

Carmen Piano Duet Sheet Music Concert Suite For Two Pianos Four Hands

Georges Bizet composed the incidental music for Alphonse Daudet's play *L'Arlésienne*, which was performed beginning in October, 1872. Bizet wrote several folk-like themes for the music but also incorporated three existing tunes from a folk-music collection published by Vidal of Aix. This version is for solo piano. The first Suite includes: * Prelude * Minuetto * Adagietto * Carillon The second Suite includes: * Pastorale * Intermezzo * Menuet * Farandole

This work, a companion to the author's *Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993* (McFarland 1996), provides information about all sheet music published (1843–1918) from all Broadway productions—plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago.

A monthly journal for the musician, the music student, and all music lovers.

A Piano Duet for 2 pianos, 4 hands, composed by Georges Bizet.

Jeux d'enfants, Bizet's last and finest piano work, is one of the gems of piano duet literature. These 12 colorful pieces describe various children's activities. This edition, based on the first edition and the autograph, includes editorial fingering and pedal markings that are clearly differentiated from Bizet's minimal indications. Interesting historical information on Bizet and his music is also included.

Ferruccio Busoni's conception of the musical work derives from his multiple roles as performer, aesthetician, editor, composer, arranger, and intellectual. Drawing on unpublished scores, manuscripts, sketches and documents from the Staatsbibliothek in Berlin, concert programs from a private collection in Berkeley, acoustic recordings, information about Busoni's intellectual interests gleaned from an auction catalogue featuring the contents of his extensive library, and the published aesthetic writings, letters, and compositions, the present study offers the first comprehensive account of Busoni's work concept. By establishing connections between his ideas and his musical practice, it explores and clarifies the reasoning behind his idiosyncratic compositional style, a style characterized by a blurring of boundaries between original and borrowed material. Polystylistic mixtures of the old and new and a distinctive performance style, in which Busoni creatively altered and embellished existing texts, exemplify his practice in an age in thrall to *Werktreue*, when originality of idea was prized above all else.

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Georges Bizet's *Carmen Suite II* is composed for Full Orchestra.

Southern Music

The world-famous Rachmaninoff "Eighteenth Variation" has probably graced as many pianos and recitals as has any favorite solo. Lambert's arrangement has faithfully maintained the beauty of the original for intermediate pianists.

Excerpt from *Carmen: Opera in Four Acts* Ln Act III the band 18 assembled w1thin a w1ld mountain-gorge, waiting to carry their bales Into the city 'don fose 15 also there; but he takes no Interest m then enterprise, and bitter regrets continually assail him Carmen, already tired of her half-hearted lover, tauntingly adv1ses him to go back to hls mother, she persists In

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tormenting him, although the cards, In tch she implicitly believes, foretell that she is doomed to the speedy death tch his gloomy looks presage The band departs, leavmg rdon fose' to mount guard over goods left behmd for another trip. Wreaela, unseen by him, approaches, she catches Slight of 'don fose, but at the same Instant he levels his carbme and fires In her direction Overcome by fright, she swoons and smks down behind the rocks The shot, however, was aimed at Eseamzillo, who clammers unharmed over the rocks, and Introduces himself to 'don fose, whose pleasure at then meetmg Is quickly turned to bitterest hatred when Escamzillo nonchalantly announces his errand - to meet [us sweetheart, Carmen A terrible duel ensues, fought with the deadly navajas (large, keen-bladed clasp \kn1ves) Escamzillo's Me Is saved by the unexpected Interventlon of Carmen, whose love Is now wholly transferred to him and leaves the scene defiantly. The smugglers are about to follow, when they espy Micaela, who, awakened from her swoon, Implores 'don fose' to hasten to his dymg mother Unable to resist this appeal, he goes but warns Carmen that they will meet again elsewhere. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. A word-by-word translation in English and IPA, and annotated guides to the dialogue and recitative versions of the opera, this book is a complete reference for anyone studying or producing Bizet's Carmen. It provides all the material necessary for practical use by singers, conductors, coaches, stage directors, opera producers, students and teachers. - from the publisher's notes.

