

Attrib And Other Stories

Named an Indie Next Pick, Library Reads Pick, Apple Books' Best Book, Powells's Pick, Amazon Fiction & Literature's "Best of the Month," and one of Oprah Daily's Best Historical Novels of 2021 "Funny, eerie, tender, haunting and unsettling, smokily atmospheric, and fantastically enjoyable." —Helen MacDonald, author of *Vesper Flights* London, 1893: high up in a house on a dark, snowy night, a lone seamstress stands by a window. So begins the swirling, serpentine world of Paraic O'Donnell's Victorian-inspired mystery, the story of a city cloaked in shadow, but burning with questions: why does the seamstress jump from the window? Why is a cryptic message stitched into her skin? And how is she connected to a rash of missing girls, all of whom seem to have disappeared under similar circumstances? On the case is Inspector Cutter, a detective as sharp and committed to his work as he is wryly hilarious. Gideon Bliss, a Cambridge dropout in love with one of the missing girls, stumbles into a role as Cutter's sidekick. And clever young journalist Octavia Hillingdon sees the case as a chance to tell a story that matters—despite her employer's preference that she stick to a women's society column. As Inspector Cutter peels back the mystery layer by layer, he leads them all, at last, to the secrets that lie hidden at the house on Vesper Sands. By turns smart, surprising, and impossible to put down, *The House on Vesper Sands* offers a glimpse into the strange undertow of late nineteenth-century London and the secrets we all hold inside us.

A hilariously charming novel about a heartbroken man trying to redeem himself by championing forgotten books *Fleeing* heartbreak, an unnamed author goes to an unnamed city to give a series of lectures at an unnamed university about forgotten books ... only to find himself involved in a mystery when the professor who invited him is no where to be found, and no one seems quite sure why he's there.... So begins this Wes Anderson-like novel hilariously spoofing modernist literature even as it tells a stirring -- and eerily suspenseful -- story about someone desperate to prove the redeeming power of reading -- and writing -- books. And as the narrator gives his lectures, attends vague functions where no one speaks English, never quite meets his host professor and wonders the city looking for the grave of his literary hero, the reader begins to suspect this man's relentless faith in literature may be the only thing getting him through the mystery enveloping him.

A widely celebrated novelist gives us a generous collection of exhilarating short stories, proving that he is a master of this genre as well. Once again, "he reminds us," wrote *The Miami Herald*, "that great writing is a timeless art." After the stunning historical novels *The Clearing* and *The Missing*, Tim Gautreaux now ranges freely through contemporary life with twelve new stories and eight from previous collections. Most are set in his beloved Louisiana, many hard by or on the Mississippi River, others in North Carolina and even in midwinter Minnesota. But generally it's heat, humidity, and bugs that beset his people as they wrestle with affairs of the heart, matters of faith, and the pros and cons of tight-knit communities--a remarkable cast of characters, primarily of the working class, proud and knowledgeable about the natural or mechanical world, their lives marked by a prized stereo or a magical sewing machine retrieved from a locked safe, boats and card games and casinos, grandparents and grandchildren and those in between, their experiences leading them to the ridiculous or the scarifying or the sublime; most of them striving for what's right and good, others tearing off in the opposite direction.

From the astonishingly talented writer of *The Accidental* and *Hotel World* comes Ali Smith's brilliant retelling of Ovid's gender-bending myth of Iphis and Ianthe, as seen through the eyes of two Scottish sisters. *Girl Meets Boy* is about girls and boys, girls and girls, love and transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, *Girl Meets Boy* is a myth of metamorphosis for a world made in Madison Avenues image, and the funniest addition to the *Myths* series from Canongate since Margaret Atwoods *The Penelopiad*.

