

Corpus A Gripping Spy Thriller For Fans Of Robert Harris S Munich

Italo Calvino imagines a novel capable of endless mutations in this intricately crafted story about writing and readers. If on a Winter's Night a Traveler turns out to be not one novel but ten, each with a different plot, style, ambience, and author, and each interrupted at a moment of suspense. Together they form a labyrinth of literatures, known and unknown, alive and extinct, through which two readers, a male and a female, pursue both the story lines that intrigue them and one another.

Bestselling and Orwell Prize-winning author Toby Harnden tells the gripping and incredible story of the six-day battle that began the War in Afghanistan and how it set the scene for twenty years of conflict. The West is in shock. Al-Qaeda has struck the US on 9/11 and thousands are dead. Within weeks, UK Special Forces enter the fray in Afghanistan alongside the CIA's Team Alpha and US troops. Victory is swift, but fragile. Hundreds of jihadists surrender and two operatives from Team Alpha enter Qala-i Jangi – the 'Fort of War' – to interrogate them. The prisoners revolt, one CIA man falls, and the other is trapped inside the fort. Seven members of the SBS – elite British Special Forces – volunteer for the rescue force and race into danger and the unknown. The six-day battle that follows proves to be one of the bloodiest of the Afghanistan war as the SBS and their American comrades face an enemy determined to die in the mud citadel. Superbly researched, *First Casualty* is based on unprecedented access to the CIA, SBS, and US Special Forces. Orwell Prize-winning author Toby Harnden recounts the gripping story of that first battle in Afghanistan and how the haunting foretelling it contained – unreliable allies, ethnic rivalries, suicide attacks, and errant bombs – was ignored, fueling the twenty-year conflict to come.

First published in 2010 . Routledge is an imprint of Taylor & Francis, an informa company. "A thrilling, challenging and educational book . . . examines the roles of spies such a Edith Cavell, Mata Hari, Violette Szabo and Noor Inayat Khan" (Pennant Magazine). Women spies have rarely received the recognition they deserve. They have often been trivialized and, in cinema and popular fiction, stereotyped as vamps or dupes. The reality is very different. As spies, women have played a critical role during wartime, receiving and passing on vital information, frequently at considerable risk. Often able to blend into their background more easily than their male counterparts, women have worked as couriers, transmitters, and with resistance fighters, their achievements often unknown. Many have died. Ann Kramer describes the role of women spies during wartime, with particular reference to the two world wars. She looks at why some women chose to become spies, their motives, and backgrounds. She looks at the experience of women spies during wartime, what training they received, and what skills they needed. She examines the reality of life for a woman spy, operating behind enemy lines, and explores and explodes the myths about women spies that continue until the present day. The focus is mainly on Britain but also takes an international view as appropriate. "Tells the often surprising stories of some of the women who chose to become spies and to serve their country . . . An excellent work." —The Great War Magazine

Since World War II few peoples have been more badly served than the Tibetans – abandoned to their fate at the hands of the Han Chinese by their so-called friends and admirers. Yet the Tibetan myth, a cultural state of mind and belief, lives on. This excellent book explains its fate and its extraordinary durability, and suggests that the myth may yet prove to have more soft power and greater longevity than the Chinese Communist Party itself – a wonderfully seditious idea which should set alarms ringing in Beijing. Sir Richard Dearlove, KCMG, OBE, formerly Chief of the British Secret Intelligence Service – The West is, understandably, deeply impressed with the spiritual energy and depth of the Dalai Lama; but

