

## Cabinets Of Curiosities

Cook led three famous expeditions to the Pacific Ocean between 1768 and 1779. In voyages that ranged from the Antarctic circle to the Arctic Sea, Cook charted Australia and the whole coast of New Zealand, and brought back detailed descriptions of the natural history of the Pacific. Accounts based on Cook's journals were issued at the time, but it was not until this century that the original journals were published in Beaglehole's definitive edition. The JOURNALS tells the story of these voyages as Cook wanted it to be told, radiating the ambition, courage and skill which enabled him to carry out an unrivalled series of expeditions in dangerous waters.

In one of NPR's 100 Best Thrillers Ever, FBI agent Pendergast discovers thirty-six murdered bodies in a New York City charnel house . . . and now, more than a century later, a killer strikes again. In an ancient tunnel underneath New York City a charnel house is discovered. Inside are thirty-six bodies--all murdered and mutilated more than a century ago. While FBI agent Pendergast investigates the old crimes, identical killings start to terrorize the city. The nightmare has begun. Again.

Exactly the book for every young explorer who loves finding stuff in nature and

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bringing it home. Cabinet of Curiosities is a lavishly illustrated introduction to the wonders of natural history and the joys of being an amateur scientist and collector. Nature writer Gordon Grice, who started his first cabinet of curiosities at age six when he found a skunk's skull, explains how scientists classify all living things through the Linnaeus system; how to tell real gold from fool's gold; how to preserve butterflies, crab shells, feathers, a robin's egg, spider specimens, and honeycombs; how to identify seashells; the difference between antlers and horns; how to read animal tracks. And then, what to do with your specimens, including how to build a cabinet of curiosities out of common household objects, like a desk organizer or a box for fishing tackle.

Albertus Seba's "Cabinet of Natural Curiosities" is one of the 18th century's greatest natural history achievements and remains one of the most prized natural history books of all time. Though it was common for men of his profession to collect natural specimens for research purposes, Amsterdam based pharmacist, Albertus Seba (1665-1736) had a passion that led him far beyond the call of duty. His amazing, unprecedented collection of animals, plants and insects from all around the world gained international fame during his lifetime. In 1731, after decades of collecting, Seba commissioned illustrations of each and every specimen and arranged the publication of a catalog detailing his entire collection.

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This collection of 47 tales from Gustav Schwab's seminal anthology of Greek myths stages the illustrious exploits of Heracles, Jason, Odysseus, and a host of heroes. Through the masterful drawings of Clifford Harper and artworks from the leading figures of the Golden Age of Illustration, including Walter Crane, Arthur Rackham, and Virginia...

The Origins of Museums is an extensive account of the first great collections in late sixteenth and seventeenth century Europe. The collections, then called 'cabinets of curiosities', were the beginnings of museums as we now know them. The discovery of the New World saw a huge influx of exotic and rare exhibits arrive in from distant lands. These discoveries revolutionised the European view of the wider world. Scholars from all over the globe describe in thirty- three essays the achievements of numerous significant collectors, the range of material gathered and the impact these collections had on Late Renaissance society. With a comprehensive bibliography, the papers provide expert insight into this fascinating period of collecting history, a generally neglected subject.--Amazon.com

Finalist for Pulitzer Prize for General Nonfiction Finalist for National Book Critics Circle Award for Nonfiction Pronged ants, horned humans, a landscape carved on a fruit pit--some of the displays in David Wilson's Museum of Jurassic

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Technology are hoaxes. But which ones? As he guides readers through an intellectual hall of mirrors, Lawrence Weschler revisits the 16th-century "wonder cabinets" that were the first museums and compels readers to examine the imaginative origins of both art and science.

"Some of the most interesting fantasist-fabulists writing today." —Los Angeles Times "A science-fiction symphony of strangeness....The Cabinet of Curiosities will give you a good jolt of wonder." —Gainesville Times You'll be astonished by what you'll find in *The Thackery T. Lambshead Cabinet of Curiosities*. Editors Ann and Jeff Vandermeer have gathered together a spectacular array of exhibits, oddities, images, and stories by some of the most renowned and bestselling writers and artists in speculative and graphic fiction, including Ted Chiang, Mike Mignola (creator of *Hellboy*), China Miéville, and Michael Moorcock. A spectacularly illustrated anthology of Victorian steampunk devices and the stories behind them, *The Thackery T. Lambshead Cabinet of Curiosities* is a boldly original, enthrallingly imaginative, and endlessly entertaining entry into a hidden world of weird science and unnatural nature that will appeal equally to fantasy lovers and graphic novel aficionados.

