Cities For People

An analysis of current research and theory about the ways in which cities affect people.

One of our great urbanists and one of our great public health experts join forces to reckon with how cities are changing in the face of existential threats the pandemic has only accelerated Cities can make us sick. They always have—diseases spread more easily when more people are close to one another. And disease is hardly the only ill that accompanies urban density. Cities have been demonized as breeding grounds for vice and crime from Sodom and Gomorrah on. But cities have flourished nonetheless because they are humanity's greatest invention, indispensable engines for creativity, innovation, wealth, and connection, the loom on which the fabric of civilization is woven. But cities now stand at a crossroads. During the global COVID crisis, cities grew silent as people worked from home—if they could work at all. The normal forms of socializing ground to a halt. How permanent are these changes? Advances in digital technology mean that many people can opt out of city life as never before. Will they? Are we on the brink of a post-urban world? City life will survive but individual cities face terrible risks, argue Edward Glaeser and David Cutler, and a wave of urban failure would be absolutely disastrous. In terms of intimacy and inspiration, nothing can replace what cities offer. Great cities have always demanded great management, and our current crisis has exposed fearful gaps in our capacity for good governance. It is possible to drive a city into the ground, pandemic or not. Glaeser and Cutler examine the evolution that is already happening, and describe the possible futures that lie before us: What will distinguish the cities that will flourish from the ones that won't? In America, they argue, deep inequities in health care and education are a particular blight on the future of our cities; solving them will be the difference between our collective good health and a downward spiral to a much darker place.

The authors of this book use regulation theory to bring theoretical focus and analytic clarity to the study of urban tourism. Provides a unifying analytic framework for the study of urban tourism. Brings urban tourism into focus as an important political, economic and cultural phenomenon. Presents original essays written by established scholars, including studies of Venice, Mexico, Montreal, New York, Los Angeles, London, Barcelona, Berlin, Amsterdam, Paris, and Australia's Gold Coast.

Exploring the history of the Internet, from pre-conception, to the possibilities of an Internet-based future, The Internet City presents ways in which the Internet and urban life intersect. The book interprets how the contemporary city is becoming fully based on Internet technologies in all of its major dimensions: the daily activities of urbanites and urban companies, the operations of urban systems, and the functioning of the upcoming driverless vehicles.

Richard Florida, one of the world's leading urbanists and author of The Rise of the Creative Class, confronts the dark side of the back-to-the-city movement In recent years, the young, educated, and affluent have surged back into cities, reversing decades of suburban flight and urban decline. and yet all is not well. In The New Urban Crisis, Richard Florida, one of the first scholars to anticipate this back-to-the-city movement, demonstrates how the forces that drive urban growth also generate cities' vexing challenges, such as gentrification, segregation, and inequality. Meanwhile, many more cities still stagnate, and middle-class neighborhoods everywhere are disappearing. We must rebuild cities and suburbs by empowering them to address their challenges. The New Urban Crisis is a bracingly original work of research and analysis that offers a compelling diagnosis of our economic ills and a bold prescription for more inclusive cities capable of ensuring prosperity for all.

"A revelation of the drive and creative flux of the metropolis over time."--Nature A sweeping history of cities through the millennia--from Mesopotamia to Manhattan--and how they have propelled Homo sapiens to dominance. Six thousand years ago, there were no cities on the planet. Today, more than half of the world's population lives in urban areas, and that number is growing. Weaving together archeology, history, and contemporary observations, Monica Smith explains the rise of the first urban developments and their connection to our own. She takes readers on a journey through the ancient world of Tell Brak in modern-day Syria; Teotihuacan and Tenochtitlan in Mexico; her own digs in India; as well as the more well-known Pompeii, Rome, and Athens. Along the way, she presents the unique properties that made cities singularly responsible for the flowering of humankind: the development of networked infrastructure, the rise of an entrepreneurial middle class, and the culture of consumption that results in everything from take-out food to the tell-tale secrets of trash. Cities is an impassioned and learned account full of fascinating details of daily life in ancient urban centers, using archaeological perspectives to show that the aspects of cities we find most irresistible (and the most annoying) have been with us since the very beginnings of urbanism itself. She also proves the rise of cities was hardly inevitable, yet it was crucial to the eventual global dominance of our species--and that cities are here to stay.

