English Intonation Cambridge University Press

This book aims to provide a clear description of key aspects of English phonology in order to help teachers diagnose and prioritize problem areas in pronunciation. It also aims to develop an awareness of current issues and relevant research in the field to inform teachers decisions, not only about what to teach, but how to teach pronunciation, particularly in EIL contexts. Specifically, it aims to enable readers to: * Understand key terms and concepts in phonology and phonetics * Become aware of current issues and debates in research and apply these to pronunciation teaching, particularly in EIL contexts * Conduct phonological analysis of learner language, including phonemic transcription * Diagnose and assess learner's pronunciation difficulties and needs * Plan a structured pronunciation syllabus The book assumes no prior knowledge and is a key resource for both newcomers and experienced practitioners in the fields of English Language Teaching as well as students of applied linguistics.

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common

mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

This book offers the first comprehensive description of the prosody of nine Romance languages that takes into account internal dialectal variation. Teams of experts examine the prosody of Catalan, French, Friulian, Italian, Occitan, Portuguese, Romanian, Sardinian, and Spanish using the Autosegmental Metrical framework of intonational phonology and the Tones and Breaks Indices (ToBI) transcription system. The chapters all share a common methodology, based on a common Discourse Completion Task questionnaire, and provide extensive empirical data. The authors then analyse how intonation patterns work together with other grammatical means such as syntactic constructions and discourse particles in the linguistic marking of a varied set of sentence types and pragmatic meanings across Romance languages. The ToBI prosodic systems and annotations proposed for each language are based both on a phonological analysis of the target language as well as on the shared goal of using ToBI analyses that are comparable across Romance languages. This book will pave the way for more systematic typological

comparisons of prosody across both Romance and non-Romance languages.

This second edition presents a completely revised overview of research on intonational phonology since the 1970s, including new material on research developments since the mid 1990s. It contains a new section discussing the research on the alignment of pitch features that has developed since the first edition was published, a substantially rewritten section on ToBI transcription that takes account of the application of ToBI principles to other languages, and new sections on the phonetic research on accent and focus. The substantive chapters on the analysis and transcription of pitch contours, pitch range, sentence stress and prosodic structure have been reorganised and updated. In addition, there is an associated website with sound files of the example sentences discussed in the book. This well-known study will continue to appeal to researchers and graduate students who work on any aspect of intonation.

This handbook presents detailed accounts of current research in all aspects of language prosody, written by leading experts from different disciplines. The volume's comprehensive coverage and multidisciplinary approach will make it an invaluable resource for all researchers, students, and practitioners interested in prosody.

Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level. It is now an acknowledged fact in the world of linguistics that the concept of evaluation is crucial, and that there is very little – if any – discourse that cannot be analyzed

through the prism of its evaluative content. This book presents some of the latest developments in the study of this phenomenon. Released more than a decade later than Hunston and Thompson's (2000) Evaluation in Text, Evaluation in Context is designed as its sequel, in an attempt to continue, update and extend the different avenues of research opened by the earlier work. Both theoretical and empirical studies on the topic are presented, with the intention of scrutinizing as many of its dimensions as possible, by not only looking at evaluative texts, but also considering the aspects of the discursive context that affect the final evaluative meaning at both the production and reception stages of the evaluative act. The editors' main objective has been to gather contributions which investigate the manifold faces and phases of evaluation by presenting a wide variety of perspectives that include different linguistic theories (e.g. Axiological Semantics, Functionalism or Politeness Theory), different levels of linguistic description (e.g. phonological, lexical or semantic), and different text types and contexts (e.g. the evaluation found in ironic discourse, the multimodality of media discourse or the world of politics, just to name a few). The volume can be of use not only for scholars who study the evaluative function of language, but also for students who wish to pursue research in the area.

This material for advanced learners provides an accessible combination of pronunciation theory and practice. The Audio Cassettes contain clear pronunciation models and material to improve listening comprehension for Advanced learners both in the

language classroom and when studying on their own. This book presents an experimental-phonetic approach to the study of intonation, defined as the ensemble of pitch variations in speech. It gives a detailed explication of the analysis of intonation by means of the stylization method: studying the perceptual consequences of deliberate simplifications of speech melody makes it possible to give a description in terms of perceptually relevant, discrete events. Theoretical insights and the acoustic, perceptual, and physiological experimental evidence that supports them are amply discussed. Phoneticians and speech scientists will find the innovative, unique features of this book of interest. This introduction to the phonology of present-day English offers a systematic and detailed discussion of the features shared by three varieties of English: "General American," Southern British "Received Pronunciation" and "Scottish Standard English".

