

Destroyed

An expanded account of the Holocaust told through the lens of an experimental documentary.

This book reveals the problems that we have today that are destroying the things that God has established. The picture of the family has been so distorted because of divorce, living together without marriage, homosexual marriage and lifestyle, transvestites, and many other things, that it does not resemble what God established at all. The government has been corrupt ever since it has been in place. Look at the horrible things the government has sanctioned down through the years. The treatment of the native Americans, by killing them and taking their land through trickery or force. Look at slavery, the most horrendous thing this country has ever done is enslaving black folks for two hundred fifty years, and after they received freedom they were still treated as inferior and not welcome by white folks. The church in America does not resemble the early church at all, weak preachers, who fear man more than God. The church is totally segregated in American, the white church still is so prejudice in the south.

Former sheriff Winston Starr doesn't think about the past. That dark day when he lost the sweet, innocent woman he'd loved, dead because of his mistake in a mission that had gone horribly wrong. Now an operative with Stark Security, he's left Texas behind, focusing only on his work and closing his heart to love even as his soul screams for revenge against the scum that killed his Linda. When old friends reveal new evidence, Winston learns that not only is Linda alive, she faked her death in the ultimate betrayal. But things are not as Winston believes, and he soon finds himself on the run with the woman who ripped his heart out. Now, the only thing stronger than his rage is his desire for the woman who destroyed him. Charismatic. Dangerous. Sexy as hell. Meet the elite team at Stark Security. Stark Security series: Shattered With You Shadows Of You Broken With You Ruined With You Wrecked With You Destroyed With You Memories of You (novella) Ravaged With You

At 27, at a time when everything was going right, Roxanne Smith had it all -- promising career, great health, engaged to a wonderful man -- then suddenly, without warning, it all changed. Smith was suddenly and unexpectedly struck down by degenerative disc pain, a debilitating condition that rendered her almost paralyzed in excruciating daily back pain. As her pain progressed, Smith vowed that when God had healed her of her condition, she would write a book, praising Him and His miraculous powers. This is not that book. Instead, this is the story of a woman who is still in pain -- a woman who spends the majority of her life as a "horizontal" member of society lying down -- but who is still able to live, raise a family and still gives glory to God in the midst of her suffering. In Struck Down But Not Destroyed: Finding Hope in the Maze of Suffering, Smith explains how, through much prayer and soul searching, she has thrived where others have wilted and that it is all due to the wonder of God's amazing grace.

One mistake. One pill A lifetime of being destroyed. Toria Jacobs had it all; rich parents, a little sister that looked up to her, and the status of most popular girl in school. A cheerleader. A quarterback boyfriend. Great friends. She was a role model, until they day she decided to destroy everything. It started with a harmless party. Then she was offered a pill, and became hooked. Years have passed, and she is now a homeless high school dropout. She is also addicted to that pill that destroyed her life. Until the day she meets Jeb Turner, owner of Turner Hotels. He is determined to save this beautiful girl. But is Toria beyond too destroyed to be saved? Will Toria destroy Jeb and lure him over to her broken hell?

“The latest volume to appear in the Penguin History of Europe. Like its companion volumes, [Christendom Destroyed] is no breezy survey but a masterly synthesis of depth and breadth.”—The Wall Street Journal “The political and religious conflicts of early modern Europe receive high-quality treatment from Greengrass.... an excellent addition to the new Penguin History of Europe.”—Financial Times From peasants to princes, no one was untouched by the spiritual and intellectual upheaval of the sixteenth century. Martin Luther’s challenge to church authority forced Christians to examine their beliefs in ways that shook the foundations of their religion. The subsequent divisions, fed by dynastic rivalries and military changes, fundamentally altered the relations between ruler and ruled. Geographical and scientific discoveries challenged the unity of Christendom as a belief community. Europe, with all its divisions, emerged instead as a geographical projection. Chronicling these dramatic changes, Thomas More, Shakespeare, Montaigne, and Cervantes created works that continue to resonate with us. Spanning the years 1517 to 1648, Christendom Destroyed is Mark Greengrass’s magnum opus: a rich tapestry that fosters a deeper understanding of Europe’s identity today.

