

Egyptian Mummies Unravelling The Secrets Of An Ancient Art

Explore the daily lives of ancient Egyptians in this exciting new update of one of the most successful Daily Life titles. Through reconstructions based on the hieroglyphic inscriptions, paintings from tombs, and scenes from temple walls, readers can examine social and material existence in one of the world's oldest civilizations. Narrative chapters explore the preparation of food and drink, religious ceremonies and cosmology, work and play, the arts, military domination, and intellectual accomplishments. With material garnered from recent excavations and research, including new content on construction, pyramid building, ship building, and metallurgy, this up-to-date volume caters to the ever-evolving needs of today's readers. A timeline, an extensive research center bibliography, and over 20 new photos make this a must-have reference source for modern students of ancient history. Explore the daily lives of ancient Egyptians in this exciting update of one of the most successful Daily Life titles. Through reconstructions based on the hieroglyphic inscriptions, paintings from tombs, and scenes from temple walls, readers can explore social and material

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existence in one of the world's oldest civilizations. Narrative chapters explore the preparation of food and drink, religious ceremonies and cosmology, work and play, the arts, military domination, and intellectual accomplishments. With information garnered from recent excavations and research, including new content on construction, pyramid building, ship building, and metallurgy, this up-to-date volume caters to the ever-evolving needs of today's readers. A timeline, an extensive research center bibliography, and over 20 new photos make this a must-have reference source for modern students of ancient history.

A decade ago, French architect Jean-Pierre Houdin became obsessed by the centuriesold question: How was the Great Pyramid built? How, in a nation of farmers only recently emerged from the Stone Age, could such a massive, complex, and enduring structure have been envisioned and constructed? Laboring at his computer ten hours a day for five years—creating exquisitely detailed 3-D models of the Pyramid's interior—Houdin finally had his answer. It was a startling revelation that cast a fresh light on the minds that conceived one of the wonders of the ancient world. Written by world-renowned Egyptologist Bob Brier in collaboration with Houdin, *The Secret of the Great Pyramid* moves deftly between the ancient and the modern, chronicling two equally fascinating interrelated histories. It is a remarkable account of the step-by-step planning and

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assembling of the magnificent edifice—the brainchild of an innovative genius, the Egyptian architect Hemenu, who imagined, organized, and oversaw a monumental construction project that took more than two decades to complete and that employed the services of hundreds of architects, mathematicians, boatbuilders, stonemasons, and metallurgists. Here also is the riveting story of Jean-Pierre Houdin's single-minded search for solutions to the mysteries that have bedeviled Egyptologists for centuries, such as the purpose of the enigmatic Grand Gallery and the Pyramid's crack.

Death, burial, and the afterlife were as important to the ancient Egyptians as how they lived. This well-illustrated book explores all aspects of death in ancient Egypt, including beliefs of the afterlife, mummification, the protection of the body, tombs and their construction and decoration, funerary goods, and the funeral itself. It also addresses the relationship between the living and the dead, and the magico-religious interaction of these two in ancient Egyptian culture. Salima Ikram's own experience with experimental mummification and funerary archaeology lends the book many completely original and provocative insights. In addition, a full survey of current development in the field makes this a unique book that combines all aspects of death and burial in ancient Egypt into one volume.

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Kenties jokainen, jota on kiinnostanut lukea esim. Assyrian, Babylonian ja Egyptin historiaa, on jossakin vai-heessa huomannut mainintoja tuona kaukaisena aikana havaituista auringonpimennyksistä. Pienellä silmäyksellä noiden kansojen kronologioihin voi-daan havaita, etteivät havaitut auringonpimennykset ole löydettävissä mainituilta kuninkaiden hallitusvuosilta. Kirjoittaja on havainnut tässä tieteellisen tyhjiön ja hän on katsonut siinä olevan sopivan tilaisuuden ryhtyä tarkenta-maan vuosina 1550-530 eaa. hallinneiden lähi-idän kanso-jen kronologioita havaittuihin pimennyksiin sopiviksi. Niimpä tämä tutkielma herättää aiheellisia kysymyksiä tapahtuiko Ashur-Dan III: n 9. vuotena havaittu auringonpi-mennys vuonna 800 eaa. vaiko vuonna 809 eaa? Vai olisiko se voinut tapahtua vuonna 791 eaa. Tässä tutkielmassa tulee esille uutena ominaisuutena egyptiläisen tähtitieteilijän Aymen M. Ibrahimien tekemien uusien tutkimusten soveltaminen ensimmäistä kertaa käy-täntöön kansojen historiaan. Tämän uuden tutkielman voidaankin havaita olevan hyvin poikkeuksellinen, sillä tämä on koko maailman mittakaavas-sa ensimmäinen laaja tukielma siitä, miten kronologia on ajoitettavissa auringonpimennysten avulla. Tämä kirja sisältää 74 kuvaa ja kymmeniä taulukoita ja tekstiruutuja.

