

Canon Powershot Sx150 Is Camera User Guide

The culmination of many years of research, observation, and study, the THE NEW STOKES FIELD GUIDE TO BIRDS: Western Region is factually, visually, and organizationally superior to any other photographic field guide available. This easy-to-use guide features 636 North American bird species and more than 2,000 stunning color photographs. And yet it's portable enough to fit in your pocket! The guide includes: * the newest scientific and common names and phylogenetic order * special help for identifying birds in flight through important clues of behavior, plumage, and shape * detailed descriptions of songs and calls * important behavioral information and key habitat preferences * the newest range maps, detailing species' winter, summer, year-round ranges, and migration routes Whether you are a novice or experienced birder, this new Stokes guide will take your birding to the next level.

(back cover) The latest scientific discoveries and aquarium techniques for keeping and propagating living corals Plus information on keeping Sponges Echinoderms Mollusks Crustaceans Fishes and advice on eliminating diseases and parasites in a marine aquarium

By Bike Around Bando and ChichibuLulu Press, Inc

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Magic Lantern is broadening its sights and has turned its attention to the innovative compact digital cameras that are now appearing in the market. These new compacts allow photographers to retain creative control over their images, yet come without the heavy kit to drag around - making them an increasingly popular choice for both professionals and amateurs. The versatility of the Canon G10 is almost unheard of in a digital compact camera - particularly for photographers moving up from basic compacts. Jason Schneider will walk them through every feature and function so they can use this remarkable camera to its fullest potential

The brown recluse is a fascinating spider very well adapted to dwelling in houses and other buildings. Because of this very quality and the ghastly reputation associated with the medical consequences of its bite, it has become infamous throughout North America. Although recluse spiders can cause serious skin injuries and, in very rare cases, death, the danger posed by this spider is often exaggerated as a result of arachnophobia and the misdiagnosis of non-spider-related conditions as brown recluse bites. These misdiagnoses often occur in areas of North America where the spider does not exist, making legitimate bites improbable. One of the greatest factors that keeps the myths alive is misidentification of common (and harmless) spiders as brown recluses. With this book, Richard

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S. Vetter hopes to educate readers regarding the biology of the spider and medical aspects of its bites, to reduce the incidence of misdiagnoses, and to quell misplaced anxiety. In *The Brown Recluse Spider*, Vetter covers topics such as taxonomy, identification, misidentification, life history characteristics and biology, medical aspects of envenomations, medical conditions misdiagnosed as brown recluse bites, other spider species of medical consideration (several of which have been wrongly implicated as threats to human health), and the psychology behind the entrenched reasons why people believe so deeply in the presence of the spider in the face of strong, contradictory information. Vetter also makes recommendations for control of the spider for households in areas where the spiders are found and describes other species of recluse spiders in North America. Although *The Brown Recluse Spider* was written for a general audience, it is also a valuable source of information for arachnologists and medical personnel.

The culmination of many years of research, observation, and study, the new **STOKES FIELD GUIDE** includes more species, more photographs, and more useful identification information than any other photographic field guide. The guide features 853 North American bird species and more than 3,400 stunning color photographs. And yet it's portable enough to fit in your pocket! The

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photographs cover all significant plumages, including male, female, summer, winter, immature, morphs, important subspecies, and birds in flight. Also included * the newest scientific and common names and phylogenetic order; * special help for identifying birds in flight through important clues of behavior, plumage, and shape; * detailed descriptions of songs and calls; * important behavioral information; * key habitat preferences of each species; and * the newest range maps, detailing species' winter, summer, year-round ranges, and migration routes. * a special downloadable CD with more than 600 bird sounds (from Lang Elliott and Kevin Colver) and 150 photographs: the calls and songs of 150 common North American species.

Contains a valuable summary of bibliographic information, enabling readers to access the worldwide literature for these smaller orders.