At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

Introduction: the claim -- How it happens -- Becoming market and people cities -- How government and leaders make cities work -- What residents think, believe, and act on -- Why it matters -- Getting there, being there: transportation and land use -- Environment/economy : and or versus? -- Life together and apart -- Across cities -- To be or not to be -- Acknowledgments -- Methodological appendix -- Notes -- Bibliography -- Index -- About the authors

In cities around the world, planning and health experts are beginning to understand the role of social and environmental conditions that lead to trauma. By respecting the lived experience of those who were most impacted by harms, some cities have developed innovative solutions for urban trauma. In Cities for Life, public health expert Jason Corburn shares lessons from three of these cities: Richmond, California; Medellín, Colombia; and Nairobi, Kenya. Corburn draws from his work with citizens, activists, and decision-makers in these cities over a ten-year period, as individuals and communities worked to heal from trauma--including from gun violence, housing and food insecurity, poverty, and other harms. Cities for Life is about a new way forward with urban communities that rebuilds our social institutions, practices, and policies to be more focused on healing and health.

Designing Cities with Children and Young People focuses on promoting better outcomes in the built environment for children and young people in cities across the world. This book presents the experience of practitioners and researchers who actively advocate for and participate with children and youth in planning and designing urban environments. It aims to cultivate champions for children and young people among urban development professionals, to ensure that their rights and needs are fully acknowledged and accommodated. With international and interdisciplinary contributors, this book sets out to build bridges and provide resources for policy makers, social planners, design practitioners and students. The content moves from how we conceptualize children in the built environment, what we have discovered through research, how we frame the task and legislate for it, and how we design for and with children. Designing Cities with Children and Young People ultimately aims to bring about change to planning and design policies and practice for the benefit of children and young people in cities everywhere.

Urban regeneration is a key element in addressing 21st century issues such as sustainability, social inclusion, opportunity, and quality of life. Progress depends more than ever on the empowerment of the individual citizen. The key to using that power is information. But how do you make cities legible? Tim Fendley, one of Britain's leading information architects, developed his approach in cities such as Bristol and Milton Keynes, and is currently advising Transport for London on the development of a coordinated strategy for London. In this study, Fendley explains the issues, principles, and methodologies that play a part in such thinking, with examples from projects in the UK and elsewhere. A must for urban planning and information design professionals all over the world—and since its central thesis is accessibility for the citizen, it is of interest also to everyone who cares about how we face the challenges of urban development in the coming years.

"A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable, what we can do to change this, and why we have more to learn from poor cities than from prosperous ones"--

London, Paris, Venice, New York, Rome, Constantinople - the cities of the world have captured man's imagination for generations. In this lively, sumptuously illustrated book, the author of the best-selling 'Life In The English Country House' takes us on a tour of

cities and their people through the centuries. Focusing on carefully selected cities at crucial periods in their history, Mark Girouard looks at their architecture and design in the light of the needs of the men and women who lived in them.

Outstanding and innovative text on urban design principles and practice. The well-written easy-to-understand text is augmented with dozens of line drawings, photographs and charts. This is a must for any serious urban planner. Includes a useful glossary and index. Slight wear to wraps and text has no writing or highlighting.

One of Apple's Most Anticipated Books of Winter 2021 A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In Four Lost Cities, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. Four Lost Cities is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

Unlocking the Potential of Post-Industrial Cities provides a roadmap for how urban policy makers, community members, and practitioners in the public and private sector can work together with researchers to discover how all cities can solve the most pressing modern urban challenges.

