

Emmas Poem The Voice Of The Statue Of Liberty Jane Addams Award Book Awards

Emma, first published in 1816, was written when Jane Austen was at the height of her powers. In a novel remarkable for its sparkling wit and modernity, Austen presents readers with two of literature's greatest comic creations-the eccentric Mr. Woodhouse and that quintessential bore, Miss Bates. Here, too, we have what may well be Jane Austen's most profound characterization: the witty, imaginative, self-deluded Emma, a heroine the author declared "no one but myself will much like," but who has been much loved by generations of readers. Delightfully funny, full of rich irony, Emma is regarded as one of Jane Austen's finest achievements.

Residing on the border between poetry and prose, Emma Healey masterfully navigates the tension and balance between the two forms. Her writing examines the animate qualities of seemingly inanimate things and explores personal relationships, collective and individual human experiences, as they are distilled through our encounters with such things as the CBC, chain bookstores, the contents of a kitchen, or the expanse of a whole city. Begin With the End in Mind tests the

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capabilities of the prose poem--the specific rhythmic, lyrical, and syntactic possibilities of the form, and the opportunities for play, renegotiating the more traditional/technical elements of lyric and line that are afforded the prose poet.

Poetry. Women's Studies. LGBT Studies. Nothing that is complicated may ever be simplified, but rather catalogued, cherished, exposed. THE MISSING MUSEUM spans art, physics & the spiritual, including poems that converse with the sublime and ethereal. They act through ekphrasis, apostrophe & alchemical conjuring. They amass, pile, and occasionally flatten as matter is beaten into text. Here is a kind of directory of the world as it rushes into extinction, in order to preserve and transform it at once.

Poetry. During the European witch trials, over one hundred thousand people were prosecuted for maleficia. The vast majority were women. Many were unmarried. Many owned property. Some were midwives who counseled village women about their health, their pregnancies, and their marriages. Others were simply nonconformists. MALEFICAE tells the story of one so-called witch: a woman who, like many others, was once seen as her village's savior, but became the focus of the villagers' fear and rage when disaster struck. This book-length series of poems seeks to re-create the terror and inhumanity of the trials. Incorporating language from

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trial records to papal bulls to incendiary theological documents, these poems explore the intersection of forces that led to the persecution of people who were deemed different and therefore dangerous—forces alarmingly similar to those still operating today. At the center of all of this is the woman who was called a witch: her story, her wail from the center of the flames. In allowing her new testimony, in allowing the dead to speak, MALEFICAE gives voice to the voiceless victims of the trials. "In this incantatory series of lyric poems Emma Bolden finds a new way to write about an old (though still current) subject. This book speaks in many tongues, many vivid, and living tongues."—Thomas Lux "Emma Bolden's MALEFICAE is an ambitious and powerful accomplishment. Informed by historical records of European witchcraft trials, it is wholly contemporary in its layered complexity and poetic craft. Incantatory rhythms, shifting perspectives and voices, and vividly rendered dream/nightmare imagery make these poems hypnotic and haunting. The contrast between historical content and contemporary form—between fact and imagination—intensifies the dramatic impact and reminds us that the past is, in one form or another, always present."—Eric Nelson "Lust, freedom, repression, sin, shame. The fearful, oppressive denial of female empowerment and agency. MALEFICAE has all the conceptual intelligence of a Feminist study, but it makes its

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argument via artful imagined experience. This is a poetry 'possessed' of a musical and rhetorical mastery that cast their own incantatory spell, compelling us to feel the thin membrane between modernity and our past, between pragmatism and inner mystery. It made me think of those Anne Sexton poems that utilize and transcend her confessionalism, speaking not just for herself, but for all women."—Mark Cox

"Emma Lazarus's most famous poem gave a voice to the Statue of Liberty, but her remarkable life has remained a mystery until now. She was a woman so far ahead of her time that we are still scrambling to catch up with her—a feminist, a Zionist, and an internationally famous Jewish American writer before these categories even existed. Drawing upon a cache of personal letters undiscovered until the 1980s, Esther Schor brings this vital woman to life in all her complexity. Born into a wealthy Sephardic family in 1849, Lazarus published her first volume of verse at seventeen and gained entree into New York's elite literary circles. Although she once referred to her family as "outlaw" Jews, she felt a deep attachment to Jewish history and peoplehood. Her compassion for the downtrodden Jews of Eastern Europe—refugees whose lives had little in common with her own—helped redefine the meaning of America itself. In this groundbreaking biography, Schor argues persuasively for Lazarus's place in history as a poet,

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an activist, and a prophet of the world we all inhabit today—a world that she helped to invent."--Publisher's website.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

