

Filthy Rich Clients Developing Animated And Graphical Effects For Desktop Java Applications 1st First By Haase Chet Guy Romain 2007 Paperback

"A love story of astonishing power." - Newsweek The International Bestseller and modern literary classic by Nobel Prize-winning author Gabriel Garcia Marquez In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs--yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Everything you need to know to become a professional VFX whizz in one thorough and comprehensive guide.

Build Rich Applications that Run on the Desktop, the Web, Mobile Devices...Anywhere! Using JavaFX, developers and graphic designers can work together to build robust, immersive applications and deploy them anywhere: on the desktop, on the Web, and on millions of Java-enabled mobile devices. JavaFX lets you maintain your existing graphics and seamlessly integrate them into Java applications. Plus, JavaFX Script is a declarative language that allows you to preserve your investment in the Java platform while allowing more creativity with JavaFX's Rich Internet Application environment. JavaFX™: Developing Rich Internet Applications brings together all the knowledge, techniques, and reusable code you need to quickly deliver production-quality solutions. Writing for both developers and designers, the authors explain how JavaFX simplifies and improves the RIA development process, and they show how to make the most of its ready-built components and frameworks. JavaFX™ covers everything from data integration to multimedia, special effects to REST. The authors present a full chapter of code recipes and a complete case study application. This book's wide-ranging content includes Building and running JavaFX programs Understanding the role of graphics designers in creating JavaFX Graphical Assets Writing fast, efficient JavaFX Script programs Using data binding to simplify Model-View-Controller application design Creating rich user experiences with JavaFX visual components Bringing user interfaces to life with lighting, reflection, and other special effects Adding motion with the JavaFX animation framework Incorporating pictures, sound, and videos in your applications Creating RESTful applications with JSON and XML Writing JavaFX applications that make the most of the underlying Java platform The Java™ Series is supported, endorsed, and authored by the creators of the Java technology at Sun Microsystems, Inc. It is the official place to go for complete, expert, and definitive information on Java technology. The books in this Series provide the

inside information you need to build effective, robust, and portable applications and applets. The Series is an indispensable resource for anyone targeting the Java platform.

Summary Groovy in Action, Second Edition is a thoroughly revised, comprehensive guide to Groovy programming. It introduces Java developers to the dynamic features that Groovy provides, and shows how to apply Groovy to a range of tasks including building new apps, integration with existing code, and DSL development. Covers Groovy 2.4. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology In the last ten years, Groovy has become an integral part of a Java developer's toolbox. Its comfortable, common-sense design, seamless integration with Java, and rich ecosystem that includes the Grails web framework, the Gradle build system, and Spock testing platform have created a large Groovy community About the Book Groovy in Action, Second Edition is the undisputed definitive reference on the Groovy language. Written by core members of the Groovy language team, this book presents Groovy like no other can—from the inside out. With relevant examples, careful explanations of Groovy's key concepts and features, and insightful coverage of how to use Groovy in-production tasks, including building new applications, integration with existing code, and DSL development, this is the only book you'll need. Updated for Groovy 2.4. Some experience with Java or another programming language is helpful. No Groovy experience is assumed. What's Inside Comprehensive coverage of Groovy 2.4 including language features, libraries, and AST transformations Dynamic, static, and extensible typing Concurrency: actors, data parallelism, and dataflow Applying Groovy: Java integration, XML, SQL, testing, and domain-specific language support Hundreds of reusable examples About the Authors Authors Dierk König, Paul King, Guillaume Laforge, Hamlet D'Arcy, Cédric Champeau, Erik Pragt, and Jon Skeet are intimately involved in the creation and ongoing development of the Groovy language and its ecosystem. Table of Contents PART 1 THE GROOVY LANGUAGE Your way to Groovy Overture: Groovy basics Simple Groovy datatypes Collective Groovy datatypes Working with closures Groovy control structures Object orientation, Groovy style Dynamic programming with Groovy Compile-time metaprogramming and AST transformations Groovy as a static language PART 2 AROUND THE GROOVY LIBRARY Working with builders Working with the GDK Database programming with Groovy Working with XML and JSON Interacting with Web Services Integrating Groovy PART 3 APPLIED GROOVY Unit testing with Groovy Concurrent Groovy with GPar Domain-specific languages The Groovy ecosystem

"Book and man are brilliant, passionate, optimistic and impatient . . .

Outstanding." —The Economist The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as

one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. *The Third Industrial Revolution* is an insider's account of the next great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around the world.

