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Trans-national America, was published in 1916 in
The Atlantic Monthly by Randolph Bourne.

George Bourne was one of the early American
republic's first immediate abolitionists, an influential
figure who paved the way for the campaign against
slavery in the antebellum period. His approach to
reform was shaped by a conservative Protestant
outlook that became increasingly hostile to
Catholicism. In *To Preach Deliverance to the
Captives*, Ryan C. McIlhenny examines the interplay
of Bourne's pioneering efforts in abolitionism and his
intensely anti-Catholic views. McIlhenny portrays
Bourne as both a radical and a conservative, a
reformer who desired to get back to the roots of
Christianity for the purpose of completely dismantling
slavery. Bourne's commentary on a variety of
controversial topics—slavery, race, and citizenship;
the role of women; Christianity and republicanism;
the importance of the Bible; and the place of the
church in civil society—put him at the center of many
debates. He remains a complex figure: a polymath
situated within the political, social, and cultural
possibilities of an early republic that he was eager to
play a part in shaping. Bourne's religious radicalism

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gave rise to his hope for an emerging post-revolutionary republic that would focus mainly on its religious foundations. The strength of the American nation, in Bourne's mind, rested not only on institutions indicative of a republican form of government but also on a pure Christianity, exemplified best in historical Protestantism. To Bourne, the future of the fledgling nation depended not only on principles and institutions but also on the activism of Protestant leaders like himself.

Newly commissioned essays by leading scholars offer a comprehensive and authoritative overview of the diversity, range and impact of the newspaper and periodical press in nineteenth-century Britain. Essays range from studies of periodical formats in the nineteenth century - reviews, magazines and newspapers - to accounts of individual journalists, many of them eminent writers of the day. The uneasy relationship between the new 'profession' of journalism and the evolving profession of authorship is investigated, as is the impact of technological innovations, such as the telegraph, the typewriter and new processes of illustration. Contributors go on to consider the transnational and global dimensions of the British press and its impact in the rest of the world. As digitisation of historical media opens up new avenues of research, the collection reveals the centrality of the press to our understanding of the nineteenth century.

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This volume covers aspects of opera translation within the Western world and in Asia, as well as some of opera's many travels between continents, countries, languages and cultures—and also between genres and media. The concept of 'adaptation' is a thread running through the sixteen contributions, which encompass a variety of composers, operas, periods and national traditions. Sung translation, libretto translation, surtitling, subtitling are discussed from a range of theoretical and methodological perspectives. Exploration of aspects such as the relationship between language and music, multimodality, intertextuality, cultural and linguistic transfer, multilingualism, humour, identity and stereotype, political ideology, the translator's voice and the role of the audience is driven by a shared motivation: a love of opera and of the beauty it has never ceased to provide through the centuries, and admiration for the people who write, compose, perform, direct, translate, or otherwise contribute to making the joy of opera a part of our lives. Most scholars and pundits today view Franklin Delano Roosevelt and John F. Kennedy as aggressive liberal leaders, while viewing Schlesinger's famous histories of their presidencies as celebrations of their steadfast progressive leadership. A more careful reading of Schlesinger's work demonstrates that he preferred an ironic political outlook emphasizing the virtues of restraint,

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patience, and discipline. For Schlesinger, Roosevelt and Kennedy were liberal heroes and models as much because they respected the constraints on their power and ideals as because they tested traditional institutions and redefined the boundaries of presidential power. Aggressive liberalism involves the use of inspirational rhetoric and cunning political tactics to expand civil liberties and insure economic equality. Schlesinger's emphasis on the crucial role that irony has played and should play in liberalism poses a challenge to the aggressive liberalism advocated by liberal activists, political thinkers, and pundits. That his counsel was grounded in conservative insights as well as liberal values makes it accessible to leaders across the political spectrum. BourneAge Of Expansion - A Kurtherian Gambit Series Detailed and timely information on accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a two-color interior design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features. Original.

List of members in v. 4-5, 7-10.