Are you a fan of the undead? Watch lots of Mummy, zombie and vampire movies and TV shows? Have you ever wondered if they could be 'real'? This book, A

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History of the Undead, unravels the truth behind these popular reanimated corpses. Starting with the common representations in Western Media through the decades, we go back in time to find the origins of the myths. Using a combination of folklore, religion and archaeological studies we find out the reality behind the walking dead. You may be surprised at what you find.

Providing a clear picture of an ancient world, a famed Egyptologist examines the myths, rituals and hieroglyphics of ancient Egypt, discussing its history from the Old Kingdom Period through its conquest by the Romans and analyzing the art of mummification.

In the half-century between 1831 and 1881 three massive obelisks left Egypt for new lands. Prior to these journeys, the last large obelisk moved was the Vatican obelisk in 1586 – one of the great engineering achievements of the Renaissance. Roman emperors moved more than a dozen, but left no records of how they did it. The nineteenth-century engineers entrusted with transporting the obelisks across oceans had to invent new methods, and they were far from certain that they would work. As the three obelisks, bound for Paris, London and New York, sailed towards their new homes, the world held its breath. Newspapers reported the obelisks' daily progress, complete with dramatic illustrations of the heroic deeds of the engineers and crews struggling under nearly impossible conditions.

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When the obelisks finally arrived safely in their new homes, bands played Cleopatra's Needle Waltz and silver obelisk pencils dangled from fashionable ladies' necks. This turbulent era, caught up in obelisk mania, is recreated by Bob Brier in all its glory. Amid astounding tales of engineering dexterity and naval endurance, the individuals involved in transporting the obelisks and receiving them in their future homes are brought to life through their letters and diaries, newspaper articles and illustrations. Written by a renowned Egyptologist and author, this compelling book will fascinate all those interested in Egypt, its iconic monuments and the history of great endeavour.

Filled with intrigue, surprises, and the author's original illustrations, this novel skillfully weaves history with a personal story full of heartache and family tensions that will entice and enthrall readers. When Talibah and her younger brother, Adom, accompany their father to Egypt, they become involved in a mystery surrounding an ancient, lost pharaoh—a rare queen ruler. Someone has tried to make it appear as if she never existed! The queen needs Talibah to help her and her high priest, Senenmut, reclaim their rightful place in history. Exotic locales, mysterious strangers, and a sinister archaeologist round out an adventure that is full of riddles, old tales, and, most surprisingly of all, a link to Talibah's and Adom's mother, who died mysteriously. F&P level: W

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This is an illustrated book that provides a first-rate introduction to the unique legacy of Ancient Egypt, in particular its spectacular tombs, pyramids, mummification rituals and Tutankhamun's treasures.

This pyramid-shaped book provides a first-rate introduction to life, and more particularly, death in ancient Egypt. It looks at the identity of the boy king Tutankhamun, the building of the pyramids and the importance of the animal-headed deities.

An accessible introduction to the non-invasive, non-destructive methods used to analyze Egyptian artifacts evaluates these innovative computerized techniques. (Science & Mathematics)

Get ready for page-flipping thrills & chills. Because every kid loves an ancient adventure! When 12-year-old Zet finds himself face-to-face with a mummy, his eyes almost pop out of his head. Why is a mummy haunting his front door? Talk about goosebumps! What does the scary monster want? Zet calls an urgent meeting with his 11-year-old sister Kat and best friend Hui. If they don't solve the mystery of the wandering mummy fast, things will get downright creepy in their hometown of Thebes. Clues send them tiptoeing into ancient tombs and frantically paddling up and down the Nile on a wild mummy chase. They soon suspect that this will be their spookiest mystery ever!

