

## Brother User Guide

A guidebook to understanding and getting the most out of therapy. This book is for clients—and for clinicians to recommend to their clients—who want to enhance the process of psychotherapy and get the most out of a therapeutic relationship. Kaiser writes in a friendly, accessible tone, and explains what exactly therapy is and how it works, including the beginning, middle, and ending stages of the therapy process. She elaborates on the dynamics of the relationship between therapist and client, including such issues as power, boundaries, trust, and termination, and describes the four common factors of change: the client, the therapeutic relationship, hope, and technique. Furthermore, she explains the basic aspects of brain development and how psychotherapy physically changes the brain. This book familiarizes potential clients with four major therapeutic approaches—psychodynamic, developmental, cognitive-behavioral, and humanistic—and explains the characteristics of individual, family, and group therapy. Through case studies, Kaiser reveals the healing potential of the therapeutic relationship, including the experience of being deeply understood by and coming to trust a therapist. Kaiser offers much food for thought, as well as compassion, wisdom, encouragement, and practical suggestions for those who choose to take this fascinating and fruitful journey.

The Acerra family had sixteen children, including twelve ball-playing boys. It was the 1930s, and many families had lots of kids. But only one had enough to field a baseball team . . . with three on the bench! The Acerras were the longest-playing all-brother team in baseball history. They loved the game, but more important, they cared for and supported each other and stayed together as a team. Nothing life threw their

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way could stop them. Full of action, drama, and excitement, this never-before-told true story is vividly brought to life by Audrey Vernick's expert storytelling and Steven Salerno's stunning vintage-style art.

Wall Street Journal Bestseller New York Times bestselling author Dan Heath explores how to prevent problems before they happen, drawing on insights from hundreds of interviews with unconventional problem solvers. So often in life, we get stuck in a cycle of response. We put out fires. We deal with emergencies. We stay downstream, handling one problem after another, but we never make our way upstream to fix the systems that caused the problems. Cops chase robbers, doctors treat patients with chronic illnesses, and call-center reps address customer complaints. But many crimes, chronic illnesses, and customer complaints are preventable. So why do our efforts skew so heavily toward reaction rather than prevention? *Upstream* probes the psychological forces that push us downstream—including “problem blindness,” which can leave us oblivious to serious problems in our midst. And Heath introduces us to the thinkers who have overcome these obstacles and scored massive victories by switching to an upstream mindset. One online travel website prevented twenty million customer service calls every year by making some simple tweaks to its booking system. A major urban school district cut its dropout rate in half after it figured out that it could predict which students would drop out—as early as the ninth grade. A European nation almost eliminated teenage alcohol and drug abuse by deliberately changing the nation's culture. And one EMS system accelerated the emergency-response time of its ambulances by using data to predict where 911 calls would emerge—and forward-deploying its ambulances to stand by in those areas. *Upstream* delivers practical solutions for preventing problems rather than reacting to them. How many problems in our lives and in

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society are we tolerating simply because we've forgotten that we can fix them?

The highly anticipated sequel to the instant New York Times bestseller, *A Good Girl's Guide to Murder!* More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

"A compelling, important addition to Hill Harper's bestselling series, inspired by the numerous young inmates who write to him seeking guidance After the publication of the bestselling *Letters to a Young Brother*, accomplished actor and speaker Hill Harper began to receive an increasing number of moving letters from inmates who yearned for a connection with a successful role model. With disturbing statistics on African-American incarceration on his mind (one in six black men were incarcerated as of 2001, and one in three can now expect to go to prison some time in their lifetimes), Harper set out to address the specific needs of inmates. A powerful message from the heart, *Letters to an Incarcerated Brother* provides advice and inspiration in the face of despair along with encouraging words for restoring a sense of self-worth. As the founder of Manifest Your Destiny, a nonprofit outreach program for at-risk teens, Harper has seen firsthand the transformative effect of mentorship and the power of a

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positive role model. This latest addition to Hill Harper's Letters series delivers visionary, compassionate responses to the real-life circumstances of inmates. As with the other Letters books, Harper includes moving contributions from top educators, activists, thought leaders, and entertainers. Uplifting and insightful, Letters to an Incarcerated Brother provides the hope and inspiration inmates and their families need"--

Provides information about environmental issues and technology, ranging from the home, workplace, and community, to social, cultural, and political arenas, and offers tips and advice to promote environmentally sustainable practices.

