

Frida Kahlo The Story Of Her Life

This intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo's whirlwind romance with the author's father, Michel Petitjean, as a jumping-off point, *The Heart: Frida Kahlo in Paris* provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.

And yet she went on to fall in love with and marry another star of the art world, muralist Diego Rivera. filled with passion, jealousy, and deceit, their story captured the world's imagination. Told in the voice of Frida's sister Cristina, who bears witness to Frida and Diego's tumultuous marriage, this is a brilliantly vivid work of historical fiction. What

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unfolds is an intense tale of sibling rivalry, as both sisters vie for Rivera's affection. Mujica imbues the lives and loves of these remarkable characters with sparkling drama and builds her tale to a shattering conclusion.

An account of the noted Mexican painter's difficult and tumultuous personal and professional life accompanies some of her most notable paintings.

"This picture book biography follows Frida Kahlo's start as an artist and how she integrated her unique way of looking at the world into her art"--

A New York Times-bestselling author's personal examination of how the experiences, art, and disabilities of Frida Kahlo shaped her life as an amputee. At first sight of Frida Kahlo's painting *The Two Fridas*, Emily Rapp Black felt a connection with the artist. An amputee from childhood, Rapp Black grew up with a succession of prosthetic limbs and learned that she had to hide her disability from the world. Kahlo sustained lifelong injuries after a horrific bus crash, and her right leg was eventually amputated. In Kahlo's art, Rapp Black recognized her own life, from the numerous operations to the compulsion to create to silence pain. Here she tells her story of losing her infant son to Tay-Sachs, giving birth to a daughter, and learning to accept her body. She writes of how Frida Kahlo inspired her to find a way forward when all seemed lost. Book cover image: Frida Kahlo, prosthetic limb. Frida Kahlo & Diego Rivera Archives. Bank of Mexico, Fiduciary in the Diego Rivera and Frida Kahlo Museum Trust.

Frida Kahlo was a Mexican painter and today is one of the world's favourite artists. As a

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child, she was badly affected by polio, and later suffered a terrible accident that left her disabled and in pain. Shortly after this accident, Kahlo took up painting, and through her surreal, symbolic self portraits described the pain she suffered, as well as the treatment of women, and her sadness at not being able to have a child. This book tells the story of Frida Kahlo's life through her own artworks, and shows how she came to create some of the most famous paintings in the world. Learn about her difficult childhood, her love affair with fellow painter Diego Rivera, and the lasting impact her surreal work had on the history of art in this book that brings her life to work.

This kid-friendly biography of esteemed Mexican painter Frida Kahlo uses a graphic novel format to tell the true story of the woman who led an artistic revolution. After an accident at age 18 dashed her dream of attending medical school and becoming a doctor, Frida Kahlo turned to painting as a form of therapy. Over the next few years, she developed an introspective and surrealist style that soon became a sensation in the art world. By incorporating aspects of Mexican folk art with deeply personal themes, Kahlo's paintings revolutionized not only Mexican art but the very essence of what art could be. *Frida Kahlo: Revolutionary Painter!* is a biography of this groundbreaking artist, told in a full-color graphic novel format that will appeal to a wide audience.

Frida Kahlo Download for FREE on Kindle Unlimited + Free Bonus Inside! Read on your Computer, Mac, Smartphone, Kindle Reader, iPad, or Tablet. Frida Kahlo was ahead of her time. She was bisexual and would have fit in perfectly in the time we live in now.

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Her disabilities would be acceptable in our society of today and her husband, Diego would probably be run out of town by the Real Housewives of
Having doubts about your next step? Ask yourself what artist Frida Kahlo would do in this “beautiful volume . . . sure to inspire” (Boston Globe). NAMED A BEST GIFT BOOK OF THE YEAR BY: Instyle, Oprah Daily, Business Insider, Esquire, Boston Globe, and Redbook Revered as much for her fierce spirit as she is for her art, Frida Kahlo stands today as a feminist symbol of daring creativity. Her paintings have earned her admirers around the world, but perhaps her greatest work of art was her own life. What Would Frida Do? celebrates this icon’s signature style, outspoken politics, and boldness in love and art—even in the face of hardship and heartbreak. We see her tumultuous marriage with the famous muralist Diego Rivera and rumored flings with Leon Trotsky and Josephine Baker. In this irresistible read, writer Arianna Davis conjures Frida’s brave spirit, encouraging women to create fearlessly and stand by their own truths.