"If there were a literary avant-garde that were relevant now, it would be what the queers and their allies are doing, at the intersections, across disciplines. This avant-garde would be inclusive, racially and culturally diverse, migrants galore, predominately but not exclusively working-class, transdisciplinary, (gender)queer and politically clued up (left)." Isabel Waidner *Liberating the Canon* is an edited anthology capturing the contemporary emergence of radically innovative and nonconforming forms of literature in the UK and US. Historically, sociopolitical marginalisation and avant-garde aesthetics have not come together in UK literature, counterintuitively divorcing outsider experience and formal innovation. Bringing together intersectional identity and literary innovation, *LTC* is designed as an intervention against the normativity of literary publishing contexts and the institution 'Innovative Literature' as such. More widely, if literature, any literature, can act as a mode of cultural resistance and help imagine a more progressive politics in Tory Britain and beyond, it is this. Contributors are Mojisola Adebayo, Jess Arndt (US), Jay Bernard, Richard Brammer, Victoria Brown, SJ Fowler, Juliet Jacques, Sara Jaffe (US), Roz Kaveney, R. Zamora Linmark (US), Mira Mattar, Seabright D.Mortimer, Nat Raha, Nisha Ramayya, Rosie Snajdr, Timothy Thornton, Isabel Waidner, Joanna Walsh and Eley Williams.

Against the backdrop of war, a group of children barricade themselves in an abandoned townhouse, cherishing what's left of their innocence with the help of a dressing-up box... A deep-sea diver takes to being suspended for hours at a time on the end of a line not long enough to reach the seabed... An aging widower moves into the shed at the end of his garden to plan out his 'endgame' surrounded by a lifetime's worth of hoarded curiosities... The characters in David Constantine's fifth collection are all in pursuit of sanctuary; the violence and mendacity of the outside world presses in from all sides – be it the ritualised brutality suffered by children at a Catholic orphanage, or the harrowing videos shared among refugees of an atrocity 'back home'. In each case, the characters withdraw into themselves, sometimes abandoning language altogether, until something breaks and they can retreat no further. In Constantine's luminous prose, these stories capture such moments in all their clarity; moments when an entire life seems to hang in the balance,

the past's betrayals exposed, its ghosts dragged out into the daylight; moments in which the possibility of defiance and redemption is everything. Praise for *The Dressing-Up Box*: 'A quietly furious and moving collection...' - A.L. Kennedy
'Precise in their intensity, unsettling, suddenly and unexpectedly luminous, these stories will stay with you and unfurl within you.' - Lucy Caldwell
'A beautifully crafted tender, evocative collection. Full of wisdom and light.' - Irenosen Okojie
'David Constantine's fifth collection of stories is a fierce and tender meditation on our struggle to live - a lyrical and plainspoken portrait of humanity at its pernicious worst and its suffering, creative, resilient best.' - Carys Davies
One of Elle's "Must-Read Titles for Your Book Club." Chosen by The Millions and Flavorwire as one of the most-anticipated books of 2016. The very short stories of Diane Williams have been aptly called "folk tales that hammer like a nail gun," and these 40 new ones are sharper than ever. They are unsettling, yes, frequently revelatory, and more often than not downright funny. Not a single moment here is what you might expect. While there is immense pleasure to be found in Williams's spot-on observations about how we behave in our highest and lowest moments, the heart of the drama beats in the language of American short fiction's grand master, whose originality, precision, and power bring the familiar into startling and enchanted relief.

"Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review
WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD • "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of *People of the Book*
Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.

In the final years of his life, Chekhov had reached the height of his powers as a dramatist, and also produced some of the stories that rank among his masterpieces. The poignant 'The Lady with the Little Dog' and 'About Love' examine the nature of love outside of marriage - its romantic idealism and the fear of disillusionment. And in stories such as 'Peasants', 'The House with the Mezzanine' and 'My Life' Chekhov paints a vivid picture of the conditions of the poor and of their powerlessness in the face of exploitation and hardship. With the works collected here, Chekhov moved away from the realism of his earlier tales - developing a broader range of characters and subject matter, while forging the spare minimalist style that would inspire such modern short-story writers as Hemingway and Faulkner.

Abandoned and mistreated, little Gerty is an angry and sometimes violent child, but is taken in by the gentle, virtuous lamplighter. From his gentle behavior Gerty learns how to curb her anger and let her virtue shine forth.