In The Environment and the People in American Cities, Dorceta E. Taylor provides an in-depth examination of the development of urban environments, and urban environmentalism, in the United States. Taylor focuses on the evolution of the city, the emergence of elite reformers, the framing of environmental problems, and the perceptions of and responses to breakdowns in social order, from the seventeenth century through the twentieth. She demonstrates how social inequalities repeatedly informed the adjudication of questions related to health, safety, and land access and use. While many accounts of environmental history begin and end with wildlife and wilderness, Taylor shows that the city offers important clues to understanding the evolution of American environmental activism. Taylor traces the progression of several major thrusts in urban environmental activism, including the alleviation of poverty; sanitary reform and public health; safe, affordable, and adequate housing; parks, playgrounds, and open space; occupational health and safety; consumer protection (food and product safety); and land use and urban planning. At the same time, she presents a historical analysis of the ways race, class, and gender shaped experiences and perceptions of the environment as well as environmental activism and the construction of environmental discourses. Throughout her analysis, Taylor illuminates connections between the social and environmental conflicts of the past and those of the present. She describes the

displacement of people of color for the production of natural open space for the white and wealthy, the close proximity between garbage and communities of color in early America, the cozy relationship between middle-class environmentalists and the business community, and the continuous resistance against environmental inequalities on the part of ordinary residents from marginal communities.

Making People-Friendly Towns explores the way our towns and cities, particularly their central areas, look and feel to all their users and discusses their design, maintenance and management. Francis Tibbalds provides a new philosophical approach to the problem, suggesting that places as a whole matter much more than the individual components that make up the urban environment such as buildings, roads and parks. This informative book suggests the way forward for professionals, decision-makers and all those who care about the future of our urban environment and points the reader in the direction of a wealth of living examples of successful town planning.

On the personal narratives that exist alongside architecture Cities are full of stories--running in parallel, contradictory, overlapping and inseparably linked. Such stories are told in Living the City, referencing various projects from architecture, art and urban planning. The book aims to show processes and possibilities for action in cities based on more than 50 projects from all over Europe. The publication first looks at urbanites before expanding into emotionally and poetically charged stories that consider basic activities such as loving, living, moving, working, learning, playing, dreaming, and participating in the city. The book is published in conjunction with the exhibition of the same name at the former airport in Tempelhof, Berlin. Contributors include: Assemble, ateliermob, Ila Bêka & Louise Lemoine, Civic Architects, Crimson Historians and Urbanists, Eutropian, Larissa Fassler, Jeppe Hein, Thomas Hirschhorn, Lacaton & Vassal, No Shade, Olalekan Jeyifous, Ahmet Ögüt, Planbude, raumlaborberlin, Rotor DC, The Black Archives, White Arkitekter and Zones Urbaines Sensibles.

Taking a hard look at the unprincipled lives of political bosses, police corruption, graft payments, and other political abuses of the time, the book set the style for future investigative reporting.

The worldwide financial crisis has sent shock-waves of accelerated economic restructuring, regulatory reorganization and sociopolitical conflict through cities around the world. It has also given new impetus to the struggles of urban social movements emphasizing the injustice, destructiveness and unsustainability of capitalist forms of urbanization. This book contributes analyses intended to be useful for efforts to roll back contemporary profit-based forms of urbanization, and to promote alternative, radically democratic and sustainable forms of urbanism. The contributors provide cutting-edge analyses of contemporary urban restructuring, including the issues of neoliberalization, gentrification, colonization, "creative" cities, architecture and political power, sub-prime mortgage foreclosures and the ongoing struggles of "right to

the city" movements. At the same time, the book explores the diverse interpretive frameworks – critical and otherwise – that are currently being used in academic discourse, in political struggles, and in everyday life to decipher contemporary urban transformations and contestations. The slogan, "cities for people, not for profit," sets into stark relief what the contributors view as a central political question involved in efforts, at once theoretical and practical, to address the global urban crises of our time. Drawing upon European and North American scholarship in sociology, politics, geography, urban planning and urban design, the book provides useful insights and perspectives for citizens, activists and intellectuals interested in exploring alternatives to contemporary forms of capitalist urbanization.

