

Blood Sisters The Hidden Lives Of The Women Behind The Wars Of The Roses

"this is an inspiring collection of Edith Stein's shorter spiritual writings, many available for the first time in English translation. They were composed during her final years, often at the request of her Carmelite superiors. ..." [from back cover]

New York Times bestselling author Jodi Picoult is widely acclaimed for her keen insights into the hearts and minds of real people. Now she tells the emotionally riveting story of a family torn apart by conflicting needs and a passionate love that triumphs over human weakness. Anna is not sick, but she might as well be. By age thirteen, she has undergone countless surgeries, transfusions, and shots so that her older sister, Kate, can somehow fight the leukemia that has plagued her since childhood. The product of preimplantation genetic diagnosis, Anna was conceived as a bone marrow match for Kate -- a life and a role that she has never challenged...until now. Like most teenagers, Anna is beginning to question who she truly is. But unlike most teenagers, she has always been defined in terms of her sister -- and so Anna makes a decision that for most would be unthinkable, a decision that will tear her family apart and have perhaps fatal consequences for the sister she loves. *My Sister's Keeper* examines what it means to be a good parent, a good sister, a good person. Is it morally correct to do whatever it takes to save a child's life, even if that means infringing upon the rights of another? Is it worth trying to discover who you really are, if that quest makes you like yourself less? Should you follow your own heart, or let others lead you? Once again, in *My Sister's Keeper*, Jodi Picoult tackles a controversial real-life subject with grace, wisdom, and sensitivity.

Adapted for the STARZ original series, *The White Princess*. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. "A bloody irresistible read." —People
"Bring on the blood, sex, and tears!...You name it, it's all here." —USA TODAY

Captivating and boldly imaginative, with a tale of sisterhood at its heart, Rena Rossner's debut fantasy invites you to enter a world filled with magic, folklore, and the dangers of the woods. "With luscious and hypnotic prose, Rena Rossner tells a gripping, powerful story of family, sisterhood, and two young women trying to find their way in the world." -- Madeline Miller, author of *The Song of Achilles* and *Circe* In a remote village surrounded by vast forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell -- despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realize the old fairy tales are true. . .and

could save them all. br>Praise for The Sisters of the Winter Wood: Publishers Weekly: Best Book of 2018:

SF/Fantasy/HorrorBookPage: Best Book of 2018: Science Fiction & Fantasy "Intricately crafted, gorgeously rendered. . .full of heart, history, and enchantment." -- Publishers Weekly (starred review) "A richly detailed story of Jewish identity and sisterhood. . . emotionally charged, full of sharp historical detail and well-deployed Yiddish phrases. . .Ambitious and surprising." -- Kirkus
The century spanning the wars of the roses and the reigns of the Tudor kings was a volatile time of battle and bloodshed, execution and unexpected illness. Life could be nasty, brutish and short. Some met their end in battle, others were dragged to the block, losing everything for daring to aspire to the throne. Some were lost in mysterious circumstances, like Edward V, the elder of the Princes in the Tower. But the majority of these young men died in their teens, on the brink of manhood. They represent the lost paths of history, the fascinating "what-ifs" of the houses of York and Tudor. They also diverted the route of dynastic inheritance, with all the complicated implications that could bring, passing power into some unlikely hands. This book examines ten such figures in detail, using their lives to build a narrative of this savage century.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness . . .For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be. . . ." – *Entertainment Weekly*
From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

It seems a perfect beach in tropical north Queensland, yet a sign marks the site where fifteen Aboriginal people were massacred

more than a century before. Then on a sunny morning in 2002 the body of a young Aboriginal woman washes up on the sand. Accident ... or murder? Close by lives Cairns forensic pathologist Leah Rookwood, on the island handed down through four generations of Rookwoods. As Leah's colleague Detective Leslie Fernando investigates the modern-day death, Leah discovers some dubious history in her own family. Are the distant events and the current tragedy linked?

