

Feminist Frontiers 9th Edition

The 2nd edition includes a new preface that considers how matricentric feminism in positioning mothering as a verb affords a gender-neutral understanding of motherwork and allows for an appreciation of how motherwork is deeply gendered and how this may be challenged and changed through empowered mothering. The book argues that the category of mother is distinct from the category of woman, and that many of the problems mothers face are specific to women's role and identity as mothers. Indeed, mothers are oppressed under patriarchy as women and as mothers. Consequently, mothers need a feminism of their own, one that positions mothers' concerns as the starting point for a theory and politic of empowerment. O'Reilly terms this new mode of feminism matricentric feminism and the book explores how it is represented and experienced in theory, activism, and practice.

Updated in its 7th edition, *Working Through Conflict* provides an introduction to conflict and conflict management that is firmly grounded in current theory, research, and practice, covering the whole range of conflict settings (interpersonal, group, and organizational). Encompassing a broad spectrum of theoretical perspectives, the text includes an abundance of real life case studies

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that illustrate key concepts and help students learn how to apply theory. The book's emphasis on application of concepts makes it highly accessible to students, while expanding their understanding of both conflict theory and practical skills. An introduction to social science research and theory on conflict Gender & Pop Culture provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. "An important addition to the fields of gender and media studies, this

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excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion.” Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly: Advertising’s Image of Women film series “An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can’t wait to make use of it.” Sut Jhally, Professor of Communication, University of Massachusetts at Amherst, Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. www.adriennetrier-bieniek.com Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels American Circumstance and

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Low-Fat Love and has published a dozen nonfiction books including Method Meets Art: Arts-Based Research Practice. www.patricialeavy.com

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

Captures the multitude of ways that diverse societies have shaped female same-sex sexuality across time and place

The book argues that the category of mother is distinct from the category of woman, and that many of the problems mothers face—social, economic, political, cultural, psychological, and so forth—are specific to women’s role and identity as mothers. Indeed, mothers are oppressed under patriarchy as women and as mothers. Consequently, mothers need a feminism of their own, one that positions mothers’ concerns as the starting point for a theory and politic of empowerment. O’Reilly terms this new mode of feminism matricentric feminism and the book

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explores how it is represented and experienced in theory, activism, and practice. The chapter on maternal theory examines the central theoretical concepts of maternal scholarship while the chapter on activism considers the twenty-first century motherhood movement. Feminist mothering is likewise examined as the specific practice of matricentric feminism and this chapter discusses various theories and strategies on and for maternal empowerment. Matricentric feminism is also examined in relation to the larger field of academic feminism; here O'Reilly persuasively shows how matricentric feminism has been marginalized in academic feminism and considers the reasons for such exclusion and how such may be challenged and changed.

Out of Many is a coherent narrative of American history that offers insight into how diverse communities and different regions have shaped America's past. The text reveals the ethnic, geographical and economic diversity of the United States by examining the individual, the community and the state and placing a special focus on the country's regions, particularly the West. The updated edition features new and expanded coverage of a wide variety of topics in addition to MyHistoryLab tools that connect the text to interactive online learning tools to bring U.S. history to life.

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The

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best-selling book on academic writing in use at more than 1,500 schools. "

With this book, Leila J. Rupp accomplishes what few scholars have even attempted: she combines a vast array of scholarship on supposedly discrete episodes in American history into an entertaining and entirely readable story of same-sex desire across the country and the centuries. "Most extraordinary about Leila J. Rupp's indeed short, two-hundred-page history of 'same-sex love and sexuality' is not that it manages to account for such a variety of individuals, races, and classes or take in such a broad chronological and thematic range, but rather that it does all this with such verve, lucidity, and analytical rigor. . . . [A]n elegant, inspiring survey."

—John Howard, *Journal of American History*

"No one can understand how feminism has evolved without reading this radical, inflammatory second-wave landmark." —Naomi Wolf Originally published in 1970, when Shulamith Firestone was just twenty-five years old, and going on to become a bestseller, *The Dialectic of Sex* was the first book of the women's liberation movement to put forth a feminist theory of politics. Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the granting of the vote to women in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to create a cogent argument for feminist revolution. Identifying women as a caste, she declares that they must seize the means of reproduction—for as long as women (and only women) are required to bear and rear children, they will be singled out as inferior. Ultimately she presents feminism as the key radical ideology, the missing link between Marx and Freud, uniting their visions of the political and the personal. In the wake of recent headlines bemoaning women's squandered fertility and the

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ongoing debate over the appropriate role of genetics in the future of humanity, *The Dialectic of Sex* is revealed as remarkably relevant to today's society—a testament to Shulamith Firestone's startlingly prescient vision. Firestone died in 2012, but her ideas live on through this extraordinary book.

