

## Dont Behave Like You Live In A Cave Laugh Learn Free Spirit Publishing

When a potential Urban Planner decides to dedicate rest his life for filmmaking he is attacked by questions, mostly by himself if not by others. At the age of twenty, a kid from a typical middleclass Indian family, when takes that desiccation for himself, he creates a ripple effect for the people surrounding him. He waits to see the ripple turn into tsunami with constant counterproductive forces like insecurity, self doubt, creative block, ego etc. that modifies his behaviour to cause catastrophic effects like loss of love, broken friendship, detachment from family, isolation and even detachment from his own passion. In a faraway Himalayan land while living with a self exile mentality, he attempts to retrospect his past with the little will power and optimism thats left, one last and deliberate attempt to cure his mental block he devices a creative instrument that would take him and us towards enigmatic dimensions. Its the story of a man who wants to be a film maker and who constantly tries to justify to himself regarding why he wants to do so. Its the story of an accidental expressionist. part of the story's dramatisation is available as a video called 'IRRATIONAL ~ A Retro Dream' on [YouTube.com/imdiyu](https://www.youtube.com/imdiyu).

No one wants to be picked on, pushed around, threatened, or teased. With practical suggestions and humor, kids will learn to stop bullying in its tracks. Refreshed to reflect the latest research, this updated classic reassures kids that it's not their fault if they are bullied and describes realistic ways to become "Bully-Proof." It shows how bystanders can stand up for others and how to get help in dangerous situations. Even kids who bully will find ideas they can use to get along with others and feel good about themselves—without making other people miserable.

Explaining how adoptive parents can help their traumatised child develop, it looks at the many different factors that can manifest in trauma, and how parents should respond to them.

The author of *Straw Dogs*, famous for his provocative critiques of scientific hubris and the delusions of progress and humanism, turns his attention to cats—and what they reveal about humans' torturous relationship to the world and to themselves. The history of philosophy has been a predictably tragic or comical succession of palliatives for human disquiet. Thinkers from Spinoza to Berdyaev have pursued the perennial questions of how to be happy, how to be good, how to be loved, and how to live in a world of change and loss. But perhaps we can learn more from cats--the animal that has most captured our imagination--than from the great thinkers of the world. In *Feline Philosophy*, the philosopher John Gray discovers in cats a way of living that is unburdened by anxiety and self-consciousness, showing how they embody answers to the big questions of love and attachment, mortality, morality, and the Self: Montaigne's house cat, whose un-examined life may have been the one worth living; Meo, the Vietnam War

survivor with an unshakable capacity for "fearless joy"; and Colette's Saha, the feline heroine of her subversive short story "The Cat", a parable about the pitfalls of human jealousy. Exploring the nature of cats, and what we can learn from it, Gray offers a profound, thought-provoking meditation on the follies of human exceptionalism and our fundamentally vulnerable and lonely condition. He charts a path toward a life without illusions and delusions, revealing how we can endure both crisis and transformation, and adapt to a changed scene, as cats have always done.

**TO SAVE HER CHILD** Arriving home with the baby she's adopting, Caroline Harrison finds her house vandalized...and an intruder intent on shooting her. She's saved when police sirens approach, but all signs point to the little boy as the true target—and the assailant won't give up. Now she has to rely on Detective Jason Drake, the man who once broke her heart, to figure out why someone's after her soon-to-be adoptive son. Reunited after thirteen years apart, Jason can't help but hope their love might be rekindled, but Caroline and her son's safety come first. Because if he wants a chance at a future—and a family—with them, they have to outrun a hit man.

**Feminism for Girls** presents feminist perspectives on aspects of adolescence which have been chosen for their special relevance to the lives and experiences of girls and young women today. Illustrated throughout, chapters cover themes and topics which include romance and sexuality, girls' magazines, careers and the reality of being a black girl in society today. **Housewives** look back at their youth and a sixteen-year-old girl writes vividly about what it's like trying to break out of the mould that parents and others so often expect for girls. This book is written for girls and young women themselves and for people who are, like the contributors, currently teaching or working with girls.