"First published in Great Britain by Penguin Books, an imprint of Penguin Random House UK"--Verso.

NEW YORK TIMES BESTSELLER • Bestselling historian Alison Weir tells the poignant, suspenseful and sometimes tragic story of Elizabeth, eldest daughter of the Yorkist King Edward IV and sister of the Princes in the Tower, a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty. She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of England's most beloved consorts. Praise for Elizabeth of York “Weir tells Elizabeth's story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen.”—The New York Times Book Review “In [Alison] Weir's skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!”—Historical Novels Review “This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity.”—Booklist “Weir once again demonstrates that she is an outstanding portrayer of the Tudor era, giving us a fully

realized biography of a remarkable woman.”—Huntington News

The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is something other people watch. Their father—a professor of Shakespeare who speaks almost exclusively in verse—named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...

"Knots Untied; Or, Ways and By-ways in the Hidden Life of American Detectives" by George S. McWatters. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

I should be the ghost, not her. Wren Noble is dead--she was born that way. Vibrant, unlike other dead things, she craves those rare moments when her twin sister allows her to step inside her body and experience the world of the living. Lark Noble is alive but often feels she belongs in the muted Shadow Lands--the realm of the dead. Known as the crazy girl who talks to her dead sister, she doesn't exactly fit in with the living, though a recent suicide attempt and time in a psych ward have proved to her she's not ready to join her sister in the afterlife. Now the guy who saved Lark's life needs her to repay the favor. He and his friends have been marked for death by the malevolent spirit of a vicious and long-dead serial killer, and the twins--who should know better than to mess with the dead--may be their only hope of staying alive.

An "impeccably researched and beautifully written" biography of Lady Margaret Beaufort, matriarch of the Tudor dynasty (Tracy Borman, author of *The Private Lives of the Tudors* and *Elizabeth's Women*). In 1485, Henry VII became the first Tudor king of England. His victory owed much to his mother, Lady Margaret Beaufort. Over decades and across countries, Margaret had schemed to install her son on the throne and end the War of the Roses. Margaret's extraordinarily close relationship with Henry, coupled with her role in political and ceremonial affairs, ensured that she was treated -- and behaved -- as a queen in all but name. Against a lavish backdrop of pageantry and ambition, court intrigue and war, historian Nicola Tallis illuminates how a dynamic, brilliant woman orchestrated the rise of the Tudors.

NOW INCLUDING A BRAND-NEW EPILOGUE! There are some things you can't leave behind... In *If You Find Me* by Emily Murdoch, a broken-down camper hidden deep in a national forest is the only home fifteen year-old Carey can remember. The trees keep guard over her threadbare existence; the one bright spot is Carey's younger sister, Jenessa, who depends on Carey for

her very survival. All they have is each other, as their mentally ill mother comes and goes with greater frequency. Until that one fateful day their mother disappears for good, and two strangers arrive. Suddenly, the girls are taken from the woods and thrust into a bright and perplexing new world of high school, clothes and boys. Now, Carey must face the truth of why her mother abducted her ten years ago, while haunted by a past that won't let her go... a dark past that hides many a secret, including the reason Jenessa hasn't spoken a word in over a year. Carey knows she must keep her sister close, and her secrets even closer, or risk watching her new life come crashing down.

Katie Maguire never thought Ireland's nuns would need her protection... In a nursing home on the outskirts of Cork, an elderly nun has been suffocated in her sleep. It looks like a mercy-killing – until another sister from the same convent is found floating in the Glashaboy river. The nuns were good women, doing God's work. Why would anyone want to kill them? But then a child's skull is unearthed in the garden of the nuns' convent, and DS Katie Maguire discovers a fifty-year-old secret that just might lead her to the killer... if the killer doesn't find her first.

Surprising. Provocative. Honest. For *Unveiled*, reporter Cheryl Reed interviewed more than 300 nuns of diverse beliefs, lifestyles, and orders. She lived and prayed with them, witnessed their vows, mourned and celebrated with them, and asked questions no one had ever dared before: about love and sex, life and death, faith and joy, and loss and regret. In the process, Reed would discover more about motherhood, relationships, faith, and feminism than she ever gleaned from the outside world.

