

Eve And Her Sisters An Utterly Compelling Dramatic And Heart Breaking Saga

Do you love stories with sexy, romantic heroes who have it all—wealth, status, and incredibly good looks? Harlequin® Desire brings you all this and more with these three new full-length titles in one collection! **THE BLACK SHEEP'S SECRET CHILD** by Cat Schield Billionaires and Babies When his brother's widow comes to Trent Caldwell asking him to save the family company, he knows exactly what he wants in return. First, complete control of the business. Then the secretive single mother back in his bed... **HIS SECRET BABY BOMBSHELL** by Jules Bennett Dynasties: The Newports After their secret affair, Graham Newport discovers Eva Winchester is pregnant! Her father is Graham's most hated business rival, but he's ready to fight for Eve and their baby...as long as he can keep his heart out of the negotiations! **HIS ILLEGITIMATE HEIR** by Sarah M. Anderson The Beaumont Heirs Zeb Richards has never wanted anything more than he wants the Beaumont's prized company. Until he meets top employee Casey Johnson. Now this boss is breaking all the rules for just one night—a night with consequences... Look for Harlequin® Desire's October 2016 Box set 1 of 2, filled with even more scandalous stories and powerful heroes!

In this compilation of essays demonstrating the application of psychological and spiritual principles to the women of the Bible, the reader will soon see the similarities between the lives of Biblical women and those of today. Just like 21st century "Eves," some are wise, brave, and faithful, and others are conniving, imprudent, and downright disagreeable. Then and now, women struggle with emotions, relationships, and personal choice as they navigate their way through life. Eve and her sisters felt apprehension, jealousy, and self-doubt. And like us, many squared their shoulders and faced their fears head on. With its themes of love, faith, individuality, and fulfillment, the Bible can actually be seen as a self-help book. Don't underestimate the power of these women who lived generations ago to reach across time and culture to touch our lives. A semi-retired educator with a background in psychology, Jayne is the author of four blogs and has published articles/stories in Guideposts, The Petigru Review, and two LDS magazines, the Liahona and the Ensign. She has also written two books, Human Relations in Industry and Musings of a Missionary Mom.

"A hot, witty, satisfying romance that'll keep you turning the pages." - New York Times bestselling author Kylie Scott Their chemistry is undeniable. But can the tattooed Beast win his Beauty? Or will the secrets of his past ruin everything? "So Steady is soo freaking good. Eve Dangerfield is a master at character and has a charmingly unpretentious style that's my kind of crack. I bow down to her." - USA Today Bestselling Author Amy Andrews Nicole DaSilva may share her shiny black hair and pretty blue eyes with her twin sister, Sam, but that's where the similarities end. Nicole's straight-laced, type A personality makes her the odd-

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one-out in the free-spirited, ink-loving DaSilva family. With the family tattoo business in trouble Nicole's come back home to help. And to move on from her broken engagement. "Ummm....I would like to have a moment of silence for my ovaries, please!" - Dirty Girl Romance Blog All Noah Newcomb wants is to keep to himself. He's had enough trouble in his life, and he's not looking for any more. Turn up for work at the tattoo studio; collect a paycheck; go home. That's it. Or that was it... Now Nicole DaSilva is back in town and she's looking hot as hell. SO STEADY is a full-length contemporary novel by critically acclaimed author Eve Dangerfield. It is the second book in the Silver Daughters Ink Series. Silvan Tomkins (1911-1991) was one of the most radical and imaginative psychologists of the twentieth century. The implications of his conceptually daring and phenomenologically suggestive theory are only now -- in the context of postmodernism -- beginning to be understood.

