

Armstrong The Adventurous Journey Of A Mouse To The Moon

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom. St. Michaels, Maryland, is a town of shipbuilders whose reputation for crafting powerful schooners carries far beyond the shores of young America. And once the War of 1812 starts, that's not necessarily a good thing. For the British have targeted the town as part of their campaign to defeat America in its fight to maintain its independence. And now, in August of 1813 the British fleet is sailing up the Chesapeake River to St. Michaels. The town's militia is assembled but no one expects they can win the fight against the powerful British cannons. Citizens are being evacuated and the town is in turmoil. All young Henry Middle wants to do is find his father amid the chaos of the coming attack. The lanterns he carries will be of use to the militia. As Henry works to conquer his rising fear, he realizes he may hold the answer to outsmarting the British in his very hands. Lisa Papp studied at Iowa State University College of Design and at Du Cret School for the Arts. The Town that Fooled the British marks her authorial debut. Lisa illustrated the Pennsylvania number book, One for All, and collaborated with husband Rob on P is for Princess: A Royal Alphabet. Robert Papp's award-winning artwork includes hundreds of illustrations for major publishers. His first children's book, The Scarlet Stockings Spy, was named an IRA Teachers' Choice. His other books include The Last Brother and M is for Meow: A Cat Alphabet. Rob and Lisa live in Bucks County, Pennsylvania.

Recreates the experiences of Neil Armstrong and Buzz Aldrin as they approach, land, and walk on the Moon, plant the American flag, collect rocks, take pictures, and finally lift off, reconnecting with their space ship, the Columbia.

Can Astronaut Girl save the day with a little help from science? Find out as she and her space crew make their debut in this chapter book series! Val, aka Astronaut Girl, is just your typical eight-year-old scientist. She has her own laboratory and conducts experiments with her crew--her cat and baby brother. She loves science and knows everything about outer space. That's why she's surprised to learn that her new neighbor Wallace would rather talk about a fake space show than about real missions. But when Astronaut Girl, Wallace, and the Astro crew get lost on their own lunar adventure, they must all work together to find their way back home. Exciting, easy-to-read books are the stepping stone a young reader needs to bridge the gap between being a beginner and being fluent.

Torben Kulhmann's stunningly illustrated, nearly wordless tale offers a fascinating window into an imaginary, yet hauntingly familiar world under our feet, where a mole suddenly recognizes the precarious balance between progress and preservation. Kulhmann's open ended text encourages thoughtful exploration into possible solutions, and his delightful endpapers depict a montage of solutions that could very well save the moles' world and ours.

The Wild West was home to many men and women looking for adventure and a new life. Back then, in a place of danger and intrigue, there were several characters that made their mark on the frontier. One woman was Calamity Jane. Born Martha Jane Canary, Calamity Jane would become one of America's best-known sharpshooters and horse riders. Her life is told in here in easy-to-read language and vivid illustrations sure to engage young readers.

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes an imaginative tale of friendship in a world where what makes us different isn't nearly as important as what makes us the same. When a boy discovers a single-propeller airplane in his closet, he does what any young adventurer would do: He flies it into outer space! Millions of miles from Earth, the plane begins to sputter and quake, its fuel tank on empty. The boy executes a daring landing on the moon . . . but there's no telling what kind of slimy, slithering, tentacled, fangtoothed monsters lurk in the darkness! (Plus, it's dark and lonely out there.) Coincidentally, engine trouble has stranded a young Martian on the other side of the moon, and he's just as frightened and alone. Martian, Earthling—it's all the same when you're in need of a friend.

All of the elements of a classic fairy-tale are present in this simple retelling of the Mozart opera.