A collection of thirty-six forty eerie, mysterious, intriguing, and very short stories by the acclaimed authors Stefan Bachmann, Katherine Catmull, Claire LeGrand, and Emma

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Trevayne. The Cabinet of Curiosities is perfect for fans of Alvin Schwartz's Scary Stories to Tell in the Dark and anyone who relishes a good creepy tale. Great for reading alone or reading aloud at camp or school! The book features an introduction and commentary by the authors and black-and-white illustrations throughout. Museum lovers know that energy and mystery run through every exhibition. Steven Lubar explains work behind the scenes—collecting, preserving, displaying, and using art and artifacts in teaching, research, and community-building—through historical and contemporary examples, especially the lost but reimagined Jenks Museum at Brown University.

"Delightfully Gloomy" Alice's Cabinet of Curiosities "The Colouring Book" contains line art inspired by the original works "Alice's Adventures in Wonderland" and "Through the Looking Glass, and What Alice found there" of Lewis Carrol, but with a twist! Everything is... dead. Artist Alice Von Gotha illustrated this edition of the stories and added some dark and eccentric aesthetics to it. All illustrations resemble exhibits that can be found in Cabinets of Curiosities around the world. From animal skeletons on displays, skulls and bones, to weird flowers, peculiar objects and majestic suits of armour! Now you have the chance to shade and colour the illustrations yourself, as the line art comes from the original artwork of the "Alice's Cabinet of Curiosities" book!

Picking up on architecture's tradition of teaching professional experience to students through conversation, this book provides insight into the ideas, methods, and memories

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of Günther Vogt, and questions the attitude that this innovative landscape architect adopts towards his profession. With reference to five different locations, Günther Vogt speaks about current themes of landscape architecture and its relationship to architecture and the city, about his teaching at the ETH Zürich, and about the work of Vogt Landscape Architects; he describes his perception of the landscape as a cabinet of curiosities, tells how he collects various phenomena and individual elements, relates them to each other and rearranges them. And in the reader's mind's eye unfolds a cosmos, in which the lack of wholeness of "the landscape" seems to be a gain rather than a loss.

Translation of *Cabinets de curiositates*, published in Paris by Martiniaere in 2011.

Cabinets of curiosities fascinated people of the 16th and 17th centuries. From crocodiles, minerals, and corals to paintings, ivory trophies, measuring instruments, and incredible automata, it was a glimpse into a world full of natural wonders and treasures that aimed to reflect the order of the universe. This magnificent volume takes us...

In a humorous compilation of imaginative short stories, masters of speculative fiction--including Cory Doctorow, Kage Baker, Richard Calder, Neil Gaiman, China Miéville, and others--provide detailed descriptions, symptom guides, complete histories, and suggested treatments for a marvelous assortment of fantastical diseases, ranging from Pentzler's Lubriciousness to Printer's Evil. Reprint. 30,000 first printing.

A smart, sophisticated compendium of fashion's most trenchant quotes, from Oscar

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Wilde to Kanye West, with color illustrations specially hand-drawn by Christian Lacroix" Prepare yourself to experience wonder, wondering and wonderful learning. A celebration of the inspiring, the informative, the weird and the wonderful, *The Little Book of Awe and Wonder: A Cabinet of Curiosities* is a delightful book for all ages and a treat for the head, hand and heart. You will find here a wealth of exhibits to make you say "wow" and help you and yours appreciate the world anew. There are things to find, things to stimulate your curiosity, things to make and things to explore ... This portable guide to wonder and wonders can be used in many ways: As a box of treasure: dip in and marvel at objects and artefacts that transform, puzzle, surprise and enchant. As a blueprint: be inspired to construct your very own interactive cabinet of curiosities for learning and entertainment. Nets and templates included. As a memory palace: it can be a playful tool to organise and sharpen your memory. This illustrated and descriptive work includes sections devoted to: Mirrors Knots Impossible Objects Labyrinths Puzzles Illusions Snails Toys Optical Illusions Invisible Ink Magic Squares Seeds Riddles Origami