"Insanely hot. Click it as fast as you can." - New York Times bestselling author Tessa Bailey What happens when you accidentally get locked in the evidence room with a man you've been lusting after for years? Julia Bennett is a good girl. She wouldn't go near a married man. Especially not one she works with. No matter how handsome he is. "Sweet baby Jesus this book. THIS BOOK. I've said it before, and I'll say it again: Eve Dangerfield never fails to make my ovaries happy." - Dirty Girl Romance Things can't get much worse for Constable Max Connor. He's getting divorced, his best friend is squatting in his house, and his inappropriate crush on the IT girl is getting way out of hand... And that was before he locked the two of them in an evidence room. "This book is HOT!! With a little bit of funny, some dirty talking and a man in uniform who gets off on being BOSSY!!" - Stacey is Sassy, Romance Blogger What hope does constable Max have for reigning in his dark desires? LOCKED BOX is a full-length contemporary novel by critically acclaimed author Eve Dangerfield. It is the first book in the Bennett Sisters Series.

Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin's survival. In this incredible true story written for young adults, readers learn of a child's endurance and survival in the face of truly extraordinary evil and Eva's recovery and her controversial but often misunderstood decision to publicly forgive the Nazis. Readers will learn of how she triumphed over unfathomable pain and suffering into a life-long work for peace, human rights, and Holocaust education. The new edition provides interesting details and important context to the events related in the original story. A new Afterword by publisher Peggy Porter Tierney offers a richer portrayal of Eva as a person, the truth behind the controversies, and the eventful last ten years of her life.

We are proud to introduce seven powerful, original, and irresistible novels coming

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in 2013 from Simon & Schuster: *The Love Song of Jonny Valentine*, *Y*, *Middle Men*, *Motherland*, *The Why of Things*, *The Gravity of Birds*, and *Snow Hunters*. This sample features exclusive excerpts, interviews with the writers, and commentary from the books' editors. · In *The Love Song of Jonny Valentine* by Teddy Wayne, an eleven-year-old pop megastar searches for his identity in the dark heart of America's monstrous obsession with fame. · Marjorie Celona's highly acclaimed and exquisitely rendered debut, *Y*, follows a wise-beyond-her-years foster child abandoned as a newborn on the doorstep of the local YMCA. · From an Academy Award-nominated screenwriter, *Motherland* is a powerful story of a love triangle set in England, France, India, and Jamaica against the backdrop of World War II. · In *Middle Men*, Stegner Fellow and New Yorker contributor Jim Gavin delivers a hilarious and panoramic vision of California, portraying a group of men, from young dreamers to old vets, as they make valiant forays into middle-class respectability. · Tracy Guzman's compelling debut novel, *The Gravity of Birds*, follows the ordeal of an art authenticator and an art historian employed by a famous, reclusive painter to sell a never-before-seen portrait, leading them to discover devastating secrets two sisters have kept from each other, and from the artist. · In *Snow Hunters*, an elegant, haunting, and highly anticipated debut novel from 5 Under 35 National Book Foundation honoree Paul Yoon, a North Korean war refugee confronts the wreckage of his past. · From the critically acclaimed author of *December* comes *The Why Of Things*, a buoyant and beautiful new novel about a family struggling in the aftermath of a suicide. Each author is an accomplished artist and has created a lasting work you'll want to read and relish and talk about.

After a murder at the monastery, Sister Eve may need a miracle if she is to prove a dear friend isn't a cold-blooded killer. Sister Eve, a motorcycle-riding nun with a natural (or is it supernatural?) gift for solving murders returns to the enclave she once called home and quickly finds herself confronting yet another mysterious death. Someone has poisoned Dr. Kelly Middlesworth—a researcher on the life and ministry of 17th-century's revered "Blue Nun"—and a set of irreplaceable historic documents have disappeared before they could even be examined. When all evidence seems to point to the victim's brother, Sister Eve sets out to expose the killer and learn the explosive truth those missing manuscripts might contain. Chasing a killer is dangerous work, and as her two worlds collide, Sister Eve may need some heavenly help simply to survive.

