

## Bull The Biography

After his surrender at Fort Buford in what is now North Dakota, the United States Army transported Sitting Bull and his followers down the Missouri River to Fort Randall, roughly seventy miles west of Yankton. There the famed Hunkpapa leader remained for twenty-two months, until September 1883. During that year and a half, Sitting Bull conducted tribal business, met with dignitaries and visitors, and interacted with those who imprisoned him. Dennis Pope has written a dramatic account of that time and those relationships, taking the reader inside Sitting Bull's camp to see the day-to-day reality of captive life for this powerful man and his people.

A true classic with a timeless message! All the other bulls run, jump, and butt their heads together in fights. Ferdinand, on the other hand, would rather sit and smell the flowers. So what will happen when Ferdinand is picked for the bullfights in Madrid? The Story of Ferdinand has inspired, enchanted, and provoked readers ever since it was first published in 1936 for its message of nonviolence and pacifism. In WWII times, Adolf Hitler ordered the book burned in Nazi Germany, while Joseph Stalin, the leader of the Soviet Union, granted it privileged status as the only non-communist children's book allowed in Poland. The preeminent leader of Indian nationalism and civil rights, Mahatma Gandhi—whose nonviolent and pacifistic practices went on to inspire Civil Rights leader Martin Luther King, Jr.—even called it his favorite book. The story was adapted by Walt Disney into a short animated film entitled Ferdinand the Bull in 1938. Ferdinand the Bull won the 1938 Academy Award for Best Short Subject (Cartoons). Everyone has heard of the Minotaur in the labyrinth on Crete and many know that the Greek gods would adopt the guise of a bull to seduce mortal women. But what lies behind these legends? The Power of the Bull discusses mankind's enduring obsession with bulls. The bull is an almost universal symbol throughout Indo-European cultures. Bull cults proliferated in the Middle East and in many parts of North Africa, and one cult, Mithraism, was the greatest rival to Christianity in the Roman Empire. The Cults are divergent yet have certain core elements in common. Michael Rice argues that the ancient bulls were the supreme sacrificial animal. An examination of evidence from earliest prehistory onwards reveals the bull to be a symbol of political authority, sexual potency, economic wealth and vast subterranean powers. In some areas representations of the bull have varied little from earliest times, in others it has changed vastly over centuries. This volume provides a well-illustrated and accessible analysis of the exceptionally rich artistic inheritance associated with the bull.

All it takes is eight seconds . . . Cam O'Mara, grandson and younger brother of bull-riding champions, is not interested in partaking in the family sport. Cam is a skateboarder, and perfecting his tricks—frontside flips, 360s—means everything until his older brother, Ben, comes home from Iraq, paralyzed from a brain injury. What would make a skateboarder take a different kind of ride? And what would get him on a monstrosity of a bull named Ugly? If Cam can stay on for the requisite eight seconds, could the \$15,000 prize bring hope and a future for his big brother?

Sitting Bull A Biography Greenwood

Two Native American leaders who left a lasting legacy, Geronimo and Sitting Bull. Most Americans and many people worldwide have heard these two famous names. Today, however, the general public knows little about the lives of these great leaders. During the second half of the nineteenth century when they opposed white intrusion and expansion into their territories, just the mention of their names could spark fear or anger. After they surrendered to the army and lived in captivity, they evoked curiosity and sympathy for the plight of the American Indian. Author Bill Markley offers a thoughtful and entertaining examination of these legendary lives in this new joint biography of these two great leaders. .

Featuring historical photos and original quotes from Annie, a fascinating glimpse into the life of

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the legendary sharpshooter and heroine details how she triumphed over poverty and abuse to become one of the world's greatest performers who travelled with Buffalo Bill Cody's Wild West Show and amazed audiences throughout the U.S. and Europe. Reprint.

Reproduction of the original: Bull Hunter by Max Brand

Applauded by the public and revered by the men who served under him, Adm. William F. Halsey was one of the leading American personalities of World War II. His reputation as a no-holds-barred fighter and his tough-guy expression earned him the nickname "Bull," yet he was also known for showing genuine compassion toward his men and inspiring them to great feats in the Pacific. Originally disclaiming, the praise heaped on him, Halsey eventually came to believe in the swashbuckling legend that surrounded him, and his conduct became increasingly controversial. Naval historian E. B. Potter, who established his reputation with an award-winning biography of Chester W. Nimitz, gets behind the stereotype of this national hero and describes Halsey at his best and worst, including his controversial actions at Leyte Gulf. To write this book Potter had full access to Halsey's family and to the admiral's private papers and provides detail of Halsey's youth and career before the war. First published in 1985, it remains the definitive study.

