

Big Kos Va Kir

This dictionary is a fundamental source of information on the extinct proto-language of the ancient Hamito-Semites, the Proto-Hamito-Semitic language, and contains more than 2,500 reconstructed words.

Learn Machine Learning! Machine learning is one of those topics that can be daunting at first blush. It's not clear where to start, what path someone should take and what APIs to learn in order to get started teaching machines how to learn. This is where Machine Learning by Tutorials comes in! In this book, we'll hold your hand through a number of tutorials, to get you started in the world of machine learning. We'll cover a wide range of popular topics in the field of machine learning, while developing apps that work on iOS devices. Who This Book Is For This book is for the intermediate iOS developer who already knows the basics of iOS and Swift development, but wants to understand how machine learning works. Topics covered in Machine Learning by Tutorials CoreML: Learn how to add a machine learning model to your iOS apps, and how to use iOS APIs to access it. Create ML: Learn how to create your own model using Apple's Create ML Tool. Turi Create and Keras: Learn how to tune parameters to improve your machine learning model using more advanced tools. Image Classification: Learn how to apply machine learning models to predict objects in an image. Convolutional Networks: Learn advanced machine learning techniques for predicting objects in an image with Convolutional Neural Networks (CNNs). Sequence Classification: Learn how you can use recurrent neural networks (RNNs) to classify motion from an iPhone's motion sensor. Text-to-text Transform: Learn how to use machine learning to convert bodies of text between two

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languages. By the end of this book, you'll have a firm understanding of what machine learning is, what it can and cannot do, and how you can use machine learning in your next app! Just when you thought that all Award Bibles were the same, along comes World Publishing. The new World's Visual Reference System(tm) makes a simple text Bible into an exciting reference tool. The promises and miracles of the Bible plus the messianic prophecies of the first and second advent are indicated with visual symbols throughout the Bible. Brief introductory facts are listed at the beginning of each book. Now you can give, not only a text Bible as an Award, but the Bible with visual helps.

Following the death of Imperial Guard turncoat Carnor Jax at the hand of the last Guard, Kir Kanos, the Galactic Empire suddenly finds itself devoid of a leader, and an Interim Council is assembled to rule the Empire until a new Emperor can be selected. But when Council members become targets for assassination, Kanos becomes the prime suspect and again stands at the center of a storm! *

Pacific Languages introduces readers to the grammatical features of Oceanic, Papuan, and Australian languages as well as to the semantic structures of these languages. For readers without a formal linguistic background, a brief introduction to descriptive linguistics is provided. A formal computational theory of writing systems relating to psycholinguistic results.

The Kalevala, or runic, songs is a tradition at least a few thousand years old. It was shared by Finns, Estonians and other speakers of smaller Baltic-Finnic languages inhabiting the eastern side of the Baltic Sea in North-Eastern Europe. This book offers a combined perspective of a musicologist and a linguist to the structure of the runic songs. Archival recordings of the songs originating mostly from the first half of the 20th century were used as source material for this

study. The results reveal a complex interaction between three different processes participating in singing: speech prosody, metre, and musical rhythm.

The Grishaverse will be coming to Netflix soon with *Shadow and Bone*, an original series! Enter the Grishaverse with the instant #1 New York Times-bestseller *King of Scars* by Leigh Bardugo. "[Bardugo] touches on religion, class, family, love — all organically, all effortlessly, all cloaked in the weight of a post-war reckoning with the cost (literal and figurative) of surviving the events that shape both people and nations." —NPR "The story exists at an intersection of past and future selves, and in the dawning understanding that what you most fear may be what you most need." —Washington Post Face your demons...or feed them. The dashing young king, Nikolai Lantsov, has always had a gift for the impossible. No one knows what he endured in his country's bloody civil war—and he intends to keep it that way. Now, as enemies gather at his weakened borders, Nikolai must find a way to refill Ravka's coffers, forge new alliances, and stop a rising threat to the once-great Grisha Army. Yet with every day a dark magic within him grows stronger, threatening to destroy all he has built. With the help of a young monk and a legendary Grisha general, Nikolai will journey to the places in Ravka where the deepest magic survives to vanquish the terrible legacy inside him. He will risk everything to save his country and himself. But some secrets aren't meant to stay buried—and some wounds aren't meant to heal. An Imprint Book

'Markedness' is a central notion in linguistic theory. This book is the first to provide a comprehensive survey of markedness relations across various grammatical categories, in a sample of closely-related speech varieties. It is

based on a sample of over 100 dialects of Romani, collected and processed via the Romani Morpho-Syntax (RMS) Database - a comparative grammatical outline in electronic form, constructed by the authors between 2000-2004. Romani dialects provide an exciting sample of language change phenomena: they are oral languages, which have been separated and dispersed from some six centuries, and are strongly shaped by the influence of diverse contact languages. The book takes a typological approach to markedness, viewing it as a hierarchy among values that is conditioned by conceptual and cognitive universals. But it introduces a functional-pragmatic notion of markedness, as a grammaticalised strategy employed in order to prioritise information. In what is referred to as 'dynamic', such prioritisation is influenced by an interplay of factors: the values within a category and the conceptual notions that they represent, the grammatical structure onto which the category values are mapped, and the kind of strategy that is applied in order to prioritise certain value. Consequently, the book contains a thorough survey of some 20 categories (e.g. Person, Number, Gender, and so on) and their formal representation in various grammatical structures across the sample. The various accepted criteria for markedness (e.g. Complexity, Differentiation, Erosion, and so on) are examined systematically in relation to the values of each and every category, for each relevant structure. The outcome is a

novel picture of how different markedness criteria may cluster for certain categories, giving a concrete reality to the hitherto rather vague notion of markedness. Borrowing and its relation to markedness is also examined, offering new insights into the motivations behind contact-induced change.