This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print.

The most widely used anthology of feminist writings, *Feminist Frontiers* has stood the test of time. Classic and contemporary readings on cutting-edge topics cut across disciplinary and generational lines, presenting the full diversity of women's lives and exploring commonalities and interconnected differences. *Feminist Frontiers* offers analyses of the causes and consequences of gender inequality in interaction with race, ethnicity, class, sexuality, ability, and nation, and introduces students to feminist theory and methodology. The ninth edition maintains a consistent coverage of diversity within a global perspective while highlighting the impact of new technologies on women's lives and experiences.

This book is a printed edition of the Special Issue "Gender and STEM: Understanding Segregation in Science, Technology, Engineering and Mathematics" that was published in *Social Sciences*

Surrounded on all sides by hostile nations and peoples, Islam began life as a religion in a wary manner. This collection begins and ends with war and considers the uneasy relationship between the Arabs and the Byzantine civilization from which they learned a great deal during uneasy periods of peace.

In recent years, the 'medieval frontier' has been the subject of extensive research. But the term

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has been understood in many different ways: political boundaries; fuzzy lines across which trade, religions and ideas cross; attitudes to other peoples and their customs. This book draws attention to the differences between the medieval and modern understanding of frontiers, questioning the traditional use of the concepts of 'frontier' and 'frontier society'. It contributes to the understanding of physical boundaries as well as metaphorical and ideological frontiers, thus providing a background to present-day issues of political and cultural delimitation. In a major introduction, David Abulafia analyses these various ambiguous meanings of the term 'frontier', in political, cultural and religious settings. The articles that follow span Europe from the Baltic to Iberia, from the Canary Islands to central Europe, Byzantium and the Crusader states. The authors ask what was perceived as a frontier during the Middle Ages? What was not seen as a frontier, despite the usage in modern scholarship? The articles focus on a number of themes to elucidate these two main questions. One is medieval ideology. This includes the analysis of medieval formulations of what frontiers should be and how rulers had a duty to defend and/or extend the frontiers; how frontiers were defined (often in a different way in rhetorical-ideological formulations than in practice); and how in certain areas frontier ideologies were created. The other main topic is the emergence of frontiers, how medieval people created frontiers to delimit areas, how they understood and described frontiers. The third theme is that of encounters, and a questioning of medieval attitudes to such encounters. To what extent did medieval observers see a frontier between themselves and other groups, and how does real interaction compare with ideological or narrative formulations of such interaction?

A collection of classic feminist readings, this text presents the full diversity of women's issues

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and experiences, exploring their similarities as well as their differences. It offers analyses of the causes and consequences of gender inequality and introduces students to feminist theory and methodology. A sociological analysis opens each of the four parts and 11 sections of the book.

Creativity for Innovation Management is a rigorous yet applied guide which illustrates what creativity is, why it matters, and how it can be developed at both individual and group levels. Unlike many technique-oriented books, this book will combine theory and practice, drawing on the latest research in psychology, organizational behaviour, innovation and entrepreneurship. This exciting new text outlines the necessary skills and competences for innovative and creative processes. It provides opportunities to explore these and also to develop them via a wide variety of activities linked to relevant tools and techniques, as well as a range of case studies. By working through key competence areas at personal and then team levels, students then have an opportunity to practice and enhance these skills. This will be complemented by online resources which will provide students with access to key tools and techniques plus activities to help develop their creativity. This textbook is ideal for students of innovation, management and entrepreneurship, as well as professionals in those industries that want to excel by developing and applying their own creativity at work.