**Love Inspired Suspense** brings you three new titles at a great value, available now! Enjoy these suspenseful romances of danger and faith. **ROCKY MOUNTAIN SABOTAGE** by Jill Elizabeth Nelson After the private plane that Lauren Carter, her mother and executives from her stepfather's company are taking is sabotaged, they're forced to land in a ghost town. And if they want to survive, Lauren and former air force pilot Kent Garland must catch the killer in their midst. **HIDDEN LEGACY** by Lynn Huggins Blackburn When Caroline Harrison and her adopted son are targeted by someone after the baby, she'll do anything to protect him—even if it means turning to her high school crush, detective Jason Drake, for help. **DEADLY MEMORIES** By Mary Alford With no memories of her past and a child to protect, Ella Weiss doesn't know what to do: trust CIA agent Kyle Jennings's offer of help, or her captor's claim that the only way to save the child is to kill Kyle.

Considering Jesus's relational model for choosing the twelve disciples, **Relational Intelligence** will walk you through how to assess your relationships, define them, discern them, align them, and finally activate your relationships to unlock your greatest potential. Years of ministry leadership experience and personal

experience have convinced Dr. Dharius Daniels: there's no such thing as a casual relationship. All relationships are catalytic - either pushing us forward into our God-given purposes or holding us back. Our spiritual, physical, financial, emotional, and professional progress is greatly impacted by who we allow to be a part of our lives and what part we allow them to play. With our destiny on the line, relationships are too consequential to nonchalantly roll the dice in managing them. Relational Intelligence is your action plan for getting smart about your purpose partners. Relationships were God's idea, writes Daniels, and when we understand and apply what God has to say about them we end up avoiding unnecessary relational turmoil, advancing in all areas of our life, and accomplishing our God-given purpose. When your purpose is on the line, the cost of relational unintelligence is too great to pay. In this book, you will explore and learn how to activate the relational intelligence you need for the life of purpose you want.

This book contains a collection of writings by Dr. David Brown for his students, patients and family. The unifying purpose to the collection is in turning self-defeating attitudes into those more in one's best interest. Dr. Brown holds a Master's Degree in Counseling and a Ph.D. in Human Behavior. He is board certified by the National Academy of Certified Mental Health Counselors and the National Board of Certified Counselors. Having previously been a private practice family psychologist, and director of an adolescent drug rehab center, Dr. Brown is currently a Professor of Psychology at Hodges University in Fort Myers, Florida. His experience stems from more than forty years of successful encounters with troubled teens, couples with marital problems, managers 'unable to cope', and individuals with substance addiction, anxiety and depression. He has lectured nationally on topics such as stress management, Rational Emotional Behavior Therapy (REBT), and the rational use of hypnosis. He has presented workshops on rational living, stress management, conflict resolution and problem solving to industrial managers, school psychologists, college students, counselors and administrators with exciting success. This book is meant to cause human beings to think seriously about themselves and the world around them. The stories, students' comments and Doc's responses are reasons to consider the anatomy of our attitudes.

Revised classic provides a humor-filled take on a sickening subject—homework—updated to address modern issues such as technology. Homework can be horrible! But homework isn't going anywhere, and kids need to learn to do it—without throwing up. This updated classic provides specific tips for starting, doing, and finishing homework—and maybe even laughing while they learn. Kids will also learn how to make a homework schedule, when to do the hardest homework (first!), the benefits of doing homework, and more—serious suggestions delivered with wit and humor because laughter makes learning fun. Refreshed to address modern distractions like the Internet and electronic devices, this updated classic (with hilarious full-color illustrations) helps kids see that they can handle their homework and emphasizes how terrific it feels when they finish.

This positive, straightforward book offers kids with autism spectrum disorders (ASDs) their own comprehensive resource for both understanding their condition and finding

tools to cope with the challenges they face every day. Some children with ASDs are gifted; others struggle academically. Some are more introverted, while others try to be social. Some get “stuck” on things, have limited interests, or experience repeated motor movements like flapping or pacing (“stims”). The Survival Guide for Kids with Autism Spectrum Disorders covers all of these areas, with an emphasis on helping children gain new self-understanding and self-acceptance. Meant to be read with a parent, the book addresses questions (“What is ASD?” “Why me?”) and provides strategies for communicating, making and keeping friends, and succeeding in school. Body and brain basics highlight symptom management, exercise, diet, hygiene, relaxation, sleep, and toileting. Emphasis is placed on helping kids handle intense emotions and behaviors and get support from family and their team of helpers when needed. The book includes stories from real kids, fact boxes, helpful checklists, and resources. Sections for parents offer additional information.