"Poignant and punchy." —The New York Times
Three friends go looking for treasure and find horror in Jeffrey Ford's *The Twilight Pariah*. All Maggie, Russell, and Henry wanted out of their last college vacation was to get drunk and play archaeologist in an old house in the woods outside of town. When they excavate the mansion's outhouse they find way more than they bargained for: a sealed bottle filled with a red liquid, along with the bizarre skeleton of a horned child. Disturbing the skeleton throws each of their lives into a living hell. They feel followed wherever they go, their homes are ransacked by unknown intruders, and people they care about are brutally, horribly dismembered. The three friends awakened something, a creature that will stop at nothing to retrieve its child. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

At a time that feels unprecedented in British politics – with unlawful prorogations of parliament, casual race-baiting by senior politicians, and a climate crisis that continues to be ignored – it's easy to think these are uncharted waters for us, as a democracy. But Britain has seen political crises and far-right extremism before, just as it has witnessed regressive, heavy-handed governments. Much worse has been done, or allowed to be done, in the name of the people and eventually, those same people have called it out, stood up, resisted. In this new collection of fictions and essays, spanning two millennia of British protest, authors, historians and activists re-imagine twenty acts of defiance: campaigns to change unjust laws, protests against unlawful acts, uprisings successful and unsuccessful – from Boudica to Blair Peach, from the Battle of Cable Street to the tragedy of Grenfell Tower. Britain might not be famous for its revolutionary spirit, but its people know when to draw the line, and say very clearly, '¡No pasarán!' This project has been supported by the Barry Amiel and Norman Melburn Trust and the Lipman-Miliband Trust, as well as Arts Council England. Part of Comma's 'History-into-Fiction' series.

"Wise, bracingly honest...A reassuring reality check...Exhilarating." —New York Times Book Review
"There are some stories that require as much courage to write as they do art. Peter Ho Davies's achingly honest, searingly comic portrait of fatherhood is just such a story...The world needs more stories like this one, more of this kind of courage, more of this kind of love." —Sigrid Nunez, National Book Award-winning author of *The Friend*
"There is nothing superfluous in these pages...A novel that...earns its place on the shelf alongside the frank and sometimes acerbic memoirs of Rachel Cusk and Anne Enright." —Claire Messud, Harper's
A heartbreaking, soul-baring novel about the repercussions of choice that "will strike a resonant chord with parents everywhere," (starred Kirkus) from the award-winning author of *The Welsh Girl* and *The Fortunes A Lie Someone Told You About Yourself* traces the complex consequences of one of the most personal yet public, intimate yet political experiences a family can have: to have a child, and conversely, the decision not to have a child. A first pregnancy is interrupted by test results at once catastrophic and uncertain. A second pregnancy ends in a fraught birth, a beloved child, the purgatory of further tests—and questions that reverberate down the years. When does sorrow turn to shame? When does love become labor? When does chance become choice? When does a diagnosis become destiny? And when does fact become fiction? This spare, graceful narrative chronicles the flux of parenthood, marriage, and the day-to-day practice of loving someone. As challenging as it is vulnerable, as furious as it is tender, as touching as it is darkly comic, Peter Ho Davies's new novel is an unprecedented depiction of fatherhood.

A young woman's birthday party is disturbed by the vision of a homeless man sleeping under an arrangement of mocking fruit... A late-night text conversation goes awry when a forwarded link to a live feed of gathering walrus doesn't have its intended effect... A woman hopes a

pending announcement to her in-laws will finally give her husband the attention he craves... The stories shortlisted for the 2020 BBC National Short Story Award with Cambridge University demonstrate how a single moment might become momentous; how a small encounter or exchange can irreversibly change the way others see you, or the way you see yourself. From the struggles of two women trapped by joblessness and addiction to the hopes of two teenage brothers embarking on a new life without the protection of their parents, these stories show us what happens when we fail to relate to each other as well as the refuge that belonging affords. Now celebrating its fifteenth year, the BBC National Short Story Award is one of the most prestigious for a single short story, with the winning writer receiving £15,000, and the four further shortlisted authors £600 each. The BBC National Short Story Award with Cambridge University was established to raise the profile of the short form and the writers shortlisted for this year's award join distinguished alumni such as Zadie Smith, Lionel Shriver, Rose Tremain, William Trevor, Sarah Hall and Mark Haddon. As well as rewarding the most renowned short story writers, the Award has raised the profile of new writers including Ingrid Persaud, Jo Lloyd, K J Orr, Julian Gough, Cynan Jones and Clare Wigfall. The shortlist will be announced on the 11th September 2020, with the winner to be announced live on BBC Radio 4 Front Row in October.

