

Contemporary Scenes For Student Actors

"Collection of scenes from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each scene may be found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for teenage actors"--Provided by publisher.

The International Centre for Women Playwrights has collected an eclectic group of scenes excerpted from the work of contemporary playwrights around the world. This anthology offers drama teachers and their students acting resources that reflect the true diversity of the world we all inhabit. This anthology was designed as a vibrant alternative to the many popular, mainstream scene study books available today. Traditional publishing houses are often limited in the type of material they publish by the real -- or perceived -- lack of marketability of more "edgy" play scripts, plays that challenge contemporary social norms or tell the stories of under-represented cultural minorities. Because young people from these under-represented communities may think of theatre as an "elite" or "privileged" art form, we wanted to show them characters they can relate to -- distinct voices with diverse ethnicities, minority gender identities and socio-economic viewpoints that are often marginalized. These characters, and their stories, will make an indelible impact on students and teachers alike.

A collection of original scenes and monologues written especially for middle-school actors.

Using Open Scenes as a way in to scripted material, this book establishes a foundational actor training methodology that can be applied to the performance of film or television acting, commercials, and theatrical realism. This book will appeal to undergraduate students, acting teachers, and the contemporary actor.

This collection of contemporary scenes provides the student actor, as well as professional and untrained performers, with material from some of the best plays ever written. Each selection contains critical information on characters, setting, and background to give a clear sense of what the play is about. Contemporary Scenes for Student Actors accommodates a wide variety of acting styles, from naturalistic to poetic to highly stylized, spanning a range of ages and a variety of locales, and incorporating excerpts of various lengths. Includes scenes from plays by · Woody Allen · Maxwell Anderson · Jean Anouilh · Simon Gray · John Guare · Lillian Hellman · Albert Innaurato · David Mamet · Mark Medoff · Arthur Miller · Miguel Pinero · David Rabe · Sam Shepard · Tennessee Williams · And many more!

A collection of 40 selections from some of the most important contemporary plays and playwrights of the 1990s. The book reflects current trends where small theatre groups proliferate, women and minorities have a growing influence, and drama has become a truly international art form. Includes monologues, duets and four complete ten-minute plays.

A great tool for novice actors who want to improve public speaking skills, or for those involved in the dramatic arts, presents a collection of scenes and monologues, broken down by category, from popular theatrical plays ranging from Shakespeare to Broadway productions. Original.

Great Scenes and Monologues for Actors, spanning nearly 500 years of drama, from Shakespearean England to Contemporary Broadway, is a useful tool for every student or actor wanting to improve their acting skills. Included are 80 scenes and monologues from playwrights ranging from William Shakespeare to Anton Chekhov to Wendy Wasserstein. This small and affordable book by Michael Schulman and Eva Mekler can help improve memory, concentration, and confidence.

Finally--a collection of duologues from the best-selling author of Winning Monologs for Young Actors and her granddaughter. These humorous and thoughtful scenes present distinctive viewpoints on issues meant to provoke and inspire discussion as well as to entertain. Most roles can be played by either gender. The short length of each duologue makes it easy for students to memorize their lines. Fifty-four scenes in all. For use in a wide variety of settings, from speech contests and auditions to acting practice or comedy revue shows. A valuable resource for teachers and theatre libraries.

16 scenes for two to six (or more) players 5 to 10 minutes in length Student actors will love playing a wide variety of characters: Comical monsters; Socially awkward robots; Powerful wizards; Courageous superheroes; Mad scientists; Charismatic talking dogs; Adventurous space explorers and many more! These hilarious scenes include spoofs of popular movies, television shows, and books, as well as original stories. A valuable resource for any group of actors, this laugh-out-loud collection also builds essential skills like pantomiming, comedic timing, working with accents, and physical characterization. All scenes are easy to stage with fun roles for everyone!

These fresh, original, high-impact monologues and one-acts are perfect for auditions, classes, scene study and theatrical presentations. Crafted to be performed by both young actors and seasoned professionals of all ages, the monologues and scenes in this book deliver raw emotional power and attention grabbing velocity - giving the aspiring, student or professional actor the tools needed for success! But be forewarned, these pieces pull no punches. They are unflinching in their language and themes...These are truly "Scenes That Sizzle!" "Startlingly original and unique, these scenes are impressive." - Garry Marshall, TV and Film Director "Excellent theatrical writing!" - Peter Streiber - Sanford-Meisner Center "Attention getting scenes that shine" - Rachel Horowitz, Abrams Casting Agency "Josh Brylsteen's stage writing is brilliant." - Martin Landau, Actor "Memorable characters that resonate with energy" - Jeremy Zeigler, Agency for the Performing Arts

Dunmore brings together fifty speeches for men from plays frequently ignored such as Titus Andronicus, Pericles, and Love's Labours Lost. It also includes good, but over-looked speeches from the more popular plays such as Octavius Caesar from Antony and Cleopatra, Leontes from The Winter's Tale and Buckingham from Richard III. With character

descriptions, brief explanations of the context, and notes on obscure words, phrases and references, it is the perfect source for a unique audition.