Follows the activities of Kevin Locke, a Hunkpapa Indian, as he prepares for and performs the traditional Lakota hoop dance.

Much like Lin-Manuel Miranda did in Hamilton, the New York Times best-selling author David Elliott turns a classic on its head in form and approach, updating the timeless story of Theseus and the Minotaur. A rough, rowdy, and darkly comedic young adult retelling in verse, which NPR called "beautifully clever," Bull will have readers reevaluating one of mythology's most infamous monsters. SEE THE STORY OF THESEUS AND THE MINOTAUR IN A WHOLE NEW LIGHT Minos thought he could Pull a fast one On me, Poseidon! God of the Sea! But I'm the last one On whom you Should try such a thing. The nerve of that guy. The balls. The audacity. I AM THE OCEAN! I got capacity! Depths! Darkness! Delphic power! So his sweet little plan Went big-time sour And his wife had a son Born with horns and a muzzle Who ended up In an underground puzzle. What is it with you mortals? You just can't seem to learn: If you play with fire, babies, You're gonna get burned.

The only book on Sitting Bull written by a lineal descendant.

Who is Dennis Rodman? Readers flocked to find out with Bad As I Wanna Be, a confessional by Rodman himself that sold roughly 600,000 copies. But an autobiography rarely attains objectivity, nor tells the whole story. No Bull chronicles the life of America's Bad Boy - from the time his mother fled a broken marriage to Dallas with Dennis and his two sisters, to his early arrest for theft, to his emergence as a star at Southeastern Oklahoma State. Bickley follows Dennis during his rookie year and beyond with the Detroit Pistons, where he began to make headlines for more than his basketball talent, to suspensions while playing for the San Antonio Spurs, to his time with Michael Jordan and Chicago Bulls. We see Dennis Rodman on and off the court, and the reader can be sure no punches are pulled.

Documents the life of Sitting Bull, from his youth as a warrior and rise as a tribal elder to his failed efforts to save the Lakota's land and culture through nonviolence and negotiations.

Noel Streatfeild has been well known as an author for fifty years, particularly for her books for children.

A brief biography of the Sioux chief who worked to maintain the rights of Native American people and who led the defeat of General Custer at the Little Big Horn in 1876.

Profiles the Native American leader who is best known for his role in the Battle of Little Bighorn, discussing his childhood, family life, participation in the Sioux Nation, and conflicts with the United States government.

"Meet Jake La Motta: thief, rapist, killer. Raised in the Bronx slums, he fought on

the streets, got sent to reform school, and served time in prison. Trusting no one, slugging everyone, he beat his wi"

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook.

A historical fantasy finds late-nineteenth-century college student Jesse Fox summoned by a magician friend to the western city of Tombstone, where he witnesses the supernatural powers of such figures as Doc Holliday and Wyatt Earp.

Traces the efforts of four American athletes from disparate backgrounds to win the gold medal for bobsledding during the 1932 Olympics, profiling how the American public, deep in the grip of the Great Depression, rallied around their achievements.

A former FDIC chairwoman, who was among the first individuals to acknowledge the full risk of subprime loans, shares expert and insider perspectives on the economic crisis to assess contributing causes and ultimate ramifications.

Nephew to Sitting Bull, chief of the Sioux, Pte San Hunka (White Bull) was a famous warrior in his own right. He had been on the warpath against whites and other Indians for more than a decade when he fought the greatest battle of his life. On the afternoon of June 25, 1876, five troops of the U. S. Seventh Cavalry under the command of George Armstrong Custer rode into the valley of the Little Big Horn River, confidently expecting to rout the Indian encampments there. Instead, the cavalry met the gathered strength of Sioux and Cheyenne warriors, who did not run as expected but turned the battle toward the soldiers. White Bull charged again and again, fighting until the last soldier was dead. The battle was Custer's Last Stand, and white Bull was later referred to as the warrior who killed Custer In 1932 White Bull related his life story to Stanley Vestal, who corroborated the details, from other sources and prepared this biography. "All that I told him is straight and true," said White Bull. His story is a matchless account of the life of an Indian warrior. "It is, indeed a fascinating chronicle which Stanley Vestal tells."--New York Times.

It is a conundrum that has vexed societies throughout history: how do you deal with those that break the law? If their aim is to evade you, how do you identify them? If their aim is to lie, how do you interview them? If they don't see their actions are wrong, how do you help them to successfully reform? Criminal psychology is the discipline which tackles these challenges head on. From the signals which give away we're lying to the psychological profiling of violent offenders, this exhaustive guide, written by the UK's top experts, is the perfect introduction. Also covering policing, and the much debated topic of sexual offenders and their treatment, it will demonstrate how understanding the mind will help us to view modern justice from a more informed perspective.