(Piano). BACH: Air on the G String * Arioso * Jesu, Joy of Man's Desiring * Sheep May Safely Graze * Sleepers, Awake BEETHOVEN: Theme from Symphony No. 5 * Theme from Symphony No. 6 * Theme from Symphony No. 7 * Ode to Joy from Symphony No. 9 BIZET: Themes from Carmen * Farandole from L'Arlesienne Suite No. 2 BOCCHERINI: Minuet from String Quintet BORODIN: Polovetsian Dances from Prince Igor BRAHMS: Hungarian Dance * Lullaby * Theme from Symphony No. 1 * Theme from Variations on a Theme by Joseph Haydn CLARKE: Trumpet Voluntary (The Prince of Denmark's March) DVORAK: Themes from Symphony No. 9 ELGAR: Nimrod from Enigma Variations * Pomp and Circumstance March No. 1 FAURE: Pavane * Pie Jesu * Sicilienne GOUNOD: Ave Maria adapted from Prelude in C Major by JS Bach GRIEG: Anitra's Dance from Peer Gynt Suite * Morning from Peer Gynt Suite * Solveig's Song from Peer Gynt Suite * Theme from Piano Concerto HANDEL: Harmonious Blacksmith * Bourree from Music for the Royal Fireworks * Largo (Ombra mai fu) from Serse * Where'er You Walk from Semele * Hornpipe from Water Music HOLST: Jupiter Choral from The Planets HUMPERDINCK: Evening Prayer from Hansel and Gretel MAHLER: Adagietto from Symphony No. 5 MASSENET: Meditation from Thais MENDELSSOHN: Nocturne from A Midsummer Night's Dream MOZART: Theme from Clarinet Concerto * Minuet from Don Giovanni * Allegro from Eine kleine Nachtmusik * Theme from Piano Concerto No. 20 * Theme from Piano Concerto No. 21 * Theme from Symphony No. 40 MUSSORGSKY: Promenade from Pictures at an Exhibition OFFENBACH: Can-Can from Orpheus in the Underworld * Barcarolle from The Tales of Hoffmann PACHELBEL: Canon in D PAGANINI: Caprice No. 24 from 24 Caprices PARRY: Jerusalem PONCHIELLI: The Dance of the Hours from La Gioconda PUCCINI: O mio babbino caro from Gianni Schicchi * Themes from Madama Butterfly PURCELL: Rondeau from Abdelazar ROSAS: Over the Waves ROSSINI: Themes from The Barber of Seville * Theme from William Tell SCHUBERT: Ave Maria * Serenade * Theme from Symphony No. 8 ("Unfinished") * Theme from Symphony No. 9 * To

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Music * The Trout * SEMTANA: The Moldau from My Homeland SOUSA: The Liberty Bell * The Stars and Stripes Forever * The Washington Post STRAUSS I: Radetzky March STRAUSS II: Emperor Waltz * On the Beautiful Blue Danube * Tales from the Vienna Woods * Tritsch-Tratsch Polka * Viennese Blood * Wine, Women, and Song TCHAIKOVSKY: Themes from 1812 Overture * Marche slave * Dance of the Reed Flutes from The Nutcracker * Waltz of the Flowers from The Nutcracker * Theme from Piano Concerto No. 1 * Theme from Romeo and Juliet Theme from Swan Lake * Theme from Symphony No. 5 * Theme from Symphony No.6 VERDI: Grand March from Aida * La donna e mobile from Rigoletto WAGNER: Bridal Chorus from Lohengrin * and more.