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This book is the most thorough and up-to-date report ever written about the ancient site of Giza. Authors Mark Lehner and Zahi Hawass, with more than four decades of collective involvement with Giza, here provide their unique insights into the site, bringing together a massive amount of information and evidence to make this book a record unparalleled in detail and scope. We may think of the pyramids as rising from the desert, isolated and enigmatic, yet they were originally surrounded by temples, tombs, vast cemeteries, and teeming towns of the living. All are brought to life in vivid detail with hundreds of illustrations, including detailed photographs of the monuments, excavations, and objects as well as plans, reconstructions, and the latest images from remote-controlled cameras and laser scans.

Today, a good century after the first X-rays of mummies, Egyptology has the benefit of all the methods and means at the disposal of forensic medicine. The 'mummy stories' we tell have changed their tone, but they have enjoyed much success, with fantastic scientific and technological results resolving the mysteries of the ancient land of the pharaohs.--from the Foreword

Mummies are the things that fascinate us most about ancient Egypt. But what are mummies? How did the Egyptians create them? And why? What became of the people they once were? We are learning more all the time about the cultural processes surrounding

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mummification and the medical characteristics of ancient Egyptian mummies. In the first part of *Mummies and Death in Egypt* Françoise Dunand gives an overview of the history of mummification in Egypt from the prehistoric to the Roman period. She thoroughly describes the preparations of the dead (tombs and their furnishings, funerary offerings, ornamentation of the corpse, coffins, and canopic jars), and she includes a separate chapter on the mummification of animals. She links these various practices and behaviors to the religious beliefs of classical Egypt. In the second part of this book, Roger Lichtenberg, a physician and archaeologist, offers a fascinating narrative of his forensic research on mummies, much of it conducted with a portable X-ray machine on archaeological digs. His findings have revealed new information on the ages of the mummified, their causes of death, and the illnesses and injuries they suffered. Together, Dunand and Lichtenberg provide a state-of-the-art account of the science of mummification and its social and religious context.

Describes what recent discoveries in scientific archaeology, especially in the study of ancient Egyptian mummies, have revealed about the people who actually built the pyramids, Tutankhamen and his family, and health conditions at court.

Epic romance, heroism, adventure, and mystery... Ancient Egypt circa 1500

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B.C... a magical time when the Divine Princess Hatshepsut rose to power as Pharaoh, the first all-mighty FEMALE leader in Man's history! But there was a secret so shocking it had to remain hidden for the millennia, shrouded in secrecy, entombed and sealed with her mummy! Was it love? Or mysticism or the paranormal? Or political intrigue? What is the... "SECRET OF THE MUMMY"? And what is the secret of the strange ankh amulet that was found in Hatshepsut's tomb, clutched in her mummified hand and held over her heart as her mummy lay sealed in her sarcophagus for the millennia? Scientists discovered that this ankh, the religious symbol for "life", has peculiar atomic properties that they are STILL trying to unravel! How do the Egyptian gods, pyramids, hieroglyphics, mysticism, and the paranormal fit into the puzzle? And what about passion and romance, and the power of LOVE – a force so powerful that it can move mountains, change the course of history... and endure for eternity? What role does Love play in unraveling these mysteries? The links... the threads, the clues are all contained herein. All is revealed... in the "SECRET OF THE MUMMY"! (The first clue – don't believe everything you see!)

This volume examines how new cutting edge forensic techniques are currently being applied or have the potential to be applied in judicial proceedings. Examples include new applications of Raman spectroscopy, quantum chemistry, lithium in DNA analysis,

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and the burgeoning area of toxicogenetics. In each case legal issues are addressed, including the

Perfect for school and public libraries, this is the only reference book to combine pop culture with science to uncover the mystery behind mummies and the mummification phenomena. • Includes photographs, reproductions of ancient art, images from films and television, and a bibliography to encourage further research • Features profiles of famous archaeologists and key figures who have been instrumental in bringing the mummy to modern consciousness • Contains various timelines tracing the exploration of the Egyptian tombs, the birth of modern genetic and radiologic methods of study, the evolution of mummies in film and literature, and the history of mummies around the world • Highlights key facts and interesting trivia related to mummies in helpful sidebars • Offers an extensive bibliography to encourage further reading

Resurrecting Pompeii provides an in-depth study of a unique site from antiquity with information about a population who all died from the same known cause within a short period of time. Pompeii has been continuously excavated and studied since 1748. Early scholars working in Pompeii and other sites associated with the AD 79 eruption of Mount Vesuvius were seduced by the wealth of artefacts and wall paintings yielded by the site. This meant that the less visually attractive evidence, such as human skeletal remains, were largely ignored. Recognizing the important contribution of the human skeletal evidence to the archaeology of Pompeii, Resurrecting Pompeii remedies that

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misdemeanour, and provides students of archaeology and history with an essential resource in the study of this fascinating historical event.