Her father told everyone that her older sister ran away. Savannah knew better. She was there the day the man came to get Jade. The day he paid her father. That's how she knew what was about to happen to her. Savannah tried to run back home. Her little sister needed her. Marco's men found her and brought her back. That night Marco branded her with his initials so she wouldn't forget who owned her. She didn't think her life could get any worse, but she was wrong. Five Years later: Breaker only stopped at the roadside diner for a bite to eat. He was tired, and just coming off a government assignment, and maybe a little less cautious. While he ate, the woman slipped into his car and hid in the backseat. What he knew for certain: she was scared, she was beautiful, and she was a liar. He didn't believe a word she told him about trying to get to New Orleans because her mother had been in a bad car wreck. But when two thugs catch up with them to return Savannah to their drug cartel boss, and attempt to kill him, he quickly ends the threat. Now he's helping another stray, except this time it's different. Breaker wants to wipe away the pain he sees lurking deep in her eyes. He wants to heal her wounds. But when the only way he can save her from the obsessed Marco is to take her deep into the Louisiana swamps where he grew up, can he face his own dark past? *Branded: Savannah* is the first book in a brand new series, *Bound by Blood*, from USA Today Bestselling Author Karen Kelley about three sisters: Jade, Savannah, and Rena and where life takes them. Watch for book two, *Forgotten: Jade*, and book three, *Runaway: Rena*. Three books, three sisters who will never forget the importance of the blood that runs through each of their veins, and the strong connection

between them.

Three Amish best friends. Three hurting hearts. One quilt that binds them together. Emma Stolfus has never been courted or kissed, and now that she's thirty, it has become her place as the family's last unmarried daughter to look after her elderly mother. But in the dark hours while Mamm is asleep, Emma writes letters and essays for Amish periodicals, short stories for her nieces and nephews, and, secretly, a novel just for herself. After she enters the book in a writing contest, a New York literary agent takes an interest not only in her work, but in her as an Amish woman. Emma takes the train all the way to the city to meet him. When she returns, something about her is different—and the men of her Amish community suddenly notice the shy spinster in a way they never did before. But how can she settle for second best when her heart made its first choice long ago? She's been in love for years with a man she can never have. Only her friends, Amelia and Carrie, know the truth Emma shares while they work together on their quilt. Only they will understand when an old tragedy comes to light that will either hurt or heal ... and reveal Emma's hidden life. "Any book that can both entertain and leave me thinking is a book worth reading! Adina Senft is quickly becoming one of my favourite writers of Amish fiction." —Christian Fiction Addiction on *The Hidden Life* This is the second edition. The first edition was published by Hachette FaithWords in 2012.

The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. A richly drawn, absorbing epic, *Blood Sisters* reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

Albert Einstein's real-life abandoned daughter, Lieserl struggles to become a renowned physicist in order to beat her long-lost father at his own game, embarking on a desperate search for revenge that spans the scientific history and turbulent events of the twentieth century. By the author of *Blood Sisters*.

A group of women, the jin-shei sisterhood, form a uniquely powerful circle that transcends class and social custom. They are bound together by a declaration of loyalty that transcends all other vows, even those with the gods, by their own secret language, passed from mother to daughter, by the knowledge that some of them will have to pay the ultimate sacrifice to enable others to fulfill their destiny. The sisterhood we meet run from the Emperor's sister to the street-beggar, from the trainee warrior in the Emperor's Guard to the apprentice healer, from the artist to the traveller-girl, herself an illegitimate daughter of an emperor and seen as a threat to the throne. And as one of them becomes Dragon

