

Eight Arms To Hold You The Solo Beatles Compendium

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Based on exclusive first-hand interviews, a chronicle of Paul McCartney's struggles in the first decade after the Beatles' breakup discusses his reclusive life, substance abuses, arrests, and efforts to launch his band Wings.

Steven Soderbergh and Richard Lester are a generation apart, but they share a sense of humour and a passion for cinema. Soderbergh's freshman film, *sex, lies and videotape*, inaugurated a movement in US independent cinema. Lester's freewheeling work in the '60s and '70s (*Help!*, *A Hard Day's Night*, *The Knack*, *How I Won the War*, *Petulia*) helped create a 'new wave' of British film-making. Here, the two cineastes discuss their mutual passion for the medium in a frank, funny and free-ranging series of interviews. Also included is Soderbergh's diary of an extraordinary twelve months in which he ventured into 'guerilla film-making' with offbeat projects *Schizopolis* and *Gray's Anatomy*, before returning to the Hollywood fray with the George Clooney hit *Out of Sight*.

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A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

*** This is the story of the great lost Beatles album. The end of the Beatles wasn't inevitable. It came

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through miscommunication, misunderstandings and missed opportunities to reconcile. But what if it didn't end? What if just one of those chances was taken, and the Beatles carried on? What if they made one last, great album? In *Like Some Forgotten Dream*, Daniel Rachel - winner of the prestigious Penderyn Music Book Prize - looks at what could have been. Drawing on impeccable research, Rachel examines the the Fab Four's untimely demise - and from the ashes compiles a track list for an imagined final album, pulling together unfinished demos, forgotten B-sides, hit solo songs, and arguing that together they form the basis of a lost Beatles masterpiece. Compelling and convincing, *Like Some Forgotten Dream* is a daring re-write of Beatles history, and a tantalising glimpse of what might have been. Praise for Daniel Rachel: *Walls Come Tumbling Down*: 'Superlative...brilliant' - Q Magazine 'Triumphant' - The Guardian 'Brilliant' - Mojo *Isle of Noises*: 'In depth, scholarly' - Q Magazine 'Fascinating' - The Guardian / NME 'Fantastic, insightful interviews' - Noel Gallagher *Don't Look Back in Anger*: 'A-grade, A-list' - The Sunday Times 'A rollicking read' - Mail on Sunday 'Remarkable' - Art Review 'Book of the Week' - The Guardian

A Pulitzer Prize-winning husband-and-wife team speaks out against the oppression of women in the developing world, sharing example stories about victims and survivors who are working to raise

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awareness, counter abuse, and campaign for women's rights.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The follow-up to the successful *Hard Day's Night Help!* is considered the forerunner to contemporary rock musicals and pop videos The film includes a

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host of classic tracks such as Ticket To Ride, You're Going To Lose That Girl, and the title track, Help!

"Put down your mobile phone, turn off your satellite TV and unplug the internet and travel back 50 years to wallow in the beauty of The Beatles as never presented before. It may seem cliched to say this, but truly, a splendid time is guaranteed for all."

Simon Wells, from the introduction. This 180 page open high street edition of Eight Arms to Hold You features rare photos and materials from the movie Help!, drawn from archives on all four corners of the planet; all of which is forensically remastered by one of the country's best forensic art and image restorers, Paul Skellett. The book is curated by world renowned Beatles author, Simon Wells (Beatles 365 Days and Beatles Japan). This is one of the most meticulously researched and restored Beatles titles to date, with support from Rex Features Archive, The British Film Institute, The Pete Nash Collection, The Mark Hayward Collection, The Cavern Club, The Beatles Story Museum, The Hard Days Night Hotel, The Beatles Fest and many other private collectors. Richard Lester, the legendary director of Help! has also lent his assistance in releasing parts of his private collection (including the original hand noted script). The project has renowned Beatles researcher and author Simon Wells on board to curate and narrate the story."

An all-access, firsthand account of the life and music

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of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that

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eventually brought a bitter end to the greatest rock band the world has ever known.

