

Ellen Van Keer The Myth Of Marsyas In Ancient Greek Art

Archaeologist Connelly gives us the first comprehensive cultural history of priestesses in the ancient Greek world. Connelly presents the fullest picture yet of how priestesses lived and worked, from the most famous and sacred of them--the Delphic Oraclea

How empires have used diversity to shape the world order for more than two millennia Empires—vast states of territories and peoples united by force and ambition—have dominated the political landscape for more than two millennia. Empires in World History departs from conventional European and nation-centered perspectives to take a remarkable look at how empires relied on diversity to shape the global order. Beginning with ancient Rome and China and continuing across Asia, Europe, the Americas, and Africa, Jane Burbank and Frederick Cooper examine empires' conquests, rivalries, and strategies of domination—with an emphasis on how empires accommodated, created, and manipulated differences among populations. Burbank and Cooper examine Rome and China from the third century BCE, empires that sustained state power for centuries. They delve into the militant monotheism of Byzantium, the Islamic Caliphates, and the short-lived Carolingians, as well as the pragmatically tolerant rule of the Mongols and Ottomans, who combined religious protection with the politics of loyalty. Burbank and Cooper discuss the influence of empire on capitalism and popular sovereignty, the limitations and instability of Europe's colonial projects, Russia's repertoire of exploitation and differentiation, as well as the "empire of liberty"—devised by American revolutionaries and later extended across a continent and beyond. With its investigation into the relationship between diversity and imperial states, Empires in World History offers a fresh approach to understanding the impact of empires on the past and present.

In this fascinating journey to the edge of science, Vidal takes on big philosophical questions: Does our universe have a beginning and an end or is it cyclic? Are we alone in the universe? What is the role of intelligent life, if any, in cosmic evolution? Grounded in science and committed to philosophical rigor, this book presents an evolutionary worldview where the rise of intelligent life is not an accident, but may well be the key to unlocking the universe's deepest mysteries. Vidal shows how the fine-tuning controversy can be advanced with computer simulations. He also explores whether natural or artificial selection could hold on a cosmic scale. In perhaps his boldest hypothesis, he argues that signs of advanced extraterrestrial civilizations are already present in our astrophysical data. His conclusions invite us to see the meaning of life, evolution and intelligence from a novel cosmological framework that should stir debate for years to come.

The Rejected Body argues that feminist theorizing has been skewed toward non-disabled experience, and that the knowledge of people with disabilities must be integrated into feminist ethics, discussions of bodily life, and criticism of the cognitive and social authority of medicine. Among the topics it addresses are who should be identified as disabled; whether disability is biomedical, social or both; what causes disability and what could 'cure' it; and whether scientific efforts to eliminate disabling physical conditions are morally justified. Wendell provides a remarkable look at how cultural attitudes towards the body contribute to the stigma of disability and to widespread unwillingness to accept and provide for the body's inevitable weakness.

Writing the Nation: A Concise Introduction to American Literature 1865 to Present, is designed to continue the preservation of famous American literary works in the minds of college students.

In the vein of the best-selling Maps, this brilliant oversize maze book invites readers to get lost among the twists and turns of beloved Greek myths. Discover the legendary labyrinths and mythologized mazes of ancient Greece in a beautifully designed book of paths and stories. Each turn of a page lands the reader in a new and exciting Greek classic through which to chart a path, learning along the way. From the twelve labors of Heracles to the labyrinth of the Minotaur, from the trials of Odysseus to the Colossus of Rhodes, illustrations present ancient stories as new and puzzling quests to complete. Packed with intricate details and plenty of information about the history and mythology of ancient Greece, this tome will astound explorers and inquisitive minds of all ages.

As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the early modern period onwards, they have been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries, focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

In this book "BRAINCHAINS" you discover your brain, to unleash its full potential in a hyperconnected, multitasking world Prof Dr Theo Compennolle studied over 600 publications, surveyed 1200 professionals and wrote another easy readable and practical book.As a medical doctor, neuropsychiatrist and scholar with decades of experience in medical schools and business schools in many countries, he integrates science from many domains. What is your most important tool to be successful as a professional? Your brain! What do you know about your thinking brain? Nothing. The sad result: a majority of knowledge workers ruin the performance of their magnificent brain, and obstruct the matchless potential of their brain-ICT collaboration (Information and Communication Technologies). Taking into account the strengths and weaknesses of your brain you will also get the best results from your brain-ICT synergy. -Part 1: How your reflecting brain, your archiving brain and your reflex brain influence your thinking -Part 2: The BrainChains: how always being connected, multitasking, stress and lack of sleep ruin your performance -Part 3: Practical tools and tips to unchain your brain -The fifth BrainChain; "Badly Designed Offices" about disastrous open offices is a FREE BOOKLET at www.brainchains.org "Eye-opener! A great read for all of us who are "juggling-it-all," work and family, are interested in increasing productivity and to get the most of our brains AND our smart phones.Marjan Inbar, Senior Communications Consultant, NY. USA ..".quite a feat to integrate research from so many domains and turn them in a