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of Freakonomics "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Imagine waking up to the gentle noises of the city, and moving through your day with complete confidence that you will get where you need to go quickly and efficiently. Soft City is about ease and comfort, where density has a human dimension, adapting to our ever-changing needs, nurturing relationships, and accommodating the pleasures of everyday life. How do we move from the current reality in most cites—separated uses and lengthy commutes in single-occupancy vehicles that drain human, environmental, and community resources—to support a soft city approach? In Soft City David Sim, partner and creative director at Gehl, shows how this is possible, presenting ideas and graphic examples from around the globe. He draws from his vast design experience to make a case for a dense and diverse built environment at a human scale, which he presents through a series of observations of older and newer places, and a range of simple built phenomena, some traditional and some totally new inventions. Sim shows that increasing density is not enough. The soft city must consider the organization and layout of the built environment for more fluid movement and comfort, a diversity of building types, and thoughtful design to ensure a sustainable urban environment and society. Soft City begins with the big ideas of happiness and quality of life, and then shows how they are tied to the way we live. The heart of the book is highly visual and shows the building blocks for neighborhoods: building types and their organization and orientation; how

we can get along as we get around a city; and living with the weather. As every citizen deals with the reality of a changing climate, Soft City explores how the built environment can adapt and respond. Soft City offers inspiration, ideas, and guidance for anyone interested in city building. Sim shows how to make any city more efficient, more livable, and better connected to the environment.

The 21st century will be the age of the city. Already over 50% of the world population live in urban centres and over the coming decades this percentage will increase. Blending anecdote, fact and first hand encounters - from exploring the slums of Mumbai, to visiting roof-top farms in Brooklyn and attending secret dinner parties in Paris, to riding the bus in Latin America - Leo Hollis reveals that we have misunderstood how cities work for too long. Upending long-held assumptions and challenging accepted wisdom, he explores: why cities can never be rational, organised places; how we can walk in a crowd without bumping into people, and if we can design places that make people want to kiss; whether we have the right solution to the problem of the slums; how ants, slime mould and traffic jams can make us rethink congestion. And above all, the unexpected reasons why living in the city can make us fitter, richer, smarter, greener, more creative - and, perhaps, even happier. Cities Are Good for You introduces dreamers, planners, revolutionaries, writers, scientists, architects, slum-dwellers and emperors. It is shaped by the idea that cities are the greatest social experiment in human history, built for people, and by the people.

Beyond Mobility is about prioritizing the needs and aspirations of people and the creation of great places. This is as important, if not more important, than expediting movement. A stronger focus on accessibility and place creates better communities, environments, and economies. There are many examples of communities across the globe working to create a seamless fit between transit and surrounding land uses, retrofit car-oriented suburbs, reclaim surplus or dangerous roadways for other activities, and revitalize neglected urban spaces like abandoned railways in urban centers. The authors draw on experiences and data from a range of cities and countries around the globe in making the case for moving beyond mobility.

The mutual love affair between people and their place is one of the most powerful influences in our lives, yet rarely thought of in terms of a relationship. As cities begin thinking of themselves as engaged in a relationship with their citizens, and citizens begin to consider their emotional connections with their places, we open up new possibilities in community, social and economic development by including the most powerful of motivators-the human heart-in our toolkit of city-making.The book explores what makes cities lovable, what motivates ordinary citizens to do extraordinary things for their places and how some cities, such as New Orleans, Detroit, and Cleveland are using that energy to fill in the gaps that "official" city makers have left as resources have disappeared. Meet those amazing people who are truly "in love"