Two sisters, lost youth, and youthful obsessions; organized by day as the family sits shiva, Evening unfolds the paradoxes of love, ambition, siblings, and the way the past continues to inflict the present, sometimes against our will. In her thirties, Eve is summoned home by her distraught family to mourn the premature death of her sister, Tam, a return that becomes an unexpected encounter with the past. Eve bears the burden of a secret: Two weeks before Tam died, Eve and Tam argued so vehemently that they did not speak again. Her sister was famous, acclaimed for her career as a TV journalist and her devoted marriage. But Tam, too, had a secret, revealed the day after the funeral, one that inverts the story Eve has told herself since their childhood. In the aftermath, Eve is forced to revise her version of her fractured

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family, her sister's accomplishments and vaunted marriage, and her own impeded ambition in work and love. Day by day as the family sits shiva, the stories unfold, illuminating the past to shape the present. Evening explores the dissonant love between sisters, the body in longing, the pride we take in sustaining our illusions, and the redemption that is possible only when they are dispelled.

What Would You Do If a Secret Was Causing Your Family to Crumble? Is there a secret terrible enough that it should never be revealed, not even if it was tearing a family apart? For more than five decades Emma Bauer has kept one--carefully guarding it with all her strength, and for more than five decades that choice has haunted her life and also the lives of her daughters and granddaughter. Is it too late for wrongs to be righted? Does Emma even have the strength to let the healing power of truth work in her family? The story of four generations of women and the powerful effects that their choices have had on their lives is at the heart of *Eve's Daughters*, an epic novel from author Lynn Austin. Grand in scope but tender and personal at the same time, it will please you as a fan of contemporary or historical fiction. Exploring times from World War I to the 980s, *Eve's Daughters* is an insightful look at mothers, daughters, sisters, and families that allows you to see a little bit of yourself through the characters' triumphs, struggles, and hard-tested faith. Yearning for love, dignity, and freedom, the four generations of women must come to terms with the choices they have made. Healing comes when the past is forgiven but only when they embrace God's forgiveness can they shatter the cycle that has ruled their lives over the decades. [Link to Readers' Discussion Questions](#)

Slasher meets satire in this darkly comic novel set in Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.

Part contemporary family drama, part ghost story, this engrossing novel dramatizes the difficult process of letting go of one's childhood to embrace one's new chosen family. This is the story of twin sisters, their children, and an accident that claims the life of one, and leaves the others to find their way away from, and back to each other.

Provides the backstory, history, and lore of the EVE online universe, detailing the places, factions, and characters of the game.

A little girl gradually becomes reconciled to her new twin sisters.

He's always played by his family's rules. Until he plays house with his best friend's sister.

Rodeo mogul Oliver Lawrence can't say no to his best friend's sister, pregnant widow Renee Preston. When the innocent beauty needs refuge from the tabloids, he offers his penthouse—and his bed. The passion between them is anything but innocent. And soon Oliver must choose: protect his family from her scandal or stand by the woman he can't let go...

In this original book, the author journeys through Rome, following biblical events and themes in works of art: from Genesis in the Sistine Chapel, through Incarnation in the Pantheon and Resurrection in Michaelangelo's Last Judgement. She touches on many themes in her journey, including violence and power (at the Colloseum), social injustice (at St. Mary Major) and motherhood (at the icon of Our Lady in Perpetual Succour). Writing as an intelligent Christian feminist, Beattie doesn't resort to clichés, and has a clear, elegant style which makes this a very readable book.

Subtitle on cover: A young girl's view of her brother's autism.

From Eleanor Roosevelt to Emily Dickinson, this lively collection provides young readers with the biographies of eleven American heroines while highlighting the great accomplishments they made in their time. 15,000 first printing.