A day-by-day chronicle of John Lennon and Yoko Ono 1968-1980 (Volume One)

If you have eight arms like an octopus, just imagine all the wonderful things you can do! You can hold 8 glasses of milk, 8 cookies and strawberry shakes! You can add up until 8 and boy, it'll be such a waste if you can't imagine what life would be if you had eight! Let your child imagine and play with colors through this coloring book.

This comprehensive critical study of Hanif Kureishi details the writer's career to date. Kureishi has explored a number of key social and cultural issues of recent years, including the legacies of colonialism, the paradoxes of multi-culturalism, changing conceptions of class, gender and sexuality, globalization, and relations between popular culture and the canon. Bart Moore-Gilbert's authoritative text places Kureishi's writing in its historical, social, cultural, and critical contexts, and provides detailed readings of his major works. An extraordinary collection of mostly unseen photographs of the Beatles during the making of *Help!*. Published to coincide with the fiftieth anniversary of the release of the Beatles' second motion picture, *Help!*, this almost entirely unpublished collection of photographs marks a pivotal turning point in the band's history, as they evolved from much-loved musicians into the most important group of all time. The Beatles' first movie filmed in color, *Help!* is a madcap adventure featuring cinematography and film sequences widely considered to be hugely influential to the modern performance-style music videos of today. Specialist set photographer Emilio Lari was invited by director Richard Lester to shoot stills of the

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production at Twickenham Studios and document behind-the-scenes larking about as the band relaxed in their hotel between takes. With an introduction by Lester and intimate, never-before-seen images, *The Beatles: Help!* provides new and fascinating insights into the band that changed the history of music and the world.

In March of 1964 director Richard Lester began shooting *A Hard Day's Night*, a black-and-white feature film starring the Beatles. With slapstick humor and a fantastic soundtrack, the movie imagines the excitement and chaos of thirty-six hours in the life of the Fab Four, and stars John Lennon, Paul McCartney, George Harrison and Ringo Starr, with Wilfrid Brambell portraying McCartney's grandfather. *The Making of A Hard Day's Night* is a collection of photographs and rare ephemera that documents the band on set and behind the scenes. This private archive captures the infectious energy and anarchic spirit of this groundbreaking film. An authoritative essay and lively captions by Beatles' historian Mark Lewisohn provide context and explores its impact and enduring legacy.

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland."
--The New York Times

Finding your heart's desire comes with a price. Luke Cordova, the last of an ancient race, and Austin Bell, a diver who's

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down on his luck, are both looking for a new start. They're fated to be together--if they survive the dangerously stormy seas and a deadly shared enemy.

* The follow-up to the successful *Hard Day's Night*, with rare unseen photos* *Help!* is considered the forerunner to contemporary rock musicals and pop videos, with rare unseen photos* The film includes a host of classic tracks such as *Ticket To Ride*, *You're Going To Lose That Girl*, and the title track, *Help!* "Remarkable as it may seem, but this is the first book on The Beatles' film *Help!* and that in itself a rare milestone in Fab Four history. So put down your mobile phone, turn off your satellite TV and unplug the internet and travel back 50 years to wallow in the beauty of The Beatles as never presented before. It may seem clichéd to say this, but truly, a splendid time is guaranteed for all." Simon Wells, from the introduction.*Eight Arms to Hold You* is a unique publication. It features both rare and unseen photos and materials from the movie *Help!*, drawn from archives on all four corners of the planet; all of which is forensically remastered by one of the country's best forensic art and image restorers, Paul Skellett. The book is curated by world renowned Beatles author, Simon Wells (*Beatles 365 Days and Beatles Japan*). This is one of the most meticulously researched and restored Beatles titles to date, with support from Rex Features Archive, The British Film Institute, The Pete Nash Collection, The Vincent Vigil Collection, The Mark Hayward Collection, The Cavern Club, The Beatles Story Museum, The Hard Days Night Hotel, The Beatles Fest and many other private collectors. Richard Lester, the legendary director of *Help!* has also lent his assistance in releasing parts of his private collection (including the original hand noted script) as well as being part of the book's final approval process. The project has renowned Beatles researcher and author Simon Wells on board to curate and narrate the story,

