

First Light The Centenary Collection

In 1918, the RAF was established as the world's first independent air force. To mark the 100th anniversary of its creation, Penguin are publishing the Centenary Collection, a series of six classic books highlighting the skill, heroism and esprit de corps that have characterised the Royal Air Force throughout its first century. The Last Enemy is Richard Hillary's extraordinary account of his experience as a Spitfire pilot in the Second World War. Hillary was shot down during the Battle of Britain, leading to months in hospital as part of Archibald McIndoe's 'Guinea Pig Club', undergoing pioneering plastic surgery to rebuild his face and hands. The Last Enemy was first published in 1942, just seven months before Hillary's untimely death in a second crash and has gone on to be hailed as one of the classic texts of World War II. Two months before the outbreak of WWII, seventeen-year-old Geoffrey Wellum becomes a fighter pilot with the RAF . . . Desperate to get in the air, he makes it through basic training to become the youngest Spitfire pilot in the prestigious 92 Squadron. Thrust into combat almost immediately, Wellum finds himself flying several sorties a day, caught up in terrifying dogfights with German Me 109s. Over the coming months he and his fellow pilots play a crucial role in the Battle of Britain. But of the friends that take to the air alongside Wellum many never return.

To be published on the centenary of Hemingway's birth, this is the fictionalized account of Hemingway's time living and hunting in Kenya. The single draft made was discovered and edited by his son Patrick.

In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since Room" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In The Pull of the Stars, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

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Northern Star explores Plaskett's unorthodox and fascinating life from his rural roots near Woodstock through his days as a technician at the

University of Toronto to his initiation in astronomy at the Dominion Observatory in Ottawa.

"These letters are in no sense a history-except that they contain the truth. They were written at the time and within close range of the events they describe. Half of the fighting, including the brave attack before Fromelles, is left untouched on, for these pages do not attempt to narrate the full story of the Australian Imperial Force in France. They were written to depict the surroundings in which, and the spirit with which, that history has been made; first in the quiet green Flemish lowlands, then with a swift, sudden plunge into the grim, reeking, naked desolation of the Somme." This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The classic French novel written by a soldier, who would later die during World War I, tells the story of Auguste Meaulnes and the "domain mysterieux."

Looks at Hemingway's lifelong fascination with Africa, following the trail of his two major African safaris and analyzing his writings to explore the important influence of the continent on his life and work.

'THE BIG SHOW IS AS CLOSE AS YOU'LL EVER GET TO FIGHTING YOUR LIFE FROM THE COCKPIT OF A SPITFIRE OR TYPHOON. PERHAPS MOST VISCERALLY EXCITING BOOK EVER WRITTEN BY A FIGHTER PILOT' Rowland White, Author of Vulcan 607 Pierre Clostermann DFC was one of the outstanding Allied aces of the Second World War. A Frenchman who flew with the RAF, he survived over 420 operational sorties, shooting down scores of enemy aircraft, while friends and comrades lost their lives in the deadly skies above Europe. The Big Show, his extraordinary account of the war has been described as the greatest pilot's memoir of WWII. 'A truly remarkable book ... the most gripping descriptions of aerial combat I have ever read' New York Times 'A thrilling read ... ranks among the finest accounts of war' Guardian 'A magnificent story' Daily Telegraph 'A classic ... gripping, ripping, full of action' Economist 'Vividly captures the spirit of air combat' The Times

