

Assassinio Orient Express Ita

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Hercule Poirot is summoned to solve a case involving the murder of a seductive woman accompanying a scientific party investigating the secrets of ancient Babylon

In Agatha Christie's classic, *Five Little Pigs*, beloved detective Hercule Poirot races to solve a case from out of the past. Beautiful Caroline Crale was convicted of poisoning her husband, but just like the nursery rhyme, there were five other "little pigs" who could have done it: Philip Blake (the stockbroker), who went to market; Meredith Blake (the amateur herbalist), who stayed at home; Elsa Greer (the three-time divorcée), who had her roast beef; Cecilia Williams (the devoted governess), who had none; and Angela Warren (the disfigured sister), who cried all the way home. Sixteen years later, Caroline's daughter is determined to prove her mother's innocence, and Poirot just can't get that nursery rhyme out of his mind.

PERCHÉ SCEGLIERE QUESTA GUIDA DI ISTANBUL FRA LE TANTE? Per il suo stile esperienziale, sintetico e divertente Perché è ricca di immagini, mappe e itinerari Perché è ricca di aneddoti curiosi e personali Perché ti accompagna per mano senza farti mai perdere Perché è concepita come una fedele compagna di viaggio Perché è essenziale e tascabile Perché ha un taglio giovane, smart e fresco Perché è adatta a tutti: single, coppie, famiglie Perché è originale, innovativa e personale Perché è preziosa... **COME È FATTA QUESTA GUIDA: CAPITOLO 1 - INFO UTILI:** tutto quello che devi sapere prima di partire. Qui troverai tutte le classiche info utili di viaggio (clima, avvertenze speciali, moneta, vaccini, tips and tricks, ecc.). Il tutto in modo sintetico, chiaro ed esaustivo. **CAPITOLO 2 - TI PRESENTO ISTANBUL:** la città suddivisa per quartieri. In questo capitolo ti presentiamo i quartieri e le zone di interesse della città. Per ogni quartiere, sempre in modo schematico e dandoti indicazioni sui trasporti, scoprirai: - **COSA VEDERE** - **COSA FARE** - **DOVE DORMIRE** - **DOVE MANGIARE** - **DIVERTIMENTI** **CAPITOLO 3 - GLI IMPERDIBILI:** 101 cose da fare e vedere assolutamente. In modo molto sintetico e schematico ti presentiamo i 101 **PUNTI DI INTERESSE** da non perdere assolutamente, raggruppati per quartieri o zone. **CAPITOLO 4 - GLI ITINERARI ESSENZIALI** Ecco a te i nostri **ITINERARI CULT!** Ogni itinerario ha la durata di 1 giorno ed è dotato di una o più mappe, con sopra indicato il percorso con le relative tappe in evidenza! **CAPITOLO 5 - APPROFONDIMENTI** In questo capitolo ti proponiamo la città in base alle tue esigenze. - In **COPPIA:** con i punti di interesse carini per le coppie (posti e localini romantici...) - In **FAMIGLIA:** con i punti di interesse per le famiglie con bambini / figli adolescenti (parchi giochi, parchi, shopping, ecc.) - Con gli **AMICI:** con i punti di interesse per i giovani (locali, discoteche, eventi, ecc.) - Per i **SINGLE:** con tutto quello che devi sapere sulla vita notturna, la trasgressione... insomma, la città segreta! **DALLA PREMESSA DELL'AUTRICE...** [...] Voi avete bisogno di una guida snella, sintetica e utile ma al tempo stesso divertente e rassicurante, una sorta di gommone di salvataggio quando gironzolerete sperduti

tra le vie dai mille odori, uno più avvolgente dell'altro. ISTANBUL DISCOVERY fa al caso vostro: prometto di non dilungarmi in date e nozioni ma di divertire i vostri break tra una visita e l'altra con aneddoti curiosi e suggerimenti "per pochi intimi". Vi sarà capitato di sentir definire Istanbul come un "ponte tra Europa e Asia". Non so voi, ma a me questa espressione ha sempre fatto venire in mente una sorta di arcobaleno incantato alla fine del quale, invece di un folletto con un calderone di rame, c'è Aladdin con tanto di scimmietta e tappeto volante, che svola tra grattacieli e caffè take away alla Starbucks. Nel giro di poche vie potreste essere catapultati dal mondo affascinante delle "Mille e una notte" a una frenetica "Wall Street" araba alla Michael Douglas... avete presente? Un salto pazzesco, appena voltato un angolo, in un solo istante. Ed è proprio questo il bello!

In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Sim? a) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

In Agatha Christie's classic, Three Act Tragedy, the normally unflappable Hercule Poirot faces his most baffling investigation: the seemingly motiveless murder of the thirteenth guest at dinner party, who choked to death on a cocktail containing not a trace of poison. Sir Charles Cartwright should have known better than to allow thirteen guests to sit

down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison. Predictable, says Hercule Poirot, the great detective. But entirely unpredictable is that he can find absolutely no motive for murder....