Greg Anderson and Elizabeth Joy Roe are perhaps the most thrilling young duo performing today, offering adrenalized classical concerts that are revolutionizing the piano duo experience for the 21st century. Described as "Fred Astaire and Ginger Rogers transposed from the dance floor to the keyboard" (The Southampton Press) and "the intense synchronization of genius" (ThirdCoast Digest), Greg and Liz bring their joyous camaraderie and refined artistry to the concert stage, dazzling audiences around the world as a four-hand and two-piano team. The Anderson & Roe Duos & Duets series features inspiring arrangements as performed by the duo---from settings of treasured opera melodies to medleys of popular movie music. The pieces are edited with fingering and other directions that facilitate rehearsal and performance, making them accessible for advancing students as well as for concert performers. Three Waltzes for Two Pianos: A Medley of Waltzes Made Famous in Disney Films artfully combines "Chim Chim Cher-ee," "Someday My Prince Will Come," and "Gaston" into a virtuoso concert piece, which culminates in a showstopping finale that superimposes the three melodies on top of each other. Extended piano playing techniques, such as strumming the strings inside of the piano and playing clusters of notes with the fist, as well as bravura passages encompassing the full range of both pianos make this one of Anderson & Roe's most exciting arrangements. Two copies required.

A collection of exercises, for Organ, composed by Marc-Antoine Charpentier. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Challenging and musically rewarding advanced duo piano arrangements of four of Gershwin's most popular songs: But Not for Me * It Ain't Necessarily So * Someone to Watch over Me * 'S Wonderful/Funny Face. This addition to the two-piano repertoire was an official requirement of the 2008 Murray Dranoff International Piano Competition. "But Not for Me," "It Ain't Necessarily So," and "'S Wonderful / Funny Face" are Federation Festivals 2016-2020 selections.

Carmen is a multi-movement work, and this arrangement provides all the lustre from the original orchestral score equally shared by the two pianists, creating a most exciting performance piece. Movements may be performed separately, thus making it a bit more simple to learn, or it may be performed in its entirety. Sure to be a big hit with two-piano teams.

From the 'old world' to the 'new' and back again, this transnational history of the performance and reception of Bizet's Carmen – whose subject has become a modern myth and its heroine a symbol – provides new understanding of the opera's enduring yet ever-evolving and resituated presence and popularity. This book examines three stages of cultural transfer: the opera's establishment in the repertoire; its performance, translation, adaptation and appropriation in Europe, the Americas and Australia; its cultural 'work' in Soviet Russia, in Japan in the era of Westernisation, in southern, regionalist France and in Carmen's 'homeland', Spain. As the volume reveals the ways in which Bizet's opera swiftly travelled the globe from its Parisian premiere, readers will understand how the story, the music, the staging and the singers appealed to audiences in diverse geographical, artistic and political contexts.

Simply Opera is a collection of arias, dances, choruses, interludes, and overtures from famous

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operas. These selections have been carefully arranged by Tom Gerou for Easy Piano, making them accessible to pianists of all ages. Phrase markings, articulations, fingering, pedaling and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: * Anvil Chorus (Il trovatore) * Barcarolle (Tales of Hoffmann) * Connais-tu le pays (Mignon) * Doretta's Song (La rondine) * Ebben, ne andrò lontano (La Wally) * Flower Duet (Lakmé) * Forse, come la rondine (La rondine) * Habanera (Carmen) * Intermezzo (Cavalleria rusticana) * La donna è mobile (Rigoletto) * Là ci darem la mano (Don Giovanni) * Lascia ch'io pianga (Rinaldo) * Libiamo (La traviata) * Meditation (Thaïs) * Musetta's Waltz (La bohème) * O mio babbino caro (Gianni Schicchi) * Piangerò la sorte mia (Giulio Cesare) * Queen of the Night Aria (The Magic Flute) * Toreador Song (Carmen) * Un bel dì (Madama Butterfly) * Voi, che sapete (The Marriage of Figaro).

This edition of Johann Sebastian Bach's famous keyboard work "The Well-Tempered Clavier" was edited by Ferruccio Busoni, who also added historical information and a large number of performance notes that will relate to piano performance. Contains Preludes and Fugues 1-8 from Volume One.

(Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

"This compilation, based on authoritative editions, offers full scores of two suites from Bizet's supreme achievement."--Publisher's description.

Easy to intermediate arrangements designed to bring out the finest qualities of the cello. Includes folksongs, dances and works by Debussy, Chopin and Brahms. The cello part is also included on a separate insert.

Leroy Anderson's "Sleigh Ride" is a holiday favorite, and this setting for advanced piano duet gives it a fresh twist. It begins with Anderson's jingling melody and some musical banter between the primo and secondo players, and then it launches into a series of variations that take the listener on a journey through a variety of styles, from gently swirling, impressionistic arpeggios to a triumphant coda with brilliant, virtuosic passagework. Audiences will enjoy a number of other musical surprises along the way. Carmen is a multi-movement work, and this arrangement provides all the lustre from the original orchestral score equally shared by the two pianists, creating a most exciting performance piece. Movements may be performed separately, thus making it a bit more simple to learn, or it may be performed in its entirety. Sure to be a big hit with two-piano teams. A Federation Festivals 2014-2016 selection.

Arrangements of pieces by Bach, Mozart, Debussy, Handel, Wagner, Brahms, and much more.

(Cello Recorded Versions). Ten cello duets performed by Luka Sulic and Stjepan Hauser on their four successful album releases, 2Cellos (2011), In2ition (2013), Celloverse (2015) and Score (2017). The book includes transcriptions of their duets for advanced cellists as well as separate pull-out sections for each cello part. Songs: Celloverse * Every Breath You Take * Game of Thrones * Moon River * My Heart Will

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Go On (Love Theme from 'Titanic') * Orient Express * Thunderstruck * The Trooper * Wake Me Up! * We Found Love.

This historic reference edition contains 9 pieces by Sergei Rachmaninoff for piano duo (Two Pianos, Four Hands), including an arrangement of Prelude in C-sharp Minor, Op. 3 No. 2 by the composer. Also included is a CD recording of Rachmaninoff's two suites by the famed piano duo Begoña Uriarte and Karl-Hermann Mrongovius. Contains: Fantaisie-tableaux (Suite No. 1), Op. 5 * Suite No. 2, Op. 17 * Prelude in C-sharp Minor, Op. 3, No. 2. "I. Introduction from Suite No. 2, Op. 17," "III. Les Larmes from Fantaisie-tableaux, Suite No. 1, Op. 5," "III. Romance from Suite No. 2, Op. 17," and "IV. Paques from Fantaisie-tableaux, Suite No. 1, Op. 5" are Federation Festivals 2016-2020 selections. A Federation Festivals 2020-2024 selection.

Four fantasies, each with separate violin part: Carmen Fantasy for Violin and Piano, Fantasia on Themes from Gounod's Faust, Fantaisie sur La Flute enchantee de Mozart, and Fantasia Brillante sur la Marche et la Romance d'Otello de Rossini.

A String Duet for Violin and Viola, composed by Wolfgang Amadeus Mozart.

Arpeggio Studies in Two Octaves for the Cello helps teach first through seventh positions through major arpeggios in all keys. Each two-page study presents the arpeggios in a different rhythm or bow variation to solidify your technique. Who this book can help Intermediate students who have learned some higher (5th-7th) positions and would like to move beyond scales and improve their shifting. How to use this book Play two pages near the beginning of your practice, after scales and finger exercises.

Titles: I. Allegro comodo * Larghetto sostenuto * Rondo II. Allegro affettuoso * Aria * Rondo III. Allegro sostenuto * Aria con Variazioni * Allegro assai

Expertly arranged Flute Collection by Sigfrid Karg-Elert from the Kalmus Edition series. This is from the 20th Century and Romantic eras.

(Schott). Preface -.- Scheherazade: * I. The Sea and Sindbads Ship * II. Die Geschichte vom Prinzen Kalender * III. Der junge Prinz und die junge Prinzessin * IV. Das Fest in Bagdad-Das Meer-Schiffbruch

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