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Over the course of thirty-seven chapters, including an editorial introduction, this handbook provides a comprehensive examination of scholarly research and knowledge on a variety of aspects of women's collective activism in the United States, tracing both continuities and critical changes over time. Women have played pivotal and far-reaching roles in bringing about significant societal change, and women activists come from an array of different demographics, backgrounds and perspectives, including those that are radical, liberal, and conservative. The chapters in the handbook consider women's activism in the interest of women themselves as well as actions done on behalf of other social groups. The volume is organized into five sections. The first looks at U.S. Women's Social Activism over time, from the women's suffrage movement to the ERA, radical feminism, third-wave feminism, intersectional feminism and global feminism. Part two looks at issues that mobilize women, including workplace discrimination, reproductive rights, health, gender identity and sexuality, violence against women, welfare and employment, globalization, immigration and anti-feminist and pro-life causes. Part three looks at strategies, including movement emergence and resource mobilization, consciousness raising, and traditional and social media. Part four explores targets and tactics, including legislative forums, electoral politics, legal activism, the marketplace, the military, and religious and educational institutions.

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Finally, part five looks at women's participation within other movements, including the civil rights movement, the environmental movement, labor unions, LGBTQ movement, Latino activism, conservative groups, and the white supremacist movement.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways.

Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support

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them, as well as the root causes and structural barriers that need to be overcome.

The idea behind *The Kpim of Feminism* was rooted in the mind of Fada Iroegbu in 2004 following a friendly but heated argument he had with Mrs. Wioletta Ukagba (the wife of one of the current co-editors of this book) who challenged Fada Iroegbu to direct his sharp brain and pen to the defence of women, especially the Nigeria women, who were and still are passing through various kinds of trans-valuation of values, economic exploitation, cultural and scientific manipulations, political marginalization and irredentism and various shades of sexualisation, harassment, exploitation, and commercialization. Fada Iroegbu took up this challenge to kpimize womanhood, but unfortunately was unable to completely realise his dream before death struck. As it is with many great and indefatigable minds or thinkers who left behind unfinished works, we, his friends, family, interlocutors, well-wishers, men and women of good will, have come together to actualize one of his felt knowledge dreams. The fight for equality between women and men can sometimes not only be exaggerated but also plunged in controversy we cannot fathom. The search for the truth about the relationship that ought to exist between male and female should constitute *The Kpim of Feminism*. Dr. George Uzoma Ukagba, Editor, University of Benin. In light

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of the word feminism conjuring up different images to different people, The Kpim of Feminism reflects the sensitivity and objectivity to the concept of feminism by scholars drawing from their fields and life experiences The book insists that women and men be encouraged to emancipate and empower one another together. Dr. Obioma Des-Obi, Editor, Imo State University The Kpim of Feminism, a rare harvest of academic erudition from across the globe, showcases the different modalities from which issues, theories and debates on feminism and other gender-related polemics, past, present and future, could be considered. Dr. Iks J. Nwankwor, Editor, University of Uyo Without mincing words, this book is a welcome intellectual assembly and has come out at the right time with deep critical insights and values for students, researchers, and public and policy issues in both local and global prospects. Patrick Iroegbu, Ph.D., The Kpim Book Project Series Coordinator, Father Pantaleon-Iroegbu Foundation, Grant MacEwan University

The third edition of this widely-acclaimed anthology integrates the best of recent scholarship in women's history with American history as a whole. A new introductory essay explains the ways in which the historical experiences of men and women in the United States have diverged, and traces the way in which gender has been socially constructed. Some seventy-five essays and

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documents--ranging from a letter written by a slave woman to an analysis of contemporary feminism--guide the reader to an understanding of the interaction of race, class, and gender throughout American history. With its wealth of primary and secondary source material, a revised appendix of essential legal documents, concise headnotes, and clear, chronological organization, the third edition of *Women's America* shows with new force and vigor why gender has become a powerful analytical device for those seeking to understand the history of the United States.

Although self-help has been an integral strategy of the women's movement, the burgeoning self-help publishing industry and growing popularity of talk shows encouraging personal confession have provoked vicious attacks on self-help from many feminists. *Rock-a-By Baby* examines the postpartum depression support group movement and exploring the relationship between gender, the ideas and strategies of women's self-help groups and feminism. Taylor uses interviews and personal letters, talk show transcripts, organizational newsletters and a survey of postpartum group leaders to illuminate conflicts played out in the arena of women's self-help.

Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of

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the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.