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we have long needed a judicious and comprehensive overview of how the current indefensible situation in Tibet arose that will take us beyond vague sympathy. This book offers just such an overview, spelling out how the short-term needs of the Cold War and the tunnel-vision of pro-Taiwanese lobbyists in the USA combined with the political and moral radar of the world. It is a tragic and shameful story, told here with clarity and challenge. Æ Lord Rowan Williams, Master of Magdalene College, Cambridge and former Archbishop of Canterbury Æ brilliantly researched and written tour de force with many, sometimes surprising, insights. The authors' ability to put today's Tibetan tragedy into long-term perspective makes it possible to imagine a happier future for an autonomous Tibet. Æ Christopher Andrew, Professor Emeritus of Modern and Contemporary History, University of Cambridge Æ a powerful and important account of the West's fascination with Tibet and the hard truths of realpolitik that have shaped policy towards the country. The authors uncover the dilemma faced by the Western powers in their need to accommodate China at the expense of Tibet's desire for independence. Æ Tsering Shakya, author of *The Dragon in the Land of Snows: A History of Modern Tibet Since 1947* Æ The most readable and insightful account of how Tibet, weak militarily, without genuine allies, and surrounded by powerful states, was frequently traduced. It is also the story of the emergence of a Tibetan myth that has become fundamental to its unique position in the world today. Anyone who wants to understand the problem that Tibet will pose for the People's Republic of China as it progresses on its 'peaceful rise', and the continuing sympathy for Tibet in the West, must read this book. Æ Hans van de Ven, Professor of Modern Chinese History, University of Cambridge Æ Lezlee and Stefan Halper are unique; scholarly and possessing deep experience in high level public service, yet able to enthral the reader with a thrilling story. Tibet illuminates the adventure, mythology, violence and geopolitics of Tibet in a way never before achieved. They have unearthed new secrets through diligent research and unique access while never losing a grasp of the arc of the romantic tragedy that is the fabled 'Shangri-la.' Æ John Lehman, former Secretary of the Navy, member of the 9/11 Commission and the author of *Command of the Seas* Æ This book reshapes the way we look at Tibet. A challenging, fascinating and provocative work that anyone interested in the society and its fate should buy. Æ Christopher Coker, Professor of International Relations, London School of Economics Æ This book evokes a romantic yet informative vision of Tibet based on extensive research into the official record. Many episodes and details will be new and surprising even to veteran scholars of modern Tibetan history, let alone the general reader. Æ Krishnan Srinivasan, former Indian foreign secretary Tibet's enduring myth, animated by the tales of Himalayan adventurers, British military expeditions, and the novel, *Lost Horizon*, remains an inspirational fantasy, a modern morality play about the failure of brutality to subdue the human spirit. Tibet also exercises immense 'soft power' as one of the lenses through which the world views China.' This book traces the origins and manifestations of the Tibetan myth, as propagated by Younghusband, Madame Blavatsky, Himmler, Acheson and Roosevelt. The authors discuss how, after World War II, Tibet 'isolated, misunderstood and with a tiny elite unschooled in political/military realities' 'misread the diplomacy between its two giant neighbours, India and China, forlornly hoping London or Washington might intervene. The PLA sought nothing less than to deconstruct traditional Tibet, unseat the Dalai Lama and 'absorb' this vast region into the People's Republic, and Lhasa succumbed to China's invasion in 1950. Drawing on declassified CIA and Chinese documents, the authors reveal Mao's collusion with Stalin to subdue Tibet, double-dealing by Nehru, the brilliant diplomacy of Chou En-lai and how Washington see-sawed between the China lobby, who insisted there be no backing for an independent Tibet, and presidents Truman and later Eisenhower, who initiated a covert CIA programme to support the Dalai Lama and resist Chinese occupation. It is an ignoble saga with few heroes, if any, other than ordinary Tibetans. A Cambridge spy must unravel a dangerous mystery that goes all the way to the heart of the

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Third Reich—and the British Monarchy—in this vivid new spy thriller from a London Times bestselling author. Two old friends meeting in a remote castle in Sweden. They are cousins. One is Prince George, brother of the king of England, and the other Prince Philipp von Hesse, a close friend of Adolf Hitler and a committed Nazi. Days later Prince George is killed in a plane crash and the country weeps, but not everyone believes that it was an accident. When FDR, who happens to be a good friend of the prince, hears the tragic news, he wants to find out exactly what happened. The American OSS doesn't believe the story that MI5 are peddling. The situation is delicate. Professor Tom Wilde, Cambridge don, is called in to uncover the truth—but what he discovers is far more than he bargained for.

