

# Dr Who Timewyrn Revelations New Doctor Who Adventures

This collection of fresh essays addresses a broad range of topics in the BBC science fiction television series Doctor Who, both old (1963–1989) and new (2005–present). The book begins with the fan: There are essays on how the show is viewed and identified with, fan interactions with each other, reactions to changes, the wilderness years when it wasn't in production. Essays then look at the ways in which the stories are told (e.g., their timeliness, their use of time travel as a device, etc.). After discussing the stories and devices and themes, the essays turn to looking at the Doctor's female companions and how they evolve, are used, and changed by their journey with the Doctor.

In Sixteenth century Japan a god descends to tip the balance of power in a bloody civil war. Chris finds himself alone and has to become a hero to stop the god falling into the wrong hands - but Chris isn't sure he wants to be a hero.

For 20,000 centuries the inhabitants of Gallifrey, Doctor Who's home planet, have been the most powerful race in the cosmos: they are the Lords of Time, and have used their powers carefully. But now a new force has been unleashed that is capable of destroying them. And it is one of their own. Compassion has finally been tracked down by the Time Lords and two TARDISEs are moving in to attack and disable here. She disgorges the Doctor and Fitz in a dark, mysterious, Gallifreyan location, where they are attacked by a gigantic spider, that only the Doctor can see.

When the Doctor arrives at Yemaya 4, he falls prey to a virus sweeping through the population, which unleashes latent psychic powers and something more sinister. The Doctor must face the Dione-Kismu Corporation, who will go to any

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lengths to cover up the s

"A killer is stalking the streets of the village of Arandale. The victims are found one each day, drained of blood. And if that seems strange, it's nothing compared to the town's inhabitants. The Doctor, Ace and Bernice think they're investigating a murder mystery. But it's all much more bizarre than that. And much more dangerous. Someone has interfered with the Doctor's past again, and he's landed in a place he knows he once destroyed. This time there can be no escape."--Page 4 of cover.

The Tardis has arrived in a paradise : a world where there is neither poverty, violence nor suffering. But the idyllic atmosphere is soon shattered by a vicious murder. 11-14 yrs. "6 May 1997. The dying days of the twentieth century. On the Mare Sirenum, British astronauts are walking on the surface of Mars for the first time in over twenty years. The National Space Museum in London is the venue for a spectacular event where the great and the good celebrate a unique British achievement. In Adisham, Kent, the most dangerous man in Britain has escaped from custody while being transported by helicopter. In Whitefall, a new Home Secretary is convinced that there is a plot brewing to overthrow the government. In west London, MI5 agents shut down a publishing company that got too close to the top secret organization known as UNIT. And, on a state visit to Washington, the Prime Minister prepares to make a crucial speech, totally unaware that dark forces are working against him. As the eighth Doctor and Professor Bernice Summerfield discover, all these events are connected. However, soon all will be overshadowed. This time, the Doctor is already too late." -- Page 4 of cover.

The Tardis lands in 1963, and soon the Doctor and Sam become involved in the psychological experiments being performed by Charles Roley on former sufferers of mental illness -- he is probing the psyches of six people who believed

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they've been possessed by the devil. While the Doctor is horrified to learn the full extent of the side-effects brought into being by Roley's research, Sam heads off to experience the swinging London of her parents' youth. Instead she finds deadly danger at the hands of a sinister half-man half-robot double act whose agenda is inextricably linked to Roley's test subjects.

TimewyrmRevelationLondon Bridge

"There's a strange new drug on the street. It's called warlock and some people say it's the creation of the devil. Others see it as the gateway to enlightenment. Benny is working with an undercover cop, trying to track down its source. Ace is trapped in a horrific animal experimentation laboratory. But only the Doctor has begun to guess the terrible truth about warlock." -- Page 4 of cover.

The third and final book in the Cat's Cradle series. The Tardis's link with Eye of Harmony is becoming ever more tenuous and is in urgent need of repair. But the time machine takes the Doctor and Ace to a village in rural Wales, and a gateway to another world.

A Doctor Who adventure. Years after the extinction of its indigenous races, the sea-world of Coralee is populated by human and dolphin colonists. They are ignorant of what caused the original population to die out, but tales of vicious monsters proliferate.

Throughout the long-running BBC series Doctor Who, the Doctor has rarely been alone--his companions are essential. Male or (mostly) female, alien or (mostly) human, young or old (none as old as he), the dozens of companions who have travelled with him over the past 50 years have served as sympathetic proxies for the audience. Through their adventures the companions are perfected, facing danger and thus discovering their strengths and weaknesses. Yet they all pay a price, losing their innocence and sometimes their lives.

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This collection of new essays examines the role of the companion as an intermediate between viewers and the Doctor. The contributors discuss who travels with the Doctor and why, how they interact, how the companions influence the narrative and how their journeys change them.

Arriving on the almost impossibly ancient planet of Hyspero, a world where magic and danger walk hand in hand, Doctor Who and Sam are caught up in a bizarre struggle for survival. While investigating the mysterious death of a mobster, four police officers come in contact with a strange artifact that grants them the supernatural ability to see the true otherworldly evils that haunt London's streets.

Recuperating after the trauma of his recent regeneration, the Doctor falls foul of a final booby-trap set by his arch-enemy, the Master. When he recovers, the disoriented Doctor looks in a mirror and sees the face of a stranger. He knows only that he is called "the Doctor" -- nothing more. But something deep inside tells him to trust the TARDIS, and his hands move over the controls of their own accord. The TARDIS takes him to a strangely familiar junkyard in late-nineties London, where he is flung into a confrontation between local drug-dealers and Samantha Jones, a rebellious teenage from Coal Hill School. But the Doctor soon finds the TARDIS transporting him to various other places in order to recover all of his memories -- and that involves seeing seven strangely-familiar faces."--Page 4 of cover.