Chris Ferrie fans will love this perfect educational art book for babies and toddlers featuring essential STEAM words from the #1 Science author! Babies and toddlers are curious and ready to learn! Introduce them to art words that go beyond the basics with this first 100 words baby board book. From painting to photography, from music to theater, from literature to history and more, this is the bright and simple introduction to the smart words every budding scholar needs! Surprise your special little one at birthdays, baby showers, holidays, and beyond with the amazing opportunity to discover with this baby and toddler learning book! My First 100 Art Words makes a wonderful addition to many other gifts you may be searching for, such as baby first birthday gifts for girls and boys, early development toys for babies, baby learning games, gift sets for babies and toddlers, and more!

On the heels of the wildly popular "The Darkest Powers" series comes the first in another supernatural YA trilogy from New York Times bestselling author Kelley Armstrong. Maya lives in a small medical-research town on Vancouver Island. How small? You can't find it on the map. It has less than two-hundred people, and her school has only sixty-eight students — for every grade from kindergarten to twelve. Now, strange things are happening in this claustrophobic town, and Maya's determined to get to the bottom of them. First, the captain of the swim team drowns mysteriously in the middle of a calm lake. A year later, mountain lions start appearing around Maya's home, and they won't go away. Her best friend, Daniel, starts getting negative vibes from certain people and things. It doesn't help that the new bad boy in town, Rafe, has a dangerous secret — and he's interested in one special part of Maya's anatomy: Her paw-print birthmark. During World War II thousands of American servicemen were stationed overseas in various countries. It is in England that American GI Jack Ricker meets and marries an English widow with a nine-year-old son, Thomas. Thomas likes his new stepfather and he's hopeful about their future. But now with the war over, Jack is back in America. Thomas and his mother make plans to leave England and join him. Thomas is apprehensive about moving. He won't know anyone, apart from Jack. In America, they play baseball and not cricket. Will he fit in? Thomas and his mother find themselves on a trans-Atlantic voyage on the Queen Mary, sailing to America and a new life. They're not alone; hundreds of other "Brides

and Babies" are on board, making the same trip with the same dreams. When Thomas helps another passenger handle feelings of homesickness, he realizes he is prepared to start his new American life.

This wildly creative board book is filled with illustrations of a child's world that are sure to inspire kids to see their surroundings in a new way. What color is love? Love is so much more than a big red heart! This joyful board book introduces children to a beautiful world filled with diversity—in their own family, their friends, and the world beyond. By using Crayola crayon colors to draw a loving world, children can learn how to express their emotions through colors, too. The Colors of Love makes a sweet Valentine's Day gift, or a perfect gift for a friend anytime of the year. Copyright © 2018 Crayola, Easton, PA 18044-0431. Crayola Oval Logo is a registered trademark of Crayola used under license.

To celebrate the 50th anniversary of the moon landing, this stunning picture book is now available in a special limited edition complete with a new cover, an introduction by the author, and three spreads of new art depicting the Apollo 11 mission and the moon landing! Torben Kuhlmann transports readers to the moon and beyond in Armstrong—The Adventurous Journey of a Mouse to the Moon, where dreams are determined only by the size of one's imagination and the biggest innovators are the smallest of all. Praise for Armstrong—The Adventurous Journey of a Mouse to the Moon "One Small Step for a Mouse' indeed."—Kirkus Reviews, Starred Review "This beautifully illustrated story is a feast for mind and eyes and a strong selection to complement STEAM curricula."—School Library Journal, Starred Review In an adventure of a lifetime, Alexander Armstrong wraps up warm and heads ever north to explore the hostile Arctic winter – the glittering landscape of Scandinavia, the isolated islands of Iceland and Greenland, and the final frontier of Canada and Alaska. Along the way he learns from the Marines how to survive sub-zero temperatures by eating for England, takes a white-knuckle drive along a treacherous 800-mile road that's a river in summer and, with great reluctance, strips off for a dip in the freezing Arctic waters - and that's all before wrestling Viking-style with a sporting legend called Eva as part of an Icelandic winter festival. Sharing the wonder of the Arctic in his inimitable style, Land of the Midnight Sun is a brilliantly entertaining travelogue that takes readers on an exhilarating and hilarious journey to the farthest reaches of the globe. Through his witty exploration of the region's remarkable landscape and lifestyle, and its even more remarkable people, Armstrong proves himself the ideal travel companion.