Filthy Rich Clients refers to ultra-graphically rich applications that ooze cool. They suck the user in from the outset and hang on to them with a death grip of excitement. *Filthy Rich Clients: Developing Animated and Graphical Effects for Desktop Java™ Applications* shows you how to build better, more effective, cooler desktop applications that intensify the user experience. The keys to *Filthy Rich Clients* are graphical and animated effects. These kinds of effects provide ways

of enhancing the user experience of the application through more attractive GUIs, dynamic effects that give your application a pulse, and animated transitions that keep your user connected to the logical flow of the application. The book also discusses how to do so effectively, making sure to enrich applications in sensible ways. In-depth coverage includes Graphics and GUI fundamentals: Dig deep into the internals of how Swing and Java 2D work together to display GUI applications onscreen. Learn how to maximize the flexibility of these libraries and use them most effectively. Performance: Follow in-depth discussions and tips throughout the book that will help you write high-performing GUI applications. Images: Understand how images are created and used to make better Java applications. Advanced graphics: Learn more about elements of Swing and Java 2D that are of particular benefit to Filthy Rich Clients. Animation: Discover general concepts of animation, as well as how to use the facilities provided in the Java platform. Learn new utility libraries that vastly simplify animations in Java. Effects: Learn how to create, customize, and use static and animated effects—the mainstays of Filthy Rich Clients. Code examples illustrate key concepts, and the book's companion Web site, <http://filthyrichclients.org>, includes extensive demos, utility libraries, additional information on related technologies, and more. Informal, fun, and, most of all, useful, this book is great for any developer working with Java to build desktop applications.

"Mr. Hamid reaffirms his place as one of his generation's most inventive and gifted writers." –Michiko Kakutani, *The New York Times* "A globalized version of *The Great Gatsby* . . . [Hamid's] book is nearly that good." –Alan Cheuse, NPR "Marvelous and moving." –*TIME Magazine* From the internationally bestselling author of *The Reluctant Fundamentalist* and *Exit West*, the boldly imagined tale of a poor boy's quest for wealth and love His first two novels established Mohsin Hamid as a radically inventive storyteller with his finger on the world's pulse. *How to Get Filthy Rich in Rising Asia* meets that reputation—and exceeds it. The astonishing and riveting tale of a man's journey from impoverished rural boy to corporate tycoon, it steals its shape from the business self-help books devoured by ambitious youths all over "rising Asia." It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid, and increasingly scarce, of goods: water. Yet his heart remains set on something else, on the pretty girl whose star rises along with his, their paths crossing and recrossing, a lifelong affair sparked and snuffed and sparked again by the forces that careen their fates along. *How to Get Filthy Rich in Rising Asia* is a striking slice of contemporary life at a time of crushing upheaval. Romantic without being sentimental, political without being didactic, and spiritual without being religious, it brings an unflinching gaze to the violence and hope it depicts. And it creates two unforgettable characters who find moments of transcendent intimacy in the midst of shattering change.

From New York Times and USA Today bestselling author Lauren Blakely comes a new standalone romance... Man seeking woman: Hot, rich, smart, witty, self-made multimillionaire

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Internet genius seeks classy, intelligent, sexy, fun-loving woman who's interested in settling down and sharing all the good things. There. Best. Ad. Ever. I will absolutely find the woman of my dreams, someone who'll love me for me. Even if my sister thinks I need help dating, I'm confident I can pull this off, courtesy of the great worldwide web. Let me just hit the upload button right now... * * * No. Just no. As a woman and a professional matchmaker, I can't let Dylan Parker run this ad. He's the catch of all catches. That's why his sister has asked me to help her ridiculously good-looking, insanely rich, but socially clueless brother find a woman. As a broker of happily ever afters, I'm known as the Stud Finder since I make a great living pairing wildly successful women with men who won't fleece them but will adore them. After all, what woman in her right mind wouldn't fall in love with Dylan? I mean, besides me. It totally won't be me. *Stud Finder is a standalone novella told in dual POV in the style of Lauren Blakely's series of standalone rom-coms like Big Rock, Mister O and The Sexy One. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

A detailed portrait of one of the twentieth century's most important and influential creative minds describes Walt Disney's odyssey from midwestern farm boy, to pioneering animator, to large-scale entrepreneur, reflecting on his sometimes conflicting roles as creative visionary and dynamic businessman.

Sebastian Black is a self-made man whose little black book contains the names of women who have agreed to his rules: don't even deny him and don't fall in love. If they do either, they're removed from the book and payment stops.