Sitting Bull (c. 1831–1890) was one of the greatest Lakota/Sioux warriors and chiefs

who ever lived. From Sitting Bull's childhood—killing his first buffalo at age 10—to being named war chief to leading his people against the U.S. Army, *Sitting Bull: Lakota Warrior and Defender of His People* brings the story of the great chief to light. Sitting Bull was instrumental in the war against the invasive wasichus (white men) and was at the forefront of the combat, including the Battles of Killdeer Mountain and the Little Bighorn. He and Crazy Horse were the last Lakota/Sioux to surrender their people to the U.S. government and resort to living on a reservation. The book includes an extensive author's note and timeline, historical photographs, a map, a bibliography, endnotes, and an index.

A kinetic graphic biography about Michael "Air" Jordan, the greatest basketball player of all time and most influential athlete in history, from the creator of the acclaimed and best-selling *21: The Story of Roberto Clemente*. This tour-de-force graphic biography explores basketball superstar Michael Jordan's public successes and private struggles, with Santiago's passion for his subject shining through on every full-color page. At the age of 19, Jordan scored the winning jump shot in the final seconds of the 1982 NCAA Championship, earning him the moniker "Air." He was drafted by the Chicago Bulls in 1984, a team with a decade of failure. By 1991, Jordan led the Bulls to their first NBA championship, besting Magic Johnson and the L.A. Lakers. In 1992, Michael Jordan joined the Dream Team, an assembly of 12 legendary NBA players who steamrolled everyone at the Barcelona Olympics and brought the gold back home. Despite taking a season off to try his hand at professional baseball, Jordan still led the Bulls to three consecutive NBA Championships. However, his life is not without controversies or calamities, and no amount of success or money can shield him from it. But everyone wanted to be like Mike, and Santiago comes closer than anyone to putting you on the parquet floor of the Chicago's United Center in your very own pair of Air Jordans.

The life story of a preeminent American artillery scientist divulges the nature of his undercover dealings with South Africa and Iraq before his murder in March of 1990.

20,000 first printing. \$20,000 ad/promo. Tour.

A biographical look at the childhood of Sitting Bull, one of the greatest Sioux warriors to fight against the white man.

Whether novice or art connoisseur, *Artist: Drawn from Life* will appeal to your visual and literary senses, as well as your love of adventure. The author takes us behind the very eyes of an artist, through which we are shown the world anew. Full of lyrical descriptive writing and reflective moments, this is a story that will stay with you long after the final page

Much has been written about the paintings and sculptures of Michelangelo, arguably the greatest artist of the Renaissance. But what about the man? In this revealing look at the Florentine genius, acclaimed author George Bull traces the life and spiritual quest of Michelangelo, drawing a fuller portrait of the man himself. In all his work, Michelangelo impressed his contemporaries as a forceful personality, a divine genius endowed with terrabilita, or intense emotional power. Often portrayed as a solitary and austere figure, he in fact enjoyed a wide range of friendships. And it is those whom he loved and hated, served or resisted, who are presented here-- from his family and fellow artists to the popes, nobles, and rulers of Europe. George Bull presents the life of Michelangelo in the round, bringing before the reader a towering genius whose versatility and originality are constantly being rediscovered.

Maia Wojciechowska's 1965 Newbery Medal winner about a young boy struggling with his father's legacy. Manolo was only three when his father, the great bullfighter Juan Olivar, died. But Juan is never far from Manolo's consciousness--how could he be, with the entire town of Arcangel waiting for the day Manolo will fulfill his father's legacy? But Manolo has a secret he dares to share with no one--he is a coward, without *afición*, the love of the sport that enables a bullfighter to rise above his fear and face a raging bull. As the day when he must enter the ring approaches, Manolo finds himself questioning which requires more courage: to follow in his father's legendary footsteps or to pursue his own destiny?

In this dark room, in this place of fences, strange smells, and men with yellow eyes where finally I am caught and cannot get free, I close my eyes and am home again. . . .

Sitting Bull of the Hunkpapa band of the Sioux Nation was a warrior, a visionary, a horseman and hunter, and a man who had a deep affinity with nature. Above all, he is remembered as an extraordinary leader who fought for the freedom of his people and helped to preserve their spirit, even in a time of great tragedy. Chosen to be the war chief of the Sioux Nation in 1869 as battles with the United States government increased, he resisted the white soldiers who threatened to exterminate his people, their claim to the land, and their entire way of life. From the acclaimed author and illustrator of *Abe Lincoln Remembers* comes an unforgettable fictional portrait of Sitting Bull, looking back on the events that shaped his life and fate. Historically accurate, powerfully evocative paintings and words are as moving as the story they tell.

