

## Death At Seaworld Shamu And The Dark Side Of Killer Whales In Captivity David Kirby

Meet the woman whose life revolves around orca, or killer whales. This book tells the fascinating story of Dr Ingrid Visser, a marine scientist who has spent the past ten years studying these creatures. During this time she has got to know many New Zealand orca intimately; she calls them her friends and can identify some by sight. Ingrid has a hands-on approach to her study - getting into the water with them, watching them hunt and interacting in any way she can. Ingrid is the only person to work with orca in the South Pacific and has discovered many differences between their behaviour here and in the northern hemisphere. The book is packed with interesting facts about orca in New Zealand and also tells Ingrid's own personal story and the inspiring encounters she has had with these intriguing animals.

Introduces the orca, including facts about their physical characteristics, what they eat in New Zealand waters, what makes each orca an individual, and how young orca are brought up. Suggested level: junior, primary.

"Hoyt's passionate sense of kinship with orca makes his account effective as both a science and literature. He has chronicled his adventures and discoveries ...with grace, insight, wit--and a comprehensiveness that might satisfy even Herman Melville." (Discover Magazine) Star performers in aquariums and marine parks, killer whales were once considered to be too dangerous to approach in the wild. Erich Hoyt and his colleagues spent seven summers following these intelligent and playful creatures in the waters off northern Vancouver Island, intent on dispelling the killer myth. Orca: The Whale Called Killer is Hoyt's exciting account of those summers of adventure and discovery, and the definitive, classic work on the orca or killer whale. The Free Willy films, inspired in part by Hoyt's pioneering writing about orcas, tell the story of a captive orca being returned to the wild. (Hoyt, in fact, recommended Keiko, the orca who became the star of Free Willy, to Warner Bros.) But Orca: The Whale Called Killer tells the true story of wild orcas befriending humans.

The orca, also known as the killer whale, is one of the most intriguing and mysterious animals in the world. This lavishly illustrated portrait of this almost mythical sea mammal offers visions of the orca throughout the ages and across cultures, describing its hunting techniques and refined sonar and communication abilities. Full-color photographs capture whales breaching, playing, hunting, and caring for their young. The book also discusses the ethics of captivity and the environmental threats to whale populations. A foreword by internationally acclaimed scientist and environmentalist David Suzuki is included.

Millions of Free Willy movie enthusiasts have been led to believe that Keiko's return to the wild was a triumph. But according to author Mark A. Simmons, director of the Animal Behavior Team on the Keiko Release Project, the whale's story is one of unnecessary tragedy. Killing Keiko unveils the evolution and collapse of the whale's rehabilitation, covering his final trek across the North Atlantic to his death in Norway.

Swine flu. Bird flu. Unusual concentrations of cancer and other diseases. Massive fish kills from flesh-eating parasites. Recalls of meats, vegetables, and fruits because of deadly E-coli bacterial contamination. Recent public health crises raise urgent questions about how our animal-derived food is raised and brought to market. In Animal Factory, bestselling investigative journalist David Kirby exposes the powerful business and political interests behind large-scale factory farms, and tracks the far-reaching fallout that contaminates our air, land, water, and food. In this thoroughly researched book, Kirby follows three families and communities whose lives are utterly changed by immense neighboring animal farms. These farms (known as "Concentrated Animal Feeding Operations," or CAFOs), confine thousands of pigs, dairy cattle, and poultry in small spaces, often under horrifying conditions, and generate enormous volumes of fecal and biological waste as well as other toxins. Weaving science, politics, law, big business, and everyday life, Kirby accompanies these families in their struggles against animal factories. A North Carolina fisherman takes on pig farms upstream to preserve his river, his family's life, and his home. A mother in a small Illinois town pushes back against an outsized dairy farm and its devastating impact. And a Washington State grandmother becomes an unlikely activist when her home is invaded by foul odors and her water supply is compromised by runoff from leaking lagoons of cattle waste. Animal Factory is an important book about our American food system gone terribly wrong---and the people who are fighting to restore sustainable farming practices and save our limited natural resources.