After an overview of major scientific discoveries of the 18th and 19th centuries, which created electrical science as we know and understand it and led to its useful applications in energy conversion, transmission, manufacturing industry and communications, this Circuits and Systems History book fills a gap in published literature by providing a record of the many outstanding scientists, mathematicians and engineers who laid the foundations of Circuit Theory and Filter Design from the mid-20th Century. Additionally, the book records the history of the IEEE Circuits and Systems Society from its origins as the small Circuit Theory Group of the Institute of Radio Engineers (IRE), which merged with the American Institute of Electrical Engineers (AIEE) to form IEEE in 1963, to the large and broad-coverage worldwide IEEE Society which it is today. Many authors from many countries contributed to the creation of this book, working to a very tight time-schedule. The result is a substantial contribution to their enthusiasm and expertise which it is hoped that readers will find both interesting and useful. It is sure that in such a book omissions will be found and in the space

and time available, much valuable material had to be left out. It is hoped that this book will stimulate an interest in the marvellous heritage and contributions that have come from the many outstanding people who worked in the Circuits and Systems area.

This is a dictionary of Cebuano Visayan, the language of the central part of the Philippines and much of Mindanao. Although the explanations are given in English, the aim of this work is not to provide English equivalents but to explain Cebuano forms in terms of themselves. It is meant as a reference work for Cebuano speakers and as a tool for students of the Cebuano language. There is a total of some 25,000 entries and an addenda of 700 forms which were prepared after the dictionary had been composed. This dictionary is the product of eleven years work by more than a hundred persons. The work was edited by John Wolff but the sources are entirely native, and all illustrations are composed by native speakers. To date, this work probably represents the most authoritative dictionary of the Cebuano Visayan language.

Bislama is the national language of Vanuatu, the world's most linguistically diverse nation with at least 80 actively spoken Oceanic languages used by about 200,000 people. Bislama began as a plantation pidgin based on English in the nineteenth century, but it has since developed into a unique language with a

grammar and vocabulary very different from English. It is one of very few national languages for which there is no readily available reference grammar. This book aims to fill this gap by providing an extensive account of the grammar of Bislama as it is used by ordinary Ni-Vanuatu. It does not, therefore, aim to describe any kind of artificial written norm but sets out to capture a range of different kinds of ways that Ni-Vanuatu will say things in various contexts, both written and spoken, formal and informal. The thrust of this volume is to show that Bislama has a grammar—an unfamiliar concept for those educated in Vanuatu. It also shows that Bislama is a language of considerable complexity, which will come as a surprise to many of its users, who have been taught to view their language as somehow "simple" and even "deficient."

Colloquial Hebrew provides a step-by-step course in Hebrew as it is written and spoken today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Hebrew in a broad range of situations. No prior knowledge of the language is required. Key features include:

- progressive coverage of speaking, listening, reading and writing skills
- structured, jargon-free explanations of grammar
- an extensive range of focused and stimulating exercises
- realistic and entertaining dialogues covering a broad variety of scenarios
- useful vocabulary lists throughout the text
- additional resources available at the back of the book, including a full answer key, a grammar summary and bilingual glossaries

Balanced, comprehensive and

rewarding, Colloquial Hebrew will be an indispensable resource both for independent learners and students taking courses in Hebrew. Audio material to accompany the course is available to download freely in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Big study Bibles are fine for home and office use, but people on the move need the UltraSlimT -- the King James Bible that goes anywhere you go with style! Women appreciate this featherweight Bible because it's neither bulky nor heavy; in fact, it's lighter to carry than a wallet or purse. Men like the way the UltraSlimT saves space in a briefcase or a suit bag. Even with its sleek dimensions, you won't sacrifice important features like a full concordance, translation and explanatory notes, and full-color study maps. With its elegant ribbon marker, and gift box, the UltraSlimT makes an affordably priced gift for those who use their Bibles wherever they go.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 15.0px Calibri} The star of Food & Wine's Mad Genius video series shares his best kitchen tool hacks for creating easy, fun, and delicious recipes. Did you know you can use a muffin tin to poach a dozen eggs at once? Or transform a Bundt pan into a rotisserie? Or truss a chicken with dental floss? Discover unexpected new uses for everyday tools, clever time-saving tips, and fantastic recipes in a cookbook that's as useful as it is entertaining. Each of the 20 chapters is dedicated to a different tool, including resealable baggies, wine bottles and plastic takeout-container lids. With step-by-step 'how-to' photography, Justin explains hacks for over 100 delicious dishes. An index organizes recipes by food category so readers can easily search for breakfasts, appetizers, entrees, and more.

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The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

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