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website. David Crystal OBE provides the reader with a thorough and

fascinating analysis of the patterns of intonation and prosody found within the English language. He begins by contextualising his work on prosody within existing studies, before going on to discuss voice quality and sound attributes in prosodic systems.

Do you have a fear of transcription? Are you daunted by the prospect of learning and handling unfamiliar symbols? This workbook is for students who are new to linguistics and phonetics, and offers a didactic approach to the study and transcription of the words, rhythm and intonation of English. It can be used independently or in class and covers all the pronunciation details of words, phrases, rhythm and intonation. Progress is deliberately gentle with plenty of explanations, examples and 'can't go wrong' exercises. In addition, there is an associated website with audio recordings of authentic speech, which provide back-up throughout. The audio clips also introduce students to variations in accents, with eleven different speakers. Going beyond the transcription of words, the book also ventures into real discourse with the simplification systems of colloquial English speech, rhythm and intonation.

This updated edition remains the basic reference book for all these concerned with speech in any way.

The best-selling English Pronunciation in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. The versions with audio CDs include audio material in a range of accents, supporting each unit. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs. The version with CD-ROM provides a wide variety of additional interactive activities

to reinforce the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Learners can also record themselves and compare their pronunciation with one of the many models provided. This textbook provides an accessible introduction to discourse intonation for ESL/EFL instructors, whether practicing or in pre-service graduate programs. Because intonation is used to form impressions about a speaker's attitude, it is crucial that instructors understand the details of the underlying linguistic system so that they can help students avoid the more common intonation-related pitfalls they experience when communicating in an academic setting. This textbook relies heavily on the Brazil model; chapters are organized around different parts of that model and how they can be most effectively taught. Readers will learn the conventions underlying, for example, how we group words in prosodic units, how we understand turn-taking cues in conversation, and how we assess whether someone is feeling angry or sad. This text features Check Your Learning sections, discussion questions, and hands-on activities at the end of every chapter. Chapters 3-9 also include a section on pedagogical implications. Some of the example sentences that illustrate intonation have accompanying short audio (MP3) files, which can be found online at www.press.umich.edu/elt/compsite/DI/. Book jacket. This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning,

and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Intonation in Context is for upper-intermediate and advanced learners of English who want to improve their intonation. It aims to make learners aware of the main features of intonation and provides enjoyable activities for both controlled and freer practice in a range of conversational situations. Intonation is presented as a system which has an important communicative function in any interaction between speaker and listener. Learners first explore the meaning conveyed by the parts of this system before going on to a variety of production exercises. The book is intended to be used alongside any general coursebook to provide a systematic and accessible introduction to this often neglected area of pronunciation. The easy-to-follow explanations assume no specialist knowledge of the subject and the accompanying CD provides clear models, making this an excellent choice for both classroom use and self-study. Second edition of this popular Handbook bringing together stimulating discussions of core English linguistics topics in a single, authoritative

volume—includes numerous new and thoroughly updated chapters The second edition of the popular Handbook of English Linguistics brings together stimulating discussions of the core topics in English linguistics in a single, authoritative volume. Written by an international team of experts, the chapters cover syntax, methodology, phonetics and phonology, lexis and morphology, variation, stylistics, and discourse, and also provide discussions of theoretical and descriptive research in the field. The revised edition includes new and updated chapters on English Corpus Linguistics, experimental approaches, complements and adjuncts, English phonology and morphology, lexicography, and more. In-depth yet accessible chapters introduce key areas of English linguistics, discuss relevant research, and suggest future research directions. An important academic contribution to the field, this book: Presents thirty-two in-depth, yet accessible, chapters that discuss new research findings across the field, written by both established and emerging scholars from around the world Builds upon the very successful first edition, published in 2006 Incorporates new trends in English linguistics, including digital research methods and theoretical advances in all subfields Suggests future research directions The Handbook of English Linguistics, 2nd Edition is an essential reference work for researchers and students working in the field of English language and linguistics.

