

## Gonzo R Lic Hunter S Thompsons America

The "gonzo" political journalist presents his frankly subjective observations on the personalities and political machinations of the 1972 presidential campaign, in