The culmination of many years of research, observation, and study, the **THE NEW STOKES FIELD GUIDE TO BIRDS: Eastern Region** is factually, visually, and organizationally superior to any other photographic field guide available. This easy-to-use guide features 545 North American bird species and more than 2,000 stunning color photographs. And yet it's portable enough to fit in your pocket! The photographs cover all significant plumages, including male, female, summer, winter, immature, morphs, important subspecies, and birds

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in flight. The guide includes: * the newest scientific and common names and phylogenetic order * special help for identifying birds in flight through important clues of behavior, plumage, and shape * detailed descriptions of songs and calls * important behavioral information and key habitat preferences * the newest range maps, detailing species' winter, summer, year-round ranges, and migration routes Whether you are a novice or experienced birder, this new Stokes guide will take your birding to the next level.

Acclaimed as the standard reference work on the law relating to time charters, this new edition provides a comprehensive treatment of the subject, accessible and useful both to shipping lawyers and to shipowners, charterers, P&I Clubs and other insurers. It provides full coverage of both English and U.S. law, now updated with all the important decisions since the previous edition. The English decisions covered in the new edition include: The Kos (the Supreme Court on the effect of withdrawing a ship with cargo on board); The Athena (nature of off-hire; meaning of 'loss of time'/'time thereby lost'); The Kyla (damage to ship and frustration); The Silver Constellation, The Savina Caylyn and The Rowan (oil company approval of chartered ships); The Captain Stefanos, The Saldanha, The Triton Lark and The Paiwan Wisdom (effects of piracy); The Kildare and The Wren (damages for early

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termination); The T S Singapore (off-hire where ship going 'towards but not to' the port ordered), and The Lehmann Timber, The Bulk Chile and The Western Moscow (owners' liens) The new edition also features many significant new U.S. decisions, including: Stolt-Nielsen v. Animal Feeds Intl. (Supreme Court rules class-action arbitration not permitted unless parties agree in arbitration agreement); ATHOS I (Circuit Court finds that safe berth provision in charterparty is a warranty and not merely a due diligence obligation); The M/V SAMHO DREAM (arbitrators direct petitioner to post \$14.2M security on respondent's counterclaim) and Maroc Fruit Board v. M/V VINSON (CP arbitration clause incorporated in bill of lading not "signed" or "contained in an exchange of letters or telegrams" under NY Convention).

Electricity -- Electronic components --

Semiconductors -- Photonic semiconductors --

Integrated circuits -- Digital integrated circuits --

Linear integrated circuits -- Circuit assembly tips --
100 electronic circuits.

This book constitutes the refereed proceedings of the First International Conference on Intelligent Cloud Computing, ICC 2019, held in Riyadh, Saudi Arabia, in December 2019. The two-volume set presents 53 full papers, which were carefully reviewed and selected from 174 submissions. The papers are organized in topical sections on Cyber

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Security; Data Science; Information Technology and Applications; Network and IoT. --

Presenting the first definitive study of the subject, this Handbook of Biometric Anti-Spoofing reviews the state of the art in covert attacks against biometric systems and in deriving countermeasures to these attacks. Topics and features: provides a detailed introduction to the field of biometric anti-spoofing and a thorough review of the associated literature; examines spoofing attacks against five biometric modalities, namely, fingerprints, face, iris, speaker and gait; discusses anti-spoofing measures for multi-model biometric systems; reviews evaluation methodologies, international standards and legal and ethical issues; describes current challenges and suggests directions for future research; presents the latest work from a global selection of experts in the field, including members of the TABULA RASA project.

"Published on the occasion of the exhibition Wayne Thiebaud: 1958/1968, organized and presented by the Jan Shrem and Maria Manetti Shrem Museum of Art, January 16/May 14, 2018."--Copyright page. A collection of the artist's works, focusing on his Ocean Park series. Includes a short introduction. This little gem is the fourth edition of the catalogue to Suddenly This Overview, the influential Fischli & Weiss exhibition of unfired clay objects which took place in December and January of 1981 and 82.