Empress, her determination to hold power against the sages of the temple, against the marauding forces from other kingdoms, drags the sisterhood into a dangerous world of court intrigue, plot and counterplot, and brings them into conflict with each other from which only the one who remains true to all the vows she made at the very beginning to the dying Princess Empress can rescue them. An amazing and unusual book, based on some historical fact, full of drama, adventure and conflict like a Shakespearean history play, it's a novel about kinship and a society of women, of mysticism, jealousy, fate, destiny, all set in the wonderful, swirling background of Syai, a fantasy kingdom inspired by Imperial China. A spellbinding coming of age novel about three sisters and the relationships and choices that shape their lives from the bestselling author of Reese Witherspoon Book Club pick, *The Rules of Magic* "This bewitching novel explores the bonds of sisterhood like a haunting modern fairy tale."—*Glamour* Each of three sisters—Elv, Claire, and Meg—has a fate she must meet alone: one on a country road, one in the streets of Paris, and one in the corridors of her own imagination. Inhabiting their world are a charismatic man who cannot tell the truth, a neighbor who is not who he appears to be, a clumsy boy in Paris who falls in love and stays there, a detective who finds his heart's desire, and a demon who will not let go. What does a mother do when one of her children goes astray? How does she save one daughter without sacrificing the others? How deep can love go, and how far can it take you? These are the questions this luminous novel asks. At once a coming-of-age tale, a family saga, and a love story of sensual longing, *The Story Sisters* sifts through the miraculous and the mundane as the girls become women and their choices haunt them, change them and, finally, redeem them. It confirms Alice Hoffman's reputation as "a writer whose keen ear for the measure struck by the beat of the human heart is unparalleled" (*The Chicago Tribune*).

Two young girls, Barbara McKay and Susan Chapman, come from broken homes and broken dreams. Where chaos and despair is the rule and love the exception and their only escape is each other. Together they cling to life in a fantasy of heroes and heroines in a small California coast town. In the land of Surf, Sand and Sun, they are best friends on their own and causing trouble wherever they can. Precocious and street wise, nothing scares them in a town filled with tourists ripe for the picking, tanned and muscled surfers to flirt with, big blue waves to ride and all the frozen chocolate bananas you can eat. It's 1966, a time of youthful rebellion and exciting new discoveries. Happy in their make-believe world, the girls suddenly discover a dark chasm and fall into a nightmare from which there is no escape. Frank Roberts, a demented killer, shatters their world, as he stalks them, killing their friends along the way. Brad Lewis, a mysterious stranger who becomes their friend, holds a secret that could either save their lives or destroy them all. In the middle of all the murder and deception the girls are faced with the reality that they are on their own and will never survive unless they find the killer first. It's time to go on the offensive. The special bond between them, their deep sense of loyalty and their faith in

one another could be crucial to their survival.

Blood Sisters tells the story of Jeong Yeoul, a young Korean college student in the 1980's, when the memory of President Chun Doo-hwan's violent suppression of student demonstrations against martial law was still fresh. Yideum captures with raw honesty the sense of dread felt by many Korean women during this time as Jeong struggles in a swirl of misguided desires and hopelessness against a society distorted by competing ideologies, sexual violence, and cultural conservatism. Facing this helplessness, her impulse is to escape into the world of art. Blood Sisters is a vivid, powerful portrayal of a woman's efforts to live an authentic life in the face of injustice.

Emily Ashmont is blunt, cynical, fiercely committed to her work, and straight. Val Summers is romantic, sweet, immensely idealistic, lesbian and in love with Emily. This work tells the tale of these two unforgettable women and their decades-long friendship.

Heart-warming storytelling with strong themes of sisterhood from nation's favourite and former Bake Off winner Nadiya Hussain, this is Little Women meets Marian Keyes' Walsh family series for a new generation of readers.

Libby Meeker is seeing things. The young Salt Lake City architect is experiencing visions of her twin sister, despite the fact that Melissa died mysteriously almost one year ago. If that's not bad enough, a serial killer surfaces in northern Utah, and a series of bizarre clues lead Detective Troy Hunter to Libby...and unspeakable possibilities that begin to shatter her fragile world.