ORCAPEDIA presents a sobering look at the current imprisonment of a highly intelligent, socially complex, non-threatening species—orcas—by an industry strictly for profit. Many remember the movement to release Keiko, the orca who appeared in the family drama Free Willy, into the wild. Today, there are dozens of other orcas still in captivity. Readers are introduced to more than 60 orcas by name along with colored photos, personal history, and notable incidents that have occurred during their captivity. The text makes it clear that captured orcas are imprisoned “inmates” and instills a full understanding of the injustices being perpetrated. Five pages of headstones of deceased orcas graphically illustrates the problems they face. Resources and recommendations on alternative interactions with orcas are provided. One of the authors, Captain Paul Watson, is the founder of the Sea Shepherd Conservation Society and has worked on the front line for decades trying to protect the ocean’s wildlife.

Colonialism, Culture, Whales: The Cetacean Quartet explores how our attitudes to whales, whale hunting, and whale watching expose colonial attitudes to the natural world in modern Western culture. Foraging across the disciplines and moving between ideas and methods drawn from postcolonial criticism, animal studies, and environmental humanities, the book critically examines the colonial histories of whaling, their legacies in contemporary tourism from whale-watching excursions to the performing orcas at

SeaWorld, and cultural representations of anxieties about extinction in recent literature, television, and film. Extensively researched and engagingly written, the four essays that comprise *The Cetacean Quartet* should appeal to scholars in a number of different fields as well as to general readers interested in finding out more about our enduring, guilt-ridden fascination with one of the world's most iconic living creatures, the whale.

This is the story of Sea World, a theme park where the wonders of nature are performed, marketed, and sold. With its trademark star, Shamu the killer whale—as well as performing dolphins, pettable sting rays, and reproductions of pristine natural worlds—the park represents a careful coordination of shows, dioramas, rides, and concessions built around the theme of ocean life. Susan Davis analyzes the Sea World experience and the forces that produce it: the theme park industry; Southern California tourism; the privatization of urban space; and the increasing integration of advertising, entertainment, and education. The result is an engaging exploration of the role played by images of nature and animals in contemporary commercial culture, and a precise account of how Sea World and its parent corporation, Anheuser-Busch, succeed. Davis argues that Sea World builds its vision of nature around customers' worries and concerns about the environment, family relations, and education. While Davis shows the many ways that Sea World monitors its audience and manipulates animals and landscapes to manufacture pleasure, she also explains the contradictions facing the enterprise in its campaign for a positive public identity. Shifting popular attitudes, animal rights activists, and environmental laws all pose practical and public relations challenges to the theme park. Davis confronts the park's vast operations with impressive insight and originality, revealing Sea World as both an industrial product and a phenomenon typical of contemporary American culture. *Spectacular Nature* opens an intriguing field of inquiry: the role of commercial entertainment in shaping public understandings of the environment and environmental problems.

A firsthand account of the lives of captive killer whales by one of SeaWorld's most experienced orca trainers and the star of *Blackfish* argues that their needs are not met in captivity and traces advocacy efforts comparing the lives of free and captive orcas.

A revealing book about how government, law enforcement, and bureaucratic interests are seizing our property, our children, our savings, and our fundamental American rights—and how to fight back. Liberty and justice for all is the bedrock of American democracy, but has America betrayed our founders' vision for the nation? In *When They Come For You*, New York Times bestselling author David Kirby exposes federal, state, and local violations of basic constitutional rights that should trouble every American, whether liberal, conservative, or libertarian. Free speech, privacy, protection from unreasonable search and seizure, due process, and equal protection under the law are rights that belong to every American citizen, but are being shredded at an alarming rate all across the country. Police and prosecutorial misconduct, overzealous bureaucrats with virtually unchecked power, unwarranted searches, SWAT-style raids on the homes of innocent Americans, crackdowns on a free press and the right to protest, removing children from their parents without cause, “debtors prisons,” restricting freedom of health choice, seizing private assets for government profit, and much more demonstrate how deeply our rights and our national values are eroding. *When They Come For You* uses true stories of everyday citizens to reveal how our federal, state, and municipal governments, police, lawmakers, judges, revenue agents, unelected power brokers, and even government social workers are eviscerating our most fundamental liberties. And, it shows how people are fighting back—and winning.