Reichhaltig illustriertes Werk über Lampen und Leuchten von den Anfängen bis zur Gegenwart: Geschichte, Entwicklung, Modelle, Designer und Werkstätten.

The scandalous 1960s cult classic: when Anna is kissed by a masked figure at a New Year's Eve masquerade ball, a heady dance of seduction begins. 'Superb ... Sheer artistic insolence.' Iris Murdoch 'Brilliantly seductive ... A witty, sexy, sophisticated treat.' Sarah Waters London, New Year's Eve. Snow falls on a Georgian mansion, vibrating with the festivities of an eighteenth-century themed masquerade ball within. Middle-aged divorcee Anna stands alone, mourning her youth - until the clock chimes midnight and a mysterious masked figure kisses her on the mouth. Thus begins a heady dance of seduction charged by other clandestine romances swirling around them, whipping the ball into an erotic frenzy of operatic proportions - until the night climaxes, revealing unease beneath the glitter ... A scandalous sensation in 1964, Brigid Brophy's *The Snow Ball* is a dazzling festive classic ripe to seduce a new generation of readers. 'One of the strangest and wittiest British writers of the past half century ... A comet in her day.' Terry Castle 'A feminist remodelling of libertine fervour and passion ... Brophy's art is fiction at its finest.' Eley Williams

The Mystery of a Hansom Cab is a mystery novel, which takes place in Melbourne, Australia. It focuses on the investigation of a homicide involving a body discovered in a hansom cab, as well as an exploration into the social class divide in the city. The city of Melbourne plays a significant role in the plot and, as the author describes: "Over all the great city hung a cloud of smoke like a pall." Fergus Hume (1859-1932) was a prolific English novelist. His self-published novel, "*The Mystery of a Hansom Cab*", became a great success. It eventually became the best selling mystery novel of the Victorian era, author John Sutherland terming it the "most sensationally popular crime and detective novel of the century".

Compassionate, witty, and unsettling, *Antarctica* is the debut collection of one of Ireland's most exciting and versatile new talents. Claire Keegan, winner of several prestigious awards including the William Trevor Prize, writes stories that have a razor-sharp narrative style and unembellished tone, and move from the cruel, hard life of rural Ireland to the hot landscape of the southern United States. From the title story about a married woman who takes a trip to the city with a single purpose in mind—to sleep with another man—*Antarctica* draws you into a world of obsession, betrayal, and fragile relationships. In "Love in the Tall Grass," Cordelia wakes on the last day of the twentieth century and sets off along the coast road to keep a date, with her lover, that has been nine years in the waiting. In "Passport Soup," Frank Corso mourns the curious disappearance of his nine-year-old daughter and tries desperately to reach out to his shattered wife who has gone mad with grief. Keegan's characters inhabit a world where dreams, memory, and chance can have crippling consequences for those involved. Moving in its quiet intensity, the award-winning *Antarctica* is a rare and arresting debut.

Whatever happened to British protest? For a nation that brought the world Chartism, the Suffragettes, the Tolpuddle Martyrs, and so many other grassroots social movements, Britain rarely celebrates its long, great tradition of people power. In this timely and evocative collection, twenty authors have assembled to re-imagine key moments of British protest, from the Peasants' Revolt of 1381 to the anti-Iraq War demo of 2003. Written in close consultation with historians, sociologists and eyewitnesses – who also contribute afterwords – these stories follow fictional characters caught up in real-life struggles, offering a streetlevel perspective on the noble art of resistance. In the age of fake news and post-truth politics this book fights fiction with (well researched, historically accurate) fiction. Protests include the Peasants Revolt, Poll Tax Riots, Anti-Iraq War Demo and many more...