From the best-selling author of *V2* and *Fatherland*—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Soon to be a Netflix film. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (*The Washington Post*). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office—and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance—here are Hitler, Chamberlain, Mussolini, Daladier—at the heart of an electrifying, unputdownable novel.

This work describes the ideological, intellectual, and literary role of ghost stories in late Renaissance France. It takes in prominent literary figures as well as lesser known tracts and pamphlets to shed light on the beliefs, fears, and desires of a period on the threshold of modernity.

Fans of Carlos Ruiz Zafón's *The Shadow of the Wind* and Sebastian Faulks' *Birdsong* will fall in love with *Winter in Madrid*, the arresting novel from C.J. Sansom. In September 1940, the Spanish Civil War is over and Madrid lies in ruins while the Germans continue their march through Europe. Britain stands alone as General Franco considers whether to abandon neutrality and enter the war. Into this uncertain world comes Harry Brett, a privileged young man who was recently traumatized by his experience in Dunkirk and is now a reluctant spy for the British Secret Service. Sent to gain the confidence of Sandy Forsyth, an old school friend turned shadowy Madrid businessman, Brett finds himself involved in a dangerous game and surrounded by memories. Meanwhile, Sandy's girlfriend, ex-Red Cross nurse Barbara Clare, is engaged in a secret mission of her own. A vivid and haunting depiction of wartime Spain, *Winter in Madrid* is an intimate and riveting tale that offers a remarkable sense of history unfolding, and reveals the profound impact of impossible choices.

A young Congressman stumbles on the powerful political underworld of 1950's D.C. in this "potent thriller" (David Baldacci) and New York Times bestseller from CNN correspondent Jake Tapper. Charlie Marder is an unlikely Congressman. Thrust into office by his family ties after his predecessor died mysteriously, Charlie is struggling to navigate the dangerous waters of 1950s Washington, DC, alongside his young wife Margaret, a zoologist with ambitions of her own. Amid the swirl of glamorous and powerful political leaders and deal makers, a mysterious fatal car accident thrusts Charlie and Margaret into an underworld of backroom deals, secret societies, and a plot that could change the course of history. When Charlie discovers a conspiracy that reaches the highest levels of governance, he has to fight not only for his principles and his newfound political career...but for his life.

For fans of C.J. Sansom and S.J. Parris, *Holy Spy* features the Queen's Intelligencer John Shakespeare in the latest of Rory Clements's acclaimed and bestselling series of Tudor spy thrillers. In London's smoky taverns, a conspiracy is brewing: a group of wealthy young

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Catholic dissidents plot to assassinate Elizabeth, free Mary Queen of Scots—and open England to Spanish invasion. But the conspirators have been infiltrated by Sir Francis Walsingham's top intelligencer, John Shakespeare. Shakespeare, however, is torn: the woman he loves stands accused of murder. In a desperate race against time he must save her from the noose and the realm from treachery. And then it dawns that both investigations are inextricably linked—by corruption very close to the seat of power... Published by William Morrow
'A masterpiece of spies, intrigue and political shenanigans' Sunday Express Can a ruthless spy ring change the course of the war? The Sunday Times bestseller and award-winning author of Corpus returns with a gripping tale of spies, intrigue and politics set during WW2. Perfect for readers of Robert Harris, C J Sansom and Joseph Kanon.