The heartbreaking and true story of a lonely orca named Luna who befriended humans in Nootka Sound, off the coast of Vancouver Island by Michael Parfit and Suzanne Chisholm. One summer in Nootka Sound on the west coast of Vancouver Island, British Columbia, a young killer whale called Luna got separated from his pod. Like humans, orcas are highly social and depend on their families, but Luna found himself desperately alone. So he tried to make contact with people. He begged for attention at boats and docks. He looked soulfully into people's eyes. He wanted to have his tongue rubbed. When someone whistled at him, he squeaked and whistled back. People fell in love with him, but the government decided that being friendly with Luna was bad for him, and tried to keep him away from humans. Policemen arrested people for rubbing Luna's nose. Fines were levied. Undaunted, Luna refused to give up his search for connection and people went out to meet him, like smugglers carrying friendship through the dark. But does friendship work between species? People who loved Luna couldn't agree on how to help him. Conflict came to Nootka Sound. The government built a huge net. The First Nations' members brought out their canoes. Nothing went as planned, and the ensuing events caught everyone by surprise and challenged the very nature of that special and mysterious bond we humans call friendship. *The Lost Whale* celebrates the life of a smart, friendly, determined, transcendent being from the sea who appeared among us like a promise out of the blue: that the greatest secrets in life are still to be discovered.

For two months, journalist Heller was aboard the pirate ship the "Farley Mowat" as it stalked its prey--a Japanese whaling fleet. Now, Heller chronicles this hair-raising journey, whose mission was to stop illegal whaling in the stormy, remote seas off Antarctica. 288.

A journalist's obsession brings her to a remote island off the California coast, home to the world's most mysterious and fearsome predators--and the strange band of surfer-scientists who follow them Susan Casey was in her living room when she first saw the great white sharks of the Farallon Islands, their dark fins swirling around a small motorboat in a documentary. These sharks were the alphas among alphas, some longer than twenty feet, and there were too many to count; even more incredible, this congregation was taking place just twenty-seven miles off the coast of San Francisco. In a matter of months, Casey was being hoisted out of the early-winter swells on a crane, up a cliff face to the barren surface of Southeast Farallon Island--dubbed by sailors in the 1850s the "devil's teeth." There she joined Scot Anderson and Peter Pyle, the two biologists who bunk down during shark season each fall in the island's one habitable building, a haunted, 135-year-old house spackled with lichen and gull guano. Two days later, she got her first glimpse of the famous, terrifying jaws up close and she was instantly hooked; her fascination soon yielded to obsession--and an invitation to return for a full season. But as Casey readied herself for the eight-week stint, she had no way of preparing for what she would find among the dangerous, forgotten islands that have banished every campaign for civilization in the past two hundred years. *The Devil's Teeth* is a vivid dispatch from an otherworldly outpost, a story of crossing the boundary between society and an untamed place where humans are neither wanted nor needed.

In the 1990s reported autism cases among American children began spiking, from about 1 in 10,000 in 1987 to a shocking 1 in 166 today. This trend coincided with the addition of several new shots to the nation's already crowded vaccination schedule, grouped together and given soon after birth or in the early months of infancy. Most of these shots contained a little-known preservative called thimerosal, which includes a quantity of the toxin mercury. *Evidence of Harm* explores the heated controversy over what many parents, physicians, public officials, and educators have called an "epidemic" of afflicted children. Following several families, David Kirby traces their struggle to understand how and why their once-healthy kids rapidly descended into silence or disturbed behavior, often accompanied by severe physical illness. Alarmed by the levels of mercury in the vaccine schedule, these families sought answers from their doctors, from science, from pharmaceutical companies that manufacture vaccines, and finally from the Center for Disease Control and the Food and Drug Administration--to no avail. But as they dug deeper, the families also found powerful allies in Congress and in the small community of physicians and researchers who believe that the rise of autism and other disorders is linked to toxic levels of mercury that accumulate in the systems of some children. An important and troubling book, *Evidence of Harm* reveals both the public and unsung obstacles faced by desperate families who have been opposed by the combined power of the federal government, health agencies, and pharmaceutical giants. From