Spanning more than five hundred years of theater history, a comprehensive compilation of scenes and monologues for actors and theater students includes classic Shakespearean texts, Restoration dramas, and other works by Beth Henley, Terrence McNally, Paula Vogel, Eve Ensler, Christopher Durang, Donald Margulies, Jeffrey Sweete, and other noted playwrights. Original. 20,000 first printing.

By the author of the best-selling Contemporary Monologues for Young Actors! Contemporary Scenes for Young Actors features 34 fun, instantly involving scenes written specifically for actors aged 8-16, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, Contemporary Scenes provides young actors with the material they need to have fun while exploring a full spectrum of emotions, situations and relationships, ranging from the humorous to the heartfelt. With appealing, accessible scenes - written in contemporary language that doesn't talk down to student actors - Contemporary Scenes for Young Actors lets young performers connect with, have fun with and be challenged by every moment, line, character and situation. Suitable for classroom work and performance. This book contains: 34 scenes to challenge and excite acting students A broad variety of two and three-person scenes Gender-neutral characters to provide ultimate flexibility Emotional arcs and strong endings to challenge actors and keep audiences engaged A broad range of circumstances and emotions, from comedic to heartfelt to whimsical Material that is ideal as short performance pieces and for use in the classroom At Beat by Beat Press we're passionate about raising the bar on the quality of resources that are available for young actors and you'll find this book to be no exception. Our resources are used in over 60 countries, bringing joy and rewarding experiences to thousands of young performers every day.

A collection of 57 audition monologues from recently produced contemporary plays.

Compiles more than eighty scenes by such modern playwrights as Williams, Slade, Miller, Zindel, and Feiffer for two men, two women, and one man and one woman

Fifty Professional Scenes For Student Actors is a Meriwether Publishing publication.

Kiss or Kill is a scene-study book for younger actors with a focus on love and fight scenes requiring physical contact between the actors. Fight scenes are difficult to stage and perform believably, and love scenes can be even more challenging. They both require a sensitivity to an actor's scene partner throughout the rehearsal process, and the discipline to switch from being emotionally present in the moment to being physically in control. This collection provides a rare opportunity for younger actors to really learn how to rehearse and perform the difficult maneuvers of romance and battle. The scenes require respect and tact in the rehearsal process, yet they provide actors and audience a wonderful opportunity to experience grand passions! Kiss or Kill is a "how-to-lay-hands-on" text. Topics in the scene introductions include: scene requirements? character analysis? period style and quality of movement? rehearsal techniques? choreography suggestions? slow-motion preparation? awareness of performance space? set, props, and weapons? safety suggestions and safety demands The 50 fight and love scenes in this anthology are taken from the full spectrum of dramatic literature, from the Greeks to contemporary theater. The collection includes duets, trios, and group scenes. Most importantly, they are great fun to rehearse and perform! STEVE RAMSHUR is the Artistic Director of the NYU Graduate Acting Alumni Writers Forum, a laboratory for the development of budding playwrights. Previously he has been a director, actor, and professor, and he has been a fight director for productions on and Off-Broadway. WILMA MARCUS CHANDLER is a director, choreographer, and acting teacher. She chaired the Theatre Arts department at Cabrillo College, in Santa Cruz, California, for many years and has directed productions for many Bay Area theater companies. She was co-founder of the National Festival of Women's Theatre and the Santa Cruz Actors' Theatre "eight tens@eight festival" of ten-minute plays. She is the editor of four other books published by Smith and Kraus.

Scenes and monologues by great contemporary American playwrights for two men, two women, one man, one woman.

More than 80 scenes, all for two players, from such major contemporary plays as American Buffalo, The Children's Hour, The Lion in Winter, and The Subject Was Roses.

Provides a variety of scenes and monologues of differing lengths.

This collection of scenes and monologues provides actors seeking roles in TV shows, commercials, and stage productions, both professionals and students who wish to work at a professional level. The emphasis of these monologues and scenes is on believable characters, not caricatures. Each selection contains critical information on characters, setting, and background to give a clear sense of what the play is about. Contemporary Scenes for Student Actors accommodates a wide variety of acting styles, from naturalistic to poetic to highly stylized, spanning a range of ages and a variety of locales, and incorporating excerpts of various lengths.

Here is wonderful, up-to-date material for scene study, selected from the best plays from recent theater seasons. More than 20 monologues for both men and women, carefully chosen to display the widest range of dramatic ability, are essential for auditioning actors. A large selection of parts for woman provide exciting opportunities to sharpen acting skills in roles that brought accolades from New York's toughest critics. More than 80 scenes in all, many previously unpublished, allow every actor, professional, amateur or student, to choose from either smart, sassy, often outrageous comedy or deeply moving drama--a unique, balanced collection of the most successful contemporary plays. 84 fully playable scenes with story notes. Monologues from the best new plays--including Agnes of God, Sly Fox, Key Exchange and Nuts. The best contemporary selection of scenes for women--more than 50 in all. Schulman and Mekler provide 78 new, fully playable scenes with story notes, including more monologues for men and women from today's best new plays. A diverse selection of scenes and characters to challenge the full range of readers' talents as actors.