In a great English house, a young woman offers herself to one of the most powerful and influential figures in the land - but this is no ordinary seduction. She plans to ensure his death . . . On holiday in France, Professor Tom Wilde discovers his brilliant student Marcus Marfield, who disappeared two years earlier to join the International Brigades in Spain, in the Le Vernet concentration camp in the foothills of the Pyrenees. Wilde secures his release just as German tanks roll into Poland. Meanwhile, a U-boat sinks the liner Athenia in the Atlantic with many casualties, including Americans, onboard. Goebbels claims Churchill put a bomb in the ship to blame Germany and to lure America into the war. As the various strands of an international conspiracy begin to unwind, Tom Wilde will find himself in great personal danger. For just who is Marcus Marfield? And where does his loyalty lie? A brilliantly intelligent, gripping WW2 spy thriller from the Sunday Times bestselling author of Corpus and Hitler's Secret.

Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' The Times 'A standout historical novel and spy thriller' Daily Express 'Enjoyable, bloody and brutish' Guardian 'A dramatic, twisty thriller' Daily Mail 'A colourful history lesson . . . Exciting narrative twists' Sunday Telegraph

In his critically acclaimed debut thriller, *Martyr*, Rory Clements introduced readers to the unforgettable John Shakespeare, chief intelligencer to Queen Elizabeth I and older brother to Will. Now, five years later, the Queen needs Shakespeare's services once more. Not only is England still at war with Spain, but her court is riven by savage infighting among ambitious young courtiers. Shakespeare is summoned by Elizabeth's cold but deadly Privy Councillor Sir Robert Cecil and ordered to undertake two linked missions: to investigate the mystery of the doomed Roanoke colony in North America—Sir Walter Raleigh's folly—and to spy on Cecil's rival, the dashing Earl of Essex. Essex is the brightest star in the firmament, the Queen's favorite. But when Shakespeare enters Essex's dissolute world, he discovers not only that the Queen herself is in danger, but that he and his family are also targets. With a plague devastating the country, Catholics facing persecution and martyrdom at the hands of an infamous torturer, and John's own wife, Catherine, possibly protecting a priest—Shakespeare has his own survival to secure, as well as that of his fading but still feisty Queen. Filled with the flavor and facts of a tumultuous time in English history, *Revenger* is a stunning novel of savage rivalries and reprisals from an author swiftly becoming a known master of historical suspense. From the Hardcover edition.

John Banville's stunning powers of mimicry are brilliantly on display in this engrossing novel, the darkly compelling confession of an improbable murderer. Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus, Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display.

Renaissance military memoirs studied for what they reveal of contemporary attitudes towards

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war, selfhood and identity.

From the bestselling author of *The Day of the Jackal*, international master of intrigue Frederick Forsyth, comes a thriller that brilliantly blends fact with fiction for one of this summer's—or any season's—most explosive reads! From the behind-the-scenes decision-making of the Allies to the secret meetings of Saddam Hussein's war cabinet, from the brave American fliers running their dangerous missions over Iraq to the heroic young spy planted deep in the heart of Baghdad, Forsyth's incomparable storytelling skill keeps the suspense at a breakneck pace. Somewhere in Baghdad is the mysterious "Jericho," the traitor who is willing—for a price—to reveal what is going on in the high councils of the Iraqi dictator. But Saddam's ultimate weapon has been kept secret even from his most trusted advisers, and the nightmare scenario that haunts General Schwarzkopf and his colleagues is suddenly imminent, unless somehow, the spy can locate that weapon—*The Fist of God*—in time. Peopled with vivid characters, brilliantly displaying Forsyth's incomparable, knowledge of intelligence operations and tradecraft, moving back and forth between Washington and London, Baghdad and Kuwait, desert vastnesses and city bazaars, this breathtaking novel is an utterly convincing story of what may actually have happened behind the headlines.