In 1918, the RAF was established as the world's first independent air force. To mark the 100th anniversary of its creation, Penguin are publishing the Centenary Collection, a series of six classic books highlighting the skill, heroism esprit de corps that have characterised the Royal Air Force throughout its first century. The gripping true story of a Royal Marine helicopter pilot at war in Afghanistan. Major Mark Hammond was awarded the DFC, which ranks third after the VC, for remarkable feats in Afghanistan in his Chinook helicopter. Like the other Chinook pilots and crews, and the surgical teams who travelled with them, Major Hammond regularly put his own life in danger to save the lives of others. Three times on the night of 6 September 2006 he flew into hostile zones to pick up injured soldiers. During an attempt to land at the Para outpost in Musa Qala two rocket-propelled grenades passed within 10ft of his helicopter and four rounds hit it. He aborted the mission. On returning to Camp Bastion he found a new Chinook and made another trip, rescuing a soldier while still under heavy fire. Immediate Response is Major Mark Hammond's highly personal account of combat and provides readers with a vivid account of the brutal realities of war.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

'An extraordinarily gripping and powerful story' Evening Standard 'An intimate account . . . rich in detail' James Holland _____
Two months before the outbreak of the Second World War, eighteen-year-old Geoffrey Wellum becomes a fighter pilot with the RAF . . . Desperate to get in the air, he makes it through basic training to become the youngest Spitfire pilot in the prestigious 92 Squadron. Thrust into combat almost immediately, Wellum finds himself flying several sorties a day, caught up in terrifying dogfights with German Me 109s. Over the coming months he and his fellow pilots play a crucial role in the Battle of Britain. But of the friends that take to the air alongside Wellum, many never return. _____ 'It took him 35 years to turn his notebooks into a narrative, and the result is a highly personal account of what it is like to face mortal combat, day and night, and what it does to a man who is barely more than a boy' Ben Macintyre, author of *The Spy and the Traitor* 'An extraordinarily deeply moving and astonishingly evocative story. Reading it, you feel you are in the Spitfire with him, at 20,000ft, chased by a German Heinkel, with your ammunition gone' Independent 'Vivid, wholly convincing, compelling. One of the best memoirs for years about the experience of flying in war' Max Hastings

'The best book you will ever read about Britain's greatest warplane.' Patrick Bishop, bestselling author of *Fighter Boys*. 'A rich and heartfelt tribute to this most iconic British machine. By focussing on the men (and women) who flew the Spitfire, John Nichol has brought a fresh and powerful perspective to the story. And by recording their bravery, humility, camaraderie, tragedy and sheer joy in flying their beloved Spits he has done them - and us - a valuable service' Rowland White, bestselling author of *Vulcan 606* 'A superb and compelling book. Brilliantly written with some incredible and astonishing stories; it is gripping, moving, emotional and sometimes humorous - just perfect' Squadron Leader (Ret) Clive Rowley, former Officer Commanding RAF Battle Of Britain Memorial Flight 'A superb journey through the remarkable tale of that British icon, the Spitfire. Brilliantly and engagingly written, this is the most readable story of the aircraft and her pilots that I have ever had the pleasure to read in a period spanning some forty-odd years of personal study and research. Truly stunning.' Andy Saunders, Editor, *Britain at War Magazine*. 'This is not just a tale of heroism in the skies . . . This is a tale of victory . . . Magnificently told in lip-biting detail' - Daily Mail (*The Red Line*) The perfect complementary narrative to the bestselling memoir by Geoffrey Wellum - *First Light*. *Achtung, Spitfire!* The iconic Spitfire found fame during the darkest early days of World War II. But what happened to the redoubtable fighter and its crews beyond the

Battle of Britain, and why is it still so loved today? In late spring 1940, Nazi Germany's domination of Europe had looked unstoppable. With the British Isles in easy reach since the fall of France, Adolf Hitler was convinced that Great Britain would be defeated in the skies over her southern coast, confident his Messerschmitts and Heinkels would outclass anything the Royal Air Force threw at them. What Hitler hadn't planned for was the agility and resilience of a marvel of British engineering that would quickly pass into legend - the Spitfire. Bestselling author John Nichol's passionate portrait of this magnificent fighter aircraft, its many innovations and updates, and the people who flew and loved them, carries the reader beyond the dogfights over Kent and Sussex. Spanning the full global reach of the Spitfire's deployment during WWII, from Malta to North Africa and the Far East, then over the D-Day beaches, it is always accessible, effortlessly entertaining and full of extraordinary spirit. Here are edge-of-the-seat stories and heart-stopping first-hand accounts of battling pilots forced to bail out over occupied territory; of sacrifice and wartime love; of aristocratic female flyers, and of the mechanics who braved the Nazi onslaught to keep the aircraft in battle-ready condition. Nichol takes the reader on a hair-raising, nail-biting and moving wartime history of the iconic Spitfire populated by a cast of redoubtable, heroic characters that make you want to stand up and cheer. 'A rich and heartfelt tribute to this most iconic British machine. By focussing on the men (and women) who flew the Spitfire, John Nichol has brought a fresh and powerful perspective to the story.' - Rowland White - author of Vulcan 607