Presents the childhood of Eleanor Roosevelt, who married a man who became president of the United States and became known as a great humanitarian. This surreal poetry maps Morocco's cultural history, as Bouanani hauntingly evokes all of the violence inflicted on his country The Shutters collects the two most important poetry collections—"The Shutters" and "Photograms"—by the legendary Moroccan writer Ahmed Bouanani. By intertwining myth and tradition with the familiar objects and smells of his lived present, Bouanani reconstructs vivid images of Morocco's past. He weaves together references to the Second World War, the Spanish and French protectorates, the Rif War, dead soldiers, prisoners, and poets screaming in their tombs with mouths full of dirt. His poetry, written in an imposed language with a "strange alphabet," bravely confronts the violence of his country's history—particularly during the period of *les années de plomb*, the years of

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lead—all of which bears the brutal imprint of colonization. As Bouanani writes, "These memories retrace the seasons of a country that was quickly forgetful of its past, indifferent to its present, constantly turning its back on the future."

Gerry is asked to be the flower girl in Aunt Sue's wedding, and she couldn't be more excited. Her imagination runs wild with thoughts of extravagant decorations, a billowy white gown, and hundreds of guests. When she finds out the bride prefers a small celebration, Gerry can't help but be disappointed... but she soon realizes that having the wedding in her own backyard will let her put her creative stamp on everything. Even when disaster strikes in the form of rain on the big day, Gerry finds a way to bring sunshine to the party, reminding everyone that the most important thing at a wedding is the most special sparkle of all - happiness and love. Christine Davenier's whimsically elegant illustrations include lush garden scenes and plenty of wedding flowers in this spirited follow-up to *The Very Fairy Princess* and *The Very Fairy Princess Takes the Stage* from the renowned mother-daughter team.

Presents a collection of more than twenty poems by American women published between 1678 and 2001.

'Woman much missed, how you call to me, call to me...' After the death of his wife Emma, a grief-stricken Hardy wrote some of the best verse of his career. Moving and evocative, it ranks among the greatest elegiac poetry in the language.

Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and

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the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Thomas Hardy (1840-1928). Hardy's works available in Penguin Classics are A Laodicean, A Pair of Blue Eyes, Desperate Remedies, Far from the Madding Crowd, Jude the Obscure, Selected Poems, Tess of the d'Urbervilles, The Distracted Preacher and Other Tales, The Fiddler of the Reels and Other Stories, The Hand of Ethelberta, The Mayor of Casterbridge, The Pursuit of the Well-beloved and The Well-beloved, The Return of the Native, The Trumpet-Major, The Withered Arm and Other Stories, The Woodlanders, Two on a Tower and Under the Greenwood Tree.

Fans of *We Rise, We Resist, We Raise Our Voices* will love meeting fourteen young activists who have stepped up to make change in their community and the United States. Mari Copeny demanded clean water in Flint. Jazz Jennings insisted, as a transgirl, on playing soccer with the girls' team. From Viridiana Sanchez Santos's quinceañera demonstration against anti-immigrant policy to Zach Wahls's moving declaration that his two moms and he were a family like any other, *No Voice Too Small* celebrates the young people who know how to be the change they seek. Fourteen poems honor these young activists. Featuring poems by Lesléa Newman, Traci Sorell, and Nikki Grimes. Additional text goes into detail about each youth activist's life and how readers can get involved.

Portrays the life of the American poet who wrote the poem inscribed on the Statue of Liberty.

At the center of this stellar collection are three sisters and their imaginative fear of grief. Their great-uncle was bitten by a shark, their mother has a brain tumor, their neighbor hangs himself from a tree—and to cope with these very real terrors, the oldest sister creates an intimate fantasy world. We hear

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stories of a mountain lion that slaughters a deer, a transparent body washed up on a beach, a selkie who ventures to shore and becomes their mother: “On land her pelt was heavy / like stewed velvet, so she taught herself / to take it off.” The sisters’ environment of ocean and sand, forests and farmhouses, forms a lush backdrop to many of these poems. But later, as the speaker ages, we find ourselves in the mountains, in an art museum, in a spacecraft where a recorded voice “has the soft accent of someone only a generation or two removed from Earth.” The voice in these poems is the perfect mix of grief and imagination, quiet and explosion. *Stay Safe* is delicate and extraordinary, a powerful debut.

Emily Berry's *Dear Boy* was described as a 'blazing debut', winning the Forward Prize for Best First Collection in 2013. *Stranger, Baby*, its follow-up, is marked by the same sense of fantasy and play, estrangement and edgy humour for which she has become known. But these poems delve deeper again, in their off-kilter and often painful encounter with childhood loss. This is a book of mourning, recrimination, exhilaration and 'oceanic feeling': 'A meditation on a want that can never be answered.'

An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes

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us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

Discusses the life and achievements of William Shakespeare, discussing his childhood, education, family, and influence.

