

## Bit Traguardo Saggio Breve

Presents projects, including cards, an embellished journal and tote, and decorative wall pieces; offers step-by-step photographs of the essentials; and showcases the author's signature designs that readers can use.

Thinking Italian Translation is a comprehensive and practical translation course. It focuses on improving translation quality and gives clear definitions of translation theories. Texts are taken from sources including journalism, technical texts and screenplays. Translation issues addressed include cultural differences, genre, and revision and editing. Adapted from the successful French-based Thinking Translation (1992), the course has been piloted and refined at the Universities of St Andrews and Glasgow. A Tutor's Handbook is available, which contains invaluable guidance on using the course.

The contributors address the gap in Italian colonial/postcolonial studies by examining how different notions of hybridity can help illuminate the specific nature & circumstances of the Italian colonial & postcolonial condition. Some of the contributors view hybridity as a direct challenge to fixed categorizations.

Bane Naked surfer. Habitual pothead. A con, a liar, a thief and a fraud. Last I heard, he was extorting the rich and screwing their wives for a living. Which is why I'm more than a little surprised to find him at my threshold, looking for my friendship, my services, and most puzzling of all-looking humbled. Thing is, I'm on a boycott. Literally-I cut boys from my life. Permanently. Problem is, Bane is not a boy, he is all man, and I'm falling, crashing, drowning in his sweet, perfect lies.

This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

Bringing together scholars from the Italian and English-speaking worlds, Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945. Ranging in their study from patriotic monuments to sado-masochistic films, the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event, and so provide a fascinating study of the relationship between a traumatic past and the changing present and future.

Gender equality is one of the founding democratic principles of the EU. However, recent studies of the Federation of Olympic Sports in Europe have shown that women occupy only fourteen percent of decision-making positions in sport organizations. This book presents a comprehensive and comparative study of how various regions and countries of Europe have addressed this lack of gender diversity, discussing which strategies have brought about change and to what extent these changes have been successful. With contributions from leading sport sociologists, covering countries such as Germany, Hungary, Norway, Poland, Spain, Turkey and the UK, it provides a foundation for future policymaking, methodological analyses and theoretical developments that can result in sustainable gender equality in European sport governance. Gender Diversity in European Sport Governance is important reading for scholars and students in the fields of sociology of sport, sport management, sociology, gender studies and studies of organization, management and leadership. It is also a valuable resource for policy makers in the EU, as well as national sport organizations and activists.

Eva is a hot mess. When her promising art career in New York takes a plunge, she enters rehab and finds sobriety-but not peace of mind. She escapes to Europe and loses herself in one hook up after another using Bangly, the newest dating app. She meets a run-of-the-mill Finnish curator and thinks it's love. Or is it just wanderlust? God, I Don't Even Know Your Name by Andrea McGinty is the third installment of New Lovers, a series of short erotic fiction published by Badlands Unlimited. Inspired by Maurice Girodias' legendary Olympia Press, New Lovers features the raw and uncut writings of authors new to the erotic romance genre. Each story has its own unique take on relationships, intimacy and sex, as well as the complexities that bedevil contemporary life and culture today. These paperback editions pay homage to the classic covers of the Olympia Press novels. The "soft-touch" lamination and embossed lettering on the front covers make these novellas a precious edition to any library. Born in Sunrise, Florida, Andrea McGinty is an artist and writer. She lives in New York City.

Situated at the intersection of animal studies and literary theory, this book explores the remarkable and subtly pervasive web of animal imagery, metaphors, and concepts in the work of the Jewish-Italian writer, chemist, and Holocaust survivor Primo Levi (1919-1987). Relatively unexamined by scholars, the complex and extensive animal imagery Levi employed in his literary works offers new insights into the aesthetic and ethical function of testimony, as well as an original perspective on contemporary debates surrounding human-animal relationships and posthumanism. The three main sections that compose the book mirror Levi's approach to non-human animals and animality: from an unquestionable bio-ethical origin ("Suffering"); through an investigation of the relationships between writing, technology, and animality ("Techne"); to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures, and suggest a transformative image of interspecific community ("Creation").