Scarlett March lives to hunt the Fenris--the werewolves that took her eye when she was defending her sister Rosie from a brutal attack. Armed with a razor-sharp hatchet and blood-red cloak, Scarlett is an expert at luring and slaying the wolves. She's determined to protect other young girls from a grisly death, and her raging heart will not rest until every single wolf is dead. Rosie March once felt her bond with her sister was unbreakable. Owing Scarlett her life, Rosie hunts ferociously alongside her. But even as more girls' bodies pile up in the city and the Fenris seem to be gaining power, Rosie dreams of a life beyond the wolves. She finds herself drawn to Silas, a young woodsman who is deadly with an ax and Scarlett's only friend--but does loving him mean betraying her sister and all that they've worked for?

The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The inspiration for the Channel 5 series *Britain's Bloody Crown*, the crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the

battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

During their childhood years in the Kenya Highlands of the 1950s, three girls from vastly different backgrounds become blood sisters, promising that nothing will ever destroy the bond between them. But as they grow up love rivalries, broken promises and the tensions and violence of a newly independent Kenya threaten to tear their childhood dreams apart.

A lost princess. A mysterious puppet master. And a race against time—before all is lost. Princess Rani longs for a chance to escape her gilded cage and prove herself. Ria is a street urchin, stealing just to keep herself alive. When these two lives collide, everything turns on its head: because Ria and Rani, orphan and royal, are unmistakably identical. A deal is struck to switch places—but danger lurks in both worlds, and to save their home, thief and princess must work together. Or watch it all fall into ruin. Deadly magic, hidden temples, and dark prophecies: *Sisters of the Snake* is an action-packed, immersive fantasy that will thrill fans of *The Wrath & the Dawn* and *The Tiger at Midnight*.

Nearly two years following the conclusion of "Dawn of Night," Carter Nash, the Last Mage, is now faced with an even greater challenge. While the love of his life, Sara Berkley, has gained the Power and become a Mage, new sources of the Power appear in the small town of McLain, Mississippi where he resides. One source of the Power remains hidden from him while a group of five high school girls become Blood Sisters and are controlled by the return of a different power that holds a grudge against the Mage. He has to find both sources before they combine to destroy him.

A tantalizing selection of stories from some of the best female authors who've helped define the modern vampire. Bram Stoker was hardly the first author—male or female—to fictionalize the folkloric vampire, but he defined the modern iconic vampire when *Dracula* appeared in 1897. Since then, many have reinterpreted the ever-versatile vampire over and over again—and female writers have played vital roles in proving that the vampire, as well as our perpetual fascination with it, is truly immortal. These authors have devised some of the most fascinating, popular, and entertaining of our many vampiric variations: suavely sensual . . . fascinating but fatal . . . sexy and smart . . . undead but prone to detection . . . tormented or terrifying . . . amusing or amoral . . . doomed or deadly . . . badass and beautiful . . . cutting-edge or classic . . . *Blood Sisters* collects a wide range of fantastical stories from New York Times bestsellers Holly Black, Nancy Holder, Catherynne M. Valente, and Carrie Vaughn, and critically acclaimed writers Chelsea Quinn Yarbro and Tanith Lee, all of whom have left their indelible and unique stamps on the vampire genre. Whether they are undeniably heroes and heroines or bloodthirsty monsters (or something in between), the undead are a lively lot. This anthology offers some of the best short fiction ever written by the "blood sisters" who know them best: stories you can really sink your teeth into.

Evaluates the rivalry between the fertile Stewarts and barren Tudors as critical to the British Isles of the 16th-century, tracing three generations of feuding that led to the violent competition for the throne between Elizabeth I and Mary Queen of Scots. By the award-winning author of *Katherine the Queen*. 20,000 first printing.