When eight-year-old Jayne left bomb-torn Northern Ireland, her family stayed with relations and a distant relative began a campaign of abuse so horrifying that her world was shattered forever. When the family moved again, Jayne thought the nightmare was over. She was wrong. Her relative came too. And, as her parents had to work nights, Jayne's abuser became her carer. Raped repeatedly by him, beaten, abused and battered, Jayne's life was a living hell. One thing kept Jayne sane: the love and care of her older brother, Stuart. But he had demons of his own, and Jayne watched in helpless despair as the boy who had always protected her turned into an adult consumed by rage. Out of control and on the edge, Stuart went on to commit one of the most terrible crimes of recent years. DESTROYED is the heart-stopping tale of an innocence stolen and a family torn apart told by a woman who has finally managed to confront her harrowing past.

She has a secret. I’m complicated. Not broken or ruined or running from a past I can’t face. Just complicated. I thought my life couldn’t get any more tangled in deceit and confusion. But I hadn’t met him. I hadn't realized how far I could fall or

what I'd have to do to get free. He has a secret. I've never pretended to be good or deserving. I chase who I want, do what I want, act how I want. I didn't have time to lust after a woman I had no right to lust after. I told myself to shut up and stay hidden. But then she tried to run. I'd tasted what she could offer me and damned if I would let her go. Secrets destroy them. **Pepper Winters is known for her Dark Erotica. This book is more a Grey Romance. It isn't fluffy, and still deals with darker subjects, but it isn't brutal.** Destroyed is a complicated love story between a man with a terrible past and a woman who holds his cure. A man who finds redemption in love and a woman who loses her heart and reason for living. Death brings life, and destruction brings new beginnings. Complete at 144,000 words. No cliffhanger. Stand alone. HEA

In this first critical account of Matta-Clark's work, Pamela M. Lee considers it in the context of the art of the 1970s—particularly site-specific, conceptual, and minimalist practices—and its confrontation with issues of community, property, the alienation of urban space, the "right to the city," and the ideologies of progress that have defined modern building programs. Although highly regarded during his short life—and honored by artists and architects today—the American artist Gordon Matta-Clark (1943-78) has been largely ignored within the history of art. Matta-Clark is best remembered for site-specific projects known as "building cuts." Sculptural transformations of architecture produced through direct cuts into buildings scheduled for demolition, these works now exist only as sculptural fragments, photographs, and film and video documentations. Matta-Clark is also remembered as a catalytic force in the creation of SoHo in the early 1970s. Through loft activities, site projects at the exhibition space 112 Greene Street, and his work at the restaurant Food, he participated in the production of a new social and artistic space. Have art historians written so little about Matta-Clark's work because of its ephemerality, or, as Pamela M. Lee argues, because of its historiographic, political, and social dimensions? What did the activity of carving up a building-in anticipation of its destruction—suggest about the conditions of art making, architecture, and urbanism in the 1970s? What was one to make of the paradox attendant on its making—that the production of the object was contingent upon its ruination? How do these projects address the very writing of history, a history that imagines itself building toward an ideal work in the service of progress? In this first critical account of Matta-Clark's work, Lee considers it in the context of the art of the 1970s—particularly site-specific, conceptual, and minimalist practices—and its confrontation with issues of community, property, the alienation of urban space, the "right to the city," and the ideologies of progress that have defined modern building programs.

First in a duology that reimagines fairy tale tropes within a space opera—The Princess Bride meets Princess Leia. Rory Thorne is a princess with thirteen fairy blessings, the most important of which is to see through flattery and platitudes. As the eldest daughter, she always imagined she'd inherit her father's throne and govern the interplanetary Thorne Consortium. Then her father is assassinated, her mother gives birth to a son, and Rory is betrothed to the prince of a distant world. When Rory arrives in her new home, she uncovers a treacherous plot to unseat her newly betrothed and usurp his throne. An unscrupulous minister has conspired to name himself Regent to the minor (and somewhat foolish) prince. With only her wits and a small team of allies,

Rory must outmaneuver the Regent and rescue the prince. How Rory Thorne Destroyed the Multiverse is a feminist reimagining of familiar fairytale tropes and a story of resistance and self-determination—how small acts of rebellion can lead a princess to not just save herself, but change the course of history.