very readable, inspiring, useful often surprising and even stirring book... not only the problems... but also the solutions..."Daniel Blumberg, Principal and Investor, NY ..". a compelling, meticulously researched, and cleverly illustrated case against the twin tyrannies of hyperconnectivity and multitasking... also shows how to free ourselves from them" Nelida and Jorge Colapinto (Psychologists). Wynnewood. PA. USA "Read this book if you'd like to learn how to master information technology, rather than have it master you and letting it get in the way of doing your best work." Prof Peter Cappelli.G.W. Taylor Professor of Management. The Wharton School. Philadelphia. USA ..".Multitasking is impossible! Understanding and accepting this, helped me to refocus on tasks which matters and to rediscover my creativity. I used the short MULTITASKING test in my meetings in our global organization. It's exciting to see everywhere the "aha"-epiphany!"Dr. Peter zum Hebel, Vice President, Manufacturing, Kemira Germany ..". a revelation for me and helped me better understand why people do what they do in a health & safety context. An essential and easy read for practical people, who want to know how people work and what can be practically done to maximize their efficiency and reduce human error"Malc Staves, Global Health & Safety Director, L'Oreal .Paris France ..". an easy to read "page turner..". which I feel everyone in the "connected" world should read"Dave Scott President Barco, Inc. USA ..".everybody is complaining about a continuous input overload. Yet the real quandary is: while we are continuously flooded by the breakers of redundant signals we do suffer from a lack of relevant information. Theo Compernelle describes and analyzes this state of affairs and its impact on our daily life and our habitual and creative performance."Gottlieb GUNTERN, President of CREANDO - International Foundation for Creativity & Leadership, Switzerland ..".This book shows me a so powerful human brain ... Looking inside into my brain, I get my idea to have my life back under my own control... and recapture time to love and be loved..."Wei TAO, Business Information Manager of DSM China First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

Agee's colleague at Time in the 1940s, John Hersey, writes a major evaluation of Agee's work and the Agee legend in a new introduction to this literary classic. 64 pages of photos.

Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of The Content Analysis Guidebook, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

Now in its third edition, the Handbook of Research on Teaching the English Language Arts—sponsored by the International Reading Association and the National Council of Teachers of English—offers an integrated perspective on the teaching of the English language arts and a comprehensive overview of research in the field. Prominent scholars, researchers, and professional leaders provide historical and theoretical perspectives about teaching the language arts focus on bodies of research that influence decision making within the teaching of the language arts explore the environments for language arts teaching reflect on methods and materials for instruction Reflecting important recent developments in the field, the Third Edition is restructured, updated, and includes many new contributors. More emphasis is given in this edition to the learner, multiple texts, learning, and sharing one's knowledge. A Companion Website, new for this edition, provides PowerPoint® slides highlighting the main points of each chapter.

The Bucktails turns British disdain for their crude, uncivilized former colonists against the effete representatives of the Old Order. The Lion of the West, written more than a decade and a half later, not only scored a great popular success on both sides of the Atlantic but also supplied a template for the conventional portrait of the Westerner and for the humor of the Old South West. The book addresses the scientific debates on Rembrandt, Metsu, Vermeer, and Hoogstraten that are currently taking place in art history and cultural studies. These focus mainly on the representation of gender difference, the relationship between text and image, and the emotional discourse. They are also an appeal for art history as a form of cultural studies that analyses the semantic potential of art within discursive and social contemporary practices. Dutch painting of the seventeenth century reflects its relationship to visible reality. It deals with ambiguities and contradictions. As an avant-garde artistic media, it also contributes to the emergence of a subjectivity towards the modern "bourgeois". It discards subject matter from its traditional fixation with iconology and evokes different imaginations and semantizations - aspects that have not been sufficiently taken into account in previous research. The book is to be understood as an appeal for art history as a form of cultural science that analyses the semantic potential of art within discursive and social contemporary practices, and, at the same time, demonstrates its relevance today. Works by Rembrandt, Metsu, Vermeer, Hoogstraten, and others serve as exemplary case studies for addressing current debates in art history and cultural studies, such as representation of gender difference, relationship between text and image, and emotional discourse.