Ernest Hemingway was an involuntary chameleon, who would shift seamlessly from a self-cultivated image of hero, aesthetic radical, and existential non-conformist to a figure made up at various points of selfishness, hypocrisy, self-delusion, narcissism and arbitrary vindictiveness. Richard Bradford shows that Hemingway's work is by parts erratic and unique because it was tied into these unpredictable, bizarre features of his personality. Impressionism and subjectivity always play some part in the making of literary works. Some authors try to subdue them while others treat them as the essentials of creativity but they endure as a ubiquitous element of all literature. They are the writer's private signature, their authorial fingerprint. In this ground-breaking and intensely revealing new biography, including previously unpublished letters from the Hemingway archives, Richard Bradford reveals how Hemingway all but erased his own existence through a lifetime of invention and delusion, and provides the reader with a completely new understanding of the Hemingway oeuvre.

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mile from their blazing Tornado bomber, began a nightmare seven-week ordeal of torture and interrogation which brought both men close to death. In Tornado Down, John Peters and John Nichol tell the incredible story of their part in the war against Saddam Hussien's regime. It is a brave and shocking and totally honest story: a story about war and its effects on the hearts and minds of men. The Centenary Collection: 1. The Last Enemy by Richard Hillary 2. Tumult in the Clouds by James Goodson 3. Going Solo by Roald Dahl 4. First Light by Geoffrey Wellum 5. Tornado Down by John Peters & John Nichol 6. Immediate Response by Mark Hammond

"The bulk of these "Sketches" were written without any thought of publication. It was my practice in "writing home" to touch upon different features of the campaign or of my daily experiences, and only when I returned to England to find that kind hands had carefully preserved these hurried letters, did it occur to me that, grouped together, they might serve to throw some light on certain aspects of the East Africa campaign, which might not find a place in a more elaborate history." This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

This is the true story of Second World War fighter pilot, Richard Hillary. After being shot down in September 1940, Hillary spent several months in hospital, undergoing numerous operations; a member of Archibald McIndoe's 'Guinea Pig Club'. Originally published in 1942, just months before he died in a second crash, The Last Enemy recounts the struggles and successes of a young man in the Royal Air Force. Told through Hillary's eyes, this incredible story shows that even in our darkest moments there is a glimmer of enduring hope.

This Miss Read story chronicle's the year Miss Read's school celebrates its 100th anniversary, with the help and sometimes hindrance of readers favorite Fairacre friends. 19 line drawings.

In a compelling memoir of World War II, the author recounts his adventures as a fighter pilot with the RAF Eagle Squadron and USAF Fourth Fighter Group, a prisoner of war, and a survivor of a torpedoed ocean liner. Reprint. A collection of previously uncollected mystery and suspense fiction by the "father of noir" and author of Night Has Thousand Eyes presents twenty masterful tales, many of them originally written for the pulp magazines and never before published in book form. Reprint.