closed meetings of the FDA, CDC, and drug companies, to the mysterious rider inserted into the 2002 Homeland Security Bill that would bar thimerosal litigation, to open hearings held by Congress, this book shows a medical establishment determined to deny "evidence of harm" that might be connected with thimerosal and mercury in vaccines. In the end, as research is beginning to demonstrate, the questions raised by these families have significant implications for all children, and for those entrusted to oversee our national health.

From the New York Times bestselling author of *Evidence of Harm* and *Animal Factory*—a groundbreaking scientific thriller that exposes the dark side of SeaWorld, America's most beloved marine mammal park *Death at SeaWorld* centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau's death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. *Death at SeaWorld* introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears, only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld's glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean's top predators. For more on the subject, watch *Blackfish*, a major motion picture from Magnolia Pictures and CNN Films.

On February 24, 2010, Tilikum, the largest killer whale at SeaWorld, suddenly dragged Dawn Brancheau, his trainer, into the pool and killed her. Journalist Tim Zimmermann set out to find out why. His riveting account of Tilikum's life, and the history of killer whale entertainment at marine parks, dives into the world of the ocean's top predator. It chronicles Tilikum's capture and separation from his family, and the physical and psychological stress he experienced in marine park pools over some 30 years. It explores Tilikum's involvement in two previous deaths. And it details the inherent risks of using captive killer whales for human entertainment. Ultimately, Zimmermann explains how the life of Tilikum came to mean the death of Dawn Brancheau.

"Wear a Wetsuit at Work: How You Can Become a Marine Mammal Trainer" was created for those aspiring to enter the competitive field of marine mammal training. Lots of people want to be dolphin trainers, but not a lot of people know how to become a dolphin trainer. This book explains what you need to do in order to become a dolphin trainer or any other type of marine mammal trainer. In This Book, You Will Learn...- What all aspiring trainers need to know!- The different types of marine mammal trainers!- What formal education is preferred!- The foundation of how professional marine mammal trainers train animals! This alone, is priceless.- Information on the top three most popular marine mammals!- A list of National and International industry associations and organizations.- How to get animal experience!- What other experience you need, and how to get it!- What to expect in the swim test, and how to prepare!- What to expect in the interview, what to say, and what not to say!- Loads of tips to make your dream a reality!- Stories from other aspiring and professional marine animal trainers!- Author, Kyle Kittleson's story, on getting his first internship, his mistakes, and his triumphs!- Marine animal training vocabulary and definitions. You need to know these concepts before you can work with dolphins, sea lions, or killer whales.- Instructions on how to obtain a full contact list of every facility in the United States that houses marine mammals...for FREE!- Much more! This book is the most updated and recent resource of its kind. It was created by marine mammal trainer, Kyle Kittleson. Kittleson has spent more than five years compiling this book and believes it is the best resource available. Kittleson has worked at small and large marine facilities with penguins, seals, sea lions, dolphins, and killer whales. The tips and techniques provided in this book is what every aspiring marine mammal trainer needs to know. If you are serious about becoming a marine mammal trainer, this book is a must-have.

Orcas are one of earth's most intelligent animals. Benign and gentle, with their own languages and cultures, orcas' amazing capacity for long-term memory and, arguably, compassion, makes the ugly story of the captive-orca industry especially damning. In *Of Orcas and Men*, a marvelously compelling mix of cultural history, environmental reporting, and scientific research, David Neiwert explores how this extraordinary species has come to capture our imaginations—and the catastrophic environmental consequences of that appeal. In the tradition of Barry Lopez's classic *Of Wolves and Men*, David Neiwert's book is a powerful tribute to one of the animal kingdom's most remarkable members.