The first three Medical Kidnap Files are gathered together into one compendium for your convenience and additional savings. You will find: Mito, Medical Kidnap Files #1 Gabriel has dealt with mysterious medical issues his whole life. Just when he finally thought that they had all of the answers and he was on the road to good health, he is apprehended by DFS on the grounds of medical neglect. At first, he thought that he would be back home in a few days, once the misunderstanding was cleared up. But when Renata tells Gabriel her crazy conspiracy theories, Gabriel feels the first pangs of doubt. Is there really a conspiracy? Will he ever be able to get well and go back to his mother, or is he doomed to be another guinea pig for Doctor De Klerk? EDS, Medical Kidnap Files #2 With a long string of unbelievable stories to explain her frequent injuries, Social Services sees Katt is the stereotypical abused child. When she is admitted to hospital with yet another broken bone, they do the only logical thing to protect her, removing Katt from her mother’s custody. But Katt and her mother know that something is wrong, and it has nothing to do with abuse, and the longer Katt stays in foster care, the worse her health gets. Can they get the answers they need before it is too late? Can they get the answers and get Katt back home? Proxy, Medical Kidnap Files #3 Fourteen year old Seth Wilcox has been admitted to the hospital forty-eight times, according to his mother’s latest social media posts, when Social Services steps in and takes Seth into care, believing his mother suffers from Munchausen by Proxy and Seth is not safe in her care. Gabriel Tate is now a veteran in dealing with medical kidnap and reuniting children with their families. He knows Seth and his mom, Leva, a tireless mitochondrial disorder advocate. He knows he needs to get Seth back to Leva as soon as he can. With the authorities hot on their trails, Gabriel and Renata face increasingly difficult challenges. Can they stay one step ahead of the authorities? Can they finally get Seth somewhere he will be safe?

This book examines how young people understand and live politics, using innovative research methods. It treats age, class, gender and ethnicity as political 'lived experiences'. It concludes that young people are alienated, rather than apathetic, and that their interests and concerns are rarely addressed within mainstream political institutions.

Who has the most power to stop and prevent bullying? Teachers? Parents? The Principal of the Universe? No, no, and no way! When it comes to changing bullying behavior, nobody has more power than upstanders--all the people who see bullying or

know it's happening...and decide to do something about it. How strong are upstanders? Stronger than a snarling seventh grader. More powerful than a petty put-down. Able to delete Internet rumors with a single click. When BYstanders choose to act as UPstanders, they are real superheroes!

Nic Riley had everything going for him: a promising career, a beautiful home, a successful wife, and a loving daughter. But he wanted and needed more, and it drove him to an irrational act that telescoped him into another sphere, one in which there were no absolutes. The new road he took contained great risk, to his life and his soul, a lonely road filled with the pain of separation, of guilt and loss, but one which could lead to self-clemency, perhaps even to be accorded a victory.

It is June 1916, four weeks before the opening day of the disastrous Battle of the Somme. Hardcastle is sent to Kingston-upon-Thames to investigate the murder of Colonel Sir Adrian Rivers, a retired and distinguished soldier. The colonel's second wife, Muriel, seems neither distressed by the murders, nor able to assist in the investigation. It is up to the dogged Hardcastle, aided by DS Charles Marriott, to question an array of characters and narrowly avoid being killed in a Zeppelin raid before the killer is eventually unmasked.

