

Companion To Medieval And Renaissance Music

A Companion to the Spanish Renaissance makes a renewed case for the inclusion of Spain within broader European Renaissance movements. This interdisciplinary volume offers a snapshot of the best new work being done in this area

"The life of Hildegard of Bingen (1098-1179) has been recounted and her works have been explored in many languages and in many formats: in pamphlets, books, and newspapers; on the radio and in audio recordings; in film and television documentaries; and on countless websites and blogs"--

20 chapters by qualified and distinguished scholars offer a new and original view of the State of Milan from the mid 14th to the late 17th century, with themes ranging from society to politics, music to literature, the history of art to law, the church to the economy.

Medieval French literature encompasses 450 years of literary output in Old and Middle French, mostly produced in Northern France and England. These texts, including courtly lyrics, prose and verse romances, dits amoureux and plays, proved hugely influential for other European literary traditions in the medieval period and beyond. This Companion offers a wide-ranging and stimulating guide to literature composed in medieval French from its beginnings in the ninth century until the Renaissance. The essays are grounded in detailed analysis of canonical texts and authors such as the Chanson de Roland, the Roman de la Rose, Villon's Testament, Chrétien de Troyes, Machaut, Christine de Pisan and the Tristan romances. Featuring a chronology and suggestions for further reading, this is the ideal companion for students and scholars in other fields wishing to discover the riches of the French medieval tradition.

A Companion to Medieval Genoa introduces recent scholarship on the vibrant and source-rich medieval history of Genoa, with thematic chapters positioning the city and its people within the broader history of Italy and the Mediterranean ca. 1100–1500.

A Companion to Medieval Poetry presents a series of original essays from leading literary scholars that explore English poetry from the Anglo-Saxon period up to the 15th century. Organised into three parts to echo the chronological and stylistic divisions between the Anglo-Saxon, Middle English and Post-Chaucerian periods, each section is introduced with contextual essays, providing a valuable introduction to the society and culture of the time Combines a general discussion of genres of medieval poetry, with specific consideration of texts and authors, including Beowulf, Sir Gawain and the Green Knight, Chaucer, Gower and Langland Features original essays by eminent scholars, including Andy Orchard, Carl Schmidt, Douglas Gray, and Barry Windeatt, who present a range of theoretical, historical, and cultural approaches to reading medieval poetry, as well as offering close analysis of individual texts and traditions

First full comprehensive guide to one of the most important genres of music in the middle ages.

Utilizing a uniquely rich collection of trial records and council meeting minutes from late medieval Bologna, this book offers the first study of summary justice and oligarchy in an Italian commune, demonstrating how new legal institutions arose in response to the increasingly exclusionary policies of the popolo government.

This volume investigates environmental and political crises that occurred in Europe during the late Middle Ages and the early Modern Period, and considers their effects on people's lives. At this time, the fragile human existence was imagined as a 'Dance of Death', where anyone, regardless of social status or age, could perish unexpectedly. This book covers events ranging from cooling temperatures and the onset of the Little Ice Age, to the frequent occurrence of epidemic disease, pest infestations, food shortages and famines. Covering the mid-fourteenth to mid-seventeenth centuries, this collection of essays considers a range of countries between Iceland (to the north), Italy (to the south), France (to the west) and the westernmost parts of Russia (to the east). This wide-reaching volume considers how deeply climate variability and changes affected and changed society in the late medieval to early modern period, and asks what factors, other than climate, interfered in the development of environmental stress and socio-economic crises. This book will be of great interest to students and scholars of Environmental and Climate History, Environmental Humanities, Medieval and Early Modern History and Historical Geography, as well as Climate Change and Environmental Sciences.

A Companion to Medieval and Early Modern Confraternities presents confraternities as fundamentally important venues for the acquisition of spiritual riches, material wealth, and social capital in early modern Europe and Post-Conquest America.