Mark Greengrass's gripping, major, original account of Europe in an era of tumultuous change This latest addition to the landmark Penguin History of Europe series is a fascinating study of 16th and 17th century Europe and the fundamental changes which led to the collapse of Christendom and established the geographical and political frameworks of Western Europe as we know it. From peasants to princes, no one was untouched by the spiritual and intellectual upheaval of this era. Martin Luther's challenge to church authority forced Christians to examine their beliefs in ways that shook the foundations of their religion. The subsequent divisions, fed by dynastic rivalries and military changes, fundamentally altered the relations between ruler and ruled. Geographical and scientific discoveries challenged the unity of Christendom as a belief-community. Europe, with all its divisions, emerged instead as a geographical projection. It was reflected in the mirror of America, and refracted by the eclipse of Crusade in ambiguous relationships with the Ottomans and Orthodox Christianity. Chronicling these dramatic changes, Thomas More, Shakespeare, Montaigne and Cervantes created works which continue to resonate with us. Christendom Destroyed is a rich tapestry that fosters a deeper understanding of Europe's identity today.

Six years ago, the team hired to kill Mila Voss reported her death. Now she's shown up on a Tanzanian hotel security camera. Jonathan Quinn, a cleaner who'd been responsible for the body's disposal, is being tracked by those who paid for Mila's death. Plato's legend of Atlantis has become notorious among scholars as the absurdest lie in literature. Atlantis Destroyed explores the possibility that the account given by Plato is historically true. Rodney Castleden first considers the location of Atlantis re-examining two suggestions put forward in the early twentieth century; Minoan Crete and Minoan Thera. He outlines the latest research findings on Knossos and Bronze Age Thera, discussing the material culture, trade empire and agricultural system, writing and wall paintings, art, religion and society of the Minoan civilization. Castleden demonstrates the many parallels between Plato's narrative and the Minoan Civilization in the Aegean. Fired by the imagination a new vision of Atlantis has arisen over the last one hundred and fifty years as a lost utopia. Rodney Castleden discusses why this picture arose and explains how it has become confused with Plato's genuine account.

From the New York Times bestselling author of the Legion of the Damned® novels and the Mutant Files series comes the second novel in a postapocalyptic military science fiction series about America struggling to overcome a natural disaster but starting a second civil war... As people fight to survive the aftereffects of more than a dozen meteor strikes, a group of wealthy individuals conspires to rebuild the United States as a corporate entity called the New Confederacy, where the bottom line is law. As a second civil war rages, with families fighting against families on opposite sides, Union president Samuel T. Sloan battles to keep the country whole. To help in the fight for unity, Union Army captain Robin "Mac" Macintyre and her crew of Stryker vehicles are sent after the ruthless "warlord of warlords," an ex-Green Beret who rules a large swath of the West. But defeating him will be even more difficult than she thought. The warlord is receiving military assistance from Mac's sister—and rival—Confederate major

Victoria Macintyre. And when the siblings come together in the war-torn streets of New Orleans, only one of them will walk away.

In 1955 the murderers of Emmett Till, a black Mississippi youth, were acquitted of their crime, undoubtedly because they were white. Forty years later, O. J. Simpson, whom many thought would be charged with murder by virtue of the DNA evidence against him, went free after his attorney portrayed him as a victim of racism. Clearly, a sea change had taken place in American culture, but how had it happened? In this important new work, distinguished race relations scholar Shelby Steele argues that the age of white supremacy has given way to an age of white guilt -- and neither has been good for African Americans. As the civil rights victories of the 1960s dealt a blow to racial discrimination, American institutions started acknowledging their injustices, and white Americans -- who held the power in those institutions -- began to lose their moral authority. Since then, our governments and universities, eager to reclaim legitimacy and avoid charges of racism, have made a show of taking responsibility for the problems of black Americans. In doing so, Steele asserts, they have only further exploited blacks, viewing them always as victims, never as equals. This phenomenon, which he calls white guilt, is a way for whites to keep up appearances, to feel righteous, and to acquire an easy moral authority -- all without addressing the real underlying problems of African Americans. Steele argues that calls for diversity and programs of affirmative action serve only to stigmatize minorities, portraying them not as capable individuals but as people defined by their membership in a group for which exceptions must be made. Through his articulate analysis and engrossing recollections of the last half-century of American race relations, Steele calls for a new culture of personal responsibility, a commitment to principles that can fill the moral void created by white guilt. White leaders must stop using minorities as a means to establish their moral authority -- and black leaders must stop indulging them. As *White Guilt* eloquently concludes, the alternative is a dangerous ethical relativism that extends beyond race relations into all parts of American life.