She needed a plan. What she found was a marquis... Lady Evie Windham has a secret to keep, and a wedding night would ruin everything. She's determined to avoid marriage as long as possible, but with her parents pushing potential

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partners her way from every direction, she needs a miracle. When she meets Lucas Denning, the newly titled Marquis of Deene, Evie knows he could be the answer. Lucas Denning has a secret of his own, and he's finding it harder and harder to ward off the ladies who seem to think him a suitable husband. He doesn't think they'd be so keen if they knew of the gambling debts he inherited and can't repay. When Lady Eve suggests that they could be each other's decoy, it seems like the perfect way to keep all eyes off of him for a while. What he didn't expect was the steamy kiss that no one was supposed to see, and that he never saw coming... "Captivating... [Burrowes] masterfully turns a simple kiss into an exceptional moment ripe with anticipation."—Publishers Weekly "Touching and hypnotic...a beautifully unfolding love story."—Night Owl Reviews TOP PICK "Intelligent, well written and fabulously passionate... Grace Burrowes always delivers a delectable story."—The Romance Review "A cleverly written, passion-filled historical romance that will keep readers eagerly turning the pages."—Romance Junkies

Two sisters born to the same parents but treated so differently; one ended up pregnant and married at thirteen. The other didn't fare so well. Casey and her little sister, Christine, started off with what looked like a good beginning. But looks can be deceiving. Their mother, Eve Whitney, a stunning Hollywood beauty, didn't much care for children. Unfortunately, she had two. Their father, Eddie Maxwell, was a successful songwriter and gag man; he was a brilliant, handsome, hugely charismatic man, but he had a secret drug habit that sent him careening between warm and loving parent one day, to hair-trigger monster the next. If Casey got only sporadic moments of love and caring, Chris got nothing. Neither Eddie nor Eve ever had a kind thought for their youngest child. And so the sisters were forced to find their own paths through this horrific excuse of a childhood. Told without an ounce of self-pity or bitterness, this tale of a truly bizarre Hollywood life is both unique as well as universal. The scenes of pain and incredible neglect live side by side with amazing moments of humor, courage, and triumph. Told without an ounce of self-pity or bitterness, this tale of a truly bizarre Hollywood life is both unique as well as universal. The scenes of pain and incredible neglect live side by side with amazing moments of humor, courage, and triumph. Visit Casey's website at: caseymaxwellclair.com Cover photo of the author by MICHAEL HELMS Cover design by SUSAN ROSKENS

Henry Miller was one of the most distinctive voices in twentieth-century literature, yet he remains misunderstood. Better known in Europe than in his native America for most of his career, he achieved international success and celebrity during the 1960s when his banned "Paris" books—beginning with *Tropic of Cancer*—were published here and judged by the Supreme Court not to be obscene. *The Unknown Henry Miller* recounts Miller's career from its beginnings in Paris in the 1930s but focuses on his years living in Big Sur, California, from 1944 to 1961, during which he wrote many of his most important books, including *The Rosy Crucifixion* trilogy, married and divorced twice, raised two children,

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painted watercolors, and tried to live out a credo of self-realization. Written with the cooperation of the Henry Miller and Anaïs Nin estates, *The Unknown Henry Miller* draws on material previously unavailable to biographers, including interviews with Lepaska Warren, Miller's third wife. Behind the "bad boy" image, Arthur Hoyle finds a man whose challenge of literary sexual taboos was part of a broader assault on the dehumanization of man and commercialization during the postwar years, and he makes the case for restoring this groundbreaking writer to his rightful place in the American literary canon. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Eve and her Sisters An utterly compelling, dramatic and heart-breaking saga
Hachette UK