WINNER OF THE CWA HISTORICAL DAGGER 2018. The eve of war: a secret so deadly, nothing and no one is safe June 1939. England is partying like there's no tomorrow . . . but the good times won't last. The Nazis have invaded Czechoslovakia, in Germany Jewish persecution is widespread and, closer to home, the IRA has embarked on a bombing campaign. Perhaps most worryingly of all, in Germany Otto Hahn has produced man-made fission and an atomic device is now possible. German High Command knows Cambridge's Cavendish Laboratory is also close, and when one of the Cavendish's finest brains is murdered, Professor Tom Wilde is drawn into the investigation. In a conspiracy that stretches from Cambridge to Berlin, and from the US to Ireland, can he discover the truth before it's too late? Praise for *NUCLEUS* 'Rory Clements evokes the nervous, reckless build-up to the outbreak of war in a convincingly detailed thriller' *Daily Mail* 'The series really hits its stride with the second volume. The murder of a physicist is one of many storylines that Clements juggles with aplomb' *Daily Express* 'A pulsating story that brings alive the fraught, paranoid and terrifying months when the world stood on the brink of war. Dark history with a thrilling fictional edge' *Lancashire Evening Post* 'Well-researched and plausible, *Nucleus* offers an attractive combination of history and suspense' *Shots Magazine* 'A pacy and dramatic historical spy thriller' *Historical Novel Society* 'I am already looking forward to the next Tom Wilde novel. This is a great read' *Nudge Books* 'Nucleus is a fascinating historical thriller which is totally convincing in its authenticity, alive with menace and teeming with characters that stay with you long after the last page is turned' *Jaffa Reads Too Blog* Praise for *CORPUS* 'Dramatic . . . pacy and assured' *Daily Mail* 'Political polarisation, mistrust and simmering violence' *The Times* 'A standout historical novel and spy thriller' *Daily Express* Praise for *RORY CLEMENTS* 'Enjoyable, bloody and brutish' *Guardian* 'Sends a shiver down your spine' *Daily Mail* 'A colourful history lesson . . . exciting narrative twists' *Sunday Telegraph*

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (*New York Times*) – available to order now! *AN ARKADY RENKO NOVEL: #8* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' *Independent* *** When the brilliant and fearless young reporter Tatiana Petrovna falls to her death from a sixth-floor window in Moscow in the same week that notorious mob billionaire Grisha Grigorenko is shot in the back of the head, Renko finds himself on the trail of a mystery as complex and dangerous as modern Russia itself. The body of an elite government translator shows up on the sand dunes of Kalingrad: killed for nothing but a cryptic notebook filled with symbols. A frantic hunt begins to locate and decipher this

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notebook. In a fast-changing and lethal race to uncover what this translator knew, and how he planned to reveal it to the world, Renko makes a startling discovery that propels him deeper into Tatiana's past - and, at the same time, paradoxically, into Russia's future. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, The Girl from Venice is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of The Liberation 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier

The use of suspense in ancient literature attracts increasing attention in modern scholarship, but hitherto there has been no comprehensive work analysing the techniques of suspense through the various genres of the Classical literary canon. This volume aspires to fill such a gap, exploring the phenomenon of suspense in the earliest narrative writings of the western world, the literature of the ancient Greeks. The individual chapters focus on a wide range of poetic and prose genres (epic, drama, historiography, oratory, novel, and works of literary criticism) and examine the means by which ancient authors elicited emotions of tense expectation and fearful anticipation for the outcome of the story, the development of the plot, or the characters' fate. A variety of theoretical tools, from narratology and performance studies to psychological and cognitive approaches, are exploited to study the operation of suspense in the works under discussion. Suspenseful effects are analysed in a double perspective, both in terms of the artifices employed by authors and with regard to the responses and experiences of the audience. The volume will be useful to classical scholars, narratologists, and literary historians and theorists.

The most anticipated spy thriller of 2020, from the award-winning author of Corpus.