NATIONAL BESTSELLER • "You wouldn't expect a comic novel about a dictionary to be a thriller too, but this one is. In fact, [it] is also a mystery, love story (two of them) and cliffhanging melodrama." —The New York Times Book Review An award-winning novel that chronicles the charming misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world. Mountweazel n. the phenomenon of false entries within dictionaries and works of reference. Often used as a safeguard against copyright infringement. In the final year of the nineteenth century, Peter Winceworth is toiling away at the letter S for Swansby's multivolume *Encyclopaedic Dictionary*. But his disaffection with his colleagues compels him to assert some individual purpose and artistic freedom, and he begins inserting unauthorized, fictitious entries. In the present day, Mallory, the publisher's young intern, starts to uncover these mountweazels in the process of digitization and through them senses their creator's motivations, hopes, and desires. More pressingly, she's also been contending with a threatening, anonymous caller who wants Swansby's staff to "burn in hell." As these two narratives coalesce, Winceworth and Mallory, separated by one hundred years, must discover how to negotiate the complexities of life's often untrustworthy, hoax-strewn, and undefinable path. An exhilarating, laugh-out-loud debut, *The Liar's Dictionary* celebrates the rigidity, fragility, absurdity, and joy of language while peering into questions of identity and finding one's place in the world.

The masterpiece of one of the most important and overlooked British women writers of the twentieth century, with a new introduction by Melissa Harrison; 'Isabel Colegate has no rival' (The Times) Orlando King is a trilogy about a beautiful young man, raised in a remote and eccentric wilderness, arriving in 1930s London and setting the world of politics

ablaze. In a time of bread riots and hunger marches, with the spectre of Fascism casting an ever lengthening shadow over Europe, Orlando glidingly cuts a swathe through the thickets of business, the corridors of politics, the pleasure gardens of the Cliveden set, acquiring wealth, adulation, a beautiful wife, and a seat in Parliament. But the advent of war brings with it Orlando's downfall; and his daughter Agatha, cloistered with him in his banishment, is left to pick through the rubble of his smoking, ruined legacy. Elegant and muscular, powerful and razor-sharp, Orlando King is a bildungsroman, Greek tragedy and political saga all in one; a glittering exorcism of the inter-war generation's demons to rival the work of Evelyn Waugh and Muriel Spark.

The process of user-centered innovation: how it can benefit both users and manufacturers and how its emergence will bring changes in business models and in public policy. Innovation is rapidly becoming democratized. Users, aided by improvements in computer and communications technology, increasingly can develop their own new products and services. These innovating users—both individuals and firms—often freely share their innovations with others, creating user-innovation communities and a rich intellectual commons. In *Democratizing Innovation*, Eric von Hippel looks closely at this emerging system of user-centered innovation. He explains why and when users find it profitable to develop new products and services for themselves, and why it often pays users to reveal their innovations freely for the use of all. The trend toward democratized innovation can be seen in software and information products—most notably in the free and open-source software movement—but also in physical products. Von Hippel's many examples of user innovation in action range from surgical equipment to surfboards to software security features. He shows that product and service development is concentrated among "lead users," who are ahead on marketplace trends and whose innovations are often commercially attractive. Von Hippel argues that manufacturers should redesign their innovation processes and that they should systematically seek out innovations developed by users. He points to businesses—the custom semiconductor industry is one example—that have learned to assist user-innovators by providing them with toolkits for developing new products. User innovation has a positive impact on social welfare, and von Hippel proposes that government policies, including R&D subsidies and tax credits, should be realigned to eliminate biases against it. The goal of a democratized user-centered innovation system, says von Hippel, is well worth striving for. An electronic version of this book is available under a Creative Commons license.

