

Everyday Sociology Reader

A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and control the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions.

Innovative readings and blog posts show how sociology can help us understand everyday life.

This work provides a crystallization and particularization of a school of sociological thinking variously called "creative sociology," "existential sociology," "phenomenological sociology," "conflict theory," and "dramaturgical analysis." The result is a methodological synthesis of the "dual" visions of Erving Goffman and Harold Garfinkel. This book equips the reader with a framework for providing adequate descriptions of those face-to-face encounters that make up everyday life. This edition includes essays not found in the first edition, as well as a new introduction that locates it in the spectrum of contemporary theorizing.

A reader that seeks to explore the relationship between the structure and culture of religion and various elements of social life in the U.S., *Sociology of Religion: A Reader, 2e* is ideal as either a standalone reader or supplement to the text written by the same author team, *Why Religion Matters*. Based on both classic and contemporary research in the sociology of religion, this reader highlights a variety of research methods and theoretical approaches. It explores the ways in which religious values, beliefs and practices shape the world outside of church, synagogue, or mosque walls while simultaneously being shaped by the non-religious forces operating in that world.

Flying Aeroplanes and Other Sociological Tales is an introductory textbook for students wishing to learn about sociology and social research methods. Each of the short tales, told by a sociologist, introduces topics and research methods using an engaging storyline. The opening story narrates how the sociologist uses participant observation to understand the work of a commercial pilot, and how he feels about autopilot systems replacing his job of flying aeroplanes. Other tales feature topics such as education, health, crime, and gender. There is also a chapter on 'lockdown' during the Covid-19 pandemic. One main feature of the book is the 'back door' approach to teaching research methods, with chapters dedicated to exploring statistics, sampling, visual methods, documents, embodied methods, autoethnographic research and ethics. Traditional textbooks in sociology focus on what novice sociologists should do, but few, if any,

comprehensively deal with overcoming problems as they might emerge and explain what to do when things go wrong. The sociological tales written in this book provide examples of when field access is denied, research participants refuse to take part, and when recording equipment has broken down. Each tale raises issues and problems for the sociologist to overcome, such as research design flaws, sampling bias, lack of rapport with research participants, and the problems with breaking ethical codes of conduct. The book provides insight into the role of the sociologist, why sociology matters, and what happens when sociology fails us. *Flying Aeroplanes and Other Sociological Tales* introduces a unique approach to teaching sociology and social research methods.

The volume offers a comprehensive introduction to the sociology of time. Based on selected contributions from leading writers, it illustrates the range of issues and perspectives which define the field. The volume traces distinct traditions of time analysis in social science and uses these to explain, for example, the development of capitalist time-consciousness, the ways we structure time in organizations and institutions, and how our time perceptions change in line with changes in culture. The book is for those who wish to understand how time comes to condition our everyday actions and affairs.

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

A lively mix of traditional readings, blog posts, and activities to help students connect sociology to their own lives.

"In every chapter, Ferris and Stein use examples from everyday life and pop culture to draw students into thinking sociologically and to show the relevance of sociology to their relationships, jobs, and future goals. Data Workshops in every chapter give students a chance to apply theoretical concepts to their personal lives and actually do sociology.

By focusing on familiar sites and scenes – the home, the pub, the street – this text introduces students to contemporary debates about the social organisation of everyday life. Introduces debates about the sociology of everyday life in an accessible, student-friendly manner. Covers major topics in the sociology of daily life from the private sphere through to work, consumption and the community. Shows how the perspectives of sociology, cultural studies and feminism can shed new light on everyday life. Employs

a wide range of richly-worked examples to illustrate the debates. Forms part of a four-book series on sociology and society. For more information about this book and the Sociology & Society series, visit the accompanying website at <http://www.blackwellpublishing.com/ou>

Prominent sociologist Dorothy Smith outlines a method of inquiry that uses everyday experience as a lens to examine social relations and social organization. This sociology from women's standpoints reveals the present but largely unseen social relations of everyday life. This will be a foundational text for classes in sociology, ethnography, and women's studies.

This text shows that there are underlying patterns to everyday life & that these patterns become obvious only when we begin to look very hard at everyday phenomena & then applying sociological concepts to them.