In the spring of 1983, Eve met and fell in love with the man she expected to spend the rest of her life with. Fast forward to 1993 and Eve Nelson is a widow and single mother. Still grieving the loss of her beloved husband following a violent bank robbery, Eve is also grieving the subsequent death of her newborn baby. And then one cold February day, Adam Carry comes into her life when he shows up to take her son Anthony to hockey practice. Eve finds his flirtatious behaviour annoying and inappropriate, especially since she believes him a married dad. In fact, separated from his wife, childless Adam is impatient for his divorce to become final. Adam sees Eve and is smitten with her. The feeling is not reciprocal. But, she finds her heart warming to this man who clearly loves her and Anthony. Meanwhile, vindictive, conniving Alicia will stop at nothing to prevent Adam from finding happiness. When she ultimately drives Eve and Adam apart, Eve is convinced Adam is the twisted person Alicia described him to be. Devastated, Eve flees to her native Australia, believing Adam will never find her there. Carrying a secret within her and desperate to find a solution, she hastily marries an old flame. Only when things turn perilous Eve and Adam meet again. Finding Eve was one thing. Claiming love back is something else. Are Eve and Adam destined to live separate lives, or will fate intervene to bring them back together?

Eve's Bible is for every woman who has ever said, "I've always wanted to read the Bible but . . ." Whatever the reason--"it's too complicated, too big, too old, too many men and too few women, and anyway, I don't know whether I believe it or not"--*Eve's Bible* helps readers explore the Old Testament regardless of religious

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affiliation. Eve's Bible challenges conventional ideas about women in the Bible, and shows readers how to draw upon their own truth to interpret the Bible in new and liberating ways. With Eve's Bible as their companion, readers will: *

Recognize and read the Old Testament's literary building blocks * Learn how women in the biblical era lived * Learn why the biblical Deity is such a complex character * Derive meaning from scripture by balancing left-brained inquiry with heart-felt intuition * Become their own authority on the Bible A friendly guide that anticipates readers' questions and concerns, Eve's Bible helps readers find their way through the Bible with intelligence and verve.

Suspicion and shadows are around every corner in B.J. Daniels's bestselling series Whitehorse, Montana: The Clementine Sisters! Includes a bonus classic from The Corbetts of Whitehorse. Rogue Gunslinger Bestselling author TJ Clementine thought she'd be safe with her sisters during the holiday. She was wrong. Now her "biggest fan" has followed TJ to Whitehorse. The only person who can help TJ is ruggedly handsome loner Silas Walker—if she can trust him. Hunting Down the Horseman Brave and single, Jud Corbett loves the life he leads outside his hometown of Whitehorse. Then he meets Faith Bailey...a local woman who's had too many "accidents" of late. Jud can't help but be a hero, but will he still be a bachelor after his encounter with Faith?

From the author of the bestselling The Girl in Steel-Capped Boots comes a heartwarming romantic comedy about three extraordinary women on a journey to find love and rediscover family. All families have their problems. No more so than the Maxwells of Tawny Brooks Winery. Situated in the heart of the Margaret River wine region, this world-renowned winery was the childhood home to three sisters, Natasha, Eve and Phoebe. Today all three women are enmeshed in their city lives and eager to forget their past - and their fractured sibling relationships. Until Phoebe decides to get married at home . . . Now the sisters must all return to face a host of family obligations, vintage in full swing and interfering in-laws who just can't take a hint. As one romance blossoms and others fall apart, it seems they are all in need of some sisterly advice. But old wounds cut deep. Somehow, the Maxwell sisters must find a way back to one another – or risk losing each other forever.

It is considered by many scholars to be part of the "Pseudepigrapha", historical biblical works that are considered to be fiction. This stigma, prevented its inclusion in the compilation of the Holy Bible. Its a written history of what happened in the days of Adam and Eve after they were cast out of the garden. Considered to be pseudepigraphic by some, it carries significant meaning and insight into events of that time. Its simply an account handed down by word of mouth, from generation to generation, linking the time the first human life was created to the time it was finally written down. This version is the work of unknown Egyptians. The lack of historical allusion makes it difficult to date the writing, however, using other pseudepigraphical works as a reference, it was probably written a few hundred years before the birth of Christ. Parts of this

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version are found in the Jewish Talmud, and the Islamic Koran, showing what a vital role it played in the original literature of human wisdom.