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with specialist forensic art and photography restorer, Paul Skellett handling the full image remastering process. Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

Finding The Fourth Beatle The is the story of The Beatles from 1956-1970 told through the 23 drummers, including Colin Hanton, Pete Best and Jimmie Nicol, and some you will not have heard of before. The Beatles' crises; changes of musical direction, getting a record deal, and finding the drummer who would put the beat into The Beatles: Ringo Starr, the Fourth Beatle. ?The story of all the 23 drummers ?Those who could have joined The

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Beatles, but didn't ?Expert analysis of the drummers by drummers ?Why Brian Epstein didn't sign the Beatles first contract ?Why The Beatles failed the Decca audition ?Were The Beatles under contract at Parlophone in June 62? ?Who was asked to replace Pete Best before Ringo ?Why Pete Best was not sacked/dismissed by Brian Epstein ?Why Ringo became the Fourth Beatle and inspired a generation of drummers

Imagine what might happen if your mother had more than two arms and could shake hands with an octopus or flip numerous pancakes at the same time. This vibrant collection delivers a laboratory roadmap of testing cognition in the rodent. While rodents and mazes are the main center and focus of this book, many aspects in the field of learning and memory are discussed and detailed, spanning from the molecular to the human, with every chapter delivering a comprehensive review of historical milestones in order to provide context for past discoveries, new findings, and future studies. Didactic foundations, operational definitions, and theory, as well as practical experimental and apparatus set-up, data analysis, and interpretation instructions are included in the first part of the book, while part two contains step-by-step protocols, troubleshooting, and tips from experts in the field. Authoritative and inspirational, The Maze Book: Theories, Practice, and Protocols for Testing Rodent

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Cognition serves as a detailed and practical manual for scientists wishing to implement these tools in their laboratories and for scholars interested in this powerful field.

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the

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hovering, dark shadow of the former president. “We have much to do in this winter of peril,” Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward’s news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward’s coverage, with Carl Bernstein, of President Richard M. Nixon’s final days.

Alaskan mother animals reveal the ways in which they love their babies for just who they are.

- A collection of what many believe to be the best color photographs of the Beatles- A must-buy for the shelves of any true Beatles fan- Photographs taken by acclaimed Royal photographer Tom Murray, LBIPP- Published to coincide with 50th anniversary of Tom Murray's famous day out with The Beatles"Were they really mad? Well, you know what pop stars are like." - Tom Murray When Royal photographer Tom Murray, LBIPP, was invited to tag along on an early morning photoshoot, he had no idea what he would be walking into. He opened the studio door to find Paul, George, Ringo, and John with Yoko Ono. Over the course of a frantic day, rushing around London from one publicity shoot to

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the next, Tom, the youngest photographer present, caught some of the most iconic color photographs ever taken of The Beatles. The following day, The Beatles went on to record "Hey Jude." Having arrived with only two rolls of film, Tom selected the 23 images he considered best. These were exhibited in 1998 after almost 30 years in storage, where many acclaimed them as the very best color photos of the band. Now, two decades later, these photographs are back together, gathered in a volume no fan would want to be seen without.

What, exactly, do you know about your body? Do you know how your immune system works? Or what your pancreas does? Or the myriad -- and often simple -- ways you can improve the way your body functions? This full-color, visually rich guide answers these questions and more. Matthew MacDonald, noted author of *Your Brain: The Missing Manual*, takes you on a fascinating tour of your body from the outside in, beginning with your skin and progressing to your vital organs. You'll look at the quirks, curiosities, and shortcomings we've all learned to live with, and pick up just enough biology to understand how your body works. You'll learn: That you shed skin more frequently than snakes do Why the number of fat cells you have rarely changes, no matter how much you diet or exercise -- they simply get bigger or smaller How you can measure and control fat That your hair is made from the same stuff