The Handbook of Motivation at School presents the first comprehensive and integrated compilation of theory and research on children's motivation at school. It covers the major theoretical perspectives in the field as well as their application to instruction, learning, and social adjustment at school. Key Features: Comprehensive – no other book provides such a comprehensive overview of theory and research on children's motivation at school. Theoretical & Applied – the book provides a review of current motivation theories by the developers of those theories as well as attention to the application of motivation theory and research in classrooms and schools. Chapter Structure – chapters within each section follow a similar structure so that there is uniformity across chapters. Commentaries – each section ends with a commentary that provides clear directions for future research.

According to the ancient sources, Hannibal was nine years old when his father led him to the temple at Carthage and dipped the young boy's hands in the blood of the sacrificial victim. Before those gods, Hannibal swore an oath of eternal hatred toward Rome. Few images in history have managed to capture and hold the popular imagination quite like that of Hannibal, the fearless North African, perched on a monstrous elephant, leading his mercenaries over the Alps, and then, against all odds, descending the ice-covered peaks to challenge Rome in her own backyard for mastery of the ancient world. It was a bold move, and it established Hannibal as one of history's greatest commanders. But this same brilliant tactician is also one of history's most tragic figures; fate condemned him to win his battles but not his war against Rome. An internationally recognized expert on Hannibal for nearly thirty years, historian John Prevas has visited every Hannibal-related site and mountain pass, from Tunisia to Italy, Spain to Turkey, seeking evidence to dispel the myths surrounding Hannibal's character and his wars. Hannibal's Oath is an easily readable yet comprehensive biography of this iconic military leader--an epic account of a monumental and tragic life.

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. How do keyboards make music playable? Drawing on theories of media, systems, and cultural techniques, Keys to Play spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation, performance, and recreation. As a paradigmatic digital interface, the keyboard forms a field of play on which the book's diverse objects of inquiry—from clavichords to PCs and eighteenth-century musical dice games to the latest rhythm-action titles—enter into analogical relations. Remapping the keyboard's topography

by way of Mozart and Super Mario, who head an expansive cast of historical and virtual actors, Keys to Play invites readers to unlock ludic dimensions of music that are at once old and new. From the very beginning, music has helped us create our world – everything from language, to technology, to philosophy and religion. The Art of Ancient Music discusses the important role music has played in shaping human development. While emphasizing shared human themes, the text has a special focus on the rise of Western music in the ancient Near East, the Bible, and the Classical worlds. A final chapter provides a discussion of the way music helped bridge the gap between the ancient world and the Middle Ages, especially in the guise of Church music. More wide-ranging in its implications than the English 'music', mousike lay at the heart of Greek culture, and was often indeed synonymous with culture. These essays analyse the theory and practice of musical performance in a variety of social contexts demonstrating the centrality of mousike.

A detailed analysis of the response to the Yugoslav crisis by one of America's key allies in NATO. The author focuses on the question of how a Western bureaucracy faced up to the most complex foreign policy challenge of the 1990s. The Netherlands, as a 'pocket-sized medium power', is an interesting case study. While the margins for Dutch foreign policy are limited, fate had it that the Netherlands occupied the European presidency during the second half of 1991, when the recognition issue divided the West and the parameters for the subsequent international intervention in the Balkans were set. By July 1995, the involvement of the Netherlands had deepened to the extent that Dutch troops who found themselves trapped in the UN safe area of Srebrenica together with the local Muslim population were unable to prevent the worst massacre in Europe since the Second World War. This study is based on interviews with all the major players, including two former Defence Ministers and two former Ministers of Foreign Affairs, and on documents from the Netherlands Ministry of Foreign Affairs, made available under the country's own 'freedom of information act'.

Historically delineates the problems of genocide as a concept in relation to rival categories of mass violence.

From the earliest days of oral history to the present, the vampire myth persists among mankind's deeply-rooted fears. This encyclopedia, with entries ranging from "Abchanchu" to "Zmeus," includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

Please see Volume I for a full description and table of contents for all four volumes.