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That exhibition represented the first major collaboration between the artists, who have since become two of the most influential figures on the international scene. In this pocket-sized volume, the small, very hand-made-looking clay sculptures are reproduced in low-tech black-and-white and accompanied by the amusing descriptive captions with which they were originally exhibited. Thus a little man on a bicycle comes with the caption, "Dr. Hoffmann on the first LSD trip," while two figures walking along a sidewalk with guitars are described, "Mick Jagger and Brian Jones going home satisfied after composing 'I can't get no satisfaction.'" Classic. The second volume in this distinguished series contains some 250 biographies of women active from 1912 until 1990, although many of the biographies contain information current to the year 2000. While the volume includes biographies of such internationally famous Chinese women as the Soong sisters, Lu Gwei-Djen, Jiang Qing, Han Suyin, Anna Chennault, Deng Yingchao, and Ding Ling, because of the enormous amount of historical material and scholarly research that has become available in the last few decades, the editor was also able to include a greater range of women than would have been previously possible. These are Chinese women who have forged careers as scientists, businesswomen, sportswomen, and military officers appearing alongside writers, academics, revolutionary

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heroines, politicians, musicians, opera stars, film stars, artists, educators, nuns, and traditional good wives. Also included are women from minority nationalities. Casting a wide net, the editor includes biographies of women from mainland China and Taiwan as well as those of Chinese descent who were born overseas, including famous Americans like Maxine Hong Kingston.

(Piano). A selection of original pieces arranged for the beginning student. Book 1 is for the primary level, Book 2 elementary and Book 3 is for the intermediate level student.

This authoritative and comprehensive handbook is the definitive work on the current state of the art of Biometric Presentation Attack Detection (PAD) – also known as Biometric Anti-Spoofing. Building on the success of the previous, pioneering edition, this thoroughly updated second edition has been considerably expanded to provide even greater coverage of PAD methods, spanning biometrics systems based on face, fingerprint, iris, voice, vein, and signature recognition. New material is also included on major PAD competitions, important databases for research, and on the impact of recent international legislation. Valuable insights are supplied by a selection of leading experts in the field, complete with results from reproducible research, supported by source code and further information available at an associated website. Topics and

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features: reviews the latest developments in PAD for fingerprint biometrics, covering optical coherence tomography (OCT) technology, and issues of interoperability; examines methods for PAD in iris recognition systems, and the application of stimulated pupillary light reflex for this purpose; discusses advancements in PAD methods for face recognition-based biometrics, such as research on 3D facial masks and remote photoplethysmography (rPPG); presents a survey of PAD for automatic speaker recognition (ASV), including the use of convolutional neural networks (CNNs), and an overview of relevant databases; describes the results yielded by key competitions on fingerprint liveness detection, iris liveness detection, and software-based face anti-spoofing; provides analyses of PAD in fingervein recognition, online handwritten signature verification, and in biometric technologies on mobile devices includes coverage of international standards, the E.U. PSDII and GDPR directives, and on different perspectives on presentation attack evaluation. This text/reference is essential reading for anyone involved in biometric identity verification, be they students, researchers, practitioners, engineers, or technology consultants. Those new to the field will also benefit from a number of introductory chapters, outlining the basics for the most important biometrics.

Gris, the video game designed by Conrad Roset and

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his team from Nomada Studio, has been one of the sensations of the indie scene of the year. His precious character design and levels, which drinks from the imaginary of the art of the Barcelona author, has earned him eight of the main awards of the National Gamelab Video Game Awards. Norma Editorial and Nomada Studio invite you to experience the creative process that led to the conception of the beautiful Gris's dream universe in his official art book. A beautiful collection of first sketches, designs of characters and levels, and unpublished material. The Game Gris have recently won the prize "Game for Impact" in the Game Awards 2019.

Mrs. Jeffries and Inspector Witherspoon investigate the murder of a woman who had no shortage of enemies in this novel in the New York Times bestselling Victorian Mystery series. Hannah Cameron was not well-liked, but who stabbed her in the back? While almost everyone believes she was killed by a burglar—Mrs. Jeffries needs more evidence to be convinced. But when the case is given to Inspector Nivens, Mrs. Jeffries and the rest of the household will have to tiptoe around the case to find the real killer...