From New York Times and USA Today bestselling author Laurelin Paige comes a new story in her Fixed Trilogy series... I like sex. Kinky sex. The kinkier the better. Every day, it's all I think about as I serve coffee and hand out business agendas to men who have no idea I'm not the prim, proper girl they think I am. With a day job as the secretary to one of New York's most powerful men, Hudson Pierce, I have to keep my double life quiet. As long as I do, it's not a problem. Enter: Nathan Sinclair. Tall, dark and handsome doesn't come close to describing how hot he is. And that's with his clothes on. But after a dirty, filthy rendezvous, I accept that if we ever see each other again, he'll walk right by my desk on his way to see my boss without recognizing me. Only, that's not what happens. Not the first time I see him after the party. Or the next time. Or the time after that. And as much as I try to stop it, my two worlds are crashing into each other, putting my job and my reputation at risk. And all I can think about is Nathan Sinclair. All I can think about is getting just one more dirty, filthy fix. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. A much-praised memoir of living and surviving mental illness as well as "a stereotype-shattering look at a tenacious woman whose brain is her best friend and her worst enemy" (Time). Elyn R. Saks is an esteemed professor, lawyer, and psychiatrist and is the Orrin B.

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Evans Professor of Law, Psychology, Psychiatry, and the Behavioral Sciences at the University of Southern California Law School, yet she has suffered from schizophrenia for most of her life, and still has ongoing major episodes of the illness. The Center Cannot Hold is the eloquent, moving story of Elyn's life, from the first time that she heard voices speaking to her as a young teenager, to attempted suicides in college, through learning to live on her own as an adult in an often terrifying world. Saks discusses frankly the paranoia, the inability to tell imaginary fears from real ones, the voices in her head telling her to kill herself (and to harm others), as well as the incredibly difficult obstacles she overcame to become a highly respected professional. This beautifully written memoir is destined to become a classic in its genre. Dr. Stevens' research identifies specific learnable beliefs and skills--not general, inherited traits--that cause people to be happy and successful.

The Dynamics of Persuasion has been a staple resource for teaching persuasion for nearly two decades. Author Richard M. Perloff speaks to students in a style that is engaging and informational, explaining key theories and research as well as providing timely and relevant examples. The companion website includes materials for both students and instructors and expanding the pedagogical utilities. The sixth edition includes: updated theoretical and applied research in a variety of areas, including framing, inoculation, and self-affirmation; new studies of health campaigns; expanded coverage of social media marketing; enhanced discussion of the Elaboration Likelihood Model in light of continued research and new applications to everyday persuasion. The fundamentals of the book – emphasis on theory, clear-cut explanation of findings, in-depth discussion of persuasion processes and effects, and easy-to-follow real-world applications – continue in the sixth edition.

Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to--the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? Is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they decide which sites to show you? Do you still have free speech in the digital world? Do you have a voice in shaping government or corporate policies about any of this? Blown to Bits offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call To The human consequences of the digital explosion.

Designed for a broad spectrum of people with technically diverse backgrounds, this book covers the most recent developments in Web 2.0 programming topics and applications, including up-to-date material on cloud computing, Google

AppEngine, Social Networks, Comet, HTML5, semantic technology, and a chapter on the future of the Web. This book prepares readers for more advanced technical topics in Web 2.0. The accompanying CD-ROM and companion website provide code samples from the book and appendices with an extensive set of links (over 1,000) for supplemental material and links for the Twitter and Facebook pages. (Please note, eBook version does not include CD-ROM).

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

The best-selling author of *The River* returns with a heart-racing thriller about a young man who is hired by an elite fishing lodge in Colorado, where he uncovers a plot of shocking menace amid the natural beauty of sun-drenched streams and forests. "Peter Heller is the poet laureate of the literary thriller. --Michael Koryta, New York Times best-selling author of *Those Who Wish Me Dead* Kingfisher Lodge, nestled in a canyon on a mile and a half of the most pristine river water on the planet, is known by locals as Billionaire's Mile and is locked behind a heavy gate. Sandwiched between barbed wire and a meadow with a sign that reads Don't Get Shot! the resort boasts boutique fishing at its finest. Safe from viruses that have plagued America for years, Kingfisher offers a respite for wealthy clients. Now it also promises a second chance for Jack, a return to normalcy after a young life filled with loss. When he is assigned to guide a well-known singer, his only job is to rig her line, carry her gear, and steer her to the best trout he can find. But then a human scream pierces the night, and Jack soon realizes that this idyllic fishing lodge may be merely a cover for a far more sinister operation. A novel as gripping as it is lyrical, as frightening as it is moving, *The Guide* is another masterpiece from Peter Heller.