"In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again-surely-if a heritage of evil and

of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same." This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

"I have tried as an American in writing this book to give the public a complete view of the trenches and life on the Western Front as it appeared to me, and also my impression of conditions and men as I found them. It has been a pleasure to write it, and now that I have finished I am genuinely sorry that I cannot go further. On the lecture tour I find that people ask me questions, and I have tried in this book to give in detail many things about the quieter side of war that to an audience would seem too tame. I feel that the public want to know how the soldiers live when not in the trenches, for all the time out there is not spent in killing and carnage. As in the case of all men in the trenches, I heard things and stories that especially impressed me, so I have written them as hearsay, not taking to myself credit as their originator. I trust that the reader will find as much joy in the cockney character as I did and which I have tried to show the public; let me say now that no finer body of men than those Bermondsey boys of my battalion could be found." R. Derby Holmes, Corporal of the 22d London Battalion of the Queen's Royal West Surrey Regiment This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

'They didn't think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton; and they were apparently astounded when they came upon my still-breathing body, lying in the sand near by' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction.

'Luke Skywalker, this is Deathstar, Move to our location now.' 'Gents, we've got a shout . . . ' The IRT crew were being scrambled. Helmand, 2006- 3 Para were under heavy fire in Sangin and taking casualties. Mark Hammond pulled on his

boots, holstered his Browning 9mm pistols and ran to the waiting Chinook. Once airborne, he'd be dodging tracer rounds and RPGs. It was going to be a long night for Hammond and his crew. And one for which he would be decorated for his courage under fire. He'd been in theatre less than a week. It was the beginning of a roller-coaster tour of duty in Helmand that saw British forces engaged in the most ferocious fighting since the Korean War. For much of the time they were hanging on by their fingertips, holed up in remote platoon houses, outnumbered, facing relentless assault and nearly overwhelmed. Only the Chinooks kept them in the game. But that meant their crews putting down in hot LZs, exposing their aircraft to withering attack from an enemy for whom downing one of the big helos would be the ultimate prize. They had been lucky. So far. Then they launched their biggest operation yet- a complicated, high-risk airborne assault that launched a fleet of heavily armed helicopters into the Afghan Heart of Darkness. And then a report came over the net that one of the Chinooks was down . . . In Immediate Response, Major Mark Hammond, a Royal Marine flying with the RAF, tells the gripping inside story of the Chinook squadrons' war for the first time. It's a visceral, unputdownable combination of hi-tech and old-fashioned grit; an action-packed story shot through with a mix of aviation fuel and cordite . . .

Ernest Hemingway's literary career was shaped by the remarkable contexts in which he lived, from the streets of suburban Chicago to the shores of the Caribbean islands, to the battlefields of World War I, Franco's Spain and World War II. This volume examines the various geographic, political, social and literary contexts through which Hemingway crystallized his unmistakable narrative voice. Written by forty-four experts in Hemingway studies, the comprehensive yet concise essays collected here explore how Hemingway is both a product and a critic of his times, touching on his relationship to matters of style, biography, letters, cinema, the arts, music, masculinity, sexuality, the environment, ethnicity and race, legacy and women, among other topics. Fans, students and scholars of Hemingway will turn to this reference time and again for a fuller understanding of this iconic American author.

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The autobiography of one of the greatest pilots in history. In 1939 Eric Brown was on a University of Edinburgh exchange course in Germany, and the first he knew of the war was when the Gestapo came to arrest him. They released him, not

realising he was a pilot in the RAF volunteer reserve: and the rest is history. Eric Brown joined the Fleet Air Arm and went on to be the greatest test pilot in history, flying more different aircraft types than anyone else. During his lifetime he made a record-breaking 2,407 aircraft carrier landings and survived eleven plane crashes. One of Britain's few German-speaking airmen, he went to Germany in 1945 to test the Nazi jets, interviewing (among others) Hermann Goering and Hanna Reitsch. He flew the suicidally dangerous Me 163 rocket plane, and tested the first British jets. WINGS ON MY SLEEVE is 'Winkle' Brown's incredible story.