The urban world is an exciting terrain for investigating the central institutions, structures and problems of the social world and how they have transformed through the last 200 years. This Reader comprises sections on urban social theory, racial and social difference in the city, culture in everyday life, culture and the urban economy, globalization and transnational social relations and the regulation of urban space. Drawing together seminal selections covering the nineteenth to the twenty-first centuries, this Reader includes forty-three significant writings from eminent names such as Simmel, Wirth, Park, Burgess, DuBois, Zukin, Sassen, and Harvey. The 2nd edition illuminates more recent urban issues such as sprawl, sustainability, immigration and urban protest. Selections are predominantly sociological, but some readings cross disciplinary boundaries. Providing an essential resource for students of urban studies, this book brings together important but, till now, widely dispersed writings. Editorial commentaries precede each entry; introducing the text, demonstrating its significance, and outlining the issues surrounding its topic, whilst the associated bibliography enables deeper investigations.

The Eighth edition of David Newman's Sociology: Exploring the Architecture of Everyday Life once again invites students into the world of sociological thought. Sociology encourages students to think less about the next test and more about how the subject applies to their everyday lives. In addition to updated coverage and fresh examples, this edition features revamped Micro-Macro Connections that have been even further honed to help students understand the link between individual lives and the structure of society.

This classic introduction to sociology as a "perspective" gives readers a sound understanding of key sociological concepts as well as insight into how sociologists view society and human beings. Clearly written and organized, it shows readers how the various aspects of sociology fit together and are relevant to their own lives. The volume addresses the discipline of sociology, sociology as a perspective, how sociologists think, social structure, inequality in society, culture, social institutions, the interrelationships among organizations, social order, control, deviance and power, social change, the family in society and the meaning and uses of sociology. For those interested in the sociology of humans.

Rev. ed. of: The urban sociology reader. 2005.

This best-selling comprehensive book conveys the relevance of sociology by presenting a timely collection of theories,

research, and examples -- including its signature first-person accounts that open many chapters. These lived experiences are relevant to students and introduce themes that provide a framework for learning the chapter material. Kendall's vivid and inviting writing style, emphasis on applications, and eye for compelling current examples further highlight sociology's relevance to all students. Now in its eleventh edition, *SOCIOLOGY IN OUR TIMES* is acclaimed for being the first textbook to integrate race, class, and gender issues, and for its thorough presentation of sociological theory, including contemporary perspectives such as feminism and postmodernism. This edition focuses more on social/global change and on the contemporary world, presenting such current debates as bullying and social media abuse, digital-age methods to increase school attendance, food trucks and the spread of culture, modern slavery, and weight bias. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The textbook and readings that teach students how issues in our global society connect to their own lives.

'A brilliant synthetic essay of theoretical importance in its own right.' Jeffrey C. Alexander, Yale University, USA

'McLennan takes us on an absorbing journey that will provide illumination to newcomers to sociology and seasoned veterans alike. This is a fascinating version of the story so far, and an expansive vision of the road ahead.' Rob Stones, University of Essex, UK

What does sociology involve? How did its key concepts and perspectives develop? What is the scope and relevance of sociology today? These are the fundamental questions that motivate every new and returning student of sociology, and they lie at the heart of this unique book. Situating sociology within the wider context of social theory, *Story of Sociology* takes us from the intellectual tensions of Enlightenment thought, through the American-dominated twentieth century, to the latest debates in the discipline. Accessible and inspiring, succinct yet challenging, this book is an ideal companion to any introductory sociology or social theory course. 'This is an excellent short introduction to sociological theory, superbly capturing the dilemmas of sociological argument as well as its different traditions and sensibilities.' John Holmwood, University of Nottingham, UK

'*Story of Sociology* is more than a simple history; it is a compelling invitation to enter the sociological imagination. Extraordinary in its scope and clarity, this book links current departures to enduring themes and captures the dynamic positioning of sociology in the contemporary age.'