New Perth's deadliest First Hand is now a sorceress. With magical powers to complement her formidable sword skills, Riley Trident heads to Sidnie with the fates of her best friend and an entire kingdom in her hands. The practice of magic thrives in Sidnie, but Hemmons' capabilities are far beyond those of even its most accomplished citizens. He shuts down their schools and opens his own, training warrior mages in

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round the clock shifts to achieve his ultimate goal: Sacking New Perth and conquering the nation. Sensing the proximity of Riley's magic, Hemmons steps up his efforts to find her. If the rising body count won't crush any hopes of a resistance and lure her out of the shadows, then perhaps Mason's agonizing death will. Will Riley's enhanced powers swing the battle against Hemmons, or will he, at long last, acquire the crown jewel he's long coveted and rule the continent?

A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world, now in its second edition A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500–1700, Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross-cultural interactions of the sixteenth and seventeenth centuries. Covering a uniquely broad range of literary and cultural materials, historical contexts, and geographical regions, the Companion's varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce, material and artistic culture, sexual and cross-racial encounters, conquest and enslavement, social, artistic, and religious cross-pollinations, geographical "discoveries," and more. Building upon the success of its predecessor, this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture. Newly-commissioned essays investigate intercultural and intra-cultural exchanges, transactions, and encounters involving England, European powers, Eastern kingdoms, Africa, Islamic empires, and the Americas, within cross-disciplinary frameworks. Offering a complex and multifaceted view of early modern globalization, this new edition: Demonstrates the continuing global "turn" in Early

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Modern Studies through original essays exploring interconnected exchanges, transactions, and encounters Provides significantly expanded coverage of global interactions involving England, European powers such as Portugal, Spain, and The Netherlands, Eastern empires such as Japan, and the Ottoman, Safavid, and Mughal empires Includes a Preface and Afterword, as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects, including an exceptional woman traveler in Eurasia, the Jesuit presence in Mughal India and sixteenth-century Japan, the influence of Mughal art on an Amsterdam painter-cum-poet, the cultural impact of Eastern trade on plays and entertainments in early modern London, Safavid cultural disseminations, English and Portuguese slaving practices, the global contexts of English pattern poetry, and global lyric transmissions across cultures A wide-ranging account of the global expansions and interactions of the period, *A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500–1700*, Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field.

The same military base where Oz was created witnesses the birth of another AI. The only problem? The military is the one who sets the ground rules. So, what is a new daddy AI supposed to do? Meanwhile, others are attacking the college, and Giles has to get his game on to protect his students - Space Archaeologist style. And Molly is faced with the biggest and most dangerous meeting of her whole adult life. She is going to meet her

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parents. What could possibly go wrong? --- PLEASE NOTE --- Inside this book is cursing, amusing cursing, but cursing nonetheless. If bad language offends you, perhaps this book is not for you.

For the last two centuries, literature has tested the authority of the individual and the community. With a historical as well as an interpretative emphasis, Bromwich explores this tension. He shows why the public-mindedness of the eighteenth century is as limited a model for readers now as the individualism of the nineteenth century.

A brilliant tinkerer/inventor and a lawyer/marketing genius partnered to create Singer, a retail colossus that over 120 years grew into a universally recognized brand synonymous with quality and value. Following World War II, four successive CEOs made a series of catastrophic decisions in their efforts to redefine the company as competing in industries other than sewing. Of the four, one was forced out and subsequently murdered, one died of an unexpected heart attack just as he was about to defend the company from a takeover, one succeeded in the takeover, then dismembered the company before going to prison, and one played investors, tax authorities, securities regulators, and banks against each other until he suddenly just vanished. The machinations of these four comprised a quarter-century-long soap opera, with power struggles, hostile takeovers, tax evasion, fraud, and even flight to China just a few steps ahead of the authorities.