The perfect read and perfect gift for Game of Thrones fans The official, definitive oral history of the blockbuster show from Entertainment Weekly's James Hibberd, endorsed by George R. R. Martin himself (who calls it "an amazing read"), reveals the one Game of Thrones tale that has yet to be told: the thirteen-year behind-the-scenes struggle to make the show. Fire Cannot Kill a Dragon shares the incredible, thrilling, uncensored story of Game of Thrones, from the creators' first meetings with George R. R. Martin and HBO through the series finale, including all the on-camera battles, off-camera efforts, and the many controversies in between. The book also features more than fifty candid new interviews, rare and stunning photos, and unprecedented access to the producers, cast, and crew who took an impossible idea and made it into the biggest show in the world.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will

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become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

An illustrated guide to wooden boat construction using WEST SYSTEM epoxy by pioneers in the field of wood/epoxy composite construction. Subjects include Fundamentals of Wood/Epoxy Composite Construction, Core Boatbuilding Techniques, First Production Steps, Hull Construction Methods, and Interior and Deck Construction.

After painstakingly handcrafting a replacement copy of a library book, a medieval monk tries to protect it from a hungry bear with a taste for literature.

Includes historical note on illuminated manuscripts.

Marcus, a.k.a "w1n5t0n," is only seventeen years old, but he figures he already knows how the system works—and how to work the system. Smart, fast, and wise to the ways of the networked world, he has no trouble outwitting his high school's intrusive but

clumsy surveillance systems. But his whole world changes when he and his friends find themselves caught in the aftermath of a major terrorist attack on San Francisco. In the wrong place at the wrong time, Marcus and his crew are apprehended by the Department of Homeland Security and whisked away to a secret prison where they're mercilessly interrogated for days. When the DHS finally releases them, Marcus discovers that his city has become a police state where every citizen is treated like a potential terrorist. He knows that no one will believe his story, which leaves him only one option: to take down the DHS himself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A user's guide for the AX400 electronic typewriter. Instant New York Times bestseller! In this riveting, keenly emotional debut fantasy, a Black teen from Houston has her world upended when she learns about her godly ancestry and must save both the human and god worlds. Perfect for fans of Angie Thomas, Tomi Adeyemi, and The Hunger Games! "Make a way out of no way" is just the way of life for Rue. But when her mother is shot dead on her doorstep, life for her and her younger sister changes forever. Rue's taken from her neighborhood by the father she never knew, forced to leave her little sister behind, and whisked away to Ghizon—a hidden island of magic wielders. Rue is the only half-god,

half-human there, where leaders protect their magical powers at all costs and thrive on human suffering. Miserable and desperate to see her sister on the anniversary of their mother's death, Rue breaks Ghizon's sacred Do Not Leave Law and returns to Houston, only to discover that Black kids are being forced into crime and violence. And her sister, Tasha, is in danger of falling sway to the very forces that claimed their mother's life. Worse still, evidence mounts that the evil plaguing East Row is the same one that lurks in Ghizon—an evil that will stop at nothing until it has stolen everything from her and everyone she loves. Rue must embrace her true identity and wield the full magnitude of her ancestors' power to save her neighborhood before the gods burn it to the ground.

It's bad enough that Xavier's new stepbrother, Chris, has moved into Xavier's room, but now it looks like he's also trying to steal Mami by being the perfect kid. Chris's "Mr. Perfect" act may fool grown-ups, but Xavier can see straight through it. He promises himself that he'll never become real brothers with such a fake. No brothers allowed! Ever! . . . right? In twenty powerful poems, two strangers learn to become brothers. Nikki Grimes captures the struggles—and eventual sweetness—of bringing together a family.