From the emergence of plainsong to the end of the fourteenth century, this Companion covers all the key aspects of medieval music. Divided into three main sections, the book first of all discusses repertory, styles and techniques - the key areas of traditional music histories; next taking a topographical view of the subject - from Italy, German-speaking lands, and the Iberian Peninsula; and concludes with chapters on such issues as liturgy, vernacular poetry and reception. Rather than presenting merely a chronological view of the history of medieval music, the volume instead focuses on technical and cultural aspects of the subject. Over nineteen informative chapters, fifteen world-leading scholars give a perspective on the music of the Middle Ages that will serve as a point of orientation for the informed listener and reader, and is a must-have guide for anyone with an interest in listening to and understanding medieval music.

A Companion to Late Medieval and Early Modern Siena introduces the once-powerful commune to a wider audience. Edited by Santa Casciani and Heather Richardson Hayton, this collection explores how Siena built a distinctive civic identity and institutions that endured for centuries.

For the first time, the reader can have a synoptic view of the reception of Pythagoras and Pythagoreanism in the Middle Ages and the Renaissance, East and West, in a multicultural perspective. All the major themes of Pythagoreanism are addressed, from mathematics, number philosophy and metaphysics to ethics and religious thought.

Based on the study of over 500 surviving manuscript school books, this comprehensive 2001 study of the curriculum of school education in medieval and Renaissance Italy contains some surprising conclusions. Robert Black's analysis finds that continuity and conservatism, not innovation, characterize medieval and Renaissance teaching. The study of classical texts in medieval Italian schools reached its height in the twelfth century; this was followed by a collapse in the thirteenth century, an effect on school teaching of the growth of university education. This collapse was only gradually reversed in the two centuries that followed: it was not until the later 1400s that humanists began to have a significant impact on education. Scholars of European history, of Renaissance studies, and of the history of education will find that this deeply researched and broad-ranging book challenges much inherited wisdom about education, humanism and the history of ideas.

The premise of this volume is that the ubiquity of lactation imagery in early modern visual culture and the discourse on breastfeeding in humanist, religious, medical, and literary writings is a distinct cultural phenomenon that deserves systematic study. Chapters by art historians, social and legal historians, historians of science, and literary scholars explore some of the ambiguities and contradictions surrounding

the issue, and point to the need for further study, in particular in the realm of lactation imagery in the visual arts. This volume builds on existing scholarship on representations of the breast, the iconography of the Madonna Lactans, allegories of abundance, nature, and charity, women mystics' food-centered practices of devotion, the ubiquitous practice of wet-nursing, and medical theories of conception. It is informed by studies on queer kinship in early modern Europe, notions of sacred eroticism in pre-tridentine Catholicism, feminist investigations of breastfeeding as a sexual practice, and by anthropological and historical scholarship on milk exchange and ritual kinship in ancient Mediterranean and medieval Islamic societies. Proposing a variety of different methods and analytical frameworks within which to consider instances of lactation imagery, breastfeeding practices, and their textual references, this volume also offers tools to support further research on the topic.

Displays the theology and spirituality of the Middle Ages and Renaissance in the three major western religious traditions, Judaism, Christianity, and Islam.

The Cambridge Companion to Medieval Philosophy, first published in 2003, takes its readers into one of the most exciting periods in the history of philosophy. It spans a millennium of thought extending from Augustine to Thomas Aquinas and beyond. It includes not only the thinkers of the Latin West but also the profound contributions of Islamic and Jewish thinkers such as Avicenna and Maimonides. Leading specialists examine what it was like to do philosophy in the cultures and institutions of the Middle Ages and engage all the areas in which medieval philosophy flourished, including language and logic, the study of God and being, natural philosophy, human nature, morality, and politics. The discussion is supplemented with chronological charts, biographies of the major thinkers, and a guide to the transmission and translation of medieval texts. The volume will be invaluable for all who are interested in the philosophical thought of this period.