_____ Autumn 1941. The war is going badly for Britain and its allies. If Hitler is to be stopped, a new weapon is desperately needed. In Cambridge, professor Tom Wilde is approached by an American intelligence officer who claims to know of such a weapon - one so secret even Hitler himself isn't aware of its existence. If Wilde can smuggle the package out of Germany, the Third Reich will surely fall. But it is only when he is deep behind enemy lines that Wilde discovers why the Nazis are so desperate to prevent the 'package' falling into Allied hands. And as ruthless killers hunt him through Europe, a treacherous question hangs over the mission: if Hitler's secret will win them the war, why is Wilde convinced it must remain hidden? Dramatic, intelligent, and utterly compelling, Hitler's Secret is the Sunday Times bestselling spy thriller of 2020 from the award-winning author of Corpus and Nucleus - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon. _____ Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' The Times 'A standout historical novel and spy thriller' Daily Express 'Enjoyable, bloody and brutish' Guardian 'A dramatic, twisty thriller' Daily Mail 'A colourful history lesson . . . exciting narrative twists' Sunday Telegraph

The 1991 discovery in a life raft of the bodies of two men clad in expensive suits sparks an investigation in Sweden to determine whether the men were Eastern European criminals, as investigator Kurt Wallander travels to Latvia at the height of the turmoil over the breakup of the Soviet Union. Reprint. 17,500 first printing.

Draws on newly declassified intelligence files to examine one of the twentieth century's most influential spy cases as well as its role in generating the Cold War, discussing the defection of a cipher clerk who revealed a Soviet espionage network in North America less than a month after the atomic bombing of Japan.

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A series of murders in Corpus Christi leaves residents uneasy. All the victims were shot in the back of the head. But when a prominent financial genius is also found murdered, and not in the same way, celebrity detective Mackenzie 'Maxie' Michaels and her partner Kobe Jameson, must race to find the person responsible before more murders occur. As they uncover clues, the mystery deepens, dragging in powerful people, and threatening to erupt in a full-on war. NATIONAL BESTSELLER A whistle-blower. A witch hunt. A cover-up. Secret tribunals, out-of-control intelligence agencies, and government corruption. Welcome to 1890s Paris. Alfred Dreyfus has been convicted of treason, sentenced to life imprisonment on a far-off island, and publicly stripped of his rank. Among the witnesses to his humiliation is Georges Picquart, an ambitious military officer who believes in Dreyfus's guilt as staunchly as any member of the public. But when he is promoted to head of the French counter-espionage agency, Picquart finds evidence that a spy still remains at large in the military—indicating that Dreyfus is innocent. As evidence of the most malignant deceit mounts and spirals inexorably toward the uppermost levels of government, Picquart is compelled to question not only the case against Dreyfus but also his most deeply held beliefs about his country, and about himself. Winner of the Walter Scott Prize for historical fiction Winner of the American Library in Paris Book Award **BONUS:** This edition contains an excerpt from Rory Clements's *Revenger*. A young woman is found murdered, her body marked with profane symbols. Even more shocking, she's one of Queen Elizabeth's aristocratic cousins. Is there a connection between this tragedy and a plot to assassinate Sir Francis Drake—a plot that, if successful, could leave England defenseless in the face of a Spanish invasion? Enter John Shakespeare, Tudor England's most remarkable investigator. With the Queen's brilliant reign in jeopardy, Shakespeare travels through London's seedy underworld of spies, sorcerers, prostitutes, and theater people, among whom is his own younger brother, the struggling playwright Will. Shadowed by his relentless rival, the Queen's chief torturer, John Shakespeare must unmask the shocking identity of a killer before the woman he desires becomes the next martyr in a conspiracy almost too horrific to contemplate—a conspiracy whose consequences might still be felt today.

Present day Russia is the setting for this new thriller by the author of *Fatherland*. Giordano Bruno is one of the great figures of early modern Europe, and one of the least understood. Ingrid D. Rowland's pathbreaking life of Bruno establishes him once and for all as a peer of Erasmus, Shakespeare, and Galileo, a thinker whose vision of the world prefigures ours. By the time Bruno was burned at the stake as a heretic in 1600 on Rome's Campo dei Fiori, he had taught in Naples, Rome, Venice, Geneva, France, England, Germany, and the "magic Prague" of Emperor Rudolph II. His powers of memory and his provocative ideas about the infinity of the universe had attracted the attention of the pope, Queen Elizabeth—and the Inquisition, which condemned him to death in Rome as part of a yearlong jubilee. Writing with great verve and sympathy for her protagonist, Rowland traces Bruno's wanderings through a sixteenth-century Europe where every certainty of religion and philosophy had been called into question and shows him valiantly defending his ideas (and his right to maintain them) to the very end. An incisive, independent thinker just when natural philosophy was transformed into modern science, he was also a writer of sublime talent. His

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eloquence and his courage inspired thinkers across Europe, finding expression in the work of Shakespeare and Galileo. Giordano Bruno allows us to encounter a legendary European figure as if for the first time.