Lisa Adkins, University of Newcastle, Australia

This brief anthology for introductory sociology is a collection of 24 short readings that illustrate key concepts in sociology, relate to the everyday lives of students, and spark good classroom discussions. The selections represent four theoretical traditions in sociology (functionalism, symbolic interaction, conflict theory, feminism) and show the range and diversity of sociology and the people who practice it. The book is designed for instructors who want to expose students to some

original scholarship in their first sociology course, but who do not want to adopt a comprehensive reader along with the core text they are using.

For thirty-five years and through thirteen editions, Jim Henslin's *Down to Earth Sociology* has opened new windows onto the social realities that shape our world. Now in its fourteenth edition, the most popular anthology in sociology includes new articles on our changing world while also retaining its classic must-read essays. Focusing on social interaction in everyday life, the forty-six selections bring students face-to-face with the twin projects of contemporary sociology: understanding the individual's experience of society and analyzing social structure. The fourteenth edition's exceptional new readings include selections on the role of sympathy in everyday life, mistaken perceptions of the American family, the effects of a criminal record on getting a job, and the major social trends affecting our future. Together with these essential new articles, the selections by Peter Berger, Herbert Gans, Erving Goffman, Donna Eder, Zella Luria, C. Wright Mills, Deborah Tannen, Barrie Thorne, Sidney Katz, Philip Zimbardo, and many others provide firsthand reporting that gives students a sense of "being there." Henslin also explains basic methods of social research, providing insight into how sociologists explore the social world. The selections in *Down to Earth Sociology* highlight the most significant themes of contemporary sociology, ranging from the sociology of gender, power, politics, and religion to the contemporary crises of racial tension, crime, rape, poverty, and homelessness.

"Using engaging stories and a diverse cast of characters, Lisa Wade memorably delivers what C. Wright Mills described as both the terrible and magnificent lessons of sociology. With chapters that build upon one another to form a compelling and seamless narrative, *Terrible Magnificent Sociology* represents a new kind of introduction to sociology. Recognizing the many statuses students carry, Wade goes beyond race, class, and gender, considering inequalities of all kinds-and their intersections. She also highlights the remarkable diversity of sociology, not only of its methods and approaches but also of the scholars themselves, emphasizing the contributions of women, immigrants, and people of color"--

An instant best-seller and now the leading book for the course, Wade and Ferree's *Gender* is a sophisticated yet accessible introduction to sociological perspectives on gender. Drawing on memorable examples mined from history, pop culture, and current events, *Gender* deftly moves between theoretical concepts and applications to everyday life. New discussions of #metoo, toxic masculinity, and gender politics in the Trump era help students participate in today's conversation about gender. The new gold standard for sociology of gender courses.

Co-authored by Karen A. Cerulo, the Eastern Sociological Society's Robin L. Williams Lecturer for 2013-2014 *Do birds of a feather flock together or do opposites attract? Is honesty the best policy? Are children our most precious commodity? Is education the great equalizer? Adages like these shape our social life. This Sixth Edition of *Second Thoughts* reviews*

several popular beliefs and notes how these conventional wisdoms cannot be taken at face value, but instead require careful second thoughts. This unique text encourages students to step back and sharpen their analytic focus with 25 essays that use social research to expose the gray areas of commonly held beliefs, revealing the complexity of social reality and sharpening students' sociological vision.

This groundbreaking new introduction to sociology is an innovative hybrid textbook and reader. Combining seminal scholarly works, contextual narrative and in-text didactic materials, it presents a rich, layered and comprehensive introduction to the discipline. Its unique approach will help inspire a creative, critical, and analytically sophisticated sociological imagination, making sense of society and the many small and large problems it poses.

Over multiple successful editions, this distinctive text puts day-to-day life under the microscope of sociological analysis, providing an engaging treatment of situations and interactions that are resonant with readers' daily experiences. Clearly written and well-researched, it reveals the underlying patterns and order of everyday life, employing both seminal classical works and contemporary analyses that define and embrace the theories and methods of symbolic interactionism. The latest edition provides fresh insights into patterns of behavior across a wide range of settings and circumstances, connecting our individual "selves" to such issues as the effects of power differentials on social situations, changing definitions of intimacy, varied experiences of aging and the life course, and the ongoing search for meaning. Boxed inserts highlight topics of related interest, while thought-provoking discussion questions encourage readers to apply chapter content to their daily experiences.