Your mind is not built to make you happy; it's built to help you survive. So far, it's done a great job! But in

the process, it may have developed some bad habits, like avoiding new experiences or scrounging around for problems where none exist. Is it any wonder that worry, bad moods, and self-critical thoughts so often get in the way of enjoying life? The User's Guide to the Human Mind is a road map to the puzzling inner workings of the human mind, replete with exercises for overriding the mind's natural impulses toward worry, self-criticism, and fear, and helpful tips for acting in the service of your values and emotional well-being—even when your mind has other plans. Find out how your mind tries to limit your behavior and your potential Discover how pessimism functions as your mind's error management system Learn why you shouldn't believe everything you think Overrule your thoughts and feelings and take charge of your mind and your life

From the #1 New York Times bestselling author of *Small Great Things* and the modern classics *My Sister's Keeper*, *The Storyteller*, and more, comes a “complex, compassionate, and smart” (*The Washington Post*) novel about a family torn apart by a murder accusation. When your son can't look you in the eye...does that mean he's guilty? Jacob Hunt is a teen with Asperger's syndrome. He's hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus on one subject—forensic analysis. A

police scanner in his room clues him in to crime scenes, and he's always showing up and telling the cops what to do. And he's usually right. But when Jacob's small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob's behaviors are hallmark Asperger's, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob's mother, it's a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it's another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? House Rules is "a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise" (People).

Having an infant in the Neonatal Intensive Care Unit is full of a flurry of emotions overshadowed by anxiety. An admission to the NICU is not anticipated and therefore can be a very trying experience. Explaining the hospitalization of the baby to the other children in your home can be challenging. The baby's siblings may be too young to understand, fearful of hospitals, or even upset that you are spending more time at the hospital than at home. This short book can serve as a light introduction to the NICU and foster further discussion with your other children or young relatives. It is best read together, ideally before a visit to the NICU. In addition to visiting the hospital, establish some routines and alone time with your children at home to help ease the transition as your

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new baby grows and heals in the intensive care unit.

Jesus spent decades in India. - Ethiopians, not Jews, are the real chosen people. - A religion in Iran predicted the Virgin Birth, hundreds of years before Christ. - Abraham was an Iraqi. - Lenin was a Saint. - Worms have souls. - There's no such thing as the Holy Trinity. - All religions are the same.

These are not conspiracy theories – but the genuine beliefs of the some of the world's major religions. In *God: A Users' Guide*, broadcaster Sean Moncrieff takes us through the history and development of the twenty largest religions in the world – in the process demonstrating that the truth is far more compelling than the fictional accounts. In the name of religion, millions have been killed, and millions have been saved.

Political dynasties have been built on the back of religious belief, or been destroyed because of them. The history of religion is one of tyranny, betrayal, sacrifice, generosity and faith: where the same 'facts' have often brought believers to dramatically different conclusions. From religions which have a multiplicity of Gods, to religions which have no God at all, *God: A Users' Guide* demonstrates how the vast majority of the world's religions did not develop in isolation, but were influenced by already existing belief systems. We have far more in common than you might think.

The classic story of one family torn apart by the Revolutionary War All his life, Tim Meeker has looked up to his brother. Sam is smart and brave, and is now a part of the American Revolution. Not everyone in town wants to be a part of the rebellion. Most are supporters of the British, including Tim and Sam's father. With the war soon raging, Tim knows he will have to make a choice between the Revolutionaries and the Redcoats, and between his brother and his father.

The government can hack into any computer or smartphone on the planet. What sounded like a crazy conspiracy theory was exposed as truth with the 2013 NSA leaks from Edward

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Snowden. Since then, the deluge of CIA and NSA hacking programs filling the sky like rain hasn't stopped. This is an exposé of the software programs and techniques used by the agencies to spy on the planet. Big Brother is watching. It's time to watch back. Dozens of previously classified government surveillance programs are divulged in this alarming book! Contents include these fascinating topics: Edward Snowden; NSA; Mass Surveillance; Five Eyes; FinCEN (Financial Crimes Enforcement Network); Stuxnet; PRISM; MYSTIC; DCSNet (Digital Collection System Network); XKeyscore; DISHFIRE; STONEGHOST; Magic Lantern; ECHELON; Fairview; WikiLeaks; Vault 7; Julian Assange; Room 641A; The Doughnut; Fort Meade; Menwith Hill; Utah Data Center; ICREACH; Ransomware, Tor; "wannacry"; ShadowBrokers; and tons more. Axel Balthazar is at it again!