"The world has a new hero — actually an old hero reimagined — George Armstrong Custer, in this delightfully funny alternative history that's better, or at least happier, than the real thing." —WINSTON GROOM, bestselling author of Forrest Gump and El Paso "Droll satire, this is the West as it might have been if the Sioux hadn't saved us."—STEPHEN COONTS, bestselling author of Flight of the Intruder and Liberty's Last Stand "A good, old-fashioned yarn....There is much to enjoy in Crocker's book." — AUSTIN RUSE, American Greatness "If Custer died for our sins, Armstrong resurrects him for our delight. Not just the funniest book ever written about an Indian massacre, but laugh out loud funny, period. The best historical comic adventure since George MacDonald Fraser's Flashman." —PHILLIP JENNINGS, author of Nam-A-Rama and Goodbye Mexico "Crocker has created a hilarious hero for the ages. Armstrong rides through the Old West setting right the wrongs, and setting wrong the rights, in a very funny cascade of satire, history, and even patriotism." —ROB LONG, Emmy- and Golden Globes-nominated screenwriter and co-executive producer of Cheers "Crocker's Custer, a milk-drinking, sharp-shooting master of disguises, takes us on a series of uproarious adventures in the persona of Armstrong.... Armstrong is an extraordinary hero— a military strategist, a courageous fighter and some sort of dog whisperer to boot. He's also a dashing romantic with a knack for making women swoon....I'll look forward to finding out where duty calls Armstrong next." -- The Washington Examiner "I've thoroughly enjoyed Harry Crocker's latest, a satirical alternative history about Michigan's own George Armstrong Custer, simply and cleverly entitled Armstrong. In Crocker's world, Custer survived a butchering by Crazy Horse at the Battle of Little Bighorn and has become a Victorian paladin and celebrity, doing everything over the top and then some more beyond the top. Crocker knows his history, so his anti-history is knock-down, pain in the stomach, hilarious...Even within the slap-stick outrageousness, there lurk and hover very meaningful and subtle points and comments. In other words, Crocker has produced a fictional masterpiece." - BRADLEY BIRZER, the Russell Amos Kirk Chair in History at Hillsdale College "Action-packed and great for laughs... Fathers will love reading this book with their sons. Patriots will love it, too.... Prepare to delight in American history and heroism, unencumbered by trigger warnings." -- The American Thinker "This is the kind of book young people should want to read, which will challenge them and widen their horizons. It is part history, part humor, part drama, and all-around entertainment." - JAMES ROBBINS, author of "Erasing America: Losing Our Future by Destroying Our Past." "A sly and funny revisionist take on an icon of the American West." - City Journal "The conservative novel of the year... Armstrong is a rollicking work of alternate history that doesn't sacrifice accurate details or historical nuance for the sake of your entertainment.... Armstrong's Custer is a hero to love and admire." -- GRACE HOUGHTEN, The Conservative Book Club "H.W. Crocker has irresistible fun with George Armstrong Custer...a hilarious adventure." -- The American Spectator "If you like learning history while laughing, you'll like this book...marvelous satire." -- DAVID LIMBAUGH, #1 bestselling author of The True Jesus and The Great Destroyer: Barack Obama's War on the Republic What if Custer survived the Battle of the Little Bighorn? What if he became a gun-for-hire? And what if he made common cause with a troupe of cancan dancers, Chinese acrobats, an eyepatch-wearing rebel cardsharp, and a multilingual Crow scout? Eager to clear his name from the ignominy of his last stand - but forced to do so incognito, under the clever pseudonym Armstrong - Custer comes across evildoings in the mysterious Montana town of Bloody Gulch, which a ruthless Indian trader runs as his own personal fiefdom, with rumors of murder, slavery, and buried treasure. Armstrong is a rip-roaring tale of action, adventure, and hilarity as the ridiculously handsome, astonishingly brave, and highly susceptible milk-drinking cavalryman travels through the untamed West. The Custer of the West Series begins here — and it's a wild ride you won't want to miss.