A comparative look at how discrimination is experienced by stigmatized groups in the United States, Brazil, and Israel. Racism is a common occurrence for members of marginalized groups around the world. *Getting Respect* illuminates their experiences by comparing three countries with enduring group boundaries: the United States, Brazil and Israel. The authors delve into what kinds of stigmatizing or discriminatory incidents individuals encounter in each country, how they respond to these occurrences, and what they view as the best strategy—whether individually, collectively, through confrontation, or through self-improvement—for dealing with such events. This deeply collaborative and integrated study draws on more than four hundred in-depth interviews with middle- and working-class men and women residing in and around multiethnic cities—New York City, Rio de Janeiro, and Tel Aviv—to compare the discriminatory experiences of African Americans, black Brazilians, and Arab Palestinian citizens of Israel, as well as Israeli Ethiopian Jews and Mizrahi (Sephardic) Jews. Detailed analysis reveals significant differences in group behavior: Arab Palestinians frequently remain silent due to resignation and cynicism while black Brazilians see more stigmatization by class than by race, and African Americans confront situations with less hesitation than do Ethiopian Jews and Mizrahim, who tend to downplay their exclusion. The authors account for these patterns by considering the extent to which each group is actually a group, the sociohistorical context of intergroup conflict, and the national ideologies and other cultural repertoires that group members rely on. *Getting Respect* is a rich and daring book that opens many new perspectives into, and sets a new global agenda for, the comparative analysis of race and ethnicity.

When Baltimore Homicide Detective Lisa Swanson and her partner Dee Quarter are called to investigate the murder of Ernest Juarez, Lisa meets wheelchair bound Jake Jenson, a man determined to find his best friend's killer at all costs. Jake is instantly attracted to the standoffish Lisa yet can't understand why Lisa keeps him at arm's length. What Jake feels is resistance toward him, is really Lisa's distrust of men caused by a previous relationship centered on domestic violence. Lisa desperately searches for Ernest's killer while fighting her feelings for Jake and trying to mend the pain from her past. Jake just might be the man of Lisa's dreams, but will she let shame and fear stand in the way of a new love? Search Terms: bwwm, bwwm romance, interracial, interracial romance, romantic suspense, mystery

This book is written as a motivation to elevate the broken hearts to the Living God, and to remind us of who we are in Christ when we are faced with stage of emptiness in our lives, and to remind us also of what God has installed for us through Christ as his beloved ones. The

book speaks about the positive power of obedience when one is faced with nothing, or emptiness in life, the negative influence power of depending on experience as a child of God. This book is written to remind us that emptiness is not a limitation to God, and neither can we be limited to the power of this dark force because of the presence of God in us & with us, but only if we learn to embrace the power of obedience. The book contains ten (10) reasons that proves that God does really cares for us, more than we have even ever thought about; it explains the meaning of the cross of Christ for our lives- why did Jesus had to die for us, and explains the meaning why it is important "to know God". This book is written to remind us that "A desperate mind, is a defeated mind" and "he who rejects a good advice, rejects the right direction;" and "unless you learn to obey, you will never know the truthfulness & faithfulness of God in your life"

Anton Chekhov was a master whose daring work revolutionized theater, and this was as true of *Ivanov*, his first full-length play, as of *The Cherry Orchard*, his last. Building on the success of his acclaimed adaptation of *The Seagull*, Tom Stoppard returns to Chekhov and the themes of bitter social satire, personal introspection, and the electrifying atmosphere of Russia on the brink of change. In these two new versions, Stoppard brings his crisp and nimble style to two masterpieces of the modern theater. *Ivanov* is a portrait of a man plagued with self-doubt and despair. Considered one of Chekhov's most elusive characters, he seeks more in life than the selfabsorption and ennui he sees in his contemporaries. Tormented by falling out of love with his dying Jewish wife, *Ivanov*, on her death, proposes to the young daughter of his neighbor, but, as the wedding party assembles, a final burst of his habitual indecisiveness has fatal results.

A series of lessons and information for teaching students to analyze social situations, break them down into their component parts and then adding everything together again to create a whole-- the big picture.

There are far worse evils than jazz and lipstick... By day, Allegra Chase lives among the artists and eccentrics of 1920s Greenwich Village, in search of adventure. By night, she haunts the city's back alleys and seedy speakeasies, driven by a more primal hunger. Here, amid the glitz and unrestrained morals of jazz-age society, even a vampire can fall prey to the temptations of the flesh. One look into the golden eyes of the dashing Griffin Durant, and Allegra knows she's not dealing with just a man... Though their kind have been enemies for centuries, Griffin has never encountered a vampire as independent, uninhibited or eager for his touch as Allegra. Yet their newfound desire is threatened by a jealous vampire master, and a race war seems inevitable. Griffin and Allegra must struggle to stay out of harm's way--and hold on to their dream of an eternity of passion.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

This is the true story of an Army wife's experience during the year of her husband's deployment to Iraq. Though names have been changed, the characters in this story are real. As the wife of a company commander, who is responsible for lives during Operation Iraqi Freedom, Annie has duties to the military families left at home. Through narrative passages, tape recordings and written correspondence, the story of her faith and service unfolds. She battles fear, loneliness, parenting and marriage issues, leadership concerns, exhaustion and insecurity. Through it all, Annie discovers strongholds in times of suffering. This story takes a personal look at deployment through the eyes of a soldier and his wife and children. Readers will laugh and cry as they come to understand how a soldier's family serves as silent warriors

during deployment.