A warm, inventive, and multilayered novel about two families - one made up largely of scientists, and the other of artists and mystics - whose worlds collide in pursuit of a lost daughter Mette, a twenty-year old programmer of visual effects for video games, lives with her mother, Saskia, an aspiring playwright, in Brooklyn. Mette is a private and socially awkward young woman, who finds something consoling in repetitive mathematical calculations. But she has been recently rejected in love, and feels stuck in an endless loop, no longer certain of her place in the world. As Brian Hall's new novel opens, Mette has gone missing. Her disappearance forces Saskia to reunite with Mette's father, Mark, an emotionally distant astronomy professor in Ithaca, to embark on a journey together to find her. Mette's path will take her across America and then to a fateful visit with her charismatic grandfather, Thomas, who formerly ran the commune north of Ithaca where Saskia was raised, and who now lives as a hermit in a windmill on a remote Danish island. Playing out over nine decades and three generations, and stitching together a dazzling array of subjects—from cosmology and classical music to number theory and medieval mystery plays—*The Stone Loves the World* is a story of love, longing, and scientific wonder. It offers a moving reflection on the human search for truth, meaning, and connection in an often incomprehensible universe, and on the genuine surprises that the real world, and human society, can offer.

"When Elinor Tomlinson moved to New York with a degree in journalism she had visions of writing witty opinion pieces, marrying her journalist boyfriend, and attending glamorous parties with famously perverted writers. Instead, Elinor finds herself nannying for two small children who speak in short, high screams, sleeping on a foam pad in a weird apartment, and attending terrible parties ... So when Elinor is offered a job at Journalism.ly ... she jumps at the chance ... She is an overnight viral sensation! But Elinor's success is not without cost. Elinor's boyfriend dumps her, two male colleagues insist on 'mentoring' her, and a piece she writes about her personal life lands her on local television. Destitute, single, and consigned to move to a fifth-floor walkup, Elinor must ask herself: Is this the creative life she dreamed of?"--Amazon.com. The classic work that refutes the lies we tell ourselves about race, poverty and the poor. Here are three myths about poverty in America: – Minority children perform poorly in school because they are "culturally deprived." – African-Americans are handicapped by a family structure that is typically unstable and matriarchal. – Poor people suffer from bad health because of ignorance and lack of interest in proper health care. *Blaming the Victim* was the first book to identify these truisms as part of the system of denial that even the best-intentioned Americans have constructed around the unpalatable realities of race and class. Originally published in 1970, William Ryan's groundbreaking and exhaustively researched work challenges both liberal and conservative assumptions, serving up a devastating critique of the mindset that causes us to blame the poor for their poverty and the powerless for their powerlessness. More than twenty years later, it is even more meaningful for its diagnosis of the psychic underpinnings of racial and social injustice.

A brooding uncle takes an au pair's passport. Years of tension between a father and a son erupt with violent consequences. A man disappears along a lonely mail route . . . and it has happened before. From the Man Booker-shortlisted author of *The Lighthouse* comes this uncanny collection of short fiction about the unhomeliness of home: Fractured families, domestic claustrophobia, and the unseen menace of the everyday. With the same emotional tension and tightly controlled prose that garnered her first novel such accolades, Moore once again shines a light into the darkest corners of the human heart, moving deftly from flash fiction to novella, from insightful realism to chilling gothic horror. Wry, intimate, and startlingly imaginative, the stories in this debut bring a sharpness, and a strangeness, to the everyday. A spectacular treasury of the best British short stories published in the last twenty years We are living in a particularly rich period for British short stories. Despite the relative lack of places in which they can be published, the challenge the

medium represents has attracted a host of remarkable, subversive, entertaining and innovative writers. Philip Hensher, following the success of his definitive Penguin Book of British Short Stories, has scoured a vast trove of material and chosen thirty great stories for this new volume of works written between 1997 and the present day.