Updated with New Information and Additional Patches They're on the shoulders of all military personnel: patches showing what a soldier's unit does. But what if that's top secret? "A glimpse of [the Pentagon's] dark world through a revealing lens—patches—the kind worn on military uniforms. . . The book offers not only clues into the nature of the secret programs, but also a glimpse of zealous male bonding among the presumed elite of the military-industrial complex. The patches often feel like fraternity pranks gone ballistic." —William Broad, *The New York Times* I COULD TELL YOU. . . is a bestselling collection of more than seventy military patches representing secret government projects. Here author/photographer/investigator Trevor Paglen explores classified weapons projects and intelligence operations by scrutinizing their own imagery and jargon, disclosing new facts about important military units, which are here known by peculiar names ("Goat Suckers," "Grim Reapers," "Tastes Like Chicken") and illustrated with occult symbols and ridiculous cartoons. The precisely photographed patches—worn by military personnel working on classified missions, such as those at the legendary Area 51—reveal much about a strange and eerie world about which little was previously known. "A fresh approach to secret government." —Steven Aftergood, *The Federation of American Scientists* "An impressive collection." —Justin Rood, *ABC News* "A fascinating set of shoulder patches." —Stephen Colbert, *The*

Colbert Report "I was fascinated... [Paglen] has assembled about 40 colorful patch insignia from secret, military 'black' programs that are hardly ever discussed in public. He has plenty of regalia from the real denizens of Area 51." —Alex Beam, *The Boston Globe*

Accept the world as it is, or do something to change destroy it. In the final book of Bridget E. Baker's epic urban fantasy, find out the answers to all the questions that have been driving you mad! The powers gathered against Chancery have been vanquished, and she has finally conquered the other five families and assembled their stones. All she needs to do is rejoin the final stones and locate the garden so that she can fulfill the prophecy. But not all her enemies stood outside the gates. When her direst enemy strikes, she's woefully unprepared. She's willing to suffer the consequences of her lack of judgment, but her failure means the destruction of billions of lives. Can Chancery make the sacrifices necessary to redeem her misplaced faith, or will the Sons of Gilgamesh bring to pass the utter destruction prophesied from the beginning?

The monopolistic power of companies like Walmart, Amazon, Facebook, and Google distorts and corrupts the American economy--but Thom Hartmann, America's #1 progressive radio host, shows we've broken the control of behemoths like these before, and we can do it again. The biggest problem facing America and the world right now is "bigness." Our industrial and economic sectors--from tech, retail, and media to agriculture, food, and more--are so big that they're beyond the control of citizens, consumers, or the government (in fact, they've captured the latter). Similarly, the billionaire class has gotten so big in terms of wealth that its members have easily corrupted our politics to direct more and more of the nation's wealth and resources to themselves. But America was birthed in a revolt against a monopoly--remember the British East India Company and the Boston Tea Party? If Jefferson and Madison could see how government and business collude today, they'd weep. Hartmann explores how the intentions of the Founders were thwarted and describes commonsense, historically rooted measures we can take--such as revitalizing antitrust regulation, taxing great wealth, and getting money out of politics--to wrest control of our country from the monopolists.

is part of the book series " Hilarious fake book covers." It can be given as a fake gift for birthdays, Christmas or whenever you want. Or you can read it on public transports, just to catch the passengers' eyes. Please notice that books in this series have no content, since they're usually bought for their funny cover.

First published in 1967, this book consists of three short novellas on the theme of women's vulnerability _ in the first, to the process of ageing, in the second to loneliness, and, in the third, to the growing indifference of a loved one.

DestroyedPepper Winters

Hit, create, break, rip, destroy, paint, kill, bury, and resurrect this book. Funny and creative gift for a loved one.