Don't miss the hot new romantic comedy follow-up to the smash hit *The Negotiator*... Hot, filthy rich, and usually irresistible, Hudson Carlyle just met the one woman in Harbor City who's immune to his legendary charm. Nerdy ant researcher Felicia Hartigan is the unsexiest dresser ever. She trips over air. And she's in love with totally the wrong man. Hudson can't stop thinking about her. His regular moves won't work here. He's going to need a new plan, starting with helping her win over the man she thinks she wants. And if in the process she ends up falling for Hudson instead? Even better. Step one, charm her panties off. Step two, repeat step one as frequently as possible. But what if the famous Carlyle charm finally fails him when he needs it most? Or worse, what if she figures out the one secret he's kept from everyone, including his family, and walks away for good? Each book in the Harbor City series is STANDALONE * *The Negotiator* * *The Charmer* * *The Schemer*

Describes ways artists can use traditional animation techniques with computer

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technology.

“Fascinating. Doidge’s book is a remarkable and hopeful portrait of the endless adaptability of the human brain.”—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge’s inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they’ve transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Have you ever . . . Invested time in something that, in hindsight, just wasn't worth it? Paid too much in an eBay auction? Continued to do something you knew was bad for you? Sold stocks too late, or too early? Taken credit for success, but blamed failure on external circumstances? Backed the wrong horse? These are examples of what the author calls cognitive biases, simple errors all of us make in day-to-day thinking. But by knowing what they are and how to identify them, we can avoid them and make better choices: whether in dealing with personal problems or business negotiations, trying to save money or earn profits, or merely working out what we really want in life—and strategizing the best way to get it. Already an international bestseller, *The Art of Thinking Clearly* distills cutting-edge research from behavioral economics, psychology, and neuroscience into a clever, practical guide for anyone who's ever wanted to be wiser and make better decisions. A novelist, thinker, and entrepreneur, Rolf Dobelli deftly shows that in order to lead happier, more prosperous lives, we don't need extra cunning, new ideas, shiny gadgets, or more frantic hyperactivity—all we need is less irrationality. Simple, clear, and always surprising, this indispensable book will change the way you think and transform your decision making—at work, at home, every day. From why you shouldn't accept a free drink to why you should walk out of a movie you don't like, from why it's so hard to predict the future to why you shouldn't watch the news, *The Art of Thinking Clearly* helps solve the puzzle of human reasoning.

When she was 19 months old, Helen Keller (1880–1968) suffered a severe illness that left her blind and deaf. Not long after, she also became mute. Her tenacious struggle to overcome these handicaps — with the help of her inspired and inspiring teacher, Anne Sullivan — is one of the great stories of human courage and dedication. *The Story of My Life*, first published in 1903, is Helen Keller's classic autobiography detailing the first 22 years of her life, including the magical moment at a water pump when, recognizing the connection between the word "water" and the cold liquid flowing over her hand, she realized that objects had names. She had many experiences which were equally thrilling and noteworthy including her joy at eventually learning to speak so that by the time she was 16, she could speak well enough to attend preparatory

school followed by her education at Radcliffe, from which she graduated cum laude, and of course, her extraordinary relationship with Miss Sullivan who had shown a remarkable gift and genius for communicating with her eager and quick-to-learn pupil. Keller also writes of her friendships with Oliver Wendell Holmes, Edward Everett Hale and other notables. Keller first began to write *The Story of My Life* in 1902, when she was still a student at Radcliffe College. The book is dedicated to inventor Alexander Graham Bell, and the dedication reads, "To ALEXANDER GRAHAM BELL Who has taught the deaf to speak and enabled the listening ear to hear speech from the Atlantic to the Rockies, I dedicate this *Story of My Life*."