When FBI agent Jack Shannon arrives in Corpus Christi, Texas, he is focused on one thing: find the man who has been selling encrypted government secrets to the Chinese through online birding chat rooms. But when a senator is shot during a hunting trip and the woman he was with is abducted, Jack agrees to join the search--especially when he discovers that the kidnapping victim is Aubrey Grayson, a woman he was once in love with. As the search continues, it becomes clear the senator may not have been the intended victim--and Aubrey may be connected to the other case Jack is supposed to be working on. Can Jack untangle the knots before it's too late? And when he learns the truth, will it be too painful to get past? Join the hunt for the truth--and a traitor--in this tension-laden story of secrets, betrayal, and second chances.

The author of the Gunner Asch books and 1963's praised seller *The Night of the Generals*, has the strongest possible readership -- men who are veterans able to appreciate his storyteller's grasp of the military machine and his trouncing of the imbecilities it manufactures as an unavoidable by-product. *The Soldiers' Revolt* is Kirst crafted, but it may come as a letdown. Kirst's usual combination of fact and fiction has been weighted with an unusual number of scenes and speeches from actual generals and Hitler & Co. An author's postscript further tips the novelist's hand by revealing that the novel's hero, Count von Brackwed, was assiduously modelled on a German officer executed for his part in the July 1944 attempt to assassinate Hitler with a briefcase full of bomb. Part of Kirst's reader appeal has been bound up in his optimism about the triumph of reasonable men over institutional idiocy, but in this bitter book, all the self-salvaged young officers and men involved in the plot are killed off and it ends with a question about how Germany can survive without the younger ethical elite who were exterminated while Nazis survived. As always, Kirst takes the reader with him but not so easily or to so satisfying a conclusion, probably because it is more truth than fiction."--Kirkus

THRILLER OF THE MONTH 'Superb . . . a blend of historical imagination and storytelling verve reminiscent of Robert Harris.' *The Sunday Times* 'The most exciting, involving thriller I've read in an age, and I can't recommend it highly enough.' Mick Herron * *A Treachery of Spies* is an espionage thriller to rival the very best, a high stakes game of cat-and-mouse, played in the shadows, which will keep you guessing every step of the way. A body has been found. The elderly victim's identity has been cleverly obscured but one thing is clear: she has been killed in the manner of traitors to the Resistance in World War Two. To find answers in the present, police inspector Inès Picaut must look to the past; to 1940s France, a time of sworn allegiances and broken promises, where the men and women of the Resistance fought for survival against Nazi invaders. But, as Picaut soon discovers, there are those in the present whose futures depend on

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the past remaining buried, and who will kill to keep their secrets safe. Old fashioned espionage might be a thing of the past but treachery is as dangerous as ever. * 'This is a rich vein for fiction, and Scott does it more than justice, with this beautifully imagined, beautifully written, smart, sophisticated - but fiercely suspenseful - thriller.' Lee Child 'The most exquisite story of heroism, deception, love and treachery you'll find this year.' Simon Mayo 'A fast-moving tightly-wrought thriller. The destination is in fact as unexpected as it's satisfying - and very thought-provoking.' Robert Goddard 'A Treachery of Spies is a masterclass in thriller-writing. It is a heart-racing, heart-wrenching read, conceived with passion and executed with frightening skill. An awe-inspiring achievement.' Giles Kristian