Introduction to Sociology provides students with a carefully curated selection of readings that demonstrate how everyday human interactions construct our global social world. The collection offers students an array of unique perspectives on foundational sociological concepts and an engaging look into real-world issues and the global impacts of social life. The text is divided into 13 chapters. The opening chapter provides students with a general introduction to sociology and describes three basic types of sociological traditions. Additional chapters introduce readers to sociological research methods, concepts related to culture, the idea of socialization, and perceptions of deviance and crime. They explore readings on social stratification, race as a social construct, contemporary constructions of gender and sexuality, and the role and function of marriage and family in modern times. Education, politics, globalization, population, and urbanization are discussed within the context of sociology. The book closes with a chapter dedicated to social change and social movements. Written to help students understand how sociological theories can support their understanding of our social world, Introduction to Sociology is an ideal resource for foundational courses in discipline. Since its emergence in early 2020, the COVID-19 crisis has affected every part of the world. Well beyond its health effects, the pandemic has wrought major changes in people's everyday lives as they confront restrictions imposed by physical distancing and consequences such as loss of work, working or learning from home and reduced contact with family and friends. This edited collection covers a diverse range of experiences, practices and representations across international contexts and cultures (UK, Europe, North America, South Africa, Australia and New Zealand). Together, these contributions offer a rich account of COVID

society. They provide snapshots of what life was like for people in a variety of situations and locations living through the first months of the novel coronavirus crisis, including discussion not only of health-related experiences but also the impact on family, work, social life and leisure activities. The socio-material dimensions of quotidian practices are highlighted: death rituals, dating apps, online musical performances, fitness and exercise practices, the role of windows, healthcare work, parenting children learning at home, moving in public space as a blind person and many more diverse topics are explored. In doing so, the authors surface the feelings of strangeness and challenges to norms of practice that were part of many people's experiences, highlighting the profound affective responses that accompanied the disruption to usual cultural forms of sociality and ritual in the wake of the COVID outbreak and restrictions on movement. The authors show how social relationships and social institutions were suspended, re-invented or transformed while social differences were brought to the fore. At the macro level, the book includes localised and comparative analyses of political, health system and policy responses to the pandemic, and highlights the differences in representations and experiences of very different social groups, including people with disabilities, LGBTQI people, Dutch Muslim parents, healthcare workers in France and Australia, young adults living in northern Italy, performing artists and their audiences, exercisers in Australia and New Zealand, the Latin cultures of Spain and Italy, Asian-Americans and older people in Australia. This volume will appeal to undergraduates and postgraduates in sociology, cultural and media studies, medical humanities, anthropology, political science and cultural geography.

Aging and Everyday Life presents a balanced and realistic view of the aging experience. The research in this book reveals that much, if not most, of the triumphs and trials experienced in later years are not unlike those confronted at other points in life. Just like younger people, the elderly experience both change and stability, shedding old roles and entering new ones. The process takes place in varied spheres of life: the worlds of home and family, work, and friendship. This thoughtful, engaging text brings together twenty-eight essays by leading researchers in social gerontology to explore the everyday aspects of aging. Readers will come away viewing the elderly as people whose lives are as complex and diverse, and therefore as nuanced as any.

Social scientists seek to develop systematic ways to understand how people make meaning and how the meanings they make shape them and the world in which they live. But how do we measure such processes? *Measuring Culture* is an essential point of entry for both those new to the field and those who are deeply immersed in the measurement of meaning. Written collectively by a team of leading qualitative and quantitative sociologists of culture, the book considers three common subjects of measurement—people, objects, and relationships—and then discusses how to pivot effectively between subjects and methods. *Measuring Culture* takes the reader on a tour of the state of the art in measuring meaning, from discussions of neuroscience to computational social science. It provides both the definitive introduction to the sociological literature on culture as well as a critical set of case studies for methods courses across the social sciences.