“Absolutely charming... a flawless balance of humor, heat, sweetness, and depth, and I loved every page.” – Helen Hoang, USA Today bestselling author of *The Bride Test* USA TODAY BESTSELLER A witty, hilarious romantic comedy about a woman who’s tired of being “boring” and recruits her mysterious, sexy neighbor to help her experience new things—perfect for fans of Sally Thorne, Jasmine Guillory, and Helen Hoang! Chloe Brown is a chronically ill computer geek with a goal, a plan, and a list. After almost—but not quite—dying, she’s come up with seven directives to help her “Get a Life”, and she’s already completed the first: finally moving out of her glamorous family’s mansion. The next items? Enjoy a drunken night out. Ride a motorcycle. Go camping. Have meaningless but thoroughly enjoyable sex. Travel the world with nothing but hand luggage. And... do something bad. But it’s not easy being bad, even when you’ve written step-by-step guidelines on how to do it correctly. What Chloe needs is a teacher, and she knows just the man for the job. Redford ‘Red’ Morgan is a handyman with tattoos, a motorcycle, and more sex appeal than ten-thousand Hollywood heartthrobs. He’s also an artist who paints at night and hides his work in the light of day, which Chloe knows because she spies on him occasionally. Just the teeniest, tiniest bit. But when she enlists Red in her mission to rebel, she learns things about him that no spy session could teach her. Like why he clearly resents Chloe’s wealthy background. And why he never shows his art to anyone. And what really lies beneath his rough exterior... "This is an extraordinary book, full of love, generosity, kindness and sharp humor." — The New York Times Book Review *Featured on the TODAY Show! Named a Best Romance of 2019 by Entertainment Weekly, Publishers Weekly, Kirkus, Apple, and Amazon, and Best of November from Essence, Woman's Day, Marie Claire, BuzzFeed, Popsugar, Bustle, Bookish, Bookpage, Entertainment Weekly, and Washington Post*

It was said in the beginning, in a garden called Eden, that woman was created at the same time as man, and not from his rib. Lilith, the first female, created equal to stand as a partner. But she proved to be a person so troublesome that she vanishes from her rightful place in civilization’s mythological legends in place of Eve, the first wife. With her younger sister Eve’s story heralding the future of all womankind, Lilith and her story stands alone as a testament to the Sacred Feminine and man’s fear of the mysteries that lie within her. *The First Sisters: Lilith and Eve* is a gateway to a provocative awakening.

Discover the spellbinding mystery from the Richard & Judy bestselling author of *The Glass House* 'An enthralling story of secrets, sisters and an unsolved mystery' KATE MORTON 'One of the most enthralling novelists of the moment' LISA JEWELL _____ When four sisters arrive at Applecote Manor to spend the summer, all is clearly not well. They find their aunt and uncle still reeling from the disappearance of their only daughter, five years before. No one seems any closer to finding out the truth. Why did Audrey vanish? Who is keeping her fate secret?

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As the sisters are lured into the mystery of their missing cousin, the stifling summer takes a shocking, deadly turn. One which will leave blood on their hands, and put another girl in danger decades later . . . ****THE BIRDCAGE**, the new novel by Eve Chase, is available for pre-order now! **_____** 'Evocative and filled with intrigue' Clare Mackintosh 'One of the most enthralling novelists of the moment' Lisa Jewell 'Exquisite and evocative - the pace and suspense are handled expertly' Sarah Vaughan

An utterly compelling, dramatic and heartbreaking love story. Following their father's death in a mining accident, sisters Eve, Mary and Nell journey to the Michaelmas fair at Gateshead to be put up for hire - it is that or face the workhouse. Eve, who has looked after her younger sisters since their mother's death, cannot bear the thought of them being separated so she is indebted to innkeeper, Caleb Travis, when he takes pity on her and agrees to hire them all. Over the years, Eve's gratitude towards him turns to love, but Caleb is blind to Eve's feelings as he is infatuated with Mary. It is to take many more years of heartache before he realises his mistake.