What can a pesticide pump, a jar full of sand, or an old calico print tell us about the Anthropocene—the age of humans? Just as paleontologists look to fossil remains to infer past conditions of life on earth, so might past and present-day

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objects offer clues to intertwined human and natural histories that shape our planetary futures. In this era of aggressive hydrocarbon extraction, extreme weather, and severe economic disparity, how might certain objects make visible the uneven interplay of economic, material, and social forces that shape relationships among human and nonhuman beings? *Future Remains* is a thoughtful and creative meditation on these questions. The fifteen objects gathered in this book resemble more the tarots of a fortuneteller than the archaeological finds of an expedition—they speak of planetary futures. Marco Armiero, Robert S. Emmett, and Gregg Mitman have assembled a cabinet of curiosities for the Anthropocene, bringing together a mix of lively essays, creatively chosen objects, and stunning photographs by acclaimed photographer Tim Flach. The result is a book that interrogates the origins, implications, and potential dangers of the Anthropocene and makes us wonder anew about what exactly human history is made of.

'Cabinet of Curiosities' records the creative processes behind an installation designed by contemporary artist Mark Dion at the Frederick R. Weisman Art Museum at the University of Minnesota.

Erik Desmazieres is acknowledged as a contemporary master of the art of etching. With breathtaking virtuosity, he recreates interiors, cityscapes,

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landscapes and fantastical compositions from a Piranesian world. Any new work Desmazieres produces is a bibliophiles delight; and this book, the first in which he uses colour, reimagines the arcane world of the cabinet of curiosities: antiquarian collections of the recondite, rare and bizarre, which reminded the viewer of the vanity of earthly life. Patrick Mauriess text is in three parts. The first locates Desmazieres and his work in the long tradition of artist-printmakers; the second surveys the world of 17th-century antiquarianism and its intriguing cast of characters (John Evelyn, John Aubrey and, above all, Thomas Browne, plus many of their continental counterparts); and in the third Mauries examines today's reawakened interest in cabinets of rarities and curiosities, and considers how a phenomenon once considered the preserve of specialists has entered the cultural mainstream.

From style wilderness to height of cool, taxidermy has staged an extraordinary comeback. No longer confined to stately homes, stuffed animals are appearing everywhere from modern apartments to luxury department stores. High-profile artists have rejuvenated the medium and museums have dusted down their historic collections and put them back on display. Illustrated with stunning photography that explores this rich artform, past and present, this title is the most comprehensive and beautiful survey of taxidermy ever produced.

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Samuel Quiccheberg's *Inscriptiones*, first published in Latin in 1565, is an ambitious effort to demonstrate the pragmatic value of curiosity cabinets, or Wunderkammern, to princely collectors in sixteenth-century Europe and, by so doing, inspire them to develop their own such collections. Quiccheberg shows how the assembly and display of physical objects offered nobles a powerful means to expand visual knowledge, allowing them to incorporate empirical and artisanal expertise into the realm of the written word. But in mapping out the collectability of the material world, Quiccheberg did far more than create a taxonomy. Rather, he demonstrated how organizing objects made their knowledge more accessible; how objects, when juxtaposed or grouped, could tell a story; and how such strategies could enhance the value of any single object. Quiccheberg's descriptions of early modern collections provide both a point of origin for today's museums and an implicit critique of their aims, asserting the fundamental research and scholarly value of collections: collections are to be used, not merely viewed. The *First Treatise on Museums* makes Quiccheberg's now rare publication available in an English translation. Complementing the translation are a critical introduction by Mark A. Meadow and a preface by Bruce Robertson.