Thriller - romanzo breve (58 pagine) - Chi ha interesse a far rivivere una vecchia e truce leggenda di Stresa? Chi risveglia antichi fantasmi fra antiche mura? E soprattutto: chi vuole spaventare Scilla Martini, e perché? Potrebbe lasciar perdere, Scilla Martini, fotoreporter. Però c'è Jitka. La ragazza praghese è orfana di madre da pochi mesi, e lei sa bene come ci si sente. Il trauma comune ha creato fra loro un legame immediato. Non vuole abbandonarla. Anzi, intende aiutarla a realizzare i suoi sogni. Ma più frequenta Villa Courier, più le domande aumentano: perché Scilla non incontra mai il padre della ragazza, pur presente in casa? Cosa significa l'avvertimento di nonna Grete, l'anziana matriarca che nasconde sotto montagne di pizzo la propria fragilità? Perché proprio nonna Grete sparisce alla vigilia di una festa? E cosa vuole davvero Jitka da lei? Domande che tolgono il sonno. Perché Scilla ai fantasmi non crede, ma alle menti perverse sì. Ed è convinta che qualcuno persegua uno scopo, tessendo fili invisibili e robusti come la tela di un ragno velenoso. E soprattutto perché, come dice l'amica Magalì, devono averle rifilato il karma del gatto. Con l'aiuto dello zio, il vicequestore aggiunto del distretto Verbania-Cusio-Ossola, Scilla indagherà, si ficcherà nei guai e troverà le risposte. Per scoprire che una, una sola, non avrebbe voluto conoscerla. Marzia Musneci è nata a Roma e vive ai Castelli Romani. Giallista, pubblica per i Gialli Mondadori Doppia indagine, Premio Tedeschi 2011; Lune di sangue, Premio letterario Città di Ciampino 2013; i racconti Mary a novembre su Giallo24 (2013); Zeno Malerba, fotografo (Giallo Mondadori, luglio 2014); Il terzo testimone in Delitti in giallo (Giallo Mondadori, agosto 2015). Il racconto Antipodi compare sul Cittadino di Lodi per il ciclo Martedì in giallo. Il racconto Cinque passi dal cespuglio è nell'antologia Romani per sempre, dicembre 2015, Edizioni della Sera. Per Delos Digital pubblica i gialli storici Idi di agosto e Idi di febbraio. Il romanzo breve Fattore di stress e il racconto lungo Maggie (2016), le prime due avventure di Scilla Martini, escono, sempre per Delos Digital, nel 2016. Il dieci per cento è pubblicato nell'antologia L'estate è una cattiva stagione, 2017, Damster edizioni. Quando nessuno guarda, scrive haiku. Vince il Premio internazionale di haiku indetto da Cascina Macondo nel 2013, ed è presente nelle raccolte Hanami (Inverno, Autunno, Primavera, Estate) edita da Edizioni della sera.

As a favour to an old friend, Hercule Poirot finds himself at a summer fete in Devon, taking part not in a Treasure Hunt, but a Murder Hunt, in this never-before-published novella version of Dead Man's Folly. Now released for the first time as an eBook exclusive publication.

Top-secret information gathered at Santa's base under the North Pole reveals the machinations and hard work behind how Santa makes Christmas happen. Reprint.

A brand new Poirot omnibus, featuring four of the world-renowned detective's most challenging cases: The Murder of Roger Ackroyd, Murder on the Orient Express, Murder in the Mews and Hercule Poirot's Christmas. It seems Hercule Poirot can never escape murder " and in this collection, the crimes are probably the finest he has ever had to solve. Locked rooms, wealth and jealousy " outwardly all very similar, but when the detective begins to dig, the motives and solutions couldn't be more different! The Murder of Roger Ackroyd In the quiet village of King's Abbot, a wealthy widower is found stabbed to death in his study! Murder on the Orient Express A wealthy American dies of multiple stab wounds on a train bound for Paris! Murder in the Mews A widow is murdered in her apartment! Hercule Poirot's Christmas A sadistic old man is brutally murdered in his locked study!

This collection of essays highlights cultural features and processes which characterized translation practice under the dictatorships of Benito Mussolini (1922-1940) and Francisco Franco (1939-1975). In spite of the different timeline, some similarities and parallelisms may be drawn between the power of the Fascist and the Francoist censorships exerted on the Italian and Spanish publishing and translation policies. Entrusted to European specialists, this collection of articles brings to the fore the "microhistory" that exists behind every publishing proposal, whether collective or individual, to translate a foreign woman writer during those two totalitarian political periods. The nine chapters presented here are not a global study of the history of translation in those black times in contemporary culture, but rather a collection of varied cases, small stories of publishers, collections, translations and translators that, despite many disappointments but with the occasional success, managed to undermine the ideological and literary currents of the dictatorships of Mussolini and Franco.