"A literary sensation in the UK, this prize-winning collection of dazzling short fiction showcases a bold new talent in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel. AN ANCHOR ORIGINAL. Lauded as "elegant" (The Guardian) and "exhilarating" (Vanity Fair), When I Find I Cannot Kiss You presents a cast of unforgettable characters standing at the precipice of emotional events (a disastrous breakup, a successful date, an unexpected arrival) and finding it fiendishly impossible to express themselves. In "Attrib," an audio-visual artist who is hypersensitive to sound is commissioned with writing the score to a Michelangelo exhibit's audio guide, trying to find the right sounds to accompany the paintings by experimenting with everything from cat litter to a rib gnawed to the bone from last night's takeout. In "Spines," a family vacationing in France finds themselves at odds with what to do about the hedgehogs enjoying a lengthy swim in their pool. "Alphabet" begins with forgetting the word "hairbrush" and becomes an elegy for the beautiful face the aphasic narrator remembers clearly but to which she can no longer attach a name. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood--despite our own best efforts"--

The Cambridge Book of Magic is an edition of a hitherto unpublished sixteenth-century manuscript of necromancy (ritual magic), now in Cambridge University Library. Written in England between 1532 and 1558, the manuscript consists of 91 'experiments', most of them involving the conjuration of angels and demons, for purposes as diverse as knowing the future, inflicting bodily harm, and recovering stolen property. However, the author's interests went beyond spirit conjuration to include a variety of forms of natural magic. The treatise drew on astrological image magic and magico-medical texts, and the author had a particular fascination with the properties of plants and herbs. The Cambridge Book of Magic gives an insight into the practice and thought of one sixteenth-century magician, who may have been acting on behalf of clients as well as working for his own benefit.

Sarah's not abnormal or ugly, just a little bit fat, and she's got cerebral palsy. "No way was it rape or even molestation... she's fourteen, not a child. I'm not a paedophile." Gemma's mother had shagged Tom Jones. Nobody knew who her father was, least of all her mother. Spiderman doesn't want to inflict his petty-thief persona on self contained Caitlin, but he finds himself getting off at her stop. When chickens that belong to 'Chelle's grand-dad start to peck each other, sounding like death warming up, she wrings one of their necks and ends up doing worse. Johnny Mental was sitting on his porch wearing sunglasses, drinking lager, his teeth orange and ugly. Someone was painting their front door a few yards away, with a portable radio playing soul music; Diana Ross or some shit. A big burgundy Vauxhall Cavalier came around the corner, real slow like an old man on a hill. Eleven wry and defiant stories on the power and beautiful transience of youth.

"It's just the real inexplicable gorgeous brilliant thing this book. I love it in a way I usually reserve for people." --Max Porter
A dazzling, prizewinning short story collection that showcases a bold new talent Eley Williams has been a literary sensation ever since this collection of experimental short fiction was published in the UK. Lauded as "elegant" (The Guardian) and "exhilarating" (Vanity Fair), Attrib. and Other Stories won the James Tait Black Prize, was longlisted for the Dylan Thomas Prize, and was named a best book of the year by The Guardian. Attrib. presents a cast of unforgettable characters standing at the precipice of emotional events (a disastrous breakup, a successful date, an unexpected arrival) and finding it fiendishly impossible to express themselves. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood--despite our own best efforts. Original and inventive in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel, these stories are "emotionally delicate and tenderly introspective" (New Statesman) and "an absolute must-read" (The London Magazine).

Denis, a young writer and poet, travels to an English countryside manor to spend the summer alongside a cast of outlandish leisure class intellectuals. The younger guests of the manor grapple with navigating love and sex within a post-Victorian society. Older guests and inhabitants obsess over trivialities from their vast libraries, eager to give a show of their knowledge to each other. The novel uses these interactions to paint a scathing representation of their insecurities and world views. Crome Yellow is Aldous Huxley's first published novel. His inspiration for many of the characters came from his time spent at Garsington Manor, a haven for many writers and poets of the time. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Four brand new tales are now added to New Directions' original 1997 cloth edition of Open to the Public. This new and complete paperback edition now contains every one of her forty-one marvelous stories, catnip for all Spark fans. All the Stories of Muriel Spark spans Dame Muriel Spark's entire career to date and displays all her signature stealth, originality, beauty, elegance, wit, and shock value. No writer commands so exhilarating a styleplayful and rigorous, cheerful and venomous, hilariously acute and coolly supernatural. Ranging from South Africa to the West End, her dazzling stories feature hanging judges, fortune-tellers, shy girls, psychiatrists, dress designers, pensive ghosts, imaginary chauffeurs, and persistent guests. Regarding one story ("The Portobello Road"), Stephen Schiff said in The New Yorker: "Muriel Spark has written some of the best sentences in English. For instance: 'He looked as if he would murder me, and he did.' It's a nasty piece of work, that sentence."