This volume launches a new, eight-volume series entitled *Theatrum Scientiarum*

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on the history of science and the media which has arisen from the work of the Berlin special research project on "Performative Cultures" under the aegis of the Theatre Studies Department of the Free University. The volume examines the role of space in the constitution of knowledge in the early modern age. "Kunstkammern" (art and curiosities cabinets), laboratories and stages arose in the 17th century as instruments of research and representation. There is, however, still a lack of precise descriptions of the epistemic contribution made by material and immaterial space in the performance of knowledge. Therefore, the authors present a novel view of the conditions surrounding the creation of these spatial forms. Account is taken both of the institutional framework of these spaces and their placement within the history of ideas, the architectural models and the modular differentiations, and the scientific consequences of particular design decisions. Manifold paths are followed between the location of the observer in the representational space of science and the organization in time and space of sight, speech and action in the canon of European theatrical forms. Not only is an account given of the mutual architectural and intellectual influence of the spaces of knowledge and the performance spaces of art; they are also analyzed to ascertain what was possible in them and through them. This volume is the English translation of *Kunstkammer, Laboratorium, Bühne* (de Gruyter,

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Berlin, 2003).

Weil argues that museums, especially art museums, need to concentrate on purpose more than technique or process.

From the author of the acclaimed Li Du novels comes Elsa Hart's new atmospheric mystery series. London, 1703. In a time when the old approaches to science coexist with the new, one elite community attempts to understand the world by collecting its wonders. Sir Barnaby Mayne, the most formidable of these collectors, has devoted his life to filling his cabinets. While the curious-minded vie for invitations to study the rare stones, bones, books, and artifacts he has amassed, some visitors come with a darker purpose. For Cecily Kay, it is a passion for plants that brings her to the Mayne house. The only puzzle she expects to encounter is how to locate the specimens she needs within Sir Barnaby's crowded cabinets. But when her host is stabbed to death, Cecily finds the confession of the supposed killer unconvincing. She pays attention to details—years of practice have taught her that the smallest particulars can distinguish a harmless herb from a deadly one—and in the case of Sir Barnaby's murder, there are too many inconsistencies for her to ignore. To discover the truth, Cecily must enter the world of the collectors, a realm where intellect is distorted by obsession and greed. As her pursuit of answers brings her closer to

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a killer, she risks being given a final resting place amid the bones that wait, silent and still, in the cabinets of Barnaby Mayne.

For the first time, the pioneering book that launched the study of art and curiosity cabinets is available in English. Julius von Schlosser's *Die Kunst- und Wunderkammern der Spätrenaissance* (Art and Curiosity Cabinets of the Late Renaissance) is a seminal work in the history of art and collecting. Originally published in German in 1908, it was the first study to interpret sixteenth- and seventeenth-century cabinets of wonder as precursors to the modern museum, situating them within a history of collecting going back to Greco-Roman antiquity. In its comparative approach and broad geographical scope, Schlosser's book introduced an interdisciplinary and global perspective to the study of art and material culture, laying the foundation for museum studies and the history of collections. Schlosser was an Austrian professor, curator, museum director, and leading figure of the Vienna School of art history whose work has not achieved the prominence of his contemporaries until now. This eloquent and informed translation is preceded by Thomas DaCosta Kaufmann's substantial introduction. Tracing Schlosser's biography and intellectual formation in Vienna at the turn of the twentieth century, it contextualizes his work among that of his contemporaries, offering a wealth of insights along the way.

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The Cabinet of Curiosities A Novel Grand Central Publishing

"This anthology gathers some of the most interesting successes, and a few instructive failures, published in the first forty issues of Cabinet. Taking the form of an illustrated encyclopedia, the idiosyncratic entries include Addiction, Animal Architecture, Goalkeeping, Micronation, Otolith, Sandal, Worlding, and Zoosemiotics." --Publisher description.

Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, WONDERSTRUCK is a staggering achievement from a uniquely gifted artist.

A cabinet of intricately drawn curiosities behind which are hiding further illustrations that reveal the objects' true nature.

Long ago, curiosities were arranged in cabinets for display: a dried mermaid might be next to a giant's shinbone, the skeletons of conjoined twins beside an Egyptian mummy. In ten essays, Jan Bondeson brings a physician's diagnostic skills to various unexpected, gruesome, and extraordinary aspects of the history