For any child who has imagined the thrill of exploring a pharaoh's tomb or detecting the secrets of a long-ago culture, this kit is the ultimate thrill, combining lessons in science, archaeology, and anthropology with the experience of creating your very own mummy. The guide offers an introduction to various cultural burial practices and beliefs. Full color.

The present volume contains the papers read at the 54th Colloquium Biblicum Lovaniense (July 27-29, 2005). The general theme of the meeting was "The Death of Jesus in the Fourth Gospel". Part I is comprised of fourteen "Main Papers" delivered by invited speakers. It includes contributions on the sign of the cross (G. Van Belle), the narrative and theological significance of the death of Jesus (J. Frey), the interpretation of the passion in the farewell discourses (J. Zumstein), the characterisation of Pilate (R.A. Piper), a study of God, Jesus, Satan, and human agency (C.R. Koester), two studies on the Lamb of God (R. Bieringer and M. Gourgues), the Markan and Johannine theology of the Cross (U. Schnelle), the anticipations of the death of Jesus (J.-M. Sevrin), the commandment of love interpreted from the perspective of the cross (D. Senior), a diachronical approach to "the lifting up and glorification of the Son of Man" (M. de Boer), a study on tradition, history and theology of the death of Jesus (J. Painter), the meaning of the "laying down" of life in Jn 10,11 and Jn 15,13 (T. Soding),

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and the role of the Jews in 19,16 (L. Devillers). Part II, "Offered Papers", includes 38 papers with thematic readings or studies on specific passages of the Fourth Gospel. Presents the history of preserving the dead, describing the different burial techniques from cultures around the world, including those preserved in the peat bogs of Northern Europe and the mummies from the Taklamakan desert.

Dink, Josh, and Ruth Rose help catch the thieves who have stolen the treasure from the museum's mummy exhibit.

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This volume contains a series of provocative essays that explore expressions of magic and ritual power in the ancient world. The strength of the present volume lies in the breadth of scholarly approaches represented. The book begins with several papyrological studies presenting important new texts in Greek and Coptic, continuing with essays focussing on taxonomy and definition. The concluding essays apply contemporary theories to analyses of specific test cases in a broad variety of ancient Mediterranean cultures. Paul Mirecki, Th.D. (1986) in Religious Studies, Harvard Divinity School, is Associate Professor of Religious Studies at the University of Kansas. Marvin Meyer, Ph.D. (1979) in Religion, Claremont Graduate School, is Professor of Religion at Chapman University, Orange, California, and Director of the Coptic Magical Texts Project of the

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Institute for Antiquity and Christianity.

In the winter of 1922-23 archaeologist Howard Carter and his wealthy patron George Herbert, the Fifth Earl of Carnarvon, sensationally opened the tomb of Tutankhamen. Six weeks later Herbert, the sponsor of the expedition, died in Egypt. The popular press went wild with rumours of a curse on those who disturbed the Pharaoh's rest and for years followed every twist and turn of the fate of the men who had been involved in the historic discovery. Long dismissed by Egyptologists, the mummy's curse remains a part of popular supernatural belief. Roger Luckhurst explores why the myth has captured the British imagination across the centuries, and how it has impacted on popular culture. Tutankhamen was not the first curse story to emerge in British popular culture. This book uncovers the 'true' stories of two extraordinary Victorian gentlemen widely believed at the time to have been cursed by the artefacts they brought home from Egypt in the nineteenth century. These are weird and wonderful stories that weave together a cast of famous writers, painters, feted soldiers, lowly smugglers, respected men of science, disreputable society dames, and spooky spiritualists. Focusing on tales of the curse myth, Roger Luckhurst leads us through Victorian museums, international exhibitions, private collections, the battlefields of Egypt and Sudan, and the writings of figures like Arthur Conan

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Doyle, Rider Haggard and Algernon Blackwood. Written in an open and accessible style, this volume is the product of over ten years research in London's most curious archives. It explores how we became fascinated with Egypt and how this fascination was fuelled by myth, mystery, and rumour. Moreover, it provides a new and startling path through the cultural history of Victorian England and its colonial possessions.