Like a tiny bird in a big city, Frida Kahlo feels lost and lonely when she arrives in San Francisco with her husband, the famous artist Diego Rivera. But as Frida begins to explore San Francisco on her own, she discovers the inspiration she needs to become one of the most celebrated artists of all time. Me, Frida is an exhilarating true story that encourages children to believe in themselves so they can make their own dreams soar. The Story of Frida Kahlo A Biography Book for New Readers Rockridge Press

One of the most important artists of the twentieth century and an icon of courageous womanhood, Frida Kahlo lives on in the public imagination, where her popularity shows no signs of waning. She is renowned for both her paintings and her personal story, which were equally filled with pain and anguish, celebration and life. Thousands of words, including her own, have been written about Kahlo, but only one previous biography has recorded her fascinating, difficult life. *Frida Kahlo* by María Hesse offers a highly unique way of getting to know the artist by presenting her life in graphic novel form, with striking illustrations that reimagine many of Kahlo's famous paintings. Originally published in Spanish in 2016, *Frida Kahlo* has already found an enthusiastic audience in the Spanish-speaking world, with some 20,000 copies sold in just a few months. This translation introduces English-language readers to Kahlo's life, from her childhood and the traumatic accident that would change her life and her artwork, to her complicated love for Diego Rivera and the fierce determination that drove her to become a major artist in her own right. María Hesse tells the story in a first-person narrative, which captures both the depths of Frida's suffering and her passion for art and life.

One of Mexico's most celebrated new novelists, F. G. Haghenbeck offers a beautifully written reimagining of Frida Kahlo's fascinating life and loves. When several notebooks were recently discovered among Frida Kahlo's belongings at her home in Coyoacán, Mexico City, acclaimed Mexican novelist F. G. Haghenbeck was inspired to write this

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beautifully wrought fictional account of her life. Haghenbeck imagines that, after Frida nearly died when a streetcar's iron handrail pierced her abdomen during a traffic accident, she received one of the notebooks as a gift from her lover Tina Modotti. Frida called the notebook "The Hierba Santa Book" (The Sacred Herbs Book) and filled it with memories, ideas, and recipes. Haghenbeck takes readers on a magical ride through Frida's passionate life: her long and tumultuous relationship with Diego Rivera, the development of her art, her complex personality, her hunger for experience, and her ardent feminism. This stunning narrative also details her remarkable relationships with Georgia O'Keeffe, Leon Trotsky, Nelson Rockefeller, Ernest Hemingway, John Dos Passos, Henry Miller, and Salvador Dalí. Combining rich, luscious prose with recipes from "The Hierba Santa Book," Haghenbeck tells the extraordinary story of a woman whose life was as stunning a creation as her art.

You can always recognize a painting by Kahlo because she is in nearly all--with her black braided hair and colorful Mexican outfits. A brave woman who was an invalid most of her life, she transformed herself into a living work of art. As famous for her self-portraits and haunting imagery as she was for her marriage to another famous artist, Diego Rivera, this strong and courageous painter was inspired by the ancient culture and history of her beloved homeland, Mexico. Her paintings continue to inform and inspire popular culture around the world.

The riveting story of how three years spent in the United States transformed Frida

Kahlo into the artist we know today "[An] insightful debut....Featuring meticulous research and elegant turns of phrase, Stahr's engrossing account provides scholarly though accessible analysis for both feminists and art lovers." —Publisher's Weekly

Mexican artist Frida Kahlo adored adventure. In November, 1930, she was thrilled to realize her dream of traveling to the United States to live in San Francisco, Detroit, and New York. Still, leaving her family and her country for the first time was monumental. Only twenty-three and newly married to the already world-famous forty-three-year-old Diego Rivera, she was at a crossroads in her life and this new place, one filled with magnificent beauty, horrific poverty, racial tension, anti-Semitism, ethnic diversity, bland Midwestern food, and a thriving music scene, pushed Frida in unexpected directions. Shifts in her style of painting began to appear, cracks in her marriage widened, and tragedy struck, twice while she was living in Detroit. *Frida in America* is the first in-depth biography of these formative years spent in Gringolandia, a place Frida couldn't always understand. But it's precisely her feelings of being a stranger in a strange land that fueled her creative passions and an even stronger sense of Mexican identity. With vivid detail, *Frida in America* recreates the pivotal journey that made Senora Rivera the world famous Frida Kahlo.