The clearest, most visual e-guide to space and the Universe for complete beginners to astronomy. Have you ever asked

yourself how big the Universe is, how far it is to the nearest star, or what came before the Big Bang? Then this is the ebook for you. How Space Works shows you the different types of object in the Universe (so you'll know your pulsars from your quasars) and introduces you to some of the strangest and most wonderful things known to science, including dark matter particles and ancient white dwarf stars that are almost as old as the Universe itself. The ebook starts with an explanation of our view of the Universe from Earth, then takes a tour of the Solar System, the stars and galaxies, and the furthest reaches of space. The last chapter looks at the technology we use to explore the Universe, from the International Space Station to Mars rovers and the new and revolutionary reusable rockets. Illustrated with bold graphics and step-by-step artworks - and peppered with bite-sized factoids and question-and-answer features - this is the perfect introduction to astronomy and space exploration.

The inspirational story of William "Bill" Lewis, a hardworking blacksmith who slowly saved his money to free his family--Publisher-provided summary.

Inspired by the childhood of real-life astronaut Chris Hadfield and brought to life by Terry and Eric Fan's lush, evocative illustrations, *The Darkest Dark* will encourage readers to dream the impossible. Chris loves rockets and planets and pretending he's a brave astronaut, exploring the universe. Only one problem--at night, Chris doesn't feel so brave. He's afraid of the dark. But when he watches the groundbreaking moon landing on TV, he realizes that space is the darkest dark there is--and the dark is beautiful and exciting, especially when you have big dreams to keep you company.

Scientifically-accurate illustrations and information-packed sidebars enrich this second edition picture book. Set in the future, Max the dog and his friend, Tori, are on the Jupiter Mission. The first edition of *Max Goes to Jupiter* was selected for NASA's Story Time From Space Program and ILA Children's Choices List.

Goblin, a cheerful little homebody, lives in a cosy, rat-infested dungeon, with his only friend, Skeleton. Every day, Goblin and Skeleton play with the treasure in their dungeon. But one day, a gang of "heroic" adventurers bursts in. These marauders trash the place, steal all the treasure, and make off with Skeleton—leaving Goblin all alone! It's up to Goblin to save the day. But first he's going to have to leave the dungeon and find out how the rest of the world feels about goblins.

An Inspiring True Story about One Family's Escape from Behind the Berlin Wall! Peter was born on the east side of Germany, the side that wasn't free. He watches news programs rather than cartoons, and wears scratchy uniforms instead of blue jeans. His family endures long lines and early curfews. But Peter knows it won't always be this way. Peter and his family have a secret. Late at night in their attic, they are piecing together a hot air balloon—and a plan. Can Peter and his family fly their way to freedom? This is the true story of a boy and his family who risk their lives for the hope of freedom in a daring escape from East Germany via a handmade hot air balloon in 1979. • A perfect picture book for educators teaching about the Cold War, the Iron Curtain, and East Germany • Flight for Freedom is a showcase for lessons of bravery, heroism, family, and perseverance, as well as stunning history • Includes detailed maps of the Wetzels family's escape route and diagrams of their hot air balloon For fans of historical nonfiction picture books like *Let the Children March*, *The Wall*, *Growing Up Behind the Iron Curtain*, and *Armstrong: The Adventurous Journey of a Mouse to the Moon*. • True life escape stories • For readers age 5–9 • For teachers, librarians, and historians Kristen Fulton is a children's book author. She can always be found with a notebook in hand as she ventures through historical sites and museums. Most of the time she lives in Florida—but she can also be found traveling the country by RV. Torben Kuhlmann is an award-winning children's book author and illustrator. Starting in kindergarten he became known as "the draftsman." Flying machines and rich historical detail often adorn his work. He lives in Hamburg, Germany.