SECLUDED WITH MY HELLION: Lady Odessa Lynwood has loved the Earl of Havenwood since she was a young girl. He is her brother's best friend and their nearest peerage neighbor. She is tired of him avoiding her and decides to do something about it. There isn't a doubt in her mind that he loves her too; however, she doesn't understand why he's denying it. She leaves Kingbridge, her family home, on the brink of a snowstorm to confront him. Gavin Barrington, the Earl of Havenwood hasn't made a move to declare his intention for Odessa for a very good reason. His family is cursed and he refuses to subject her to the disaster his family name would bring her. But when they are trapped in a hunting cabin during an epic snowstorm it changes everything. In the midst of the blizzard they must come to terms with their love and figure out if they can overcome Gavin's worst fears and have a life together.

SECRETS WITH MY BELOVED: Lord Nicholas Kendall is tired of living in his brother Christian's shadow. He's the first-born and the one who will inherit the dukedom one day. He's not jealous, just bored. Christian is welcome to that particular responsibility. Nicholas has more adventurous aspirations. He's heard the rumors, even though his mother and father have done their best to squash them. Time travel is possible and his mother is proof of that. He intends to find a way to the future and explore all it has to offer. Peyton Drake is recovering from a long illness that she thought she'd eventually die from. Thanks to her long lost sister, and the miracle of modern medicine she is in remission. She is enjoying her new lease on life and intends to enjoy every second of it. Anything is possible now that she has a future she can plan for. The question is: What should she do with her life? **SPYING ON MY SCOUNDREL:** Lady Hyacinth believes she's destined to be a princess. The prince of a small country visits London and she declares she'll make him fall in love with her in less than a sennight. After all, she is the most eligible lady in all of England... Rhys Rossington, the Earl of Carrick works for the home office and

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he's assigned to the prince while he's visiting. Some believe he is visiting for nefarious reasons and expect Rhys to uncover if the royal visit is something evil in disguise. As each moment passes both Rhys and Hyacinth begin to understand the meaning of the saying: There's a fine line between love and hate. If they survive they will have to decide which side their feelings actually fall on... **SHOCKED BY MY VIXED:** Christian Kendall, the Marquess of Blackthorn wishes he didn't have any responsibilities. If his family didn't depend on him he'd have been able to travel like his brother Nicholas. With Nicholas away he feels a little lost and uncertain for the first time in his life. Lady Scarlett Lynwood is lost. Not in the physical sense, but the emotional way. She wants to explore the world and discover hidden treasures. She has no place in her life for love. She wants to be brave like her mother. Unfortunately, that is not something she can ever be. She has to be the proper lady and attend the season. What her parents do not understand is she'll never be proper or ladylike. She has a wild spirit that will not be tamed.

Presents brief stories of fourteen women who are mentioned in the Old Testament, including Eve, Ruth, Hagar, and Deborah.

Sister Eve knows God moves in mysterious ways. And Eve adores a good mystery. Especially a murder. Two decades into her calling at a New Mexico monastery, Sister Evangeline Divine breaks her daily routine when a police officer appears, carrying a message from her father. Sister Eve is no stranger to the law, having grown up with a police captain turned private detective. She's seen her fair share of crime—and knows a thing or two about solving mysteries. But when Captain Jackson Divine needs her to return home and help him recover from surgery, Sister Eve finds herself taking on his latest case. A Hollywood director has disappeared, and the sultry starlet he's been running around with isn't talking. When the missing man turns up dead, Captain Divine's case escalates into a full-blown murder case, and Sister Eve's crime-solving instincts kick in with an almost God-given grace. Soon Sister Eve finds herself soul-searching every step of the way: How can she choose between the vocation in her heart and the job in her blood?