An in-depth biography of Mexican artist Frida Kahlo details her haunting and original painting style, her turbulent marriage to muralist Diego Rivera, her association with communism, and her love of Mexican culture and folklore

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Young Frida Kahlo's imaginary friend comes to life in a touching story by Anthony Browne enhanced by exquisite surreal illustrations. Following a bout with polio at the age of six, Frida Kahlo's life was marked by pain and loneliness. In real life she walked with a limp, but in her dreams she flew. One day her imagination took her on a journey to a girl in white who could dance without pain and hold her secrets, an indelible figure who would find her way into Frida's art in years to come. Inspired by Frida Kahlo's diary, Anthony Browne captures the essence of the artist's early flights of fancy and depicts both Frida and her imaginary friend in vivid illustrations evoking Kahlo's iconic style. A note at the end offers a brief biography of the artist who has intrigued art lovers the world over.

Chronicles the life of the famous Mexican painter, detailing her work, her marriage to artist Diego Rivera, and her struggle to overcome several personal tragedies. The beautifully illustrated and utterly absorbing biography of one of the twentieth century's most transfixing artists Frida is the story of one of the twentieth century 's most extraordinary women, the painter Frida Kahlo. Born near Mexico City, she grew up during the turbulent days of the Mexican Revolution and, at eighteen, was the victim of an accident that left her crippled and unable to bear children. To salvage what she could from her unhappy situation, Kahlo had to learn to keep still so she began to paint. Kahlo 's unique talent was to make her one of the century 's most enduring artists. But her remarkable paintings were only one element of a rich and dramatic life. Frida is also

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the story of her tempestuous marriage to the muralist Diego Rivera, her love affairs with numerous, diverse men such as Isamu Noguchi and Leon Trotsky, her involvement with the Communist Party, her absorption in Mexican folklore and culture, and of the inspiration behind her unforgettable art.

Reimagines the life of Frida Kahlo, chronicling her personal relationship with Diego Rivera, the development of her art, and her feminist passions.

Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions. Discover the life of Frida Kahlo--a story about strength, creativity, and never giving up. Frida Kahlo is one of the most celebrated artists in the world, but before she made history with her beautiful paintings and brave spirit, she went through a life-changing accident that would have made many people want to give up. This Frida Kahlo children's book shows you how she fought to overcome setbacks and follow her passion to create amazing artwork and make the world a more colorful place. In this unique Frida Kahlo children's book, you can explore how she went from a young girl from a small Mexican town to one of the most well-known painters in history. How will her creativity and can-do attitude inspire you? This vibrant Frida Kahlo children's book includes: Word definitions--Increase your knowledge with a helpful glossary of easy-to-understand definitions for the more advanced words and ideas. See Frida's

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progress--Check out a visual timeline of Frida's life so you can get a picture of her important milestones. A lasting legacy--Learn about how Frida made the world a better place for future generations. Take an exciting stroll through history with this illustrated Frida Kahlo children's book.

Now available again, this bestselling book reveals the story of two creative geniuses, their important contributions to twentieth-century art, and their tumultuous romance. This captivating book delves into the forces that shaped Frida Kahlo and Diego Rivera's lives and art, and made them important painters in their own right. Elegant reproductions of their best-known works and historical photographs illustrate the thoughtful text, which explores the political, social, and cultural upheaval that was at the center of their relationship. What emerges is a portrait of the artists, the tension between their love for each other and their commitment to their work, and the indelible legacy of paintings, murals, and words they left behind.

A 2015 Caldecott Honor Book A 2015 Pura Belpré (Illustrator) Award Frida Kahlo, one of the world's most famous and unusual artists is revered around the world. Her life was filled with laughter, love, and tragedy, all of which influenced what she painted on her canvases. Distinguished author/illustrator Yuyi Morales illuminates Frida's life and work in this elegant and fascinating book. A Neal Porter Book

Frida Kahlo and Her Animalitos, written by Monica Brown and illustrated by John Parra, is based on the life of one of the world's most influential painters, Frida Kahlo, and the animals

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that inspired her art and life. The fascinating Mexican artist Frida Kahlo is remembered for her self-portraits, her dramatic works featuring bold and vibrant colors. Her work brought attention to Mexican and indigenous culture and she is also renowned for her works celebrating the female form. Pura Belpré Illustrator Honor 2018 ALA Notable Children's Book 2018 New York Times/New York Public Library Best Illustrated Children's Book of 2017 Barnes & Noble Best Book of 2017 Smithsonian Top Ten Best Children's Book of 2017 2018 Bank Street Best Children's Book of the Year

Frida Kahlo at Home explores the influence of Mexican culture and tradition, the Blue House and other places Frida travelled to and called home, on her life and work. Fully illustrated, the book features Frida's paintings together with archive images and family photographs, objects and artefacts she collected and photographs of the surrounding landscape to provide an insight into how these people and places shaped this much-loved artist and how the homes and landscapes of her life relate to her work.