After years of living in exile, Aleksandr Solzhenitsyn returned to Russia in 1994 and published a series of eight powerfully paired stories. These groundbreaking stories—interconnected and juxtaposed using an experimental method Solzhenitsyn referred to as "binary"—join Solzhenitsyn's already available work as some of the most powerful literature of the twentieth century. With Soviet and post-Soviet life as their focus, they weave and shift inside their shared setting, illuminating the Russian experience under the Soviet regime. In "The Upcoming Generation," a professor promotes a dull but proletarian student purely out of good will. Years later, the same professor finds himself arrested and, in a striking twist of fate, his student becomes his interrogator. In "Nastenka,"

two young women with the same name lead routine, ordered lives—until the Revolution exacts radical change on them both. The most eloquent and acclaimed opponent of government oppression, Solzhenitsyn was awarded the Nobel Prize in Literature in 1970, and his work continues to receive international acclaim. Available for the first time in English, *Apricot Jam: And Other Stories* is a striking example of Solzhenitsyn's singular style and only further solidifies his place as a true literary giant/

This debut collection from Eley Williams centres upon the difficulties of communication and the way one's thoughts may never be fully communicable and yet can overwhelm you. *Attrib* celebrates the tricksiness of language just as it confronts its limits.

Correspondingly, the stories are littered with the physical ephemera of language: dictionaries, dog-eared pages, bookmarks and old coffee stains on older books. This is writing that centres on the weird, tender intricacies of the everyday. A bold new collection from one of Britain's most original new writers.

The cats of America are under siege! Long gone are the good old days when a cat's biggest worries were mean dogs or a bath. Modern cats must confront satanists, online predators, the possibility of needing to survive in a post-apocalyptic wasteland, and countless other threats to their nine lives. For over four decades, the American Association of Patriots have stood at the vanguard of our country's defense by helping to prepare our nation's cat owners for the difficult conversations they dread having with their pets. Written in a simple Q&A format, *How to Talk to Your Cat About Gun Safety* answers crucial questions such as, "What is the right age to talk to my cat about the proper use of firearms?" and "What are the benefits of my cat living a lifestyle of abstinence?" and especially "Why does my cat need to use the internet? Can't he just play with yarn like cats used to do?" Our country—and our cats—stand at a precipice. It will take courage, and it will take hard work, but armed with the knowledge within these pages, we can make our cats—and America—great again!

When a brutally murdered man is found hanging in a Covent Garden theatre, Detective Sergeant Rex King becomes obsessed with the case. But as Rex explores the crime scene further, he finds himself confronting his own secret history instead. Moving from Holborn Police Station, to an abandoned village in rural, 1980s France, and the Battle of the Beanfield at Stonehenge, *The Fountain in the Forest* is both a thrilling crime mystery and a dizzyingly unique novel of unparalleled ambition.

Twenty one stories and one novella from Chuck Palahniuk, literature's favorite transgressive author, *Make Something Up* is a compilation that disturbs and delights in equal measure. In "Expedition," fans will be thrilled to find to see a side of Tyler Durden never seen before in a precursor story to *Fight Club*. And in other stories, the absurdity of both life and death are on full display; in "Zombies," the best and brightest of a high school prep school become tragically addicted to the latest drug craze: electric shocks from cardiac defibrillators. In "Knock, Knock," a son hopes to tell one last off-color joke to a father in his final moments, while in "Tunnel of Love," a massage therapist runs the curious practice of providing 'relief' to dying clients. Funny, caustic, bizarre, poignant; these stories represent everything readers have come

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