A little mouse who dreams of the moon, travels to the Smithsonian Museum where he learns about the history of mouse aviation and begins preparing for his own journey into outer space.

Nerdy Babies is a new series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them. In *Nerdy Babies: Space*, follow our intrepid infants into the great unknown. Check out the moon and the sun and all the planets in our solar system. Plus, learn about gravity and orbits in this simple text written in question and answer format. With bright artwork by Emmy Kastner, this will be a book that the very littlest nerds will want to return to again and again. Stay curious. There's more to learn about everything!

In the late 16th century, fifteen-year-old Andrew leaves school in England and must prove himself as a page to Sir Walter Raleigh before embarking for Virginia, where he helps to establish relations with the Indians. Reprint.

It is 1933 and the Great Depression has ravaged the nation. Millions of people are out of work; thousands of families are struggling to keep a roof overhead and food on the table. But Momma still finds ways to count her blessings (lucky stars) from Ruth's new shoes to Poppa's new job. But where Momma sees the 'bright,' Ruth only sees the dark. Her shoes are hand-me-downs from a neighbor and Poppa's new job keeps him away from home for months. And now their town can't afford to keep the school open. Ruth will not be going to fourth grade even though she's one of the brightest students in her class. How can anyone find the good in that? But when Ruth stops thinking of her own problems and focuses on someone else's, she realizes that being a lucky star is the best way to start seeing your own lucky stars.

In addition to writing children's books, Judy Young teaches poetry writing workshops for children and educators across the country. Her other books with Sleeping Bear Press include the popular *R is for Rhyme: A Poetry Alphabet* and *Lazy Days of Summer*. Judy lives near Springfield, Missouri. This is Chris Ellison's third book in the *Tales of Young Americans* series. He also illustrated *Rudy Rides the Rails* and *Pappy's Handkerchief*. His first book with Sleeping Bear Press, *Let Them Play*, was named a 2006 Notable Social Studies Trade Books for Young People. Chris lives in Hattiesburg, Mississippi. One small step for a mouse; one giant leap for aviation. These are dark times . . . for a small mouse. A new invention—the mechanical mousetrap—has caused all the mice but one to flee to America, the land of the free. But with cats guarding the steamships, trans-Atlantic crossings are no longer safe. In the bleakest of places . . . the one remaining mouse has a brilliant idea. He must learn to fly! Debut illustrator Torben Kuhlmann's inventive tale and stunning illustrations will capture the imagination of readers—young and old—with the death-defying feats of this courageous young mouse. The hunt for a gigantic whale. You can't get more exciting than that. Herman's Melville's "Moby Dick" has long been considered one of the greatest American novels ever wrote. If you want to introduce your children to the classic work,

then this is the perfect book. It takes the structure and plot of Melville's work and puts it into a language and format that younger kids will understand. KidLit-O's newest series helps introduce younger readers to classic works of literature by retelling them as beginning reader chapter books.

Introduces the woman mathematician whose childhood love of numbers led to her prestigious education and contributions at NASA while explaining how her handwritten codes proved essential throughout numerous space missions.

2019 Batchelder Honor Award 2019 ALA Notable Children's Book Award-winning illustrator Torben Kuhlmann's stunning new book transports readers to new depths where imagination lights the way! A long time ago, one mouse learned to fly, another landed on the moon...what will happen in the next Mouse adventure? From the creator of Lindbergh—The Tale of a Flying Mouse and Armstrong, comes Edison—The Mystery of the Missing Mouse Treasure. When two unlikely friends build a vessel capable of taking them to the bottom of the ocean find a missing treasure—the truth turns out to be far more amazing.