Three little girls. One accident. A lifetime of lies. From the bestselling author of *The Dead Ex*. Three little girls set off to school one sunny

morning. Within an hour, one of them is dead. Fifteen years later, Kitty can't speak and has no memory of the accident that's to blame. She lives in an institution, unlikely ever to leave. But that doesn't keep her from being frightened when she encounters an eerily familiar face. Art teacher Alison looks fine on the surface. But the surface is a lie. She's struggling to make ends meet and to forget the past. When a teaching job at a prison opens up, she takes it, despite her fears. Maybe this is her chance to set things right. Then she starts to receive alarming notes; next, her classroom erupts in violence. Meanwhile, someone is watching both Kitty and Alison. Someone who never forgot what happened that day. Someone who wants revenge. And only another life will do. . .

"Richards's ability to portray compelling characters who grapple with challenging family issues is laudable, and this well-crafted tale should score well with fans of Luanne Rice and Kristin Hannah." —Publishers Weekly on Fox River, starred review From USA TODAY bestselling author Emilie Richards comes an emotional story about love, loyalty and the deep bonds of sisterhood. Love and loyalty made them sisters. Secrets could still destroy them. As children in foster care, Cecilia and Robin vowed they would be the sisters each had never had. Now superstar singer-songwriter Cecilia lives life on the edge, but when Robin is nearly killed in an accident, Cecilia drops everything to be with her. Robin set aside her career as a successful photojournalist to create the loving family she always yearned for. But gazing through a wide-angle lens at both past and future, she sees that her marriage is disintegrating. Her attorney husband is rarely home. She and the children need Kris's love and attention, but does Kris need them? When Cecilia asks Robin to be the still photographer for a documentary on foster care, Robin agrees, even though Kris will be forced to take charge for the months she's away. She gambles that he'll prove to them both that their children—and their marriage—are a priority in his life. Cecilia herself needs more than time with her sister. A lifetime of lies has finally caught up with her. She wants a chance to tell the real story of their childhood and free herself from the nightmares that still haunt her. As the documentary unfolds, memories will be tested and the meaning of family redefined, but the love two young girls forged into bonds of sisterhood will help them move forward as the women they were always meant to be.

"From the #1 New York Times bestselling author behind the Starz original series *The White Queen* comes the story of lady-in-waiting Margaret Pole and her unique view of King Henry VIII's stratospheric rise to power in Tudor England. Regarded as yet another threat to the volatile King Henry VII's claim to the throne, Margaret Pole, cousin to Elizabeth of York (known as the White Princess) and daughter of George, Duke of Clarence, is married off to a steady and kind Lancaster supporter--Sir Richard Pole. For his loyalty, Sir Richard is entrusted with the governorship of Wales, but Margaret's contented daily life is changed forever with the arrival of Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. Margaret soon becomes a trusted advisor and friend to the honeymooning couple, hiding her own royal connections in service to the Tudors. After the sudden death of Prince Arthur, Katherine leaves for London a widow, and fulfills her deathbed promise to her husband by marrying his brother, Henry VIII. Margaret's world is turned upside down by the surprising summons to court, where she becomes the chief lady-in-waiting to Queen Katherine. But this charmed life of the wealthiest and "holiest" woman in England lasts only until the rise of Anne Boleyn, and the dramatic deterioration of the Tudor court. Margaret has to choose whether her allegiance is to the increasingly tyrannical king, or to her beloved queen; to the religion she loves or the theology which serves the new masters. Caught between the old world and the new, Margaret Pole has to find her own way as she carries the knowledge of an old curse on all the Tudors"--

In this pop Christian culture many believers have never been exposed to the great truths upon which the Church of Jesus Christ has been built. One of those forgotten truths is the purpose and power of the blood of Jesus. We sing about it in our hymns, there is power in the blood,

but few of us have experienced the reality of those words. Chavda carefully lays the foundation as he presents a refreshing look at the importance of the blood of Jesus in the life of the believer. The Hidden Power of the Blood of Jesus is theologically sound but passionately written in a way that the reader will gasp for air as he discovers each new truth. Chavda will transform your thinking on the 'blood of Jesus' as he lifts it out of its stuffy theological setting and makes it practical in your life.

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