This book highlights new advances in biometrics using deep learning toward deeper and wider background, deeming it "Deep Biometrics". The book aims to highlight recent developments in

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biometrics using semi-supervised and unsupervised methods such as Deep Neural Networks, Deep Stacked Autoencoder, Convolutional Neural Networks, Generative Adversary Networks, and so on. The contributors demonstrate the power of deep learning techniques in the emerging new areas such as privacy and security issues, cancellable biometrics, soft biometrics, smart cities, big biometric data, biometric banking, medical biometrics, healthcare biometrics, and biometric genetics, etc. The goal of this volume is to summarize the recent advances in using Deep Learning in the area of biometric security and privacy toward deeper and wider applications. Highlights the impact of deep learning over the field of biometrics in a wide area; Exploits the deeper and wider background of biometrics, such as privacy versus security, biometric big data, biometric genetics, and biometric diagnosis, etc.; Introduces new biometric applications such as biometric banking, internet of things, cloud computing, and medical biometrics. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that

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this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A new landmark in nature guides: the most authoritative, beautiful, and useful national pocket guide to birds. Pocket-size, brilliantly colorful, and easy to use, **THE STOKES ESSENTIAL POCKET GUIDE TO THE BIRDS OF NORTH AMERICA** contains everything you need to identify and enjoy birds in your backyard and beyond. Whether you're age 9 or 90, whether you're a novice or advanced birder, this book will help you identify birds quickly and accurately. It offers more than 580 stunning color photographs, coverage of more than 250 species, key identification clues, descriptions of songs and calls, notes on feeding and nesting behavior, advice on selecting bird feeders and binoculars, important behavioral information and key habitat preferences, and up-to-date range maps. The culmination of many years of research, observation, and study, this book is factually, visually, and organizationally superior to any other beginner's guide on the market.

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Just when it seemed that Science and Reason had scored their greatest triumphs, the mid-nineteenth century witnessed an astonishing rebirth of occultism and anti-rationalism: the beginnings of the movement we now call New Age. A secret tradition of knowledge rejected by the Christian or Scientific establishments suddenly became emboldened to seek publicity and converts.

Aquatic Ecotoxicology: Advancing Tools for Dealing with Emerging Risks presents a thorough look at recent advances in aquatic ecotoxicology and their application in assessing the risk of well-known and emerging environmental contaminants. This essential reference, brought together by leading experts in the field, guides users through existing and novel approaches to environmental risk assessment, then presenting recent advances in the field of ecotoxicology, including omics-based technologies, biomarkers, and reference species. The book then demonstrates how these advances can be used to design and perform assays to discover the toxicological endpoints of emerging risks within the aquatic environment, such as nanomaterials, personal care products, PFOS and chemical mixtures. The text is an invaluable reference for any scientist who studies the effects of contaminants on organisms that live within aquatic environments. Provides the latest perspectives on emerging toxic risks to aquatic environments, such as nanomaterials, pharmaceuticals, chemical mixtures, and perfluorooctane sulfonate (PFOS) Offers practical guidance on recent advances to help in choosing the most appropriate toxicological assay Presents case studies and information on a variety of reference species to help put the ecotoxicological theory into practical risk assess

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Brooke is a divorced single mom, financially strapped, living with her mother, and holding tight to the one thing that matters most: her two-year-old daughter, Etta. Then, in a matter of seconds, Brooke's life is shattered when she's carjacked. Helpless and terrified, all Brooke can do is watch as Etta, still strapped in her seat, disappears into the Los Angeles night.

