religious backgrounds.

Apocrifi dell'Antico Testamento Apocrifi dell'Antico Testamento Pseudepigrapha of the Old Testament as Part of Christian Literature The Case of the Testaments of the Twelve Patriarchs and the Greek Life of Adam and Eve BRILL

The Visio Pauli and the Gnostic Apocalypse of Paul is the first modern collection of studies on the most important aspects of the Visio Pauli, the most popular early Christian apocalypse in the Middle Ages. The volume starts with a short study of the textual traditions of the Visio Pauli, its Jewish and early Christian traditions as well as its influence on later literature, such as Dante. This is followed by studies of the Prologue, the four rivers of Eden, the place of the Ocean, the relation between body and soul, the image of hell and its punishments, and the connection with fantastic literature. Finally, a codicological, comparative, and textual re-evaluation of the Coptic translation attempts to

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correct earlier errors and to rehabilitate the value and interest of this long neglected version of the Visio Pauli. The book is concluded with a study of the earthly tribunal in the fourth heaven of the Gnostic Apocalypse of Paul. As has become customary, the volume is rounded off by an extensive bibliography of the Visio Pauli and the Gnostic Apocalypse of Paul and a detailed index.

This is the first full-scale, verse-by-verse commentary on 4 Baruch. The pseudepigraphon, written in the second century, is in large measure an attempt to address the situation following the destruction of the temple in 70 CE by recounting legends about the first destruction of the temple, the Babylonian captivity, and the return from exile. 4 Baruch is notable for its tale about Jeremiah's companion, Abimelech, who sleeps through the entire exilic period. This tale lies behind the famous Christian legend of the Seven Sleepers of Ephesus and is part of the genealogy of Washington Irving's "Rip Van Winkle." Allison's commentary draws upon an exceptionally broad range of ancient sources in an attempt to clarify 4 Baruch's original setting, compositional history, and meaning. Parables of Enoch: A Paradigm Shift is an interdisciplinary study of the state of the current debate surrounding the Parables of Enoch with regard to their dating as well as their Jewish character and their potential contribution to aspects of early Christian thought. The role of 1 Enoch in the context of Christian Origins is much discussed amongst Second Temple and New

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Testament scholars, with the former often attaching more importance to them than the latter. The contributors to the present volume stem from both areas, and together explore the relative significance of the Parables of Enoch. The important issues discussed include: the significance of the parables for a deeper understanding of Second Temple thought, Jesus' message, the development of the kerygma, and the traditions embodied and edited in canonical texts, especially the Gospels. The extremely impressive list of contributors includes; Geza Vermes, Richard Bauckham, James Dunn, Larry Schiffman, James VanderKam, Francis Moloney and Loren Stuckenbruck.

In the Seminar "The Pseudepigrapha and Christian Origins" of the "Studiorum Novi Testamenti Societas", chaired from 2000 to 2006 by Professors James H. Charlesworth (Princeton) and Gerbern S. Oegema (McGill), the relation between the Pseudepigrapha and the New Testament has been discussed systematically and intensively in a way never seen before. The Pseudepigrapha investigated included the Old Testament ones and those found in the Qumran as well as the Pseudepigrapha of the New Testament and the ones used in the Early Church. The seminar and its participants, who were all internally renowned experts from around the world, have focused on the use, adaptation, reinterpretation and further development of non-canonical traditions (except for Philo, Josephus, the Essene and early Rabbinic writings) in the canonical writings of Early Christianity. The seminar has met in total five times in various locations, while systematically being arranged around the following topics: The Pseudepigrapha and the Synoptic Gospels, the Gospel of John, the Epistles of Paul, the Other New Testament Writings, and the Revelation of John.

Discussing medieval and early modern 'disembodied heads' this collection questions the why

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and how of the primacy of the head in the bodily hierarchy during the premodern period. On the basis of beliefs, mythologies and traditions concerning the head, they come to an 'cultural anatomy' of the head.

The most powerful military religious order of the Middle Ages and their sacred treasure. For a certain period in history, the Knights Templar—the most powerful military religious order of the Middle Ages—secretly guarded the Shroud of Turin. Worshipped in a relentlessly secret manner, and known in its intimate nature by only a handful of the order's officials, the swathe of fabric was kept in the central treasury of the Knights Templar, who were known for their expertise in the field of relics. The precious cloth's history and whereabouts were known only to the highest dignitaries of the secretive order. In an era of widespread doctrinal confusion in much of the Church, the Templars considered the Shroud to be a powerful antidote against the proliferation of heresies. Easy to read and thoroughly researched, this book tracks the Templars from their inception as warrior-monks protecting religious pilgrims to the later fascination with their secret rituals and incredible wealth, which ultimately led to their dissolution and the seizing of their assets. Following the Shroud's pathway through the Middle Ages, Vatican historian Barbara Frale has gone back in time, to the dawn of the Christian era, to provide a new perspective on the controversial relic. The author also includes several photos of the Shroud itself that reveal in startling detail a human face, mysterious writing, and marks of a crucifixion that many have claimed identify it as the true burial shroud of Jesus of Nazareth.

New from the Bible and Women Series This collection of essays deals with aspects of women and gender relations in early Judaism (during the Persian, Greek, and Roman empires). Some

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essays focus on specific writings: the Greek (Septuagint) version of Esther, Judith, Joseph and Aseneth, and the Letter of Jeremiah. Others explore how certain biblical texts are reinterpreted: Eve in the Life of Adam and Eve, the mixing of the sons of God with the daughters of men from Genesis 6:1–4, the Egyptian princess at the birth of Moses, and how Josephus retells biblical stories. The third group of essays explore specific social contexts: Philo's views of women in the Roman empire, the Sectarian Dead Sea Scrolls, and women philosophers of the Therapeutae in Egyptian Alexandria. Features An International team of contributors from Europe and North America A breadth of materials covered, including many lesser-known early Jewish writings Focus is on a gendered perspective and gender specific questions

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