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I

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Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Using the Phone Book  
Janus Book Pub/Alemany Press  
My Brother Sam Is Dead  
Blackstone Publishing

**\*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\*** "A Gen-X This Boy's Life...Music and his fierce brilliance boost Jollett; a visceral urge to leave his background behind propels him to excel... In the end, Jollett shakes off the past to become the captain of his own soul. Hollywood Park is a triumph." —O, The Oprah Magazine "This moving and profound memoir is for anyone who loves a good redemption story." —Good Morning America, 20 Books We're Excited for in 2020 "Several years ago, Jollett began writing Hollywood Park, the gripping and brutally honest memoir of his life. Published in the middle of the pandemic, it has gone on to become one of the summer's most celebrated books and a New York Times best seller..." —Los Angeles Magazine  
HOLLYWOOD PARK is a remarkable memoir of a tumultuous life. Mikel Jollett was born into one of the country's most infamous cults, and subjected to a childhood filled with poverty, addiction, and emotional abuse. Yet, ultimately, his is a story of fierce love and family loyalty told in a raw, poetic voice that signals the emergence of a uniquely gifted writer. We were never young. We were just too afraid of ourselves. No one told us who we were or what we were or where all our parents went. They would arrive like ghosts, visiting us for a morning, an afternoon. They would sit with us or walk around the grounds, to laugh or cry or toss us in the air while we screamed. Then they'd disappear again, for weeks, for months, for years, leaving us alone with our memories and

dreams, our questions and confusion. ... So begins Hollywood Park, Mikel Jollett's remarkable memoir. His story opens in an experimental commune in California, which later morphed into the Church of Synanon, one of the country's most infamous and dangerous cults. Per the leader's mandate, all children, including Jollett and his older brother, were separated from their parents when they were six months old, and handed over to the cult's "School." After spending years in what was essentially an orphanage, Mikel escaped the cult one morning with his mother and older brother. But in many ways, life outside Synanon was even harder and more erratic. In his raw, poetic and powerful voice, Jollett portrays a childhood filled with abject poverty, trauma, emotional abuse, delinquency and the lure of drugs and alcohol. Raised by a clinically depressed mother, tormented by his angry older brother, subjected to the unpredictability of troubled step-fathers and longing for contact with his father, a former heroin addict and ex-con, Jollett slowly, often painfully, builds a life that leads him to Stanford University and, eventually, to finding his voice as a writer and musician. Hollywood Park is told at first through the limited perspective of a child, and then broadens as Jollett begins to understand the world around him. Although Mikel Jollett's story is filled with heartbreak, it is ultimately an unforgettable portrayal of love at its fiercest and most loyal.

Also known as "The Red Book", this authoritative manual from the creators of PostScript contains the complete description of every command and operation in the language, plus information on the recent Language Level 3 extensions. The CD-ROM contains the entire text in PDF.

A high-school freshman who refuses to participate in

the annual fund-raising chocolate sale is forced to defend his convictions.

This booklet contains the operating instructions for the Brother word processing typewriter.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching

new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

In 1962, boxing writers and fans considered Cassius Clay an obnoxious self-promoter, and few believed that he would become the heavyweight champion of the world. But Malcolm X, the most famous minister in the Nation of Islam—a sect many white Americans deemed a hate cult—saw the potential in Clay, not just for boxing greatness, but as a means of spreading the Nation's message. The two became fast friends, keeping their interactions secret from the press for fear of jeopardizing Clay's career. Clay began living a double life—a patriotic "good Negro" in public, and a radical reformer behind the scenes. Soon, however, their friendship would sour, with disastrous and far-reaching consequences. Based on previously untapped sources, from Malcolm's personal papers to FBI records, *Blood Brothers* is the first book to offer an in-depth portrait of this complex bond. Acclaimed historians Randy Roberts and Johnny Smith reconstruct the worlds that shaped Malcolm and Clay, from the boxing arenas and mosques, to postwar New York and civil rights-era Miami. In an impressively detailed account, they reveal how Malcolm molded Cassius Clay into Muhammad Ali, helping him become an international symbol of black pride and black independence. Yet when Malcolm was barred from the Nation for criticizing the

philandering of its leader, Elijah Muhammad, Ali turned his back on Malcolm—a choice that tragically contributed to the latter's assassination in February 1965. Malcolm's death marked the end of a critical phase of the civil rights movement, but the legacy of his friendship with Ali has endured. We inhabit a new era where the roles of entertainer and activist, of sports and politics, are more entwined than ever before. *Blood Brothers* is the story of how Ali redefined what it means to be a black athlete in America—after Malcolm first enlightened him. An extraordinary narrative of love and deep affection, as well as deceit, betrayal, and violence, this story is a window into the public and private lives of two of our greatest national icons, and the tumultuous period in American history that they helped to shape.