Comprehensive intonation course with 8 units designed to assist English students in improving their listening and speaking skills. With audio CD, answers, audioscripts,

glossary, and explanatory notes. Suitable for self-study, building vocabulary, and developing listening and speaking skills.

V.1. Libro de texto -- v.2. CD Audio : registros sonoros de ejemplos y ejercicios seleccionados del texto. A systematic and thorough introduction to the pronunciation of English for use by intermediate and more advanced students.

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

Grounded in a systemic functional linguistic (SFL) approach, this book applies a contrastive interlanguage corpus-based approach to investigate the nature and role of L2 intonation and its pragmatic function in spoken discourse. The volume offers a brief overview of SFL theories and frameworks, with a clear focus on

Halliday's model of phonology and the proposal of developing a grammar of speech. Integrating a SFL framework with a corpus linguistic-informed approach, the book uses this foundation as a jumping-off point from which to explore the prosodic complexities involved in English language teaching and learning for L2 learners, highlighting its various functions as illustrated in examples from the UAM English Learner Spoken Corpus. A final chapter synthesizes these findings toward critically reflecting on future directions for the study of L2 speech prosody. This book will be key reading for graduate students and researchers in applied linguistics and English language teaching.

Publisher Description

Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series.

A problem-based introduction to phonetics, with over three hundred exercises integrated into the text to help the student discover and practice the subject interactively. It assumes no previous knowledge of the subject and highlights and explains new terms and concepts when they are first introduced. Graded review questions and exercises at the end of every unit help the student monitor their own progress and further practice new skills, and there is frequent cross-referencing for the student to see how the subject fits together and how later concepts build on earlier ones. The book highlights the differences between speech and writing in Unit One and covers all the essential topics of a phonetics course.

Accompanying CD contains ... "[all] the sounds described in

this book."--Page 4 of cover.

An innovative and unified grammar of sentence intonation, applied to Romance languages (French, Italian, Spanish, Portuguese, Catalan and Romanian).

This volume explores the elusive subject of English prosody—the stress, rhythm and intonation of the language—, and its relevance for English language teaching. Its sharp focus will be especially welcomed by teachers of English to non-native speakers, but also by scholars and researchers interested in Applied Linguistics. The book examines key issues in the development of prosody and delves into the role of intonation in the construction of meaning. The contributions tackle difficult areas of intonation for language learners, providing a theoretical analysis of each stumbling block as well as a practical explanation for teachers and teacher trainers. The numerous issues dealt with in the book include stress and rhythm; tone units and information structure; intonation and pragmatic meaning; tonicity and markedness, etc... The authors have deployed speech analysis software to illustrate their examples as well as to encourage readers to carry out their own computerized prosodic analyses.

This book provides a state-of-the-art survey of intonation and prosody from a phonological perspective, for advanced students and researchers in phonology.

An introduction to intonation - the expression of meaning through rise and fall of pitch in our voices - in English.

David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations

with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

"It's not what she said, it's the way that she said it," is a complaint we have all heard (or made) some time or another. What does it refer to? It obviously relates to the various forms of wordless communication, but especially to the speaker's use of intonation—the rise and fall of the pitch of the voice—to convey sarcasm or resignation, anger or apprehension, or any of scores of other moods. In this summation of over forty years of investigation and reflection, the author analyzes the nature, variety and utility of intonation, using some 700 examples from everyday English speech. The work looks at both accent (pitch shift that points up individual words) and overall configurations (melodies that shape the meaning of whole sentences). It shows that most easily understood utterances employ one or another of a surprisingly small stock of basic melodies, and it shows both intonation and visible gesture to be parts of a larger complex that conveys grammatical as well as emotional information. Though it is one of the major divisions of the science of linguistics, intonation is of great interest to others outside of linguistics—to actors and lawyers who must use the voice to assert, to downplay, or to emote; to English teachers as an essential ingredient of idiomatic speech; to musicians for its many common elements in music theory; and to psychologists and anthropologists as a gauge of emotional tension and a clue to behavior.

Sounds Interesting explores a range of current and widely researched topics such as pronunciation, teaching, intonation, spelling, and accents.

The revised edition of David Brazil's seminal work The Communicative Value of Intonation in English.

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