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With essays from some of the most influential contemporary feminist writers, such as Jessica Valenti, bell hooks, Afua Cooper, Gloria Steinem, and Kim Anderson, and covering topics as diverse as women with disabilities, transgender rights, abortion, ageism, and Tyra Banks, this collection goes beyond the Canadian context to form an ideal introductory-level textbook for the contemporary gender studies classroom. Reflecting the intersectional nature of feminist thought today, these essays incorporate voices from across multiple marginalities, discussing gender, race, class, Aboriginality, ability, age, sexuality, and weight. A unique combination of scholarly articles, news clips, fact sheets, blog posts, poetry, short fiction, and personal narratives keep the collection engaging and varied. Editors Margaret Hobbs and Carla Rice have compiled a comprehensive introduction to the past, present, and future of gender and women's studies in Canada. Features: includes feminist theory and scholarship stemming from multiple disciplines such as sociology, psychology, Indigenous studies, cultural studies, health

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studies, Canadian studies, political economy, and anthropology provides a strong foundation in the history of the field, while also offering fresh perspectives that point toward the future direction of this meaningful area of inquiry contains rich pedagogy, including critical thinking questions, statistics, and activist insights

A best-selling comprehensive U.S. Racial & Ethnic Relations text that covers the theoretical issues and casts light on the experiences of over 50 racial, ethnic and religious groups.

Strangers to These Shores 10e covers over 50 racial, ethnic, and religious groups providing broad, yet specific, coverage of Europeans, Native Americans, African Americans, Hispanics, Arabs, religious minorities, and women as a minority group.

Written by experts in their respective areas, this book is an excellent review of theories, policies and empirical evidences on important topics in global economic development. The book is both a superb teaching tool and a valuable handbook in development economics. The volume compiled 13 articles on contemporary issues influencing the world development. The book covers issues ranging from global financial crisis, the rise of China and the world economic order, multinational corporations, sweat factories and social responsibilities to Japan's nuclear meltdown and sustainable development. The book highlights the impacts of globalization on human well-being and examines the relationship between developed and developing economies in the global perspective. With cases and box illustration, this book is an essential reader for undergraduate students in economic development, international development and development economics. It is also a great reference for more advanced students, as well as a very useful guide to policymakers and practitioners interested in recent advances in global development.

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This book provides a comprehensive analysis of the emergence, consolidation and development of the Irish women's movement, as a social movement, in the course of the twentieth century. It seeks to address several lacunae in Irish studies by illuminating the processes through which the movement and, in particular, networks of constituent organisations, came to fruition as agencies of social change. The central argument advanced is that when viewed historically, the Irish women's movement is characterised by its interconnectedness and continuity: the central tensions, themes and organising strategies of the movement connects diverse organisations and constituencies, over time and space. This book will be essential reading for those interested in Irish studies, sociology, history, women's studies, and politics.

In this newly revised book, Harold L. Vogel examines the business economics of the major entertainment enterprises: movies, music, television programming, broadcasting, cable, casino gambling and wagering, publishing, performing arts, sports, theme parks, and toys and games. The seventh edition has been further revised and broadened and differs from its predecessors by restructuring and repositioning the previous Internet chapter, including new material on the economics of networks and advertising, adding a new section on policy implications, and further expanding the section on recent theoretical work pertaining to box-office behaviour. The result is a comprehensive up-to-date reference guide on the economics, financing, production, and marketing of entertainment in the United States and overseas. Investors, business executives, accountants, lawyers, arts administrators, and general readers will find that the book offers an invaluable guide to how entertainment industries operate.

It's Saturday night in Key West and the Girlie Show is about to begin at the 801 Cabaret. The

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girls have been outside on the sidewalk all evening, seducing passersby into coming in for the show. The club itself is packed tonight and smoke has filled the room. When the lights finally go down, statuesque blonds and stunning brunettes sporting black leather miniskirts, stiletto heels, and see-through lingerie take the stage. En Vogue's "Free Your Mind" blares on the house stereo. The crowd roars in approval. In this lively book, Leila J. Rupp and Verta Taylor take us on an entertaining tour through one of America's most overlooked subcultures: the world of the drag queen. They offer a penetrating glimpse into the lives of the 801 Girls, the troupe of queens who perform nightly at the 801 Cabaret for tourists and locals. Weaving together their fascinating life stories, their lavish costumes and eclectic music, their flamboyance and bitchiness, and their bawdy exchanges with one another and their audiences, the authors explore how drag queens smash the boundaries between gay and straight, man and woman, to make people think more deeply and realistically about sex and gender in America today. They also consider how the queens create a space that encourages camaraderie and acceptance among everyday people, no matter what their sexual preferences might be. Based on countless interviews with more than a dozen drag queens, more than three years of attendance at their outrageous performances, and even the authors' participation in the shows themselves, *Drag Queens at the 801 Cabaret* is a witty and poignant portrait of gay life and culture. When they said life is a cabaret, they clearly meant the 801.