OUR BOOK OF THE YEAR - "Upper East Bride" by best selling author David Kirby. A must read, original comedy, satire and humor. Rave reviews. - Artisan Book Reviews, 2021 Love, Life and Loss in High Society New York. A Comedy of (Bad) Manners FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF "DEATH AT SEAWORLD," NOW BEING DEVELOPED FOR A MAJOR NETWORK SERIES. Megan O'Malley is a working-class, aspiring journalist from Ypsilanti who moves to New York City and is unexpectedly hurled into the madness of uber-rich Manhattan, with its competitive consumption, preposterous pretensions, massive financial fiefdoms, and the over-indulged wealthy, whose hordes of help keep the silver polished, the chateaubriand perfectly cooked and the martinis exquisitely dry. Megan is soon swept off her feet by the city's most celebrated wealthy bachelor, Rexford Bainbridge, III, better known as "Sexy Remy." When he proposes to her, Rex's stunned circle of friends, a cabal of Type-A socialites, reluctantly agree to take the decidedly down-market Midwesterner under their comically pompous wings and guide her through a massive makeover. As Megan pursues her dream of journalism, she must navigate a brave new life of ridiculous opulence, relentless snobbery and stinging ridicule, mostly directed at her. When everything comes crashing down, she is shunned by the ladies who lunch. Megan must now claw her way back to respectability and financial stability, while also delivering a fitting comeuppance to her mentors-turned-tormentors. This rags-to-riches-to-rags social satire unearths the dark, hilarious underbelly of class warfare in contemporary Manhattan. David Kirby spent considerable time rubbing elbows with the social elites who comprise the world of "Upper East Bride." As Press Secretary at the American Foundation for AIDS Research, he accompanied Elizabeth Taylor around the globe, mixing with movie stars, TV celebrities, royalty and other very rich people, most of whom were quite nice. He has written for The NY Times, Huffington Post, UPI, Discover, Glamour and others, and published four nonfiction books with St. Martin's Press. This is his first novel. He lives in NYC. This behind-the-scenes look at careers in marine mammal care and training addresses questions such as "What is it really like to be a trainer?" and "How can I become one, too?" and offers strategies and alternatives to help identify potential career options in this field. It covers a variety of aspects involved in being a trainer, from typical days on the job and training different behaviors to the kind of education needed and the value of swimming and scuba skills. This thorough guide contains a comprehensive bibliography for additional reference and an invaluable resource directory with extensive contact information for more than 150 educational, governmental, and professional sources around the world.

"This story, told by a master teller of such things, does more than take you inside the cages, fences, and walls of a zoo. It takes you inside the human heart, and an elephant's, and a primate's, and on and on. Tom French did in this book what he always does. He took real life and wrote it down for us, with eloquence and feeling and aching detail." -Rick Bragg, Pulitzer Prize-winning journalist and bestselling author "An insightful and detailed look at the complex life of a zoo and its denizens, both animal and human." -Yann Martel, author of *Life of Pi* and *Beatrice and Virgil* Welcome to the savage and surprising world of *Zoo Story*, an unprecedented account of the secret life of a zoo and its inhabitants. Based on six years of research, the book follows a handful of unforgettable characters at Tampa's Lowry Park Zoo: an alpha chimp with a weakness for blondes, a ferocious tiger who revels in Obsession perfume, and a brilliant but tyrannical CEO known as El Diablo Blanco. The sweeping narrative takes the reader from the African savannah to the forests of Panama and deep into the inner workings of a place some describe as a sanctuary and others condemn as a prison. *Zoo Story* shows us how these remarkable individuals live, how some die, and what their experiences reveal about the human desire to both exalt and control nature.

*Ethics on the Ark* presents a passionate, multivocal discussion—among zoo professionals, activists, conservation biologists, and philosophers—about the future of zoos and aquariums, the treatment of animals in captivity, and the question of whether the individual, the species, or the ecosystem is the most important focus in conservation efforts. Contributors represent all sides of the issues. Moving from the fundamental to the practical, from biodiversity to population regulation, from animal research to captive breeding, *Ethics on the Ark* represents an important gathering of the many fervent and contentious viewpoints shaping the wildlife conservation debate.