Fridamania has made Frida Kahlo's image ubiquitous: she has been reborn as a Halloween costume, Barbie doll, children's book character, textile print, phone cover, and the inspiration for everything from cocktails to fashion shoots. But it is more difficult to get a clear vision of this bold and brilliant, foul-mouthed, heavy-drinking, hard-smoking, husband-stealing, occasionally bisexual, often bed-bound, wheelchair-using, needy, forthright, and passionate woman. Hettie Judah sets out to correct that with this superb biography of one of the most charismatic artists of the last hundred years.

Frida Kahlo stepped into the limelight in 1929 when she married Mexican muralist Diego Rivera. She was twenty-two; he was forty-three. Hailed as Rivera's exotic young wife who

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“dabbles in art,” she went on to produce brilliant paintings but remained in her husband’s shadow throughout her life. Today, almost six decades after her untimely death, Kahlo’s fame rivals that of Rivera and she has gained international acclaim as a path-breaking artist and a cultural icon. Cutting through “Fridamania,” this book explores Kahlo’s life, art, and legacies, while also scrutinizing the myths, contradictions, and ambiguities that riddle her dramatic story. Gannit Ankori examines Kahlo’s early childhood, medical problems, volatile marriage, political affiliations, religious beliefs, and, most important, her unparalleled and innovative art. Based on detailed analyses of the artist’s paintings, diary, letters, photographs, medical records, and interviews, the book also assesses Kahlo’s critical impact on contemporary art and culture. Kahlo was of her time, deeply immersed in the issues that dominated the first half of the twentieth century. Yet, as this book reveals, she was also ahead of her time. Her paintings challenged social norms and broke taboos, addressing themes such as the female body, gender, cross-dressing, hybridity, identity, and trauma in ways that continue to inspire contemporary artists across the globe. Frida Kahlo is a succinct and powerful account of the life, art and legacy of this iconic artist.

This brilliant graphic novel artfully depicts the life and passions of Frida Kahlo, one of the 20th century's most enigmatic artists. The perfect subject for a graphic novel, Frida Kahlo's brief life was dramatic and romantic, tragic and painful. In this illustrated "biography", Vanna Vinci captures the spirit of Kahlo's world in boldly colored, minutely detailed illustrations. Blending facts and history with dreamlike and surreal sequences, Vinci creates an intimate portrayal of an artist who incorporated her life experiences into her art. Burning love and crushing loss, incredible joy and deep despair--these were all part of Kahlo's life and part of the paintings that

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are some of the most celebrated art of all time. Filled with images that populated Kahlo's work--monkeys and parrots, traditional clothing and lush gardens--Vinci imbues her text and drawings with an artist's perception and sensitivity. The result is an evocative, fittingly passionate tribute to a legendary figure.

A facsimile of the diary of the twentieth-century Mexican artist, which is accompanied by an English transcription and commentary and more than three hundred illustrations.

This adorably stylish gift set includes a board book version of the internationally best-selling Frida Kahlo—from the critically acclaimed Little People, BIG DREAMS series—and a 7.25" plush Frida Kahlo doll. When Frida was a teenager, an accident changed her life forever. Unable to walk, she began painting from her bed. Her self-portraits, which show her pain and grief, but also her passion for life and instinct for survival, have made her one of the most famous artists of the twentieth century. Babies and toddlers will love to snuggle with their own little Frida as you read to them the engaging story of this fascinating painter, and will also enjoy exploring the modern and quirky illustrations of this sturdy board book on their own. Then they can play "artist" with their Frida doll, dressed in her signature bold style, in a light blue traditional skirt and red shirt with a green satin bow tied through her braided updo. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection

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of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

In this international bestseller from the critically acclaimed Little People, BIG DREAMS series, discover the life of Frida Kahlo, the world-renowned painter. When Frida was a teenager, a terrible road accident changed her life forever. Unable to walk, she began painting from her bed. Her self-portraits, which show her pain and grief, but also her passion for life and instinct for survival, have made her one of the most famous artists of the twentieth century. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the artist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Find Frida Kahlo immerses you in the colourful world of Frida Kahlo. Find this flamboyant figure

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across twelve intricately drawn scenes, each detailing a key aspect of her life - from her eccentric teenaged years and infatuation with Diego Rivera, to her dynamic arrival as an international artist, her incredible studio and house in Mexico and her deep love of Mexican culture. The scenes are populated with a huge cast of over 200 extras to also spot - including artists, filmmakers, writers and photographers - allowing the book to tell the complete story of Kahlo's life and her huge cultural influence.