Time is relative! Award-winning, illustrator Torben Kuhlmann's brilliant new book bends time and imagination! When an inventive mouse misses the biggest cheese festival the world has ever seen, he's determined to turn back the clock. But what is time, and can it be influenced? With the help of a mouse clockmaker, a lot of inventiveness, and the notes of a certain famous Swiss physicist he succeeds in traveling back in time. But when he misses his goal by eighty years, the only one who can help is an employee of the Swiss Patent Office, who turned our concept of space and time upside down. From the creator of Lindbergh—The Tale of a Flying Mouse, Moletown, Armstrong – The Adventurous Journey of a Mouse to the Moon, and Edison – The Mystery of the Missing Mouse Treasure comes Einstein. Torben Kuhlmann, in his fourth mouse adventure, explores the question: Suppose Albert Einstein's famous theories first came into being through an encounter with a little mouse. Praise for Edison—The Mystery of the Missing Mouse Treasure Kuhlmann has created another science-based adventure full of delightful details. -School Library Journal, Starred Review 2019 Batchelder Honor Award 2019 ALA Notable Children's Book

A new picture book about the iconic artist Claude Monet, from the Caldecott-Award winning team that created The Noisy Paint Box. Claude Monet is one of the world's most beloved artists--and he became famous during his own lifetime. He rejected a traditional life laid out clean and smooth before him. Instead he chose a life of art. But not just any art: a new way of seeing that came to be called impressionism. Monet loved to paint what he saw around him, particularly the Seine River. He was initially rejected for using bright colors, tangled brushstrokes--condemned for his impressions. But soon art dealers and collectors were lining up each morning to see as Monet saw. Monet, however, waited only for the light. The changing light...each morning he had a dozen canvases on hand to paint a dozen different moments. His brush moved back and forth, chasing sunlight--putting in the arduous work to create an image that seemed to contain no effort at all. The stellar team that brought you the Caldecott Honor book The Noisy Paint Box explores another influential painter, in a moving tribute to creativity, commitment, and new ways of seeing the world around you.

For fans of The War That Saved My Life and other World War II fiction, A Place to Hang the Moon is the tale of three orphaned siblings who are evacuated from London to live in the countryside with the secret hope of finding a permanent family. It is 1940 and William, 12, Edmund, 11, and Anna, 9, aren't terribly upset by the death of the not-so-grandmotherly grandmother who has taken care of them since their parents died. But the children do need a guardian, and in the dark days of World War II London, those are in short supply, especially if they hope to stay together. Could the mass wartime evacuation of children from London to the countryside be the answer? It's a preposterous plan, but off they go-- keeping their predicament a secret, and hoping to be placed in a temporary home that ends up lasting forever. Moving from one billet to another, the children suffer the cruel trickery of foster brothers, the cold realities of outdoor toilets and the hollowness of empty stomachs. They find comfort in the village lending library, whose kind librarian, Nora Müller, seems an excellent choice of billet, except that her German husband's whereabouts are currently unknown, and some of the villagers consider her unsuitable. A Place to Hang the Moon is a story about the dire importance of family: the one you're given, and the one you choose. A Junior Library Guild Gold Standard Selection

A colorfully illustrated, pocket-size picture book biography of the first man to walk on the moon, astronaut Neil Armstrong. Neil Armstrong is an American astronaut most famous for being the first person to walk on the moon: "One small step for man, one giant leap for mankind." Before enrolling in the NASA Astronaut Corps in 1962, Armstrong was an officer in the U.S. Navy and served in the Korean War. Follow this extraordinary man's life and accomplishments, from childhood to space and back again. Pocket Bios are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.