EU Law in the Member States is a new series dedicated to exploring the impact of landmark CJEU judgments and secondary legislation in legal systems across the European Union. Each book will be written by a team of generalist EU lawyers and experts in the relevant field, bringing together perspectives from a wide range of different Member States in order to compare and analyse the effect of EU law on domestic legal systems and practice. The first volume focuses on the uneasy relationship between the economic freedoms enshrined in Articles 49 and 56 TFEU and the right of workers to take collective action. This conflict has been at the forefront of EU labour law since the CJEU's much-discussed decisions in C-438/05 Viking and C-341/05 Laval, as well as the Commission's more recent attempts at legislative reforms in the failed Monti II Regulation. Viking, Laval and Beyond explores judicial and legislative responses to these measures in 10 Member States, and finds that the impact on domestic legal systems has been much more varied than traditional accounts of EU law would suggest.

"Cities are the future of the human race, and Jeff Speck knows how to make them work." —David Owen, staff writer at

the New Yorker Nearly every US city would like to be more walkable—for reasons of health, wealth, and the environment—yet few are taking the proper steps to get there. The goals are often clear, but the path is seldom easy. Jeff Speck's follow-up to his bestselling *Walkable City* is the resource that cities and citizens need to usher in an era of renewed street life. *Walkable City Rules* is a doer's guide to making change in cities, and making it now. The 101 rules are practical yet engaging—worded for arguments at the planning commission, illustrated for clarity, and packed with specifications as well as data. For ease of use, the rules are grouped into 19 chapters that cover everything from selling walkability, to getting the parking right, escaping automobilism, making comfortable spaces and interesting places, and doing it now! *Walkable City* was written to inspire; *Walkable City Rules* was written to enable. It is the most comprehensive tool available for bringing the latest and most effective city-planning practices to bear in your community. The content and presentation make it a force multiplier for place-makers and change-makers everywhere.

John Florio: *The Life of an Italian in Shakespeare's England* Cambridge University Press

*Python for Software Design* is a concise introduction to software design using the Python programming language. The focus is on the programming process, with special emphasis on debugging. The book includes a wide range of exercises, from short examples to substantial projects, so that students have ample opportunity to practice each new concept.

The volume collects papers presented at the International Conference "Greek Medical Papyri - Text, Context, Hypertext" held at the University of Parma on November 2-4, 2016, as the final event of the ERC project DIGMEDTEXT, aimed primarily at creating an online textual database of the Greek papyri dealing with medicine. The contributions, authored by outstanding papyrologists and historians of the ancient medicine, deal with a variety of topics focused on the papyrological evidence of ancient medical texts and contexts. The first part, devoted to "medical texts", contains some new reflections on important sources such as the *Anonymus Londinensis* and the Hippocratic corpus, as well as on specific themes like the pharmacological vocabulary, the official medical reports, the medical care in the Roman army. The second part collects papers about the "doctors' context", providing highlights from broader viewpoints like the analysis of the writing supports, the study of the ostraka from the Eastern Desert, the evidence of inscriptions and philosophical texts. The third part is entirely focused on the DIGMEDTEXT project itself: the team members present some relevant key issues raised by the digitisation of the medical papyri.

Three classic tales of space adventure - *The Stars, Like Dust*; *The Currents of Space*; and *Pebble in the Sky*.

Chronicles the life of the computer programmer, known for the launch of the operating system GNU Project, from his childhood as a gifted student to his crusade for free software.

We all age differently, but we can learn from shared experiences and insights. The conversations, or paired essays, in *Aging Thoughtfully* combine a philosopher's approach with a lawyer-economist's. Here are ideas about when to retire, how to refashion social security to help the elderly poor, how to learn from King Lear -- who did not retire successfully -- and whether to enjoy or criticize anti-aging cosmetic procedures. Some of the concerns are practical: philanthropic decisions, relations with one's children and grandchildren, the purchase of annuities, and how to provide for care in old age. Other topics are cultural, ranging from the treatment of aging women in a Strauss opera and various popular films, to a consideration of Donald Trump's (and other men's) marriages to much younger women. These engaging, thoughtful, and often humorous exchanges show how stimulating discussions about our inevitable aging can be, and offer valuable insight into how we all might age more thoughtfully, and with zest and friendship.