What have a deaf nun, the mother of the first baby born to Europeans in North America, and a condemned heretic to do with one another? They are among the virtuous virgins, marvelous maidens, and fierce feminists of the Middle Ages who trail-blazed paths for women today. Without those first courageous souls who worked in fields dominated by men, women might not have the presence they currently do in professions such as education, the law, and literature. Focusing on women from Western Europe between c. 300 and 1500 CE in the medieval period and richly carpeted with detail, *A Medieval Woman's Companion* offers a wealth of information about real medieval women who are now considered vital for understanding the Middle Ages in a full and nuanced way. Short biographies of 20 medieval women illustrate how they have anticipated and shaped current concerns, including access to education; creative emotional outlets such as art, theater, romantic fiction, and music; marriage and marital rights; fertility, pregnancy, childbirth, contraception and gynecology; sex trafficking and sexual violence; the balance of work and family; faith; and disability. Their legacy abides until today in attitudes to contemporary women that have their roots in the medieval period. The final chapter suggests how 20th and 21st century feminist and gender theories can be applied to and complicated by medieval women's lives and writings. Doubly marginalized due to gender and the remoteness of the time period, medieval women's accomplishments are acknowledged and presented in a way that readers can appreciate and find inspiring. Ideal for high school and college classroom use in courses ranging from history and literature to women's and gender studies, an accompanying website with educational links, images, downloadable curriculum guide, and interactive blog will be made available at the time of publication.

The drama of the English Middle Ages is perennially popular with students and theatre audiences alike, and this is an updated edition of a book which has established itself as a standard guide to the field. The Cambridge Companion to Medieval English Theatre, second edition continues to provide an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays. Existing chapters have been revised and updated where necessary, and there are three entirely new chapters, including one on the cultural significance of early drama. A thoroughly revised reference section includes a guide to scholarship and criticism, an enlarged classified bibliography and a chronological table.

Leading international contributors present a lively and interdisciplinary panorama of the Italian Renaissance as it has developed in recent decades.

Companion to Medieval and Renaissance Music Univ of California Press

A guide to key aspects of the development of the ideology of the papacy and papal institutions c.1050-1500.

Through the masterpieces produced by artists ranging from Michelangelo and Leonardo to Rembrandt, Rubens, and Vermeer, Europe's Renaissance and Baroque period grew into one of the most creative times in world history. "A Companion to Renaissance and Baroque Art" presents a comprehensive collection of interdisciplinary essays that address major aspects of European visual arts produced from approximately 1300 to 1700, a period of artistic flourishing that many consider the beginning of modern history. These essays, however, transcend the traditional period labels of "Renaissance" and "Baroque" by addressing works from Duccio and Chaucer to Velazquez and Newton as a single continuum, inclusive in terms of both disciplinary and geographical boundaries, as an era best characterized as "early modern." Featuring original contributions by an international roster of scholars from various disciplines, writings are grouped by concept in five sections that spotlight the varied components and processes that constitute the world of the visual arts and the variety of interpretive methods and ideas that can be, and have been, brought to bear on art objects. Essays explore how art interacts with the cultural paradigms of this explosive time: the interface between art and religion, art and science, and gender and sexuality to name a few. Combining an unprecedented breadth of coverage and depth of scholarship with lucid and accessible writing, "A Companion to Renaissance and Baroque Art" represents the most comprehensive reference on the study of Renaissance and Baroque visual arts available today.

Long neglected by scholars, medieval and Renaissance Bologna is now recognized as a center of economic, political-constitutional, legal, and intellectual innovation, as the city that served as the cultural crossroads of Italy. The city's distinctive achievements and its transition from medieval commune to second largest city of the Renaissance Papal State is illuminated by essays that present the work of current historians, many made available in English for the first time, from the broadest possible perspective: from the material city with its porticoes, the conflicts that brought bloodshed and turmoil to its streets, the disputations of masters and students, and to the masterpieces of artists who laid the foundations for Baroque art.--

The Cambridge Companion to Renaissance Philosophy, published in 2007, provides an introduction to a complex period of change in the subject matter and practice of philosophy. The philosophy of the fourteenth through sixteenth centuries is often seen as transitional between the scholastic philosophy of the Middle Ages and modern

philosophy, but the essays collected here, by a distinguished international team of contributors, call these assumptions into question, emphasizing both the continuity with scholastic philosophy and the role of Renaissance philosophy in the emergence of modernity. They explore the ways in which the science, religion and politics of the period reflect and are reflected in its philosophical life, and they emphasize the dynamism and pluralism of a period which saw both new perspectives and enduring contributions to the history of philosophy. This will be an invaluable guide for students of philosophy, intellectual historians, and all who are interested in Renaissance thought.