"The State" by Randolph Bourne. Published by Good Press. Good Press publishes a wide range of titles that

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encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In the two decades before World War One, Great Britain witnessed the largest revival of anti-slavery protest since the legendary age of emancipation in the mid-nineteenth century. Rather than campaigning against the trans-Atlantic slave trade, these latter-day abolitionists focused on the so-called 'new slaveries' of European imperialism in Africa, condemning coercive systems of labor taxation and indentured servitude, as well as evidence of atrocities. *A Civilized Savagery* illuminates the multifaceted nature of British humanitarianism by juxtaposing campaigns against different forms of imperial labor exploitation in three separate areas: the Congo Free State, South Africa, and Portuguese West Africa. In doing so, Kevin Grant points out how this new type of humanitarianism influenced the transition from Empire to international government and the advent of universal human rights in subsequent decades.

Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

One Last Hail Mary attack by those on Earth goes awry when the Queen herself shows up with John

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Grimes along for the ride. Five puppies have plans that surprise everyone. The Queen has a problem, and her closest friends travel to Earth to find her a solution. It's time for an audience with the King of Yoll, and he isn't going to like the outcome. Not one bit. He has a secret he has been hiding, and those sneaky Aliens in space find out what it is, and turn it against him. It's time to release the Queen Bitch for her final clean-up of Kurtherians - This area of the Galaxy will never be the same, again. So grab your favorite drink, recline in your favorite chair or bed or couch, and relax for just a moment or two, because... Bethany Anne is BACK!

Between 2002 and 2014 MOLA Northampton carried out evaluation and excavation work at the Manor Pit, Baston, Lincolnshire. The site saw significant occupation in the late Bronze Age and Roman periods, with evidence of enclosures in Medieval and Post-Medieval times.

David Webb must once again assume the identity of assassin Jason Bourne as he matches wits with his mortal enemy, Carlos, a deadly and elusive terrorist known as "the Jackal," in a final confrontation.

Whether trying to land that first big gig or working to perfect the necessary skills to fill a game world with sound, Aaron Marks' Complete Guide to Game Audio 3rd edition will teach the reader everything they need to know about the audio side of the multi-million dollar video game industry. This book builds

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upon the success of the second edition with even more expert advice from masters in the field and notes current changes within the growing video game industry. The tools of the trade excerpts will showcase what professionals, like Marty O'Donnell, Richard Jacques and Tom Salta, use to create their work and to help newcomers in the field prepare their own sound studios. Sample contracts are reviewed within the text as well as helpful advice about contractual terms and negotiable points. These sample contracts can also be found as a downloadable zip for the reader's convenience. Aaron Marks also explores how to set your financial terms and network efficiently along with examples of how projects can go completely awry and achieving the best results in often complicated situations. Aaron Marks' Complete Guide to Game Audio serves as the ultimate survival guide to navigating an audio career in the video game industry. Key Features New, full color edition with a complete update of information. Added and expanded coverage of field recording for games, creating voiceovers, adaptive and interactive audio and other cutting edge sound creation and implementation techniques used within games. Update/Replacement of interviews. Include interviews/features on international game audio professionals New and expanded interview features from game composers and sound designers of every experience level such

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as Keith Arem, Bradley Meyer, Christopher Tin and Rodney Gates including many international professionals like Pasi Pitkanen, Henning Nugel and Christos Panayides. Expanded and updated game console coverage of the Wii, Wii U, Xbox 360, Xbox One, PS3 and PS4. Includes new scripting and middleware concepts and techniques and review of powerful tools such as FMOD and Wwise.

Thomas Champion, Milton, Crashaw, Herbert, Bourne, Walter Savage Landor – all these poets, between them spanning the period from the Elizabethan to the Victorian age, wrote a substantial body of Latin verse in addition to their better-known English poetry, representing part of the vast and almost unexplored body of Neo-Latin literature which appealed to an international reading public throughout Europe. The Latin poetry of these English poets is of particular interest when it is set against the background of their writings in their own tongue: this collection examines the extent to which our judgment of a poet is altered by an awareness of his Latin works. In some we find prefigured themes which were later treated in their English verse; others wrote Latin poetry throughout their lives and give evidence in their Latin poetry of interests which do not find expression in their English compositions. This volume is a valuable resource for students of both Latin and English literature.

Sketches Cape Cod's history, describes sights and tourist attractions in the area, and recommends hotels and restaurants

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