Integrates structural and historical perspectives on the semiotics of religion and gives an account of the distinctive features of religious language and symbolism.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Get lost in the meditative practice of coloring with this coloring book from Galison, which features intricate black and white line drawings of birds, flowers, plants, and nature scenes by Geninne D. Zlatkis. - Trim size: 8.5 x 10" - 38 Pages of coloring images

John Florio is best known to the present day for his great translation of Montaigne's *Essays*. To his contemporaries he was one of the most conspicuous figures of the literary and social cliques of the time. By her reconstruction of Florio's life and character, Frances Yates' 1934 text throws light upon the vexed question of his relations with Shakespeare.

This delightful biography conveys the warmth and humour of the much-loved duo whose hilarious escapades convulsed a generation of movie-goers and who continue to acquire new worldwide audiences via the medium of television.

Describing the book as 'positively miraculous', the *Times Literary Supplement* was moved to add 'it is difficult to see how this book could be improved upon'.

"Experience the wonders of life in orbit with a female astronaut's incredible memoir, revealing what it really takes to reach the stars"--

Questo volume raccoglie gli atti del Convegno sul tema "Impresa, lavoro e non lavoro nell'economia digitale", svoltosi presso l'Università di Brescia nell'ottobre del 2017 e organizzato dal "Gruppo d. Lavoro" (che riunisce giuriste e giuristi del lavoro delle università di Brescia, Bologna, Cagliari, Cassino, Catania, Catanzaro, Ferrara, Firenze, Foggia, Genova, Milano Bicocca, Milano Statale, Molise, Pescara, Reggio Calabria, Roma Tre, Siena, Trento, Urbino, Venezia, Verona), in collaborazione con l'OSMER (Osservatorio sul mercato del lavoro e sulle relazioni collettive) dell'Università di Brescia. Il convegno ha fornito l'occasione per riflettere sui cambiamenti epocali indotti dalla rivoluzione digitale e sulla

loro accelerazione esponenziale, a partire dalla prima metà del decennio del nuovo secolo, che li ha portati a riscrivere profondamente i sistemi produttivi e anche gli stili di vita contemporanei. I temi del convegno riguardano il lavoro dell'economia digitale (le trasformazioni prodotte dall'industria 4.0; il telelavoro e il lavoro agile, che modificano le tradizionali coordinate spazio-temporali della prestazione ben oltre il tradizionale lavoro a distanza; la sharing economy e il platform work), ma pure la scomparsa del lavoro o la sua diffusa precarizzazione, anche nella forma dell'auto-impresa e/o del lavoro free lance.

A collection of Hunt's essays, many previously unpublished, dealing with the ways in which men and women have given meaning to gardens and landscapes, especially with the ways in which gardens have represented the world of nature "picturesquely". This publication is the first truly collective attempt to study the work of Melchiorre Cafà. In a variety of studies, it discusses specific and synoptic issues related to his oeuvre. The book also presents a check-list of works by (or attributed to) the artist; this check-list aims at establishing a critical repertory of his oeuvre.

An account of an Israeli soldier's experiences in Beirut during the massacres at Sabra and Shatila follows his recovered memories of his participation in the September 1982 atrocities after he had forgotten them for more than twenty years.

In an era when aspiring actors desperately sought studio connections, young Dickie Jones did not. Possessor of a load of multiple talents and under the guidance of his mother, he moved from studio to studio - dancing, acting, riding. Dickie had that most desirable gift for every actor - believability. In his independence, Dickie walked off with one of the plum juvenile roles of his time - the voice of Pinocchio for Walt Disney. As he geared up to sing "No Strings on Me" he might have been singing his personal theme song. In NO STRINGS: IN SEARCH OF DICKIE JONES, Ann Snuggs has shared Dick's stories from his days on the silver screen in combination with her research on the films and people involved. Come search for the real Dick "Dickie" Jones.

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

American geopolitical interests and the potential threats to those interests are both on the rise in East Africa. The author places the spread of militant Islamism and the development of radical Islamist networks in East Africa in the broader context of the social, economic, and political factors that have shaped the region's security environment.

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