The *New Black Sociologists* follows in the footsteps of 1974's pioneering text *Black Sociologists: Historical and Contemporary Perspectives*, by tracing the organization of its forbearer in key thematic ways. This new collection of essays revisit the legacies of significant Black scholars including James E. Blackwell, William Julius Wilson, Joyce Ladner, and Mary

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Pattillo, but also extends coverage to include overlooked figures like Audre Lorde, Ida B. Wells, James Baldwin and August Wilson - whose lives and work have inspired new generations of Black sociologists on contemporary issues of racial segregation, feminism, religiosity, class, inequality and urban studies.

The book contains essays on current issues in arts and humanities in which peoples and cultures compete as well as collaborate in globalizing the world while maintaining their uniqueness as viewed from cross- and interdisciplinary perspectives. The book covers areas such as literature, cultural studies, archaeology, philosophy, history, language studies, information and literacy studies, and area studies. Asia and the Pacific are the particular regions that the conference focuses on as they have become new centers of knowledge production in arts and humanities and, in the future, seem to be able to grow significantly as a major contributor of culture, science and arts to the globalized world. The book will help shed light on what arts and humanities scholars in Asia and the Pacific have done in terms of research and knowledge development, as well as the new frontiers of research that have been explored and opening up, which can connect the two regions with the rest of the globe.

Feminist Frontiers McGraw-Hill Education

Incorporating the thinking, feeling, and behaving dimensions of human experience, the tenth edition of Corey's best-selling book helps students compare and contrast the therapeutic models expressed in counseling theories. Corey introduces students to the major theories (psychoanalytic, Adlerian, existential, person-centered, Gestalt, reality, behavior, cognitive-behavior, family systems, feminist, postmodern, and integrative

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approaches) and demonstrates how each theory can be applied to two cases (Stan and Gwen). With his trademark style, he shows students how to apply those theories in practice, and helps them learn to integrate the theories into an individualized counseling style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of *The Content Analysis Guidebook*, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

This is the first multi-volume collection of major writings on cultural anthropology, the sub-field of anthropology which is concerned with how people in different places live and understand the world around them. It covers key methodologies (participant observation, ethnography) and topics (kinship, ritual, values) and maps the development of the field from its beginnings in the mid-nineteenth century through to recent and current debates on the 'critique of anthropology' and the rise of new methodologies such as multi-sited research. The four volumes are arranged thematically and each is separately introduced. Drawing upon essays from anthropology and related disciplines, the volumes together chart the origins of the field,

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explore its core theories and methods, and trace the proliferation of sub-fields that it has generated, including anthropology of art, urban anthropology, medical anthropology and the anthropology of gender and sexuality. With key texts from James George Frazer, Lewis Henry Morgan, Bronislaw Malinowski, Franz Boas, Ruth Benedict, Margaret Mead, Lucy Mair, Claude Levi Strauss, Melford Spiro, Marshall Sahlins, Laura Nader, Maurice Godelier, David Graeber, Suad Joseph and many more, this set is an essential resource for scholars and students of the subject.

Defines learning and shows how the learning process is studied. Clearly written and user-friendly, Introduction to the Theories of Learning places learning in its historical perspective and provides appreciation for the figures and theories that have shaped 100 years of learning theory research. The 9th edition has been updated with the most current research in the field. With Pearson's MySearchLab with interactive eText and Experiment's Tool, this program is more user-friendly than ever. Learning Goals Upon completing this book, readers should be able to: Define learning and show how the learning process is studied Place learning theory in historical perspective Present essential features of the major theories of learning with implications for educational practice Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a ValuePack of the text + MySearchLab (at no additional cost).

The conventional wisdom says that the devolution of Classic Maya civilization occurred

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because its population grew too large and dense to be supported by primitive neotropical farming methods, resulting in debilitating famines and internecine struggles. Using research on contemporary Maya farming techniques and important new archaeological research, Ford and Nigh refute this Malthusian explanation of events in ancient Central America and posit a radical alternative theory. The authors-show that ancient Maya farmers developed ingenious, sustainable woodland techniques to cultivate numerous food plants (including the staple maize);-examine both contemporary tropical farming techniques and the archaeological record (particularly regarding climate) to reach their conclusions;-make the argument that these ancient techniques, still in use today, can support significant populations over long periods of time.

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