In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' *Evening Standard* 'A non-stop demonstration of expert raconteurship' *The New York Times Book Review* Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

This book records the operations of the Rhodesian Air Force. It includes a log of over 1100 airstrikes carried out as well as maps where most of these strikes have been meticulously plotted. The maps are in full colour. Numerous photographs illustrate the text. The author has produced a comprehensive account of the Air Force role in the war in Rhodesia - Zimbabwe. The work includes one of the most detailed summaries of Rhodesian military operations to have been published, and in this respect serves as an excellent work or reference to those historians and collectors of militaria. It is a book that fills in much detail. A comprehensive index is included. To the very end the Air Force kept up its valiant task of securing the airspace for the troops, the BSAP, the farmers and industry. All in all this is a highly readable, extremely detailed account of the Air Force's part in the war against terrorism

The Kybalion: A Study of the Hermetic Philosophy of Ancient Egypt and Greece is a book originally published in 1908 by New Thought author William Walker Atkinson under the pseudonym "The Three Initiates". This book is not exactly The

Kybalion itself, it is more of a critical interpretation by Atkinson on hermetic philosophy. As such, it should be read with this in mind that it is not an authoritative hermetic text, but one only dedicated to Hermes Trismegistus. The Kybalion presents seven universal principles it proposes to be the Seven Hermetic Principles: Mentalism, Correspondence, Vibration, Polarity, Rhythm, Cause and Effect, and Gender. These principles are essentially explications of cycles, and before these principles is the notion of the primacy of mind as the cause of All (philosophical mentalism). This idea of mentalism is inspired by what is written about the Mind in The Hermetica. Coinciding with Spiritualism, New Thought, and Theosophy, the book became very popular in New Age movements, particularly with its notion of spiritual and mental alchemy. The Kybalion is a text which must be read with this in mind, while it is an interpretation of hermetic philosophy, it is in part still a relic of its time. Its influence cannot be understated, and the need to read it critically cannot be overstated. A NASA insider on the Cosmic Background Explorer spacecraft project tells the story of how, despite the work of hundreds of people, one scientist, George Smoot, grabbed all the headlines and glory. National ad/promo.

The classic novel by William Golding With a new Introduction by Stephen King "To me Lord of the Flies has always represented what novels are for, what makes them indispensable." -Stephen King Golding's classic, startling, and perennially bestselling portrait of human nature remains as provocative today as when it was first published. This beautiful new edition features French flaps and rough fronts, making it a must-have for fans of this seminal work. William Golding's compelling story about a group of very ordinary small boys marooned on a coral island has become a modern classic. At first it seems as though it is all going to be great fun; but the fun before long becomes furious and life on the island turns into a nightmare of panic and death. As ordinary standards of behaviour collapse, the whole world the boys know collapses with them—the world of cricket and homework and adventure stories—and another world is revealed beneath, primitive and terrible. Lord of the Flies remains as provocative today as when it was first published in 1954, igniting passionate debate with its startling, brutal portrait of human nature. Though critically acclaimed, it was largely ignored upon its initial publication. Yet soon it became a cult favorite among both students and literary critics who compared it to J.D. Salinger's The Catcher in the Rye in its influence on modern thought and literature. Labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, even a vision of the apocalypse, Lord of the Flies has established itself as a true classic.

Discover the brave, shocking and remarkable true story of two RAF lieutenants' capture during the Gulf War 'HEROISM UNDER A BLOOD RED SKY' Independent 'THE MOST COMPELLING STORY OF THE GULF WAR' Daily Mail

_____ RAF Flight Lieutenants John Peters and John Nichol were shot down over enemy territory on their first mission of the Gulf War. Their capture in the desert, half a mile from their blazing Tornado bomber, led to seven

harrowing weeks of torture, confinement and interrogation. An ordeal which brought both men close to death. In Tornado Down, John Peters and John Nichol tell the incredible story of their part in the war against Saddam Hussein's regime. It is a brave and shocking and totally honest story: a story about war and its effects on the hearts and minds of men.

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