In this risk-taking book, a major feminist philosopher engages the work of the actor and director who has progressed from being the stereotypical "man's man" to pushing the boundaries of the very genres—the Western, the police thriller, the war or boxing movie—most associated with American masculinity. Cornell's highly appreciative encounter with the films directed by Clint Eastwood revolve around the questions "What is it to be a good man?" and "What is it to be, not just an ethical person, but specifically an ethical man?" Focusing on Eastwood as a director rather than as an actor or cultural icon, she studies Eastwood in relation to major philosophical and ethical themes that have been articulated in her own life's work. In her fresh and revealing readings of the films, Cornell takes up pressing issues of masculinity as it is caught up in the very definition of ideas of revenge, violence, moral repair, and justice. Eastwood grapples with this involvement of masculinity in and through many of the great symbols of American life, including cowboys, boxing, police dramas, and ultimately war—perhaps the single greatest symbol of what it means (or is supposed to mean) to be a man. Cornell discusses films from across Eastwood's career, from his directorial debut with *Play Misty for Me* to *Million Dollar Baby*. Cornell's book is not a traditional book of film criticism or a cinematographic biography. Rather, it is a work of social commentary and ethical philosophy. In a world in which we seem to be losing our grip on shared symbols, along with community itself, Eastwood's films work with the fragmented symbols that remain to us in order to engage masculinity with the most profound moral and ethical issues facing us today.

From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes a neurological thriller about the dangers of cutting-edge medical experimentation. Harry Benson suffers from violent seizures. So violent that he often blackouts when they take hold. Shortly after severely beating two men during an episode, the police escort Benson to a Los Angeles hospital for treatment. There, Dr. Roger McPherson, head of the prestigious Neuropsychiatric Research Unit, is convinced he can cure Benson with an experimental procedure that would place electrodes deep in his brain's pleasure centers, effectively short-circuiting Harry's seizures with pulses of bliss. The surgery is successful, but while Benson

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is in recovery, he discovers how to trigger the pulses himself. To make matters worse his violent impulses have only grown, and he soon escapes the hospital with a deadly agenda. . .

NEW YORK TIMES BESTSELLER Whom do you trust, whom do you love, and who can be saved? A gripping tale of Berlin in the Second World War, from the author of *Annelies*. It is 1943—the height of the Second World War. With the men away at the front, Berlin has become a city of women. On the surface, Sigrid Schröder is the model German soldier's wife: She goes to work every day, does as much with her rations as she can, and dutifully cares for her meddling mother-in-law, all the while ignoring the horrific immoralities of the regime. But behind this façade is an entirely different Sigrid, a woman of passion who dreams of her former Jewish lover, now lost in the chaos of the war. But Sigrid is not the only one with secrets—she soon finds herself caught between what is right and what is wrong, and what falls somewhere in the shadows between the two . . .

In an alternate history novel, Lincoln escapes assassination by John Wilkes Booth only to face impeachment, and Abigail Canner, a young black woman involved in his defense, helps investigate the murder of the president's counsel. **CorpusZaffre** Hitler's Secret The Sunday Times bestselling spy thriller **Bonnier Zaffre Ltd.**

Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, *le Carré* captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

A missing child. A single witness.

Spanning the tumultuous years 1934 to 1948, John Lawton's *A Lily of the Field* is a brilliant historical thriller from a master of the form. The book follows two characters—Méret Voytek, a talented young cellist living in Vienna at the novel's start, and Dr. Karel Szabo, a Hungarian physicist interned in a camp on the Isle of Man. In his seventh Inspector Troy novel, Lawton moves seamlessly from Vienna and Auschwitz to the deserts of New Mexico and the rubble-strewn streets of postwar London, following the fascinating parallels of the physicist Szabo and musician Voytek as fate takes each far from home and across the untraditional battlefields of a destructive war to an unexpected intersection at the novel's close. The result, *A Lily of the Field*, is Lawton's best book yet, an historically accurate and remarkably written novel that explores the diaspora of two Europeans from the rise of Hitler to the post-atomic age.

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