A fresh, never told before, recount of events after Castro's revolution, leading the

reader through major events, Bay of Pigs invasion, Missile Crisis, and the exodus of innumerable number of Cubans, leaving the Island in search liberty, opportunity, and the pursuit of happiness! The dream of one man became the nightmare of a Nation! Destroyed Dreams surfaces Cuba's Castro as never before!

It's not just a cold February morning that freezes all activity at IIT. The topper of the Computer Science batch is found hanging inside his room . . . locked from the outside. A day later, in a fit of anxiety, his best friend erases his suicide note from his laptop, thereby obliterating the only way that could have led to understanding the reason behind such a catastrophe. The smartest among the group of software experts asked to retrieve it finally gets hold of it, but silently gives up on finding it and withdraws with the stolen suicide letter. What is it about the letter that makes him hide it from the world? Why does he lose himself in the amaranthine ocean of agony and forgets all else on reading it? Love is life-giving, but Destroyed by Ishq explores the other side of love. Are you ready to turn the page?

The first full-scale history of Hannibal's Carthage in decades and "a convincing and enthralling narrative." (The Economist) Drawing on a wealth of new research, archaeologist, historian, and master storyteller Richard Miles resurrects the civilization that ancient Rome struggled so mightily to expunge. This monumental work charts the entirety of Carthage's history, from its origins among the Phoenician settlements of Lebanon to its apotheosis as a Mediterranean empire whose epic land-and-sea clash with Rome made a legend of Hannibal and shaped the course of Western history. Carthage Must Be Destroyed reintroduces readers to the ancient glory of a lost people and their generations-long struggle against an implacable enemy.

When Nazi "soldiers ransacked Europe's libraries and bookshops, large and small, the books they stole were not burned. Instead, the Nazis began to compile a library of their own that they could use to wage an intellectual war ... In this secret war, the libraries of Jews, Communists, liberal politicians, LGBT activists, Catholics, Freemasons, and many other opposition groups were appropriated for Nazi research, and used as an intellectual weapon against their owners ... Rydell finds himself entrusted with one of these stolen volumes, setting out to return it to its rightful owner. It was passed to him by the small team of heroic librarians who have begun the monumental task of combing through Berlin's public libraries to identify the looted books and reunite them with the families of their original owners"--Amazon.com.

From an early age, author Lady Tina Moore led a life of promiscuity. Becoming involved with men who physically abused her, she resorted to alcohol. Her life became a merry-go-round of thoughts of suicide, depression and drugs. But after all the drugs, alcohol, sex and abuse, she found God and a church with a good pastor who showed her that there was a purpose for her life. When she began walking according to His plan, her life completely turned around; through Shattered but not Destroyed, she is able to reach out to women and young girls to help them see the light at the end of their tunnels. Lady Tina Moore resides in Southern Pines, North Carolina with her husband, Bishop Ronnie W. Moore. She is working on her second book. Publisher's Web site: <http://www.strategicpublishinggroup.com/title/ShatteredButNotDestroyed.htm>

On Friday, August 13, 2010, just as St. Martin's Press was readying its initial shipment of this book, the Department of Defense contacted us to express its concern that our publication of Operation Dark Heart could cause damage to U.S. national security. After consulting with our author, we agreed to incorporate some of the government's changes into a revised edition of his book while redacting other text he was told was classified. The newly revised book keeps our national interests secure, but this highly qualified warrior's story is still intact. Shaffer's assessment of successes and failures in Afghanistan remains dramatic, shocking, and crucial reading for anyone concerned about the outcome of the war. "While I do not agree with the edits in many ways, the DoD redactions enhance the reader's understanding by drawing attention to the flawed results created by a disorganized and heavy handed military intelligence bureaucracy." —Lt. Col. Anthony Shaffer Lieutenant Colonel Anthony Shaffer had run intelligence operations for years before he arrived in Afghanistan. He was part of the "dark side of the force"---the shadowy elements of the U.S. government that function outside the bounds of the normal system. His group called themselves the Jedi Knights and pledged to use the dark arts of espionage to protect the country from its enemies. Shaffer's mission to Afghanistan, however, was unlike any he had ever experienced before. There, he led a black-ops team on the forefront of the military efforts to block the Taliban's resurgence. They not only planned complex intelligence operations to beat back the insurgents, but also played a key role in executing those operations---outside the wire. They succeeded in striking at the core of the Taliban and their safe havens across the border in Pakistan. For a moment Shaffer saw us winning the war. Then the military brass got involved. The policies that top officials relied on were hopelessly flawed. Shaffer and his team were forced to sit and watch as the insurgency grew---just across the border in Pakistan. This wasn't the first time he had seen bureaucracy stand in the way of national security. He had participated in Able Danger, the aborted intelligence operation that identified many of the future 9/11 terrorists but failed to pursue them. His attempt to reveal the truth to the 9/11 Commission would not go over well with his higher-ups. Operation Dark Heart tells the story of what really went on--and what went wrong--in Afghanistan. Shaffer witnessed firsthand the tipping point, when what seemed like certain victory turned into failure. Now, in this book, he maps out a way that could put us on the path to winning the war.