Kar-Ben Read-Aloud eBooks with Audio combine professional narration and text highlighting to bring eBooks to life! After Papa loses his job during the Depression, Hannah's family moves to rural Minnesota, where she is the only Jewish child in her class. When her teacher tries to arrange carpools for a Saturday class picnic, Hannah is upset. Her Jewish family is observant, and she knows she cannot ride on the Sabbath. What will she do? A lovely story of friendship and community. Business returns to a once prosperous restaurant when a mysterious stranger pays for his meal with a magical paper crane that comes alive and dances.

From New York Times bestselling author of POET X comes a story of a girl with talent, pride and a little bit of magic that keeps her fire burning bright. Ever since she got pregnant during freshman year, Emoni Santiago's life has been about making the tough decisions, doing what has to be done for her daughter and her abuela. The one place she can let all that go is in the kitchen.

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There, she lets her hands tell her what to cook, listening to her intuition and adding a little something magical every time, turning her food into straight-up goodness. Even though she's always dreamed of working in a kitchen after she graduates, Emoni knows that it's not worth her time to pursue the impossible. But then an opportunity presents itself to not only enrol in a culinary arts class in her high school, but also to travel abroad to Spain for an immersion program. Emoni knows that her decisions post high school have to be practical ones, but despite the rules she's made for her life — and everyone else's rules that she refuses to play by — once Emoni starts cooking, her only choice is to let her talent break free.

This anthology of contemporary poetry celebrates the 200th birth anniversary of Fryderyk Chopin (1810-1849). The volume presents 123 poems by 92 poets, including: Sharon Chmielarz, T. S. Eliot, Charles Ades Fishman, Linda Nemec Foster, Emily Fragos, John Z. Guzlowski, Lola Haskins, Oriana Ivy, Lois P. Jones, Leonard Kress, Emma Lazarus, Marie Lecrivain, Jeffrey Levine, Amy Lowell, Rick Lupert, Mira N. Mataric, Elisabeth Murawski, Ruth Nolan, Cyprian Kamil Norwid, William Pillin, Russell Salamon, Katrin Talbot, Mark Tardi, Devi Walders, Kath Abela Wilson, and others. The book is illustrated with vintage Chopin postcards and includes one translation - of "Chopin's Piano" by Norwid. The editor, Dr. Maja Trochimczyk, is a Polish-American poet, music historian, photographer, and translator. She published four books on music, two books of poetry, and hundreds of articles and poems.

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Sylvia Earle first lost her heart to the ocean as a young girl when she discovered the wonders of the Gulf of Mexico in her backyard. As an adult, she dives even deeper. Whether she's designing submersibles, swimming with the whales, or taking deep-water walks, Sylvia Earle has dedicated her life to learning more about what she calls "the blue heart of the planet." With stunningly detailed pictures of the wonders of the sea, *Life in the Ocean* tells the story of Sylvia's growing passion and how her ocean exploration and advocacy have made her known around the world. This picture book biography also includes an informative author's note that will motivate young environmentalists. *Life in the Ocean* is one of *The Washington Post's* Best Kids Books of 2012

A poem to celebrate the African American poet, Langston Hughes, born on February 1, 1902.

"Both twisted and twisty, this smart psychological thriller sets a new standard for unreliable narrators." –Booklist, Starred Review One night three years ago, the Tanner sisters disappeared: fifteen-year-old Cass and seventeen-year-old Emma. Three years later, Cass returns, without her sister Emma. Her story is one of kidnapping and betrayal, of a mysterious island where the two were held. But to forensic psychiatrist Dr. Abby Winter, something doesn't add up. Looking deep within this dysfunctional family Dr. Winter uncovers a life where boundaries were violated and a narcissistic parent held sway. And where one sister's return might just be the beginning of the crime.

"How very gifted she was; the poems possess such

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an uncanny authority, swerve in such clean and unsettling ways, and hit such detailed, wonderfully unpredictable and always right-feeling notes, they're truly stirring. And there seems a haunting prescience in many of them, so quietly there. Astonishing to think she wrote them at so young an age." -Laurie Sheck Emma Howell was born in Portland, Oregon, and died in 2001, at the age of twenty. She lived in Spain and Brazil and traveled widely in the world at large, forming many fast friendships with people of all ages, races, and creeds. She left behind a loving family, many close friends, and the magnificent, mature poems collected in this volume.

In *Stereoblind*, no single thing is ever perceived in just one way. Shot through with asymmetry and misconception, the prose poems in Emma Healey's second collection describe a world that's anxious and skewed, but still somehow familiar — where the past, present, and future overlap, facts are not always true, borders are not always solid, and events seem to write themselves into being. An on-again, off-again real estate sale nudges a quartet of millennial renters into an alternate universe of multiplying signs and wonders; an art show at Ontario Place may or may not be as strange and complex (or even as "real") as described; the collusion of a hangover and a blizzard carry our narrator on a trancelike odyssey through *Bed Bath & Beyond*. Using a diverse range of subjects — from

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pharmaceutical research testing to Tinder — to form an inventory of ontological disturbance, Healey delves moments when the differences between things disappear, and life exceeds its limits.