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as horses' hooves That you use only a small amount of the oxygen you inhale Why blood pressure is a more important health measure than heart rate -- with four ways to lower dangerously high blood pressure Why our bodies crave foods that make us fat How to use heart rate to shape an optimal workout session -- one that's neither too easy nor too strenuous Why a tongue with just half a dozen taste buds can identify thousands of flavors Why bacteria in your gut outnumber cells in your body -- and what function they serve Why we age, and why we can't turn back the clock What happens to your body in the minutes after you die Rather than dumbed-down self-help or dense medical text, *Your Body: The Missing Manual* is entertaining and packed with information you can use. It's a book that may well change your life. Reader comments for *Your Brain: The Missing Manual*, also by author Matthew MacDonald: "Popular books on the brain are often minefields of attractive but inaccurate information. This one manages to avoid most of the hype and easy faulty generalizations while providing easy to read and digest information about the brain. It has useful tricks without the breathless hype of many popular books."-- Elizabeth Zwicky, *The Usenix Magazine* "...a unique guide that should be sought after by any who want to maximize what they can accomplish with their mental abilities and resources."-- James A. Cox, *The Midwest Book*

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Review - Wisconsin Bookwatch "If you can't figure out how to use your brain after reading this guide, you may want to return your brain for another."-- The Sacramento Book Review, Volume 1, Issue 2, Page 19 "It's rare to find a book on any technical subject that is as well written and readable as Your Brain: The Missing Manual. The book covers pretty much anything you may want to know about your brain, from what makes it up, through how it develops to how to mitigate the affects of aging. The book is easy reading, fact packed and highlighted notes and practical applications. So if you want to learn more about your brain, how it works, how to get the best out of it or just want to stave off the ravages of Alzheimers (see chapter ten for details of how learning helps maintain your brain) then I can't recommend this book highly enough."-- Neil Davis, Amazon.co.uk "MacDonald's writing style is perfect for this kind of guide. It remains educational without becoming overly technical or using unexplained jargon. And even though the book covers a broad scope of topics, MacDonald keeps it well organized and easy to follow. The book captures your attention with fun facts and interesting studies that any person could apply to their own understanding of human ability. It has great descriptions of the brain and its interconnected parts, as well as providing full color pictures and diagrams to offer a better explanation of what the author is talking about."-- Janica Unruh,

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Blogcritics Magazine

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Come sing and dance around in an octopus's garden in the shade! The classic Beatles song comes to life with colorful illustrations from bestselling illustrator Ben Cort and a new music recording and audio reading from stellar musician Ringo Starr. I'd like to be under the sea In an octopus's garden in the shade He'd let us in, knows where we've been In his octopus's garden in the shade Who wouldn't like to visit an octopus's garden? Well, now you can! This lively picture book, complete with a CD of the beloved song, brings Ringo Starr's joyful underwater tale to life and is perfect for reading, sharing, and singing again and again.

Insects that look like leaves, snakes that play dead, fish that fly, and toads with poisonous skin--these creatures are among many that defend themselves in fascinating ways. Animal Defenses presents the wide variety of physical and behavioral adaptations used by animals and insects in their struggle to survive and shows how

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scientists continue to make new discoveries about the age-old maneuvering between predator and prey. This third volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the subject of intertextuality. Intertextual relations between oral and written versions of literature, text and performance, as well as problems emerging from media transitions, regionally instructed forms of intertextuality, and the works of individual authors are equally dealt with. Intertextuality as both a creative and a critical practice frequently exposes the essential arbitrariness of literary and cultural manifestations that have become canonized. The transformation and transfer of meanings which accompanies any crossing between texts rests not least on the nature of the artistic corpus embodied in the general framework of historically and socially determined cultural traditions. Traditions, however, result from selective forms of perception; they are as much inventions as they are based on exclusion. Intertextuality leads to a constant reinforcement of tradition, while, at the same time, intertextual relations between the new literatures and other English-language literatures are all too obvious. Despite the inevitable impact of tradition, the new literatures tend to employ a dynamic reading of culture which fosters social process and transition, thus promoting transcultural rather than intercultural modes of communication. Writing and reading across borders becomes a dialogue which reveals both differences and similarities. More than a decolonizing form of deconstruction, intertextuality is a strategy for communicating meaning across cultural boundaries.

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