Swing is a fully-featured user interface development kit for Java applications. Building on the foundations of the Abstract Window Toolkit (AWT), Swing enables cross-platform applications to use any of several pluggable look-and-feels. Swing developers can take advantage of its rich, flexible features and modular components, building elegant user interfaces with very little code. This second edition of *Java Swing* thoroughly covers all the features available in Java 2 SDK 1.3 and 1.4. More than simply a reference, this new edition takes a practical approach. It is a book by developers for developers, with hundreds of useful examples, from beginning level to advanced, covering every component available in Swing. All these features mean that there's a lot to learn. Even setting aside its platform flexibility, Swing compares favorably with any widely available user interface toolkit--it has great depth. Swing makes it easy to do simple things but is powerful enough to create complex, intricate interfaces. *Java Swing, 2nd edition* includes :

- A new chapter on Drag and Drop Accessibility features for creating a user interface meeting the needs of all users
- Coverage of the improved key binding infrastructure introduced in SDK 1.3
- A new chapter on JFormattedTextField and input validation
- Mac OS X coverage and examples
- Coverage of the improved focus system introduced in SDK 1.4
- Pluggable Look-and-Feel coverage
- Coverage of the new layout manager, GroupLayout, from SDK 1.4
- Properties tables that summarize important features of each component
- Coverage of the 1.4 Spinner component
- Details about using HTML in components
- A new appendix listing bound actions for each component
- A supporting web site with utilities, examples, and supplemental materials

Whether you're a seasoned Java developer or just trying to find out what Java can do, you'll find *Java Swing, 2nd edition* an indispensable guide.

The New York Times and USA TODAY bestselling author of the explosively sexy *Inside Out* and the *Secret Life of Amy Bensen* series will seduce you with this sultry tale of possession and ecstasy, wild fantasies and dangerous secrets—first in the racy and suspenseful *Careless Whispers* series. Ella awakes alone in Italy, no longer sure of who she is. One thing is certain: a gorgeous man has claimed her as his own. He's tall, dark, and sexy, the kind of rich, powerful man who makes a girl long to be possessed. And possess her he does, whispering wicked promises in her ear, indulging her deepest desires, stealing her trust—and her cautious heart. Soon, though, she discovers that nothing is as it seems. The truth will shatter her world, but it will also set her free...if it doesn't destroy her first. New York Times and USA TODAY bestselling author Lisa Renee Jones, whose searing novels generate "enough heat...to start a fire" (RT Book Reviews), dares you to fall in love with her irresistibly surprising and scandalously erotic new series.

Build your VFX arsenal with quick-access, step-by-step instruction on how to create today's hottest digital VFX shots. This essential toolkit provides techniques for creating effects seen in movies such as *300*, *Spiderman 3*, *Predator* and others, with lessons on how-to:

- * splatter blood or digitally lop someone's arm off
- * create a scene with actors running from an explosion
- * create the "twin effect" (same actor, same location, 2 performances)
- * produce space-ship dog fights

Organized in a ?cookbook? style, this allows you to reference a certain effect in the index and immediately access concise instructions to create that effect. Techniques are demonstrated in each of the most popular software tools- After Effects, Final Cut Studio, Shake, Photoshop, and Combustion are all covered. Brilliant, 4-color presentation provides

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inspiration and stimulating visual guidance to the lessons presented, while the companion DVD contains project media files enabling you to put concepts learned into immediate practice.

A billionaire. His assistant. And a game that could cost both their heartsAidan Winters. Gorgeous, brilliant, ruthless, and filthy rich. He's known as the Man in Black, because New York's most sought-after bachelor is icy perfection in an all-black suit.As his executive assistant, I know his suit size, the security code to his penthouse, and the number to his private line. The only thing I don't know is what would make him fall to his knees for a woman.And then, one night, I discover Aidan's sexy secret. And he discovers mine.Now we play a very dirty game. By day, we're all business. But by night... he's not Aidan and I'm not me.No emotions. No lies. Except for one.If you think this is a story about a girl who hates her boss, think again.

When I am King... this book will be required reading. Until then, consider it important background reading on future social policy. And an excellent beer coaster. With life comes life's many critical problems, such as: Why are wedding ceremonies so very long, often outlasting the marriages themselves? Why are we forced to celebrate wedding anniversaries, inevitably leading to stress, forgetfulness, guilt, anger, recriminations, and alimony? We're constantly making mistakes in life and have no one to blame but ourselves. Why can't we hire someone to take the blame? Why are women's showers so packed with bottles and substances that there's no room left for the people? Why aren't newborn babies clearly labeled with their sex to avoid awkward assumptions by strangers? Why are newborn stats reported in weight and length, like fish? Fortunately, this manifesto exists to deal with these and other pressing problems that we all face in work, relationships, parenting, eating, and life overall.