with their cities and learn how they are key to the future development of our communities. Praise for the book: What Kageyama has done is to introduce the vital piece into the urban discussion-- the matter of love; the piece without which all city building must fail, for "love" the corner stone of civic citizenship. It takes some bravura and acumen to champion the subject of love in the urban forum that wants to quantify, when only love qualifies and justifies the discussion of cities. Mr. Kageyama goes one step further. He provides precious indicators. Many city thinkers will follow suit, but for the time being, this is the essential book. Pier Giorgio Di Cicco Poet Laureate Emeritus, Toronto, Ontario Author of Municipal Mind: Manifestos for The Creative City For the Love of Cities succeeds in putting an exclamation point on the exceptional value of deepening the relationship that city dwellers feel for their neighborhoods by adding amenities such as parks, outdoor cafes, art galleries, trees, flowers and even sidewalks to create a meaningful sense of place. It also explores the often hidden added value of creative entrepreneurs in creating a sense of place that attracts, nurtures and retains citizens. The book is a love note from Author Peter Kageyama to cities everywhere that will prompt you to more closely examine your own relationship with where you live, work and play. Diane Egner Publisher and Managing Editor, 83 Degrees Media Former Book Editor, The Tampa Tribune For the Love of Cities is a must read for city changemakers. Jeff Slobotski Silicon Prairie News & Founder, Big Omaha Peter has captured something very important... love. When we love a city, we are committed to it, we engage with it, we care for it, we give our best to it. A city that is loved also gives back. It makes those who live there feel enriched. And so you have a virtuous cycle. Charles Landry Author of The Creative City: A Toolkit for Urban Innovators and The Art of City Making

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition. Featuring everything from sports stadiums to shopping malls, hundreds of new cities in China stand empty, with hundreds more set to be built by 2030. Between now and then, the country's urban population will leap to over one billion, as the central government kicks its urbanization initiative into overdrive. In the process, traditional social structures are being torn apart, and a rootless, semi-displaced, consumption orientated culture rapidly taking their place. Ghost

Cities of China is an enthralling dialogue driven, on-location search for an understanding of China's new cities and the reasons why many currently stand empty.

Since 2014, the Human Cities network has been working on Challenging the City Scale: a pan-European project led by Cité du design Saint-Étienne and supported by the Creative Europe programme to question the urban scale and investigate co-creation in cities. The Human Cities partners have carried out urban experimentations in 11 European cities empowering citizens to rethink the spaces in which they live, work and spend their leisure time. Through conversations with people involved, the book examines how bottom-up processes and their design, tools and instruments generate new ideas to reinvent the city. It offers inspiration and insights to everyone, from practitioners and politicians to designers and active citizens, eager to try out new ways to produce more human cities together.

Daniel Monti, Michael Ian Borer, and Lyn C. Macgregor provide a thorough and comprehensive survey of the contemporary urban world that is accessible to students with Urban People and Places: The Sociology of Cities, Suburbs, and Towns. This new title will give balanced treatment to both the process by which cities are built (i.e., urbanization) and the ways of life practiced by people that live and work in more urban places (i.e., urbanism) unlike most core texts in this area. Whereas most texts focus on the socio-economic causes of urbanization, this text analyses the cultural component: how the physical construction of places is, in part, a product of cultural beliefs, ideas, and practices and also how the culture of those who live, work, and play in various places is shaped, structured, and controlled by the built environment. Inasmuch as the primary focus will be on the United States, global discussion is composed with an eye toward showing how U.S. cities, suburbs, and towns are different and alike from their counterparts in Africa, Asia, and Central and South America.

For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast- growing cities of developing

countries. A "Toolbox," presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl's work around the globe.

Cities for PeopleIsland Press

This insightful book explores smaller towns and cities, places in which the majority of people live, highlighting that these more ordinary places have extraordinary geographies. It focuses on the development of an alternative approach to urban studies and theory that foregrounds smaller cities and towns rather than much larger cities and conurbations.

This book brings together new research, analysis, and comparison on the dawn of modern urbanization in late-nineteenth- and early-twentieth-century Latin America. It offers a sense of what life was like for the urban residents examining the conditions they confronted and exploring their experiences.

Over the last 50 years architect Jan Gehl has changed the way that we think about architecture and city planning--moving from the Modernist separation of uses to a human-scale approach inviting people to use their cities. People Cities tells the inside story of how Gehl learned to study urban spaces and implement his people-centered approach in car-dominated cities. It discusses the work, theory, life, and influence of Gehl from the perspective of those who have worked with him in cities across the globe. It will inspire anyone who wants to create vibrant, human-scale cities and understand the ideas and work of the architect who has most influenced urban design.