**NEW YORK TIMES BESTSELLER** “I come from a family forged by tragedies and bound by a remarkable, unbreakable love,” Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his

tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

New York Times bestselling author David Levithan takes young readers on twisting journey through truth, reality, and fantasy and belief. Aidan disappeared for six days. Six agonizing days of searches and police and questions and constant vigils. Then, just as suddenly as he vanished, Aidan reappears. Where has he been? The story he tells is simply. . . impossible. But it's the story Aidan is sticking to. His brother, Lucas, wants to believe him. But Lucas is aware of what other people, including their parents, are saying: that Aidan is making it all up to disguise the fact that he ran away. When the kids in school hear Aidan's story, they taunt him. But still Aidan clings to his story. And as he becomes more of an outcast, Lucas becomes more and more concerned. Being on Aidan's side would mean believing in the impossible. But how can you believe in the impossible when everything and everybody is telling you not to?

From award-winning and bestselling author, Jewell Parker Rhodes comes a powerful coming-of-age story about two brothers, one who presents as white, the other as black, and the complex ways in which they are forced to navigate the world, all while training for a fencing competition. Framed. Bullied.

Disliked. But I know I can still be the best. Sometimes, 12-year-old Donte wishes he were invisible. As one of the few black boys at Middlefield Prep, most of the students don't look like him. They don't like him either. Dubbing him "Black Brother," Donte's teachers and classmates make it clear they wish he were more like his lighter-skinned brother, Trey. When he's bullied and framed by the captain of the fencing team, "King" Alan, he's suspended from school and arrested. Terrified, searching for a place where he belongs, Donte joins a local youth center and meets former Olympic fencer Arden Jones. With Arden's help, he begins training as a competitive fencer, setting his sights on taking down the fencing team captain, no matter what. As Donte hones his fencing skills and grows closer to achieving his goal, he learns the fight for justice is far from over. Now Donte must confront his bullies, racism, and the corrupt systems of power that led to his arrest. Powerful and emotionally gripping, *Black Brother, Black Brother* is a careful examination of the school-to-prison pipeline and follows one boy's fight against racism and his empowering path to finding his voice.

Computing Methodologies -- Text Processing.

With war looming on the horizon and winter setting in, can two children escape North Korea on their own? Winner of the Freeman Book Award! North Korea. December, 1950. Twelve-year-old Sora and her family live under an iron set of rules: No travel

without a permit. No criticism of the government. No absences from Communist meetings. Wear red. Hang pictures of the Great Leader. Don't trust your neighbors. Don't speak your mind. You are being watched. But war is coming, war between North and South Korea, between the Soviets and the Americans. War causes chaos--and war is the perfect time to escape. The plan is simple: Sora and her family will walk hundreds of miles to the South Korean city of Busan from their tiny mountain village. They just need to avoid napalm, frostbite, border guards, and enemy soldiers. But they can't. And when an incendiary bombing changes everything, Sora and her little brother Young will have to get to Busan on their own. Can a twelve-year-old girl and her eight-year-old brother survive three hundred miles of warzone in winter? Haunting, timely, and beautiful, this harrowing novel from a searing new talent offers readers a glimpse into a vanished time and a closed nation. ILA Intermediate Fiction Award Winner An American Library Association Notable Children's Book A Jane Addams Children's Book Award Finalist A Kirkus Reviews Best Book of the Year A Junior Library Guild Selection A Bank Street Best Children's Book of the Year!

**A GOOD MORNING AMERICA BOOK CLUB PICK**

"An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin

Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling."  
—Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed. **NEW YORK TIMES BESTSELLER** • "As sweet and

funny and sad and true and heartfelt a memoir as one could find.” —from the foreword by Augusten Burroughs

Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label “social deviant.” It was not until he was forty that he was diagnosed with a form of autism called Asperger’s syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It’s a strange, sly, indelible account—sometimes alien yet always deeply human.

From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may

need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for *Ask a Manager*  
“A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review)  
“The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review)  
“I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide*  
“*Ask a Manager* is the ultimate playbook for navigating the

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traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*  
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