Max the dog is chosen to visit the international space station, where he becomes a valuable member of the crew. When Lily learns about a lottery for land plots to grow Victory Gardens, she tries to apply. But when the garden club president tells her she's too young to participate, Lily refuses to give up. She knows where there's a house with a big yard. The Bishops live in the largest house in town. It also has the largest yard. But the Bishops' son was the first soldier from the town to die in the war. Now Mrs. Bishop has hidden herself away in their house. When Lily asks Mr. Bishop for the use of a small plot within his yard, his grudging approval comes with the stern warning, "No bothering Mrs. Bishop." As Lily nurtures her garden, she discovers that the human heart is its own garden, with the same needs for attention and love. A former librarian, Helen L. Wilbur now works on the electronic side of the publishing world. Lily's Victory Garden was inspired by family stories of life on the home front during WWII. Helen also authored M is for Meow: A Cat Alphabet. She lives in New York City. Robert Gantt Steele has illustrated many projects and books about the American experience. He is particularly interested in military and WWII history. Robert lives in northern California.

The second book in a big, breathtaking new trilogy that blends fantasy, romance, horror, and pulse-pounding action, from #1 New York Times bestselling author Kelley Armstrong. Sisters Moria and Ashyn are the Keeper and Seeker of Edgewood. Or at least, they were. Their village is gone. Their friends have betrayed them. And now, they are all but prisoners in court, forced to watch and wait while the Emperor decides whether to help the children of Edgewood, who remain hostages of the treacherous Alvar Kitsune. But when the emperor finally sends the girls on a mission to rescue the children--accompanied by Prince Tyrus and a small band of men--the journey proves more perilous than any of them could have imagined. With lies and unrest mounting in the empire, Moria and Ashyn will have to draw on every bit of influence and power they possess to unite their people and avert an all-out war.

Following modern executives as they push themselves to the limits in life and in business In *To the Limits*, adventure writer Jim Clash examines the phenomenon of corporate leaders and millionaires who test their limits through high-end, risky adventure--and links the life and business lessons they have learned along the way. Based on his popular column in *Forbes*, Clash details his own exotic adventures and includes anecdotes from high-profile, daredevil executives who share his passion for adventure--from flying to the edge of space 84,000 feet up (Dennis Tito, Chief Executive of Wilshire Associates), to climbing 20,000-foot mountain peaks (Timothy Forbes, Chief Operating Officer of Forbes, Inc.), to racing open-wheel cars (Mark Patterson, Vice Chairman of Credit Suisse First Boston), to swimming at the North Pole (Geoffrey Kent, Chief Executive of Abercrombie & Kent). Clash's dramatic narrative also explores the powerful connection between extreme success in business and in life, and covers topics such as risk-taking, testing personal limits, and dealing with decision-making responsibilities. James M. Clash (New York, NY) covers mutual funds for *Forbes* magazine and writes a popular column called "The Adventurer" for *Forbes* Global. An avid wilderness enthusiast, he is a Fellow in the Explorers Club who has undertaken a number of unforgettable challenges--he has climbed the Matterhorn, ridden in a MiG jetfighter at two-and-a-half-times the speed of sound, driven Indycars at upwards of 180 mph, climbed virgin mountains in Antarctica, and has visited the North Pole twice. Clash has also interviewed legendary adventurers such as Buzz Aldrin, Sir Roger Bannister, Sir Edmund Hillary, and four-time Indy 500 winner Rick Mears--all of whom are included in this book. "An extraordinary delight for a reader of any age." —*The New York Times* Book Review Brian Floca explores Apollo 11's famed moon landing with this newly expanded edition of *Moonshot!* Simply told, grandly shown, and now with eight additional pages of brand-new art and more in-depth information about the historic moon landing, here is the flight of Apollo 11. Here for a new generation of readers and explorers are the steady astronauts clicking themselves into gloves and helmets, strapping themselves into sideways seats. Here are their great machines in all their detail and monumentality, the ROAR of rockets, and the silence of the Moon. Here is a story of adventure and discovery—a story of leaving and returning during the summer of 1969, and a story of home, seen whole, from far away.

[Copyright: 2d2c6083dc7efa9b269e7fc5dbfea89e](#)