Produced by arrangement with BBC television, this first-ever series of original Doctor Who novels will continue where the 1989 TV series left off.

The Doctor's continuing investigation of human psi powers brings him to a council estate in Thatcher's

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Britain. He discovers that there's a lethal new batch of cocaine on the streets--and the man who's dealing it has been dead for two weeks.

"A joyful celebration of fan love. Unofficial episode guides don't come much more engaging than this."

—Benjamin Cook, co-author of *Doctor Who: The Writer's Tale* Doctor Who was already the world's longest-running science fiction series when it returned in 2005 to huge success. Enormously popular, the BBC show encompasses multiple other genres, from horror to comedy to action and historical adventure, and is loved for its uniquely British wit and clever scripting. Its hero, its monsters, and even its theme song have become pop culture icons. In this volume covering six seasons of the new series, two Doctor Who experts provide insights into everything from the history of the show, including Daleks, Cybermen, and the eight Classic Series Doctors, to a detailed episode guide. As Neil Gaiman complained to the authors, "I have just lost four hours to your blasted book. And I only meant to glance at it." Allons-y!

"This volume also includes two short stories by Miles--'Toy Story' and 'Grass'--plus an essay by Miles on the mechanics of the Faction Paradox universe"--P. [4] of cover.

Tyler's Folly: a colony world on the unattractive side of Earthspace, crawling with off-world bodysnatchers. Not really Benny's sort of place. She is as surprised as the authorities are when they pull her out of the ocean in a forbidden quake zone. Her explanations only confuse matters more. What could have stolen Benny's reason? Everybody, from Ice Warriors to UNIT veteran s, is

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attending the wedding of Jason Kane and Bernice S. Sum merfield. But there may not be a wedding at all since someone is trying to sabotage it '

Based on the BBC TV series. Science fiction. 10 yrs+.

A story featuring the further adventures of the time traveller Dr Who, as he journeys through time and space with a variety of companions. This work is based on the television series of the same title.

"The TARDIS is imprisoned in a house called Shadowfell, where a man is ready to commence the next phase of an experiment that will remake the world." -- Page 4 of cover.

"Dekker is a private eye; an honest one. But when Al Capone hires him to investigate a new joint called 'Doc's,' he knows this is one job he can't refuse. And just why are the Doctor and Ace selling illegal booze in a town full of murderous gangsters? Meanwhile, Bernice has been abandoned on a vampire-infested planet outside normal space. There she meets a myterious stranger called Romanadvoratrelundar -- and discovers an ancient and malevolent power, linking 1929 Chicago with a lair of immortal evil."--Page 4 of cover.

A deranged version of the Doctor, known as Dr. Who, has broken through a rip in reality and is going round the universe dispensing his own kind of justice. Only the real Doctor knows himself well enough to be able to deal with this threat

The Doctor and Ace visit the 1950 Festival of Britain

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in search of Timewyrm, but swastikas are flying and the festival officers wear SS uniforms.

YA. Featuring the eighth Dr Who on an island in the East Indies in a lost city. 11 yrs+

Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious "Time Lord" from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

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All is not well on Gallifrey. The House of Lungbarrow, where the Doctor left his family 673 years ago, has disappeared. In the seventh Doctor's final New Adventure, he faces a threat that could uncover the greatest secret of them all.

Hulton College in Norfolk is a school dedicated to producing military officers. With the First World War about to start, the boys of the school will soon be on the front line. But no one expects a war - not even Dr John Smith, the college's new house master. The Doctor's friend Benny is enjoying her holiday in the same town. But then she meets a future version of the Doctor, and things start to get dangerous very quickly. With the Doctor she knows gone, and only a suffragette and an elderly rake for company, can Benny fight off a vicious alien attack? And will Dr Smith be able to save the day? This is an adventure set in Britain on the eve of the First World War, featuring the Seventh Doctor as played by Sylvester McCoy and his companion Bernice Summerfield. This book was the basis for the Tenth Doctor television story Human Nature/The Family of Blood starring David Tennant.

We live forever, barring accidents. Just like everyone else in the universe. The Doctor travels back to the Ancient Days, an era where life flourishes and death is barely known... Then come the Kotturuh – creatures who spread through the cosmos dispensing mortality. They judge each and every species and decree its allotted time to live. For the first time, living things know the fear of ending. And they will go to any lengths to escape this grim new spectre, death. The Doctor is an old hand at

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cheating death. Now, at last, he can stop it at source. He is coming for the Kotturuh, ready to change everything so that Life wins from the start. Not just the last of the Time Lords. The Time Lord Victorious.

In 1920s London the Doctor and Rose find themselves caught up in the hunt for a mysterious murderer. But not everyone or everything is what they seem. Secrets lie behind locked doors and inhuman killers roam the streets. Who is the Painted Lady and why is she so interested in the Doctor? How can a cat return from the dead? Can anyone be trusted to tell or even to know the truth? With the faceless killers closing in, the Doctor and Rose must solve the mystery of the Clockwise Man before London itself is destroyed... Featuring the Doctor and Rose as played by Christopher Eccleston and Billie Piper in the hit series from BBC Television

In 1989, Doctor Who vanquished the villain for the last time on British screens. This book is an account of the last three years of televised Doctor Who as seen through the eyes of Sophie Aldred, who portrayed Ace, the Doctor's last TV companion, and Mike Tucker, one of the visual effects designers. It contains interviews with other actors and members of the production staff and anecdotes from location shoots and rehearsal rooms. Also included are photographs from private collections and from a specially commissioned photo shoot.

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