A collection of forty-three selections from some of the most important contemporary plays and playwrights of the 1990s. These selections reflect actors' and student actors' desires for new and fresh scenes and monologs, pieces that are up-to-date and exciting to perform. The book reflects current trends where small theatre groups proliferate, women and minorities have a growing

influence, and drama has become a truly international art form. Includes monologs for male and female actors, duet scenes for two male and two female actors, and scenes for combinations of male and female actors. Also includes four complete ten-minute plays. Thirty-five playwrights are represented including Albee, Fratti, Kushner, Horowitz, Wilder, Norman, Dresser, Gurney, Rivera, Cruz, Friel and more. Many selections contain strong language and adult situations which might be objectionable to some. Sample scenes and monologs include: A Cheever Evening by A.R. Gurney, Flux by Susan Miller, Telling Tales by Migdalia Cruz, Barking Sharks by Israel Horowitz, Angels in America and Slavs by Tony Kushner, Event Horizon by Christopher Kyle, Porno By Mario Fratti, Fragments by Edward Albee and Tape by Jose Rivera.

Offers 50 practice monologues for boy actors and 50 monologues for girls, in a collection that includes both comedic and dramatic choices. Original.

Easily staged scenes with believable characters in a wide variety of comic and dramatic situations. The duets are divided into four categories: Gender Neutral; Male & Female; Male Only; Female Only. The short length of each duet scene makes it easy for students to memorise lines. Excellent for contests, acting practice or comedy revue shows.

Contains thirty-one plays that lampoon junior high school concerns, including "Texas Sized Zit" and "Picture Day."

Looking for fresh, original scenes for your fast-paced acting or directing class? Tired of the same old material everyone recognizes? Want the flexibility to play any character in any scene?

Book of Sides: Original, Short Scenes for Actors and Directors offers scenes that are considerably shorter than those in similar books but still feature the structure of typical scenes with arcs, clear playable objectives, and stakes for both actors. Here you will find scenes that are: One-page in length and specially designed for new, high-intensity exercises that help students develop quickly Printed in an easily readable, film-script format that provides plenty of room for annotations Completely original, allowing you to produce and distribute reinterpretations without worrying about copyright restrictions Universally castable, with roles that can be assigned to actors regardless of gender, appearance, skill level, or race Simple and conducive to performing in the classroom without props, costumes, or sets Perfect for audition workshops and crowded directing or acting classes where everyone wants an opportunity to perform Written in accessible, contemporary language that keeps student actors engaged Don't miss out! In Book of Sides, Dave Kost brings two decades of teaching experience to the table to deliver the ideal set of scenes for busy classroom settings, auditions, and general training.

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Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of *Out of Africa* and *Tootsie*, who worked with Meisner for five years. "This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods."—Arthur Miller "If there is a key to good acting, this one is it, above all others.

Actors, young and not so young, will find inspiration and excitement in this book."—Gregory Peck

Group Scenes for Young Actors contains 32 three to six-person scenes with themes, characters and subject matter specifically tailored to performers age 7-14. Each scene contains emotional arcs and strong endings to challenge actors and keep audiences engaged, contemporary language that doesn't talk-down to kids, and gender-neutral characters to provide ultimate flexibility. These scenes are ideal as short performance pieces and for use in the classroom. Written by award-winning NYC playwright Jessica Penzias and published by Beat by Beat Press, the world's #1 resource for high-quality theatre resources for young actors.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Cool new original monologues and scenes for teens 13 to 17 years old. Whether a teen needs a solo piece, or a scene to perform with another actor, this book offers age-appropriate scenes with humor, drama, and crisp dialogue. The material ranges from high drama to comedy, mostly set in present day with a couple of period pieces thrown in to show an actor's range. Teen actors searching for relevant material for their acting classes and auditions will be able to sink their teeth into these scenes and monologues and show their depth and skill. "Notes From The Coach" are hints and suggestions throughout the book designed to help the actor interpret the material. Famous actor quotes and insights are also sprinkled throughout the book.

This book contains 60 open, circumstance-free scenes that promote growth in craft by forcing you to create context by determining character, relationship and action.

From the best professionally produced American plays.

An influential acting instructor and co-founder of Group Theatre presents a long-awaited companion to On Ibsen, Strindberg, and Chekhov that evaluates America's most definitive 20th-century plays while sharing memories about her relationships with leading playwrights. 15,000 first printing.

"A collection of contemporary fairy tale scenes with a variety of cast sizes."--P. [4] of cover.

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