Are you looking for a deeper understanding of the Java™ programming language so that you can write code that is clearer, more correct, more robust, and more reusable? Look no further! Effective Java™, Second Edition, brings together seventy-eight indispensable programmer's rules of thumb: working, best-practice solutions for the programming challenges you encounter every day. This highly anticipated new edition of the classic, Jolt Award-winning work has been thoroughly updated to cover Java SE 5 and Java SE 6 features introduced since the first edition. Bloch explores new design patterns and language idioms, showing you how to make the most of features ranging from generics to enums, annotations to autoboxing. Each chapter in the book consists of several "items" presented in the form of a short, standalone essay that provides specific advice, insight into Java platform subtleties, and outstanding code examples. The comprehensive descriptions and explanations for each item illuminate what to do, what not to do, and why. Highlights include: New coverage of generics, enums, annotations, autoboxing, the for-each loop, varargs, concurrency utilities, and much more Updated techniques and best practices on classic topics, including objects, classes, libraries, methods, and serialization How to avoid the traps and pitfalls of commonly misunderstood subtleties of the language Focus on the language and its most fundamental libraries: java.lang, java.util, and, to a lesser extent, java.util.concurrent and java.io Simply put, Effective Java™, Second Edition, presents the most practical, authoritative guidelines available for writing efficient, well-designed programs.

Animated Documentary, the first book to be published on this fascinating topic, considers how animation is used as a representational strategy in nonfiction film and television and explores the ways animation expands the range and depth of what documentary can show us about the world. On behalf of the Society for Animation Studies(SAS), the Chair of the Jury announced the book as the winner of the delayed 2015 SAS McLaren-Lambart Award with the following words: 'Animated Documentary is a vital addition to both animation scholarship and film studies scholarship more broadly, expertly achieving the tricky challenge of

synthesising these two scholarly traditions to provide a compelling and brilliantly coherent account of the animated documentary form. At the heart of Roe's book is the conviction that animated documentary "has the capacity to represent temporally, geographically, and psychologically distal aspects of life beyond the reach of live action" (p. 22). As a representational strategy, Roe details how animated documentary can be seen to adopt techniques of "mimetic substitution, non-mimetic substitution and evocation" in response to the limitations of live action material (p. 26). *Animated Documentary* will without doubt become an essential resource for many years to come for anyone interested in the intersection of animation and documentary.'

In 2004, Android was two people who wanted to build camera software. But they couldn't get investors interested. Today, Android is a large team at Google, shipping an operating system (including camera software) to over three billion devices worldwide. This is the inside story, told by the people who made it happen. "What are the essential ingredients that lead a small team to build software at the sheer scale and impact of Android? We may never fully know, but this first person account is probably the closest set of clues we have." –Dave Burke, VP of Android Engineering "Androids captures a strong picture of what the early development of Android, as well as the Android team, was like."

–Dianne Hackborn, Android Framework Engineer "Androids is the engaging tale of a motley group of coders with a passion to make insanely great products who banged out the operating system when that idea seemed nuts. True to his geek genes, Chet Haase tells this remarkable tale of technical and business success from the trenches, an inspiring, massive collective effort of dozens of programmers who flipped their seemingly late timing to their advantage, and presaged a generation of platform builders. Read *Androids* to discover what it takes to create a hot tech team that shipped a product running today on more than 3 billion devices." –Jonathan Littman, co-author of *The Entrepreneurs Faces: How Makers, Visionaries and Outsiders Succeed*, and author of *The Fugitive Game* All profits from the book will be donated to charity.

Provides information on using Flex 4 to develop rich Internet applications.

In the tradition of Arianna Franklin and C. J. Sansom comes Samuel Thomas's remarkable debut, *The Midwife's Tale* It is 1644, and Parliament's armies have risen against the King and laid siege to the city of York. Even as the city suffers at the rebels' hands, midwife Bridget Hodgson becomes embroiled in a different sort of rebellion. One of Bridget's friends, Esther Cooper, has been convicted of murdering her husband and sentenced to be burnt alive. Convinced that her friend is innocent, Bridget sets out to find the real killer. Bridget joins forces with Martha Hawkins, a servant who's far more skilled with a knife than any respectable woman ought to be. To save Esther from the stake, they must dodge rebel artillery, confront a murderous figure from Martha's past, and capture a brutal killer who will stop at nothing to cover his tracks. The investigation takes Bridget and Martha from the homes of the city's most powerful families to the

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alleyways of its poorest neighborhoods. As they delve into the life of Esther's murdered husband, they discover that his ostentatious Puritanism hid a deeply sinister secret life, and that far too often tyranny and treason go hand in hand. From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. "A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world." —Michael Lewis

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