Welcome to Calamity Falls, where the people are wild at heart! Four sisters who couldn't be more different--a rock star, a chocolatier, a chef, and a wedding planner--grow apart thanks to their wildly different careers and lifestyles--but they all wind up coming back home and forming the bond they'd always longed for when they were young. **Book 5: It Was Always You** A super-hot second chance romance about a bad boy quarterback who finally gets a shot at redemption with the only woman he's ever loved! **Book 6: Can't Help Falling In Love** What happens in Vegas doesn't always stay in Vegas... A surprise baby romance about Coco Cavanaugh, Beckett O'Neill, and a little blue-eyed project they made together that he didn't know anything about. **Book 7: Whole Lotta Love** Sparks fly when opposites are forced to live together in this steamy, small town romance! He's an injured quarterback determined to make his way back to the gridiron, and she's a chef looking to reinvent herself. Their paths never should have crossed, but here they are co-hosting a television cooking show and living together--and realizing they might just be perfect for each other **Book 8: You're Still The One** He's a hot, inked, motorcycle-riding hero, and she's a sexy wedding planner with a whole lot of explaining to do. This is the absolute worst time for Stella to crash back into Griffin's life, but since she's impulsively told the world they're engaged, he's got no choice but to put up with her big personality and even bigger heart.

Describes how a scientist linked the DNA found in a five-thousand-year-old man to modern-

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day relatives and explains how all modern individuals can trace their genetic makeup back to prehistoric times to seven primeval women.

In USA Today bestselling author Talia Hibbert's newest rom-com, the flightiest Brown sister crashes into the life of an uptight B&B owner and has him falling hard—literally. One of POPSUGAR's 42 Books Everyone Will Be Talking About in 2021, Marie Claire's 10 Best New Romances of 2021, and Oprah Mag's Most Anticipated Romances of 2021! Eve Brown is a certified hot mess. No matter how hard she strives to do right, her life always goes horribly wrong. So she's given up trying. But when her personal brand of chaos ruins an expensive wedding (someone had to liberate those poor doves), her parents draw the line. It's time for Eve to grow up and prove herself—even though she's not entirely sure how... Jacob Wayne is in control. Always. The bed and breakfast owner's on a mission to dominate the hospitality industry and he expects nothing less than perfection. So when a purple-haired tornado of a woman turns up out of the blue to interview for his open chef position, he tells her the brutal truth: not a chance in hell. Then she hits him with her car—supposedly by accident. Yeah, right. Now his arm is broken, his B&B is understaffed, and the dangerously unpredictable Eve is fluttering around, trying to help. Before long, she's infiltrated his work, his kitchen—and his spare bedroom. Jacob hates everything about it. Or rather, he should. Sunny, chaotic Eve is his natural-born nemesis, but the longer these two enemies spend in close quarters, the more their animosity turns into something else. Like Eve, the heat between them is impossible to ignore... and it's melting Jacob's frosty exterior.

She gave them everything and asked for nothing in return... Rita Bradshaw's heart-stopping saga, *Eve and Her Sisters*, is a captivating tale of poverty, family and unrequited love. Perfect for fans of *Dilly Court* and *Kitty Neale*. Following their father's death in a mining accident, sisters Eve, Mary and Nell journey to the Michaelmas fair at Gateshead to be put up for hire - it is that or face the workhouse. Eve, who has looked after her younger sisters since their mother's death, cannot bear the thought of them being separated so she is indebted to innkeeper, Caleb Travis, when he takes pity on her and agrees to hire them all. Over the years, Eve's gratitude towards him turns to love, but Caleb is blind to Eve's feelings as he is infatuated with Mary. It is to take many more years of heartache before he realises his mistake... What Amazon readers are saying about *Eve and Her Sisters*: 'Rita Bradshaw at her best. Fantastic story line and you get drawn into the book, I could not put it down. Very down to earth and one can empathise with situations the characters find themselves in. More, more, more from Rita' 'I couldn't put it down, it was moving, touching and almost as though it was real. Very believable, fully recommend' 'The author really brings the characters to life and you almost feel as though you are there. Brilliant!'

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