Help your little one dream big with a Little Golden Book biography all about the Mexican artist Frida Kahlo! The perfect introduction to nonfiction for preschoolers! This Little Golden Book captures the essence of Frida Kahlo for the youngest readers. From overcoming illness, to being one of only a handful of girls at her school in Mexico, to having her paintings hanging in museums, this is an inspiring read for future trailblazers and their parents! Features informative text and colorful illustrations inspired by Frida's own artwork. Read all the Little Golden Book biographies: My Little Golden Book About Kamala Harris, My Little Golden Book About Frida Kahlo, My Little Golden Book About Ruth Bader Ginsburg, My Little Golden Book About Jackie Robinson, My Little Golden Book About Martin Luther King Jr., My Little Golden Book About George Washington, My Little Golden Book About Abraham Lincoln, My Little Golden Book About Balto, and My Little Golden Book About Johnny Appleseed.

Beginning in the late 1970's Frida Kahlo achieved cult heroine status less for her richly surrealist self-portraits than by the popularization of the events of her tumultuous life. Her images were splashed across billboards magazine ads, and postcards; fashion designers copied the so-called "Frida" look in hairstyles and dress; and "Fridamania" even extended to T-shirts, jewelry, and nail polish. Margaret A. Lindauer argues that this mass market

assimilation of Kahlo's identity has consistently detracted from appreciation of her work, leading instead to narrow interpretations based on "an entrenched narrative of suffering." While she agrees that Kahlo's political and feminist activism, her stormy marriage to fellow artist Diego Rivera, and the tragic reality of a progressively debilitated body did represent a biography colored by emotional and physical upheaval, she questions an "author-equals-the-work" critical tradition that assumes a one-to-one association of life events to the meaning of a painting." In Kahlo's case, Lindauer says, such assumptions created a devouring mythology, an iconization that separates us from rather than leads us to the real significance of the oeuvre. Accompanied by 26 illustrations and deep analysis of Kahlo's central themes, this provocative, semiotic study recontextualizes an important figure in art history at the same time it addresses key questions about the language of interpretation, the nature of veneration, and the truths within self-representation. Ebook Edition Note: All images have been redacted.

In 1954, following Frida Kahlo's death at the age of 47, Diego Rivera, Kahlo's husband and Mexican muralist, requested that her possessions be sealed in various cupboards and storerooms throughout the Blue House in Mexico City, where Kahlo was born, lived and died. Half a century later, in 2004, these cupboards were opened and found to contain an extraordinary collection of clothing, jewellery, cosmetics and other personal items, as well as photographs and letters. 'Frida Kahlo's Wardrobe' presents a fresh view of Kahlo's compelling life story. The book expands upon the narrative of discovery, presenting highlights from Kahlo's collection alongside her self-portraits. This pairing is unprecedented, and it will be enriched by specially commissioned photography of her belongings. Exhibition: Victoria and Albert Museum, London, UK (16.06.-04.11.2018).

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An illustrated A to Z celebrating the unparalleled impact of the artistic phenomenon that is Frida Kahlo. This intricately illustrated and fastidiously researched book unpacks the life of Frida Kahlo, who herself was larger than life. From growing up in Coyoacán, Mexico City, in her family home, where she embraced sports--including wrestling--to overcome her childhood ill health; her school days as one of very few women attending Mexico City's renowned National Preparatory School (where she met Diego Rivera), and the tragic accident that would leave her with a lifetime of pain and artistic ambition. Track Frida's rise as one of Mexico's most important and celebrated artists, her friendships with European surrealists, the sensation caused by her first exhibition in New York, her contribution to popular culture, and the unparalleled phenomenon that is Frida Kahlo. This book looks at the life, art, collaborations, friendships, politics, beauty, and agony surrounding one of the twentieth century's most distinctive and important artistic voices--all in a brilliantly illustrated A to Z format.

Biography of Mexican artist Frida Kahlo, written as a child's school report.

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