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of medicine: spontaneous human combustion, colonies of snakes and frogs living in a person's stomach, kings and emperors devoured by lice, vicious tribes of tailed men, and the Two-Headed Boy of Bengal. Bondeson tells the story of Mary Toft, who gained notoriety in 1726 when she allegedly gave birth to seventeen rabbits. King George I, the Prince of Wales, and the court physicians attributed these monstrous births to a "maternal impression" because Mary had longed for a meal of rabbit while pregnant. Bondeson explains that the fallacy of maternal impressions, conspicuous in the novels of Goethe, Sir Walter Scott, and Charles Dickens, has ancient roots in Chinese and Babylonian manuscripts. Bondeson also presents the tragic case of Julia Pastrana, a Mexican Indian woman with thick hair growing over her body and a massive overgrowth of the gums that gave her a simian or ape-like appearance. Called the Ape Woman, she was exhibited all over the world. After her death in 1860, Julia's husband, who had also been her impresario, had her body mummified and continued to exhibit it throughout Europe. Bondeson tracked the mummy down and managed to diagnose Julia Pastrana's condition as the result of a rare genetic syndrome.

Let the inimitable aesthete Viktor Wynd guide you through a subversive celebration of curiosities, art, mess, decay, and self indulgence, passionately arguing that the world is full of wonder that is in danger of being sanitized and

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that collectors are the ultimate artists. The book visits rarified locations lovingly curated by bohemians and artists: from a rambling Devon farmhouse and its historic taxidermy to an Italianate villa in East London to the House of Dreams Museum. It also includes advice on how to start a collection of your own, covering details on auction houses, private dealers, flea markets and fairs, and shows that having distinctive taste does not necessarily require a massive budget.

Longlisted for the 2018 National Book Award in Poetry Winner of the National Poetry Series Competition, selected by Cornelius Eady--an exploration in verse of imperial appropriation and Mexican American cultural identity "Marvelous, argumentative, and curiosity-provoking" --The New York Times Book Review The poems in J. Michael Martinez's third collection of poetry circle around how the perceived body comes to be coded with the trans-historical consequences of an imperial narrative. Engaging beautiful and otherworldly Mexican casta paintings, morbid photographic postcards depicting the bodies of dead Mexicans, the strange journey of the wood and cork leg of General Santa Anna, and Martinez's own family lineage, *Museum of the Americas* gives accounts of migrant bodies caught beneath, and fashioned under, a racializing aesthetic gaze. Martinez questions how "knowledge" of the body is organized through visual perception of that body, hypothesizing the corporeal as a repository of the human situation, a nexus of culture. *Museum of the Americas'* poetic revives and repurposes

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the persecuted ethnic body from the appropriations that render it an art object and, therefore, disposable.

Ian Wallace, one of Canada's best-known children's book creators, invites us to look inside his cabinet of curiosities, which contains treasures from his decades of traveling the country from sea to sea to sea, sharing stories with young readers. Over the past forty years, Ian Wallace has made thousands of school and library visits in tiny communities, towns and huge cities all across this land. Some of these visits have inspired young readers to become artists themselves; others have moved children to speak or act in new ways; others have simply given rise to the laughter and sheer delight that come from a good book. In return, Ian has been the recipient of many gifts himself, from the wide range of experiences he has had to the mementos made by young children or artists in the communities he has visited. All these gifts come together in his cabinet of curiosities — an eclectic and personal collection that nonetheless represents and appreciates our rich and varied land. Each double-page illustration shows a shelf in the cabinet dedicated to a province or territory with the gifts or special memories Ian has from that place — tamarack geese made by Cree artists in northern Ontario, a fishing-stage facade from Newfoundland, the giant Douglas fir trees in Cathedral Grove on Vancouver Island, and much more. Always experimenting with new techniques, Ian has illustrated the entire book in delicate graphite pencil, achieving stunning light and shadow. This is a beautiful and unusual contribution to Canada's

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150th birthday. Key Text Features table of contents introduction illustrator's notes references Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text.

Celebrating eighty years of Chanel jewelry from the iconic 1932 design to the new 2012 anniversary collection

All knowledge, the cosmos arranged on shelves, in cupboards, or hanging from the ceiling, 'infinite riches in a little room' such were the cabinets of curiosities of the 17th century. This survey, now available in PLC, traces the amazing history of cabinets of curiosities, from their first appearance in the inventories and engravings commissioned by Renaissance nobles such as the Medici or the Hapsburgs, via those of the Dane Ole Worm and the Italian polymath Athanasius Kircher, to the serious 17th- and 18th-century scientists Elias Ashmole and Levinas Vincent.

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