A biography of the Sioux leader who became a symbol of American Indian resistance to European-American culture.

A child prodigy, Bull was admitted to the Bergen orchestra as first violin at the age of eight. He soon was idolized on both sides of the Atlantic for his superb improvisations and his ability to play the violin polyphonically. Though he was hailed as "the Paganini of the North," some critics labeled him a charlatan for his apparently magic tricks on the violin. Bull counted among his friends the great names of his era: Schumann and Liszt, Emerson and Wagner. Longfellow and Hans Christian Andersen modeled characters on him, and he was in part the inspiration for Ibsen's *Peer Gynt*. Although he spent most of his adult life abroad, Bull was a tireless promoter of Norwegian art and culture. His concert improvisations were rooted in his native *slåtter* (folkdance tunes), and he modified his own instrument using the Norwegian Hardanger fiddle as a model. By mid-century, Bull realized his dream of establishing a national theater in Bergen. He gave Henrik Ibsen a start in theater management, employed the poet Bjørnstjerne Bjørnson, and promoted the music of Edvard Grieg. His attempt to establish a Norwegian colony, "Oleana," in the United States, however, failed through poor management. The words of the poet Aasmund Vinje, "That surely would be a man to write a book about," have been taken to heart by authors Einar Haugen and Camilla Cai. In addition to providing the first comprehensive listing of Bull's works (with full descriptions of all known sources), analyses of his compositions and their influences, and reviews of his performances, this biography gives life once again to a fascinating and flamboyant figure.

In the summer of 1839, Henry Layard—just twenty-two years old—left England for eastern Europe and distant lands of the Ottoman Empire. He had never set foot in these regions before and wasn't fluent in their languages. But he would experience one

dramatic adventure after another, narrowly escaping death, combatting murderous thieves, riding with Bakhtiari warriors in Persia, and going on secret missions for the British embassy in Turkey. Layard made some of the most important archaeology discoveries ever, uncovering the ruins of Nineveh in 1845, as well as the lost Assyrian capital of Ashur. It's thanks to his secret efforts that scores of Yezidi refugees were saved from persecution. When he returned to England, his personal account of his finds at Nineveh became a bestseller. He went on to witness the famous Charge of the Light Brigade, investigated the Indian Mutiny, and as Britain's diplomat, he played a key role in saving Istanbul from destruction and looting during a war. Real-life Indiana Jones meets Lawrence of Arabia in *Winged Bull*, the first biography in half a century to tell the story of Henry Layard and his daring adventures. While you may not know his name, you likely have seen his work. The winged bulls, lions and priceless treasures of art and jewelry that he found make up permanent collections in institutions such as the British Museum, Britain's National Gallery and New York's Metropolitan Museum of Art. Layard may have also been the first "archaeologist with a conscience." While better known figures either stole their discoveries or bribed their way into ruins, Layard sought formal permission from local authorities. His books and letters draw a picture of a man who deeply respected the lands and cultures he explored. Using Layard's own letters as well as archival materials and never-before-published documents, author Jeff Pearce captures the life of a man who was never at rest, whether galloping off with tribal rulers or standing up for the poor and downtrodden as a British MP. Discover the life of Henry Layard in this gripping tale of astonishing discoveries, swashbuckling exploits, and political intrigue.

The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine - Winner of the MPIBA Reading the West Book Award for narrative nonfiction "Turned many of the stories I thought I knew about our nation inside out."--Cornelia Channing, Paris Review, Favorite Books of 2019 "My favorite non-fiction book of this year."--Tyler Cowen, Bloomberg Opinion "A brilliant, bold, gripping history."--Simon Sebag Montefiore, London Evening Standard, Best Books of 2019 "All nations deserve to have their stories told with this degree of attentiveness"--Parul Sehgal, New York Times This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then--in what was America's first sweeping westward expansion--as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory. This biography examines the life of Sitting Bull. The book includes biographies of other historical people and a family tree.

In The Danger Game, Steven Quntana and movie star Julia Travers get kidnapped and forced to star in in world's biggest internet sensation, an app called The Danger Game. In it, they must act of scenarios written in by fans to stay alive. The problem is, the producers want them dead, and their friends back in LA must figure out where they are and help they escape before it's too late.

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