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Taking the reader deep inside of the circus, the zoo, and similar operations, *Fear of the Animal Planet* provides a window into animal behavior: chimpanzees escape, elephants attack, orcas demand more food, and tigers refuse to perform. Indeed, these animals are rebelling with intent and purpose. They become true heroes and our understanding of them will never be the same. The theory presented in this writing, "SeaWorld Absolved," about the death of SeaWorld trainer, Dawn Brancheau, is in contrast to the theory presented in the film, "Blackfish," which states that the reason for the attack on Mrs. Brancheau by the orca, Tilikum, was due to Tilikum's hard, long, life in captivity that turned him into a "killer" whale. Instead, the theory of this writing holds that the attack on Dawn Brancheau was due to a behavior unknown at the time of the attack, a behavior to be called "teeth baring," that orcas use as a call for their territorial privacy, a warning that they are being pushed to a point that they are demanding their privacy. It is this teeth baring behavior that Tilikum does at Mrs. Brancheau just prior to his attack on her, and Mrs. Brancheau accidentally aggravating this otherwise behavior of warning, due to her absence of knowledge about this display, into the next level of aggression for the whale, which resulted in Mrs. Brancheau's death. As this behavior was unknown until the time of this writing, then this lack of knowledge not only explains how the death of Mrs. Brancheau occurred, but this same lack of knowledge about this behavior also, necessarily, absolves SeaWorld, releases SeaWorld, from any condemnation related to this whale's attack on their trainer, Dawn Brancheau.

The fascinating and heartbreaking account of the first publicly exhibited captive killer whale — a story that forever changed the way we see orcas and sparked the movement to save them Killer whales had always been seen as bloodthirsty sea monsters. That all changed when a young killer whale was captured off the west coast of North America and displayed to the public in 1964. Moby Doll — as the whale became known — was an instant celebrity, drawing 20,000 visitors on the one and only day he was exhibited. He died within a few months, but his famous gentleness sparked a worldwide crusade that transformed how people understood and appreciated orcas. Because of Moby Doll, we stopped fearing "killers" and grew to love and respect "orcas."

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Drawing on interviews, official records, private archives, and the author's own family history, this is the definitive story of how the feared and despised "killer" became the beloved "orca", and what that has meant for our relationship with the ocean and its creatures

In a world where we usually measure animals by human standards, prize-winning author and MacArthur Fellow Carl Safina takes us inside their lives and minds, witnessing their profound capacity for perception, thought and emotion, showing why the word "it" is often inappropriate as we discover who they really are. Weaving decades of observations of actual families of free-living creatures with new discoveries about brain functioning, Carl Safina's narrative breaches many commonly held boundaries between humans and other animals. In *Beyond Words*, readers travel the wilds of Africa to visit some of the last great elephant gatherings, then follow wolves of Yellowstone National Park sort out the aftermath of their personal tragedy, then plunge into the astonishingly peaceful society of killer whales living in waters of the Pacific Northwest. We spend quality time, too, with dogs and falcons and ravens; and consider how the human mind originated. In his wise and passionate new book, Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does—and what should—make us human.

Have you ever wondered what it is like to look into the eyes of a killer whale? Have you ever questioned the ethics surrounding the keeping of killer whales in zoological settings? Do you hope to one day become a marine mammal trainer? Then follow trainer Hazel McBride as she depicts her journey from her small village in rural Scotland, into the black and white world of the killer