This comprehensive volume provides easily-accessible factual material on all major areas of warfare in the medieval west. The whole geographical area of medieval Europe, including eastern Europe, is covered, including essential elements from outside Europe such as Byzantine warfare, nomadic horde invasions and the Crusades. Progressing chronologically, the work is presented in themed, illustrated sections, with a narrative outline offering a brief introduction to the area. Within each chronological section, Jim Bradbury presents clear and informative pieces on battles, sieges, and generals. The author examines practical topics including: castle architecture, with examinations of specific castles ship building techniques improvements in armour specific weapons developments in areas such as arms and armour, fortifications, tactics and supply. Readable and engaging, this detailed provides students with an excellent collection of archaeological information and clear discussions of controversial issues.

A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history. The volume comprises original theoretical, historical, and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Part of the Blackwell Companions to Art History, A Companion to Medieval Art, Second Edition features an international and ambitious range of contributions covering reception, formalism, Gregory the Great, pilgrimage art, gender, patronage, marginalized images, the concept of spolia, manuscript illumination, stained glass, Cistercian architecture, art of the crusader states, and more. Newly revised edition of a highly successful companion, including 11 new articles Comprehensive coverage ranging from vision, materiality, and the artist through to architecture, sculpture, and painting Contains full-color illustrations throughout, plus notes on the book's many distinguished contributors A Companion to Medieval Art: Romanesque and Gothic in Northern Europe, Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art.

"A Companion to Medieval Ethiopia and Eritrea introduces readers to current research on major topics in the history and cultures of the Ethiopian-Eritrean region from the seventh century to the mid-sixteenth, with insights into foundational late-antique developments where appropriate. Multiconfessional in scope, it includes in its purview both the Christian kingdom and the Islamic and local-religious societies that have attracted increasing attention in recent decades, tracing their internal features, interrelations, and imbrication in broader networks stretching from Egypt and Yemen to Europe and India. Utilizing diverse source types and methodologies, its fifteen essays offer an up-to-date overview of the subject for students and nonspecialists, and are rich in material for researchers. Contributors are Alessandro Bausi, Claire Bosc-Tiessé, Antonella Brita, Amélie Chekroun, Marie-Laure Derat, Deresse Ayenachew, François-Xavier Fauvelle, Emmanuel Fritsch, Alessandro Gori, Habtemichael Kidane, Margaux Herman, Bertrand Hirsch, Samantha Kelly, Gianfrancesco Lusini, Denis Nosenitsin, and Anaïs Wion"--

An invaluable collection for those who read and love Lewis and medieval and Renaissance literature.

A Companion to Medieval English Literature and Culture, c.1350-c.1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries. A ground-breaking collection of newly-commissioned essays on medieval literature and culture. Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries. Reflects the erosion of the traditional, rigid boundary between medieval and early modern literature. Stresses the importance of constructing contexts for reading literature. Explores the extent to which medieval literature is in dialogue with other cultural products, including the literature of other countries, manuscripts and religion. Includes close readings of frequently-studied texts, including texts by Chaucer, Langland, the Gawain poet, and Hoccleve. Confronts some of the controversies that exercise students of medieval literature, such as those connected with literary theory, love, and chivalry and war.

Publisher Description

The Discarded Image paints a lucid picture of the medieval world view, providing the historical and cultural background to the literature of the middle ages and renaissance. It describes the 'image' discarded by later years as 'the medieval synthesis itself, the whole organization of their theology, science and history into a single, complex, harmonious mental model of the universe'. This, Lewis's last book, has been hailed as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'.