HE'S GOT THE DEAL OF HIS LIFE ... NOW HE JUST HAS TO SURVIVE IT When Louisiana-based CEO Mike Wilson needs to do a deal in a hurry, he turns to Wall Street investment bank Dyson Whitney. If they succeed in helping him buy transatlantic rival BritEnergy, there'll be a \$70 million fee. If they fail, there's nothing. Rookie associate Rob Holding is thrown onto the team, doing due diligence at the investment bank. He quickly finds reason to suspect that there's more to the urgency of this deal than Mike Wilson has revealed. With their eyes on a huge fee, no one else at Dyson Whitney wants to know if there are problems. But when a body turns up and Rob realizes it was meant to be him, he has no choice but to prove that he's right – or die in the attempt. *Due Diligence* is set vividly in the post-credit-crunch world of international big business, the suspense never lets up as the action swings from war room to boardroom, from New York to London and back again in this action-packed and lightning-fast thriller.

For nine-year-old Mickey, the early fifties were not the Ozzie and Harriet fantasy of love and security. Instead, they were years of abandonment, unimaginable cruelty, and virtual slavery. This memoir reveals Mickey's devastating experiences of being handed off from one abusive person to another ... all in the name of survival.

"The most potent weapon in the hands of the oppressor is the mind of the oppressed." Like all of Steve Biko's writings, those words testify to the passion, courage, and keen insight that made him one of the most powerful figures in South Africa's struggle against apartheid. They also reflect his conviction that black people in South Africa could not be liberated until they united to break their chains of servitude, a key tenet of the Black Consciousness movement that he helped found. *I Write What I Like* contains a selection of Biko's writings from 1969, when he became the president of the South African Students' Organization, to 1972, when he was prohibited from publishing. The collection also includes a preface by Archbishop Desmond Tutu; an introduction by Malusi and Thoko Mpumlwana, who were both involved with Biko in the Black Consciousness movement; a memoir of Biko by Father Aelred Stubbs, his longtime pastor and friend; and a new foreword by Professor Lewis Gordon. Biko's writings will inspire and educate anyone concerned with issues of racism, postcolonialism, and black nationalism. This book is basically an eye-opener to the folly within the core of man. It brings about ultimate darkness facaded by glamorizing worldly illusions. It represents the power source in which that hidden darkness can be transformed to light so that not only self, but also God's glory will be revealed and witnessed amongst many. It is certain content that needs not to be revealed, but ultimately, the basis to revealed and hidden truths

Explains how children can make smarter, more positive choices about how they behave at home and at school and, as a result, stay out of trouble, feel good about themselves, and get along better with family, friends, and teachers.

(Applause Books). Stella Adler was one of the 20th Century's greatest figures. She is arguably the most important teacher of acting in American history. Over her long career, both in New York and Hollywood, she offered her vast acting knowledge to generations of actors, including Marlon Brando, Warren Beatty, and Robert De Niro. The great voice finally ended in the early Nineties, but her decades of experience and teaching have been brilliantly caught and encapsulated by Howard Kissel in the twenty-two lessons in this book.

Carmen sits alone with her late husband, Mario, for the last time and looks back on their marriage and years together.