whale. Packed full of 'behind the scenes' stories about the ten killer whales she has known personally, find out more about their individual personalities and where their uncertain future may lie. This book will make you laugh, cry, and hold your breath, as you are taken on a journey to better understand captive killer whales and the relationships they have with their trainers. From the time of our earliest childhood encounters with animals, we casually ascribe familiar emotions to them. But scientists have long cautioned against such anthropomorphizing, arguing that it limits our ability to truly comprehend the lives of other creatures. Recently, however, things have begun to shift in the other direction, and anthropologist Barbara J. King is at the forefront of that movement, arguing strenuously that we can—and should—attend to animal emotions. With *How Animals Grieve*, she draws our attention to the specific case of grief, and relates story after story—from fieldsites, farms, homes, and more—of animals mourning lost companions, mates, or friends. King tells of elephants surrounding their matriarch as she weakens and dies, and, in the following days, attending to her corpse as if holding a vigil. A housecat loses her sister, from whom she's never before been parted, and spends weeks pacing the apartment, wailing plaintively. A baboon loses her daughter to a predator and sinks into grief. In each case, King uses her anthropological training to interpret and try to explain what we see—to help us understand this animal grief properly, as something neither the same as nor wholly different from the human experience of loss. The resulting book is both daring and down-to-earth, strikingly ambitious even as it's careful to acknowledge the limits of our understanding. Through the moving stories she chronicles and analyzes so beautifully, King brings us closer to the animals with whom we share a planet, and helps us see our own experiences, attachments, and emotions as part of a larger web of life, death, love, and loss.

Explores the ramifications of keeping killer whales in captivity through the story of marine biologist and animal advocate Naomi Rose, whose battle against SeaWorld reached a breaking point with the highly publicized 2010 death of trainer Dawn Brancheau.

The critically endangered Southern Resident killer whales are the most watched and studied whales in the world, yet they struggle for survival in the waters of Washington State and British Columbia. These urban orcas, a Pacific Northwest icon, are at the center of human politics as we attempt to learn from the past and find a sustainable future.

In November 2005, Washington's iconic killer whales, known as Southern Resident orcas, were placed on the endangered species list. It was a victory long overdue for a fragile population of fewer than one hundred whales. Author and certified marine naturalist Sandra Pollard traces the story and destinies of the many Southern Resident orcas captured for commercial purposes in or near the Puget Sound between 1964 and 1976. During this time, these highly intelligent members of the dolphin family lost nearly one-third of their population. Drawing on original archive material, this important volume outlines the history of orca captivity while also recounting the harrowing struggle--and ultimate triumph--for the Puget Sound orcas' freedom.

Harness the meaning of love, the verb, to improve your corporate culture and bottom line with the help of Joel Manby, former President and CEO of both SeaWorld Parks & Entertainment and Herschend Enterprises. Joel won the respect of America with his appearance on the CBS reality TV series *Undercover Boss*. A highly successful corporate executive, Joel Manby is unlike most other CEOs. As the 18 million viewers of *Undercover Boss* witnessed, Manby has a unique style of leadership--servant leadership--which has a profound impact on his employees. In this updated and expanded edition of *Love Works*, Manby demonstrates that leading with love is effective even in extremely difficult business environments, which he experienced at SeaWorld. With an all-new introduction and two additional chapters, Manby shares more of his own leadership and personal stories, giving insight that will help you become a more effective leader by: Cultivating a culture that builds improved employee engagement and long-term success Outlining seven time-proven principles that break down the natural walls within the workplace Overcoming personal failures at work and home Empowering your managers and employees Disarming difficulties in the workplace Discover the truth of the power of love to change the course of your business and your life today!

"[A 100 year-old orca whale named Granny leads a clan of orcas near the Pacific Northwest in hunting, teaching young whales, and establishing a friendship with humans. Back matter expands on orca life, including their language, echolocation abilities, and family relations]"--Provided by publisher.

An account of Keiko the orca's life in captivity describes his capture as a two-year-old calf, difficulties in an unsuitable environment at a Mexico City amusement park, celebrity status after the *Free Willy* movies, and controversial rescue. 30,000 first printing.

Dr. Seuss creates another timeless picture-book classic with *The Sneetches and Other Stories*. Are you a Star-Belly Sneetch or a Plain-Belly Sneetch? This delightful book contains four tales with deliciously subtle takes on how silly it is to be, well, silly. "The Sneetches," "The Zax," "Too Many Daves," and "What Was I Scared Of?" make this energetic compilation a must-have for every library. Full of Dr. Seuss's signature rhymes and unmistakable characters, it's perfect for new and lifelong Seuss fans. This Read & Listen edition contains audio narration.

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