2017 Alf Andrew Heggoy Book Prize Winner Over a span of thirty years in the late nineteenth and early twentieth centuries, the French Caribbean islands of Martinique and Guadeloupe endured natural catastrophes from all the elements—earth, wind, fire, and water—as well as a collapsing sugar industry, civil unrest, and political intrigue. These disasters thrust a long history of societal and economic inequities into the public sphere as officials and citizens weighed the importance of social welfare, exploitative economic practices, citizenship rights, racism, and governmental responsibility. Paradise Destroyed explores the impact of natural and man-made disasters in the turn-of-the-century French Caribbean, examining the social, economic, and political implications of shared citizenship in times of civil unrest. French nationalists projected a fantasy of assimilation onto the Caribbean, where the predominately nonwhite population received full French citizenship and governmental representation. When disaster struck in the faraway French West Indies—whether the whirlwinds of a hurricane or a vast workers' strike—France faced a tempest at home as politicians,

journalists, and economists, along with the general population, debated the role of the French state not only in the Antilles but in their own lives as well. Environmental disasters brought to the fore existing racial and social tensions and held to the fire France's ideological convictions of assimilation and citizenship. Christopher M. Church shows how France's "old colonies" laid claim to a definition of tropical French-ness amid the sociopolitical and cultural struggles of a fin de siècle France riddled with social unrest and political divisions.

'If the Foundations be Destroyed... What Can the Righteous Do?' is about parenting those children who have unique needs resulting from early-childhood trauma. It is written in story form for easy reading. ... The information and compilation of techniques set forth in this writing is in no way meant to revise or relace the God-sanctioned, tried and proven methods of raising and training children which we have received from our Anabaptist heritage. Rather, it is directed toward that targeted minority who, because of devastating damage in those crucial first years of life, are not likely to respond to typical interventions until that inadequate foundation has been repaired."--Back cover.

Broken and damaged, Quinn refuses to be destroyed. She rages against the bond Tobias Kahler forced her to complete between them, denying the pull of her claim set into his soul that fateful day. Struggling against the power of his will, she won't become the smiling, placid thing he attempts to mold her to be. An unseen foe seeks to take matters into their own hands, threatening Quinn and everything she holds dear. Forced to cling to Tobias for support and strength with the constant threat, he's thrown into a whole new light. One where Quinn faces seeing him for more than the monster she's feared and hated. Amidst their violent past and ever turbulent future, they must learn to accept one another as they are or in this final battle, much more than bodies will lay broken. Destroyed is the third and final book in the Omega's Destruction Trilogy, a raw and thrilling Omegaverse tale. It is not a traditional romance, containing dark themes and complete power exchange. Scenes are not glossed over, which may be distressing for some readers.

The first book in a four-part series about how the Jesuits designed, built and destroyed America.

In this fascinating, frighteningly realistic novel Maxwell Dent becomes enmeshed in the harrowing world of narcotics. His desperate quest to get to the The Man, to somehow shut off the supply that has hooked lovely, wealthy Helen Ashton takes him into the center of one of the most viciously successful crime syndicates in the world. Before you finish this book, you will now the degradation, the debasement, the lust for just one more fix that drives the junkie into a nether world of living death.