Bioethics emerged at a time when infectious diseases were not a major concern. Thus bioethics never had to develop a normative framework sensitive to situations of disease transmission. The Patient as Victim and Vector explores how traditional and new issues in clinical medicine, research, public health, and health policy might look different in infectious disease were treated as central. The authors argue that both practice and policy must recognize that a patient with a communicable infectious disease is not only a victim of that disease, but also a potential vector- someone who may transmit an illness that will sicken or kill others. Bioethics has failed to see one part of this duality, they document, and public health the other: that the patient is both victim and vector at one and the same time. The Patient as Victim and Vector is jointly written by four authors at the University of Utah with expertise in bioethics, health law, and both clinical practice and public health policy concerning infectious disease. Part I shows how the patient-centered ethic that was developed by bioethics- especially the concept of autonomy- needs to change in the context of public health, and Part II develops a normative theory for doing so. Part III examines traditional and new issues involving infectious disease: the ethics of quarantine and isolation, research, disease screening, rapid testing, antibiotic use, and immunization, in contexts like multi-drug-resistant tuberculosis, syphilis, hepatitis, HIV/AIDS, and HPV. Part IV, beginning with a controversial thought experiment, considers constraint in the control of infectious disease, include pandemics, and Part V 'thinks big' about the global scope of infectious disease and efforts to prevent, treat, or eradicate it. This volume should have a major impact in the fields of bioethics and public health ethics. It will also interest philosophers, lawyers, health law experts, physicians, and policy makers, as well as those concerned with global health.

This book reviews the history of the United States-Liberia relations from the early 1820s to 2015, with particular attention paid to the role of the US armed forces. Contrary to most literature on the genesis and development of Liberia, this book demonstrates how US military power has been the primary influence shaping Liberia's history. This includes the role played by the US military in the founding of Liberia, the protection of the country during the European formal colonial era, multiple covert operations in securing US-friendly administrations in Liberia, and direct military interventions when necessary to secure American interests in the region.

"This chapter provides an overview of the Muses in Greek mythology and argues that their multiplicity, their indefinite number, their lack of fixed personalities and their metapoetic status make them highly unusual members of the Olympian pantheon. As the embodiment of music and the means by which music is channelled to human beings they are essential to our understanding of the meaning of mousik? in Greek culture. Above all their origins in an oral society foregrounds the performative nature of music which has characterised it as an art form throughout the ages"--

This volume links theoretical and instructional approaches on how reading is motivated and assessed, and examines the interrelationship between reading motivation and achievement among boys and girls in culturally and geographically different settings. Much of the research on children's reading has focused on cognitive processes; however, reading is an activity that also requires interest and motivation. These attitudes are generally defined as readers' affect toward reading and their consequence is that children with more positive attitudes are more motivated to read. Taking into account the variability that exists within the notion of gender and age, this volume aims to examine and scrutinize previous research on the topic, as well as test theories on how the different dimensions of reading motivation vary with gender, in relation to cultural issues, motivational constructs, such as engagement and classroom climate, the role of emotions, interests and attitudes towards reading, among others. The book will be of interest to researchers, educators, graduate students, and other professionals working in the area of literacy, reading motivation, reading achievement and gender differences.

This book presents a challenging and multi-faceted research project that required state-of-the-art methodological approaches. The project involved analyzing data collected from 10,000 research articles published in ten leading journals in the area of educational technology over 20 years, from January 1994 to December 2014; advanced analytic approaches such as latent semantic analysis; and expert insights and interpretations of the subject matter. It captures the trends in a number of research streams within the discipline of educational technology and identifies the point in time when a massive change took place. This is a significant achievement given that, in epistemology and philosophy of science, there have always been discussions of paradigm shifts, but researchers have always identified them qualitatively. This is the first work to identify a paradigm shift using rigorous quantitative methods. The analysis procedure involved big data and sophisticated analysis, which supported the identification of clusters at several breakpoints from which the richest set was selected in order to provide the most detailed analysis. This comprehensive analysis also shows what has been published and by whom in those ten top-tier journals. This work makes a highly significant contribution to the field of learning technologies and provides the groundwork and a significant data source for other scholars, both new and

experienced, to build on and expand in their work.

Writing with his customary wit and style, Richard Dyer argues that while pastiche can be used to describe works which contain montage or collage, it can also be used to describe works which are a kind of imitation of previous works. Investigating a wide range of cultural texts drawn from films, videos, novels, poetry, rap tracks, music and painting, Richard Dyer explores issues of text, genre, and the use of pastiche as a resource within a work. The final chapter draws together the underlying concern of the book with affect and poetics and discusses the politics of pastiche.

"Ever since Ms. Murphy told us about the witch trials that happened centuries ago right here in Juniper, I can't stop thinking about them. Those people weren't magic. They were like me. Different like me. I'm autistic. I see things that others do not. I hear sounds that they can ignore. And sometimes I feel things all at once. I think about the witches, with no one to speak for them. Not everyone in our small town understands. But if I keep trying, maybe someone will. I won't let the witches be forgotten. Because there is more to their story. Just like there is more to mine"--

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