Like any other group of philosophers, scholastic thinkers from the Middle Ages disagreed about even the most fundamental of concepts. With their characteristic style of rigorous semantic and logical analysis, they produced a wide variety of diverse theories about a huge number of topics. The Routledge Companion to Medieval Philosophy offers readers an outstanding survey of many of these diverse theories, on a wide array of subjects. Its 35 chapters, all written exclusively for this Companion by leading international scholars, are organized into seven parts: I Language and Logic II Metaphysics III Cosmology and Physics IV Psychology V Cognition VI Ethics and Moral Philosophy VII Political Philosophy In addition to shedding new light on the most well-known philosophical debates and problems of the medieval era, the Companion brings to the fore topics that may not traditionally be associated with scholastic philosophy, but were in fact a veritable part of the tradition. These include chapters covering scholastic theories about propositions, atomism, consciousness, and democracy and representation. The Routledge Companion to Medieval Philosophy is a helpful, comprehensive introduction to the field for undergraduate students and other newcomers as well as a unique and valuable resource for researchers in all areas of philosophy.

This volume provides a multidisciplinary view on the complexity of an emerging city, offering, for the first time in English, an overview of the current state of research on Vienna in the Middle Ages. With contributions from a range of internationally known early music scholars and performers, Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600. Fifty essays comment on the social, historical, theoretical, and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles, research sources, and performance practices of the medieval and Renaissance periods.

There was a time seven centuries ago when Famagusta's wealth and renown could be compared to that of Venice or Constantinople. The Cathedral of St Nicholas in the main square of Famagusta, serving as the coronation place for the Crusader Kings of Jerusalem after the fall of Acre in 1291, symbolised both the sophistication and permanence of the French society that built it. From the port radiated impressive commercial activity with the major Mediterranean trade centres, generating legendary wealth, cosmopolitanism, and hedonism, unsurpassed in the Levant. These halcyon days were not to last, however, and a 15th century observer noted that, following the Genoese occupation of the city, 'a malignant devil has become jealous of Famagusta'. When Venice inherited the city, it reconstructed the defences and had some success in revitalising the city's economy. But the end for Venetian Famagusta came in dramatic fashion in 1571, following a year long siege by the Ottomans. Three centuries of neglect followed which, combined with earthquakes, plague and flooding, left the city in ruins. The essays collected in this book represent a major contribution to the study of Medieval and Renaissance Famagusta and its surviving art and architecture and also propose a series of strategies for preserving the city's heritage in the future. They will be of particular interest to students and scholars of Gothic, Byzantine and Renaissance art and architecture, and to those of the Crusades and the Latin East, as well as the Military Orders. After an introductory chapter surveying the history of Famagusta and its position in the cultural mosaic that is the Eastern Mediterranean, the opening section provides a series of insights into the history and historiography of the city. There follow chapters on the churches and their decoration, as well as the military architecture, while the final section looks at the history of conservation efforts and assesses the work that now needs to be done.

A Companion to Medieval Lübeck offers a new archaeological, historical and art historical as well as architectural perspective on the medieval history of the city of Lübeck from the twelfth to the sixteenth centuries.

From the fourteenth to the seventeenth century, humanism played a key role in European culture. Beginning as a movement based on the recovery, interpretation and imitation of ancient Greek and Roman texts and the archaeological study of the physical remains of antiquity, humanism turned into a dynamic cultural programme, influencing almost every facet of Renaissance intellectual life. The fourteen essays in this 1996 volume deal with all aspects of the movement, from language learning to the development of science, from the effect of humanism on biblical study to its influence on art, from its Italian origins to its manifestations in the literature of More, Sidney and Shakespeare. A detailed biographical index, and a guide to further reading, are provided. Overall, The Cambridge Companion to Renaissance Humanism provides a comprehensive introduction to a major movement in the culture of early modern Europe.

The cultural life of England over the long period from the Norman Conquest to the Reformation was rich and varied, in ways that scholars are only now beginning to understand in detail. This Companion introduces a wide range of materials that constitute the culture, or cultures, of medieval England, across fields including political and legal history, archaeology, social history, art history, religion and the history of education. Above all it looks at the literature of medieval England in Latin, French and English, plus post-medieval perspectives on the 'Middle Ages'. In a linked series of essays experts in these areas show the complex relationships between them, building up a broad account of rich patterns of life and literature in this period. The essays are supplemented by a chronology and guide to further reading, helping students build on the unique access this volume provides to what can seem a very foreign culture.

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