By Bike around Bando and Chichibu records the progress of a trip along the Bando and Chichibu Buddhist pilgrim trails on a folding bike. The trip was the fourth of such travels with journeys along the O-Shikoku, the Saigoku and the Chugoku pilgrim paths preceding it. The Bando pilgrimage starts in Kamakura and traverses around and through Tokyo, past Mt Tsukuba and ending up on the Boso Peninsula east of Tokyo Bay. The Chichibu is a compact pilgrim path through Saitama Prefecture. Both routes pass through areas of rural Japan where non-Japanese tourists rarely penetrate. The text is supported by many colour photos of the route and maps showing the locations passed.

Over the past 40 years, Lois Greenfield has earned a reputation as one of the world's most accomplished and respected photographers of human motion. Her images of dancers in mid-flight or mid-movement are astonishingly beautiful and capture the magic of dance in a unique way. In the 17 years since her last book was published, Greenfield has moved into digital colour photography, and some 150 of these breathtaking images are reproduced in *Moving Still*. They reflect her collaboration with leading contemporary dancers, many of whom perform with international touring companies. The book reunites Greenfield with the distinguished writer and curator William A. Ewing, her enduring champion across the decades and author of her two previous monographs, who provides an illuminating introduction as well as an interview with the photographer

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about her recent work. The extended captions by Greenfield provide fascinating insights into the creative process. Divided into four picture sections, the free-flowing, rhythmic design of the book does justice to the majestic beauty of Greenfield's photographs.

Art 29'98 Basel, June 10-15, 1998

"Clay can be a metaphor for many things. I made it a metaphor for flesh and earth."--Stephen De Staebler Over the course of a fifty-year career, Stephen De Staebler (1933-2011) created powerful, elegiac figurative sculptures in clay and bronze. Extending and assimilating an artistic lineage that includes Michelangelo, Auguste Rodin, and Alberto Giacometti as well as the art of the ancient Americas, Egypt, and Greece, De Staebler developed a sculptural vocabulary uniquely his own. A resident of the San Francisco Bay Area since the late 1950s, De Staebler was among the first students of the legendary Peter Voulkos at the University of California, Berkeley. In conjunction with the Bay Area Figurative movement, De Staebler helped to infuse the existentialist agenda of Abstract Expressionism with a profound humanism. Illuminating the significance of De Staebler's practice as never before, curator Timothy Anglin Burgard analyzes the artist's major pieces. Poet and critic Rick Newby sketches a biographical portrait of the sculptor, and renowned art historian Dore Ashton offers a moving tribute to the artist, with whom she was a lifelong friend. Produced in collaboration with the artist and his estate, this authoritative volume --published on the occasion of a major exhibition at the de Young Museum in San Francisco--offers an unprecedented glimpse into the sculptor's studio and process.

THE JUNGLE IS NEUTRAL makes The Bridge Over the River Kwai look like a tussle in a schoolyard. F. SPENCER CHAPMAN, the book's unflappable author, narrates with

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typical British aplomb an amazing tale of four years spent as a guerrilla in the jungle, haranguing the Japanese in occupied Malaya. Traveling sometimes by bicycle and motorcycle, rarely by truck, and mainly in dugouts, on foot, and often on his belly through the jungle muck, Chapman recruits sympathetic Chinese, Malays, Tamils, and Sakai tribesman into an irregular corps of jungle fighters. Their mission: to harass the Japanese in any way possible. In riveting scenes, they blow up bridges, cut communication lines, and affix plastique to troop-filled trucks idling by the road. They build mines by stuffing bamboo with gelignite. They throw grenades and disappear into the jungle, their faces darkened, their tommy guns wrapped in tape so as not to reflect the moonlight. And when he is not battling the Japanese, or escaping from their prisons, he is fighting the jungle's incessant rain, wild tigers, unfriendly tribesmen, leeches, and undergrowth so thick it can take four hours to walk a mile. It is a war story without rival.