"Did Rudolf Steiner dream these things? Did he dream them as they once occurred, at the beginning of all time? They are, for sure, far more astonishing than the demiurges and serpents and bulls found in other cosmogonies.' -- Jorge Luis Borges Rudolf Steiner recorded his view of the world in numerous books. He also gave more than 5,000 lectures, in which he explained his ideas, using only minimal notes. When describing especially difficult subjects, Steiner frequently resorted to illustrating what he was saying with colored chalk on a large blackboard. After his earlier lectures, the drawings were erased and irretrievably lost. After the autumn of 1919, however, thick black paper was used to cover the blackboards so that the drawings could be rolled up and saved. The Trustees of Rudolf Steiner's Estate in Dornach, Switzerland, possess more than a thousand such drawings. A selection of these drawings was first shown to the general public in 1992, and since then, exhibitions in Europe, America, and Japan have generated much interest in Steiner's works.

Previously published in the print anthology Poirot Investigates. When a redheaded stranger gossips to party guests that she has rented an amazing apartment at a bargain rate, Poirot smells a rat.

CIAO! continues to set the standard for interactive, flexible introductory Italian instruction with its state-of-the-art online technology package. Not only is this course entirely portable to accommodate the demands of a busy life, it features exciting new capabilities that allow students to share links, photos, and videos and to comment on those posted by their fellow classmates. The eighth edition is distinguished by several

new resources and updates that promote the acquisition of Italian language and culture in accordance with the National Standards for Foreign Language Education. Communicative goals are established at the start of each chapter to provide students with clearly defined objectives as they work through the content, while skill-building strategies and interactive activities help them achieve those goals. The all-new Regioni d'Italia section establishes a thematic thread that is maintained throughout the chapter and provides plenty of opportunities to make cross-cultural comparisons even within the regions of Italy itself. CIAO!'S fully-updated authentic readings, cultural snapshots, videos, and activities engage students in deeper exploration of the vibrant life of modern-day Italy and the country's rich cultural heritage. Each chapter ends with a thorough Ripasso to ensure student success. Now more than ever, CIAO! provides an all-in-one grammar and vocabulary program that allows students to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

“Agatha Christie’s indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape.”—Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs novels In this official edition featuring exclusive content from the Queen of Mystery, Hercule Poirot comes out of retirement in one of Agatha Christie’s ten favorite novels, which was also voted by the British Crime Writers’ Association as the “Best Crime Novel of all Time.” Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger’s friends and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, *The Murder of Roger Ackroyd* was one of Agatha Christie’s own favorite works—a brilliant whodunit that firmly established the author’s reputation as the Queen of Mystery. Poirot had been present when Jane bragged of her plan to 'get rid of' her estranged husband. Now the monstrous man was dead. And yet the great Belgian detective couldn't help feeling that he was being taken for a ride. After all, how could Jane have stabbed Lord Edgware to death in his library at exactly the same time she was seen dining with friends? And what could be her motive now that the aristocrat had finally granted her a divorce?

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

Soon to be a major motion picture sequel to *Murder on the Orient Express* with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie’s most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: “I’d like to put my dear little pistol against her head and just press the trigger.” Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, *Death on the Nile* is one of Christie’s most legendary and timeless works. “Death on the Nile is perfect.” —The

Guardian "One of her best. . . . First rate entertainment." —Kirkus Reviews

"Il volume comprende il decennio che va dal '25 al '36, quando parve che Regime e Paese si fossero per sempre identificati. Il titolo quindi non poteva essere che L'Italia littoria: essa lo fu, piaccia o non piaccia." Dopo il caso Matteotti, il 3 gennaio 1925 Mussolini pronuncia alla Camera un discorso storico: coglie tutti impreparati assumendosi la responsabilità politica dell'omicidio e ribaltando la situazione in proprio favore. Rimaneggia il governo, chiede e ottiene i pieni poteri, inaugura di fatto la dittatura. Si apre così un decennio che regala al regime fascista successi incontrastati e innegabili, coronati dal grande favore popolare. Il clima mondiale sempre più delicato - il "giovedì nero" della Borsa newyorkese, l'uscita di Germania e Giappone dalla Società delle Nazioni, l'ascesa di Hitler, la "notte dei lunghi coltelli", le leggi razziali di Norimberga - fa risaltare le vittorie politiche del Duce. Folle osannanti accolgono la rivalutazione monetaria, le grandi opere pubbliche, la creazione dell'Iri, i Patti Lateranensi e lo scioglimento dei partiti di opposizione; si arriva persino a donare le fedie d'oro per sostenere l'economia italiana. All'apice di questa popolarità c'è la vittoriosa guerra d'Abissinia e la proclamazione dell'Impero, nel 1936. Ma mentre il fascismo festeggia il proprio trionfo, già si preparano la crisi e la rovinosa caduta. Indro Montanelli e Mario Cervi ricostruiscono, in un lavoro a quattro mani perfettamente orchestrato, anni fondamentali nella storia del nostro Novecento: un periodo che va compreso a fondo per capire come l'Italia si sia avviata alla terribile svolta della seconda guerra mondiale.

Un elegante volume che racchiude quattro capolavori assoluti del giallo, quattro opere con cui la raffinata "signora del crimine" ha scritto la storia del genere, entrato a buon diritto nella grande letteratura. Una raccolta che rende il doveroso omaggio alla più grande giallista di tutti i tempi.

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