Wind energy. It's free. It's green. It's healthy. It's sustainable. And it's lucrative for property-owners. If only this popular narrative were true. In *Paradise Destroyed*, Gregg Hubner fully exposes wind energy development for what it really is: a taxpayer scam. And not only is it a scam, but wind farms are a destructive force of 21st-century crony-capitalism that renders local communities divided and land permanently devalued. Hubner recounts his personal experience of wind energy colonization and shares his knowledge of just how much damage wind farms can cause property and property-owners. Complete with up-to-date research on the adverse health effects of wind energy, other chapters address the bane of PURPA legislation, legal risks in signing wind-rights contracts, and a host of other related issues. Whether you are a midwestern

farmer considering a wind lease, or an environmental activist trying to save the planet, *Paradise Destroyed* is an absolute must-read. . . . a remarkable service in chronicling the devastation wrought by wind farms . . . For those of us who share their love of the Great Plains, let us hope that their struggle has attained more than a stay of execution."

-JEFFREY HERBENER, Ph.D Chair of Economics, Grove City College "This is an extremely informative book and likely to become a must-read for anyone that lives around or is considering allowing a wind farm on their property. As a physician . . . I found this book very helpful." -THOMAS RIES, M.D. "At present, wind energy is a losing proposition for all but those developers that benefit from government subsidization of their industry. Hubner gives an accessible overview of how and why this is truly the case." -NORMAN HORN, Ph.D Engineering Post-Doc, MIT

"A wild roar of a novel . . . Writing about music is tricky. Ninety-nine percent of the time hearing the actual song or going to the actual concert is far more revealing than any paragraph describing it. But Jackson pulls off this near-impossible feat, pulling the reader past the velvet ropes into the black-box theaters and sweaty, sticky-floored stadiums." —Marisha Pessl, *The New York Times Book Review* An epidemic of violence is sweeping the country: musicians are being murdered onstage in the middle of their sets by members of their audience. Are these random copycat killings, or is something more sinister at work? Has music itself become corrupted in a culture where everything is available, everybody is a "creative," and attention spans have dwindled to nothing? With its cast of ambitious bands, yearning fans, and enigmatic killers, *Destroy All Monsters* tells a haunted and romantic story of overdue endings and unlikely beginnings that will resonate with anybody who's ever loved rock and roll. Like a classic vinyl single, *Destroy All Monsters* has two sides, which can be read in either order. At the heart of Side A, "My Dark Ages," is Xenie, a young woman who is repulsed by the violence of the epidemic but who still finds herself drawn deeper into the mystery. Side B, "Kill City," follows an alternate history, featuring familiar characters in surprising roles, and burrows deeper into the methods and motivations of the murderers. "At some point, I began to think of it as an ancient folk tale. It's fine work, with a kind of scattered narrative set within a tight frame. Fast-moving throughout—fragile characters who suggest a bleak inner world made in their own collective image." —Don DeLillo "*Destroy All Monsters* has a distinct pulse—a kind of heartbeat—that comes out of the rhythm of the prose, the inventiveness of the form, and the willingness of Jeff Jackson to engage the mysterious alchemy of violence, performance, and authenticity. This accomplished, uncanny novel is simultaneously seductive and unsettling." ?—Dana Spiotta, author of *Innocents and Others* and *Eat the Document* "Surges with new-century anxiety and paranoia . . . A clear-eyed, stone-cold vision of what's to come." —Ben Marcus "Jeff Jackson is one of contemporary American fiction's most sterling and gifted new masters. *Destroy All Monsters* . . . is a wonder to behold." —Dennis Cooper

A *New York Times* Notable Book of 2018 "Searingly passionate...Nixey writes up a storm. Each sentence is rich, textured, evocative, felt...[A] ballista-bolt of a book." —*New York Times Book Review* In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town's main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their fellow Christians had invaded

the city's greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria's Great Library. Today, we refer to Christianity's conquest of the West as a "triumph." But this victory entailed an orgy of destruction in which Jesus's followers attacked and suppressed classical culture, helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever. As Catherine Nixey reveals, evidence of early Christians' campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In *The Darkening Age*, Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.

Investigative food journalist Barry Estabrook reveals the huge human and environmental cost of the five billion dollar fresh tomato industry and the price we pay as a society when we take taste and thought out of our food purchases.

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