Sets out a simple month-by-month program to reveal all of the night sky's biggest and most beautiful secrets in just one year – and with only a few hours of stargazing each month By investing just an hour a week and \$50 in binoculars, it's possible to learn a few simple techniques and quickly gain a real insight into the night sky's ever-changing patterns – and what they tell us about Earth, the seasons and ourselves. Searching more for a learned appreciation of nature and our exact place within the cosmos than academic scientific knowledge, science and travel writer Jamie Carter takes the reader on a 12 month tour of the night sky's incredible annual rhythms that say so much about Earth. During the journey he learns about the celestial mechanics at work in the skies above that are – to the beginner – almost beyond belief. As well as the vital constellations and clusters, and the weird and wonderful nebulas, he searches out “dark sky destinations”

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across the globe that help increase knowledge and give a new perspective on familiar night sky sights. On the journey he witnesses a solar eclipse and grapples with star-charts, binoculars, smartphone apps, telescopes, spots satellites and attempts basic astro-photography. By year's end, the reader will be able to glance at the night sky from anywhere on the planet and tell what direction he or she is facing, what time it is, where all the planets are and even where the Galactic Center Point is.

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In *Camera* is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

This book highlights recent research advances on biometrics using new methods such as deep learning, nonlinear graph embedding, fuzzy approaches, and ensemble learning. Included are special biometric technologies related to privacy and security issues, such as cancellable biometrics and soft biometrics. The book also focuses on several emerging topics

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such as big data issues, internet of things, medical biometrics, healthcare, and robot-human interactions. The authors show how these new applications have triggered a number of new biometric approaches. They show, as an example, how fuzzy extractor has become a useful tool for key generation in biometric banking, and vein/heart rates from medical records can also be used to identify patients. The contributors cover the topics, their methods, and their applications in depth.

Learn the Art of Bird Photography is a comprehensive field guide to bird photography - so you can create beautiful bird images. Bird photography can be difficult, but with this book, you will learn how to make it easier, and you'll learn how to be more successful and create beautiful images. This book contains more information about bird photography techniques than any other book on the market today. There are comprehensive chapters on: how to set up your camera for bird photography, how to master your camera and settings, the best settings for photographing birds in flight for beginners and intermediate photographers, practice sessions at the end of each chapter so you'll master the concepts and techniques quickly, the basics of light, composition, exposure, depth of field, how to get the best point of view, and how to get sharp photos. There's a complete list of the bird photography hot spots in North America by week, so you'll know where and when to go! This book is designed to make you successful in your quest to photograph birds and create stunning bird images Tim Boyer is a graduate of the Seattle Audubon Master Birder Program, an award-winning photographer, an experienced instructor and bird photography workshop leader.

We're in the midst of a digital media-making revolution--and the Canon Vixia G10 and XA10 camcorders are at the forefront. Blurring the line between "prosumer" and

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professional, the G10 and XA10 are sharper, cleaner, more compact, more portable, and boast more professional features than any prior palm-sized camcorder in their price range. This book is a comprehensive field guide to the concepts, strategies, equipment, and procedures for achieving the best results possible with Canon's top-of-the-line palm-sized camcorders. The guide focuses on the specific features of the Canon Vixia HF G10 and XA10, but users of other camcorders in the Vixia series, the Legria series (shooting PAL), and other camcorders will find a wealth of relevant information. With a high-definition palm-sized camcorder such as the Canon Vixia G10 or XA10, your potential is limited only by your imagination and your resourcefulness.

The third edition of Colorado's best-selling travel guide is the most comprehensive upgrade since the book's publication. Renowned photographer John Fielder has made hundreds of additions and updates to the guide's vast inventory of Colorado travel resources, while keeping intact his scenic and photographic advice.

William Kentridge Flute is a dense collection of essays, photographs and images tracking the internationally famous South African artist's explorations into and production of Mozart's *The Magic Flute*. Kentridge's production of the opera premiered in Brussels in 2002, and *FLUTE* was launched in South Africa to celebrate the opera's African premiere in Cape Town. The book is packed with full color illustrations, photographs from the stage productions, pages from Kentridge's preparatory journals and numerous reproductions of the drawings and print works that spilled out of the artist's studio and onto the stage.

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