A preeminent thinker redefines the meaning of city life and charts a way forward Building and Dwelling is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the "closed city"—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the "open city," where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—Building and Dwelling draws on Sennett's deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

This book examines the active role of urban citizens in constructing alternative urban spaces as tangible resistance towards capitalist production of urban spaces that continue to encroach various neighborhoods. The collection of narratives presented here brings together research from ten different Asian cities and re-theorises the city from the perspective of ordinary people facing

moments of crisis, contestations, and cooperative quests to create alternative spaces to those being produced under prevailing urban processes. The chapters accent the exercise of human agency through daily practices in the production of urban space and the intention is not one of creating a romantic or utopian vision of what a city "by and for the people" ought to be. Rather, it is to place people in the centre as mediators of city-making with discontents about current conditions and desires for a better life. The upsurge in interest in public spaces and public life over the past twenty five years has generated an impressive array of city plans, public space strategies, and designs. This book presents an overview of this development and provides a detailed description of architecturally interesting and inspiring public space strategies and projects from all over the world. Nine cities with notable public space strategies were selected for special review: Barcelona, Lyon, Strasbourg, Freiburg, and Copenhagen in Europe, Portland in North America, Curitiba and Cordoba in South America, and Melbourne in Australia. In addition, thirty nine international public space projects are presented and discussed. Drawings, plans and photographs illustrate city strategies and public space projects in detail.

For most of the past century, urban America was dominated by top-down policies serving the white business and cultural elite, the suburbs, and the automobile. At times these approaches were fiercely challenged by reformers such as Jane Addams and Jane Jacobs. Yet by the 1980s, mainstream policies had resulted in a nation of ravaged central cities, sprawling suburbs, social and economic polarization, and incalculable environmental damage. In the 1990s, this entrenched model finally yielded to change as local citizens, neighborhood groups, and other stakeholders, empowered by a spate of new laws and policies, began asserting their own needs and priorities. Though hampered by fiscal crises and internal disagreements, these popular initiatives launched what the author terms a new era of "humane urbanism" marked by a determination to make cities and suburbs greener, healthier, safer, more equitable, more efficient, and generally more people-friendly. In the process, the mayors, architects, engineers, and bureaucrats who had previously dominated urban policy found themselves relegated to supporting roles. As Rutherford H. Platt points out, humane urbanism can take many forms, from affordable housing and networks of bike paths to refurbished waterfronts and urban farms. Often spontaneous, low-tech, and self-sustaining programs, their shared goal is to connect people to one another and to bring nature back into the city. Reclaiming American Cities examines both sides of this historic transformation: the long struggle against patricians and technocrats of earlier decades and the recent sprouting of grassroots efforts to make metropolitan America more humane and sustainable.

Publisher description

Offering the overlooked but essential viewpoint of young people from low-income communities of color and their public schools, Planning Cities With Young People and Schools offers an urgently needed set of best-practice recommendations for urban planners to change the status quo and reimagine the future of our cities for and with young people. Working with more than 10,000 students over two decades from the San Francisco Bay Area, to New York, to Tohoku, Japan, this work produces a wealth of insights on issues ranging from environmental planning, housing, transportation, regional planning, and urban education. Part I

presents a theory of change for planning more equitable, youth-friendly cities by cultivating intergenerational communities of practice where young people work alongside city planners and adult professionals. Part II explores youth engagement in resilience, housing, and transportation planning through an analysis of literature and international examples of engaging children and youth in city planning. Part III speaks directly to practitioners, scholars, and students alike, presenting "Six Essentials for Planning Just and Joyful Cities" as necessary precursors to effective city planning with and for our most marginalized, children, youth, and public schools. For academics, policy makers, and practitioners, this book raises the importance of education systems and young people as critical to urban planning and the future of our cities.

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