A young, upper-class Jewish girl--who aspires to be a poet in 19th century New York City and is befriended by Ralph Waldo Emerson--emerges as a warrior against bigotry and oppression when the plight of desperate immigrants motivates her to take action.

Young children usually think of their home as the structure in which they live. In *Our Big Home*, The author and illustrator present a much larger vision of home as the planet Earth. Linda Glaser's beautiful poem is a wonderful way to gently lead children toward the all-important understanding of caring for our environment. In her lyrical, child-oriented style, she presents the idea that our big home is shared not only with all people but with all plants and animals as well. She shows that we share the air, The water, The soil, and other elements that affect and sustain all of us who live on Earth. Elisa Kleven's vibrant art enhances the concept as she takes young readers to an African plain, a Caribbean island, a South American mountain, and around the world to see people and animals reveling in the beauty and abundance of our shared home.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for

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seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Give me your tired, your poor
Your huddled masses
yearning to breathe free...Who wrote these words?
And why? In 1883, Emma Lazarus, deeply moved by an influx of immigrants from Eastern Europe, wrote a sonnet that was to give voice to the Statue of Liberty. Originally a gift from France to celebrate our shared national struggles for liberty, the Statue, thanks to Emma's poem, slowly came to shape our hearts, defining us as a nation that welcomes and gives refuge to those who come to our shores. This title has been selected as a Common Core Text Exemplar (Grades 4-5, Poetry)

The story of Emma Lazarus, who, despite her life of privilege, became a tireless advocate for the immigrants who arrived in New York City in the 1880s and wrote a famous poem for the Statue of Liberty.

Maybe you won't rock a cradle, Muriel. Some women seem to prefer to rock the boat. Eighteen-year-old Muriel Jorgensen lives on one side of Crabapple Creek. Her family's closest friends, the Normans, live on the other. For as long as Muriel can remember,

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the families' lives have been intertwined, connected by the crossing stones that span the water. But now that Frank Norman—who Muriel is just beginning to think might be more than a friend—has enlisted to fight in World War I and her brother, Ollie, has lied about his age to join him, the future is uncertain. As Muriel tends to things at home with the help of Frank's sister, Emma, she becomes more and more fascinated by the women's suffrage movement, but she is surrounded by people who advise her to keep her opinions to herself. How can she find a way to care for those she loves while still remaining true to who she is? Written in beautifully structured verse, *Crossing Stones* captures nine months in the lives of two resilient families struggling to stay together and cross carefully, stone by stone, into a changing world.

In the magical time between night and day, when both the sun and the moon are in the sky, a child is born in a little blue house on a hill. And Miu Lan is not just any child, but one who can change into any shape they can imagine. The only problem is they can't decide what to be: A boy or a girl? A bird or a fish? A flower or a shooting star? At school, though, they must endure inquisitive looks and difficult questions from the other children, and they have trouble finding friends who will accept them for who they are. But they find comfort in the loving arms of their mother, who always offers them the same loving refrain: "whatever you dream of / i believe you can be / from the stars in the sky to the fish

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in the sea." In this captivating, beautifully imagined picture book about gender, identity, and the acceptance of the differences between us, Miu Lan faces many questions about who they are and who they may be. But one thing's for sure: no matter what this child becomes, their mother will love them just the same. Kai Cheng Thom is a writer, performance artist, and psychotherapist in Toronto. Her first poetry book, *a Place Called No Homeland*, was published in 2017. Kai Yun Ching is a community-based organizer, educator, and illustrator in Montreal. Wai-Yant Li is a ceramics artist and illustrator in Montreal.

Presents a version of the inspirational story behind the famous poem that begins, "Give me your tired, your poor," while describing how the poem helped render the statue a defining symbol of America's ability to provide welcome and refuge.

With their tidal imagination, the poems in this debut collection sweep between old worlds and new, seeking the lost and recovering the found among shipwrecks, underwater zoos and discovered lands. Emma Jones brings her inventive worlds dramatically to life in a series of vividly distilled meetings - of settlers and indigenous peoples, of seawaters and shore, of humanity and the wilds of nature. Here, tigers stalk the captive and the free, while Death encounters his own double and Daphne tells of her new leaves, 'They sing, and make the world.' The same might be said of the poems themselves in this restless and memorable search for belonging.

'Writing with a sharp immediacy and unremitting

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honesty...Forrest is a prodigiously talented writer with a
genuinely original voice' Sydney Morning Herald

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