"*Ways of Social Change* is very readable and has great discussion questions and suggested activities. It is one of the few books where I have had students volunteer praise for the book!" - Connie Robinson, Central Washington University

fingertips, but understanding what is going on has never been more daunting. *Ways of Social Change* is a primer for making sense of both rapidly moving events and the cultural and structural forces on which social life is built, while teaching critical thinking skills needed to understand social change. With an approach that is fresh, timely, challenging, and engaging, *Ways of Social Change* shows students how social change is both a lived experience and the result of our actions in the world. It invites the reader into the realm of social science, where clarification, understanding, and inquiry provide for both informed opinions and a path to effective involvement. The core of the book focuses on five forces that powerfully influence the direction, scope and speed of social change: science and technology, social movements, war and revolution, large corporations, and the state. A concluding chapter encourages students to examine their own perspectives and offers ways to engage in social change, now and in their lifetime.

Race, place, and identity in a changing urban America Over the last five decades, South Los Angeles has undergone a remarkable demographic transition. In *South Central Dreams*, eminent scholars Pierrette Hondagneu-Sotelo and Manuel Pastor follow its transformation from a historically Black neighborhood into a predominantly Latino one, providing a fresh, inside look at the fascinating—and constantly changing—relationships between these two racial and ethnic groups in California. Drawing on almost two hundred interviews and statistical data, Hondagneu-Sotelo and Pastor explore the experiences of first- and second-generation Latino residents, their long-time Black neighbors, and local civic leaders seeking to build coalitions. Acknowledging early tensions between Black and Brown communities, they show how Latino immigrants settled into a new country and a new neighborhood, finding various ways to co-exist, cooperate, and, most recently, demonstrate Black-Brown solidarity at a time when both racial and ethnic communities have come under threat. Hondagneu-Sotelo and Pastor show how Latino and Black residents have practiced, and adapted innovative strategies of belonging in a historically Black context, ultimately crafting a new route to place-based identity and political representation. *South Central Dreams* illuminates how racial and ethnic demographic shifts—as well as the search for identity and belonging—are dramatically shaping American cities and neighborhoods around the country.

Everyday life is defined and characterised by the rise, transformation and fall of social practices. Using terminology that is both accessible and sophisticated, this essential book guides the reader through a multi-level analysis of this dynamic. In working through core propositions about social practices and how they change the book is clear and accessible; real world examples, including the history of car driving, the emergence of frozen food, and the fate of hula hooping, bring abstract concepts to life and firmly ground them in empirical case-studies and new research. Demonstrating the relevance of social theory for public policy problems, the authors show that the everyday is the basis of social transformation addressing questions such as: how do practices emerge, exist and die? what are the elements from which practices are made? how do practices recruit practitioners? how are elements, practices and the links between them generated, renewed and reproduced? Precise, relevant and persuasive this book will inspire students and researchers from across the social sciences. Elizabeth Shove is Professor of Sociology at Lancaster University. Mika Pantzar is

Research Professor at the National Consumer Research Centre, Helsinki. Matt Watson is Lecturer in Social and Cultural Geography at University of Sheffield.

We all have a body, but how does it impact upon our day to day life? This book sets out to explore how ordinary women, men and children talk about their bodies, through four central themes:- * physical and emotional bodies * illness and disability * gender * ageing. A coherent collection of such empirical research, *The Body in Everyday Life* provides an accessible introduction to the sociology of the body, a field previously dominated by theoretical or philosophical accounts. Written by a team of internationally renowned sociologists with experience in both the field and the classroom, *The Art and Science of Social Research* offers authoritative and balanced coverage of the full range of methods used to study the social world. The authors highlight the challenges of investigating the unpredictable topic of human lives while providing insights into what really happens in the field, the laboratory, and the survey call center.

Celebrity Culture and the American Dream, Second Edition considers how major economic and historical factors shaped the nature of celebrity culture as we know it today, retaining the first edition's examples from the first celebrity fan magazines of 1911 to the present and expanding to include updated examples and additional discussion on the role of the internet and social media in today's celebrity culture. Equally important, the book explains how and why the story of Hollywood celebrities matters, sociologically speaking, to an understanding of American society, to the changing nature of the American Dream, and to the relation between class and culture. This book is an ideal addition to courses on inequalities, celebrity culture, media, and cultural studies.

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