Over 1 million sold in series! The Egyptians believe that whoever opens a tomb will be cursed! The hot sun and sand of ancient Egypt await Patrick and Beth in their next Imagination Station adventure. The cousins are caught between a terrible ruler and a nation bound for slavery. To help their new friend Tabitha, the cousins must seek out a great secretone that will give hope to her family and future generations. Their search takes them to an ancient burial vault and . . . a mummy! But the vault is a confusing maze, filled with traps and mysterious symbols. Will the cousins ever get out again to share a life-changing hope? Take a tour along the Nile and visit Ancient Egypt. Peer inside the pyramids to find the treasure within. Unravel mysterious mummies and learn how the Egyptians had death wrapped up. Read hieroglyphic clues, journey into the afterlife, and find out what it meant to be a pharaoh as you hunt down the secrets of the dead! The Capstone Interactive edition comes with simultaneous access

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for every student in your school and includes read aloud audio recorded by professional voice over artists.

KFK Mummies explores the fascinating processes of mummification through the ages. From the ancient mummified Chinchorro people of the Atacama desert in Chile to preserved leaders such as Lenin, meet mummies from around the world. Discover how the dead can be naturally preserved for thousands of years in crypts, bogs, frozen wastelands, or deserts. Unravel the secrets of eternal life, and find out what ancient mummies are teaching today's scientists about history.

Afrocentrism has been a controversial but popular movement in schools and universities across America, as well as in black communities. But in *We Can't Go Home Again*, historian Clarence E. Walker puts Afrocentrism to the acid test, in a thoughtful, passionate, and often blisteringly funny analysis that melts away the pretensions of this "therapeutic mythology." As expounded by Molefi Kete Asante, Yosef Ben-Jochannan, and others, Afrocentrism encourages black Americans to discard their recent history, with its inescapable white presence, and to embrace instead an empowering vision of their African (specifically Egyptian) ancestors as the source of western civilization. Walker marshals a phalanx of serious scholarship to rout these ideas. He shows, for instance, that ancient Egyptian society was not black but a melange of ethnic groups, and

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questions whether, in any case, the pharaonic regime offers a model for blacks today, asking "if everybody was a King, who built the pyramids?" But for Walker, Afrocentrism is more than simply bad history--it substitutes a feel-good myth of the past for an attempt to grapple with the problems that still confront blacks in a racist society. The modern American black identity is the product of centuries of real history, as Africans and their descendants created new, hybrid cultures--mixing many African ethnic influences with native and European elements. Afrocentrism replaces this complex history with a dubious claim to distant glory. "Afrocentrism offers not an empowering understanding of black Americans' past," Walker concludes, "but a pastiche of 'alien traditions' held together by simplistic fantasies." More to the point, this specious history denies to black Americans the dignity, and power, that springs from an honest understanding of their real history.

In the 1970s and 1980s, the Denver Museum of Nature & Science acquired two ancient Egyptian mummies and three coffins. The mummies are the remains of two women who lived in an unknown locale in ancient Egypt. They both died in their thirties and have now been subjected to a number of unpublished scientific and unscientific analyses over the years. In 2016, as DMNS prepared to update its Egyptian Hall, staff scientists decided to reexamine the mummies and coffins

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using innovative, inexpensive, and accessible techniques. This interdisciplinary volume provides a history of the mummies' discovery and relocation to Colorado. It guides the reader through various analytical techniques, detailing past research and introducing new data and best practices for future conservation efforts. The new analysis includes more accurate radiocarbon dating, fully comprehensive data from updated CT scans, examples of Egyptian blue and yellow pigments on the coffins uncovered by non-invasive x-ray fluorescence, unprecedented analysis of the coffin wood, updated translations and stylistic analysis of the text and imagery on the coffins, gas chromatography of the paints and resins, linen analysis, and much more. The Egyptian Mummies and Coffins of the Denver Museum of Nature & Science provides replicable findings and consistent terminology for institutions performing holistic studies on extant museum collections of a range of material types. It will add substantially to what we know about the effective conservation of Egyptian mummies and coffins. Contributors: Christopher H. Baisan, Hans Barnard, Bonnie Clark, Pearce Paul Creasman, Farrah Cundiff, Jessica M. Fletcher, Kari L. Hayes, Kathryn Howley, Stephen Humphries, Keith Miller, Vanessa Muros, Robyn Price, David Rubinstein, Judith Southward, Jason Weinman

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Seventeen-year-old Agnes Wilkins is about to make her debut into 1815 London society at a lavish party, where she meets Lord Showalter, a wealthy and eligible man who collects Egyptian antiquities and who is hiding a dangerous secret. Hired by the Egyptology department of a Denver museum to create displays for

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an exhibit, medical illustrator Kate McKinnon encounters an intriguing enigma: the mummy of a young woman who lived thirty-three centuries ago, her ribs broken, one hand shattered, and a man's skull between her legs. With the aid of radiologist Max Cavanaugh, employing the latest forensic and medical imaging techniques, Kate starts to unravel the millennia-old puzzle. And as the mummy's remarkable secrets come to light, a parallel story begins to unfold of a young girl born into a nest of vipers in an age when godlike pharaohs reigned in unimaginable splendor. Suddenly Kate finds herself on a twisting path leading her deeper into the shadows of ancient Kemet...and ever closer to the shocking revelations of a crime so staggering its horrific power remains undiminished by the relentless passage of time.

A gorgeously illustrated story about a family of Egyptian embalmers that will enthrall kids with its mummy-making details and brilliantly painted pages. From artist and Egypt specialist Tamara Bower comes her third, gorgeous book about Ancient Egypt. Using the classic style of Egyptian art, the book is painstakingly accurate in facts and illustrative style. Artifacts, funerary customs, kid-loving gory details of the mummification process, hieroglyphs, and details of life in ancient Egypt are told through the eyes of Ipy, whose father is embalmer to the King. Yuya, father of the Queen, has died and Ipy must help his father in the

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mummification process. Yuya is an actual mummy and the discovery of his tomb is an entertaining story in itself, with the archaeologist Theodore Davis fainting at the sight of so much gold, and the portly Gaston Maspero getting stuck while trying to climb into the tomb. Yuya's tomb was a spectacular discovery in the Valley of the Kings that was later overshadowed only by the discovery of King Tut, Yuya's great-grandson. The book features sidebars of hieroglyphs and their meanings, a map, and an afterword telling more about the life of Yuya, of the burial process, and ancient Egypt in general. While there are a number of children's books on mummies, none are told from the point of view of the embalmers themselves, and none are illustrated with the meticulous eye of Tamara Bower.

Unwrap the bandages and take a fascinating look at Egyptian mummies - who they were, how they were embalmed, where they were buried and how they were rediscovered.

"THE PYRAMIDS ARE THE OLDEST MONUMENTS OF CIVILIZATION ON THE EARTH. THESE STRUCTURES AND THE RELICS THEY CONTAIN ARE THE MOST TANGIBLE PHYSICAL LINKS WITH OUR ANCIENT PAST AND PROVIDE IMPORTANT CLUES TO OUR ORIGINS." -From the Introduction
Mummies, pyramids, and pharaohs! The culture and civilization of the ancient

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Egyptians have fascinated people for centuries. However, in recent years, liberal teachers and professors have used the traditional Egyptian chronology to undermine the truth of the biblical record in Exodus. Authors David Down and John Ashton present a groundbreaking new chronology in Unwrapping the Pharaohs that supports the biblical account. Go back in time as famous Egyptians such as the boy-king Tutankhamen, the female pharaoh Hatshepsut, and the beautiful Cleopatra are brought to life. Learn who the pharaoh of the Exodus was and where his pyramid is in this captivating new look at Egyptian history. Gives a new chronology, which confirms the Old Testament accounts of Moses, The Exodus, and Joseph. Fascinating facts about ancient Egyptian civilization and life. Complete with over 300 beautiful full-color photographs. Here, at last, is the massively updated and augmented second edition of this landmark encyclopedia. It contains approximately 1000 entries dealing in depth with the history of the scientific, technological and medical accomplishments of cultures outside of the United States and Europe. The entries consist of fully updated articles together with hundreds of entirely new topics. This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non-Western Science, such as