Two sisters. Two very different people. A classic saga of love, family and tragedy, *Town Belles* from much-loved writer Pam Evans is an unforgettable tale sure to tug on the heartstrings. Perfect for fans of *Dilly Court* and Lindsey Hutchinson. Teenage sisters Faith and Zoe Hodge want very different things from life. Faith longs for a career and dreams of the day when she will run her own hairdressing salon in London's West End. Zoe, on the other hand, is much

more homely - marriage, babies and a semi-detached house in Ealing are what she aspires to. But their dreams are shattered when the Coronation Day celebrations of 1953 end in disaster... As time goes by the sisters find themselves growing further apart. Faith, still scarred by the past, cannot commit herself to a relationship, and Zoe, caught up in her own dramas, resents the bond that has developed between Faith and her daughter, Sally. It takes another twist of fate many years later for them to be reunited and to learn that love and understanding can be shared in many different ways... What readers are saying about Town Belles: 'Another great from Pamela Evans, you can't go wrong with her books' 'Five stars'

This book is one of the most esoteric treatises in the world. It will show you the way to become more than the body and the way to bloom - how not to remain a seed but to become a golden flower. What, in India, they call the one thousand-petalled lotus, in China they call the golden flower. It is a symbol that represents perfection, totality. Moreover, the flower represents the actualisation of the potential - the beauty, the grandeur, the splendour of being. This treatise, The Secret of Secrets, is very ancient - possibly one of the most ancient treatises in the world - at least twenty-five centuries old. But twenty-five centuries can be traced back very easily. And this treatise is also, uniquely, a great synthesis of all the great religions. The Bible belongs to the Christians, the Talmud belongs to the Jews, the Vedas belong to the Hindus, the Dhammapada to the Buddhists, the Tao Te Ching to the Taoists. But this small book, The Secret of Secrets, belongs to no one in particular, or it belongs to all. It is heavily based on Taoist teachings, a flowering of the Taoist approach to life and existence. But it is not only that - Zarathustra has played a role; his teachings are incorporated within it. Buddhist teachings have also been integrated, and a certain esoteric school of Christians, the Nestorians, have played their part. It is one of the most synthetical approaches.

Full-color cartoons and humorous, kid-friendly text teach kids how to make smarter choices about how they behave at home and at school so they stay out of trouble, feel good about themselves and their choices, and get along better with family, friends, and teachers. Better behavior isn't just about making adults happy: it means selfcontrol, awareness, and a positive outlook, so things go better for kids. Lighthearted yet supportive and frank, this book helps readers learn to make thoughtful, deliberate, positive behavior decisions. Behavior issues addressed include small ones, like talking or blurting out in class, as well as bigger ones, such as fighting. Don't Behave Like You Live in a Cave is the latest addition to the award-winning Laugh & Learn™ series.

Deborah Stark is a newscaster with ambition to spare and a take-no-prisoners attitude when it comes to love. Her latest whirlwind affair with the darkly sexy Marcus ends with D. never expecting to see him again. Then her mother dies right before Thanksgiving and Marcus shows up on the doorstep of D.'s childhood home in New Jersey--and the ice around her heart cracks a little. But for D., work comes first. She's deep into a story about corruption throughout the highest levels of the company that owns her Philadelphia television station, and not even the hint of true love can distract her. Marcus has secrets--about the

mysterious Foundation he works for, about his ability to shape-shift--secrets D. isn't ready to hear. But when D. realizes that Marcus is too aware of what she's investigating to be an innocent bystander, she knows she must accept his truths. For only with Marcus's help will D. survive long enough to expose corruption . . . and claim love. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Osho Says It Is Imperative That We Become New Human Beings As We Enter The New Millennium. He Elucidates The Seven Essential Qualities Of The New Man And Examines Issues That Have Bedevilled Generations: Love, Relationships, Marriage, Family, Money, Power, Work, And Morality. Showing Us How To Let Go Of Our Past, He Invites Us To Wake Up To Our Enlightenment. Meet Michiko Bates, a 17-year-old living an average lifestyle in the suburbs of Manassas. VA. All this changes one night when a mysterious pendant shows up, granting her the ability to "slip" between different worlds. After landing in the world of Talishaw like a fish out of water, she's caught up in a struggle to save the city from destruction. From a writer, a game designer and an illustrator, this unlikely trio comes together to bring this lovable (and cute) character to life this amazing fantasy adventure! Sporting over 50,000 words and 22 color illustrations, this will certainly be a must to read. Authors: Janeil Harricharan Tanya Rodgers  
Illustrator: Katarzyna Kruszyńska Get more info on the series at <http://janeilh.com>  
Presents a study guide on William Shakespeare's classic play "As You Like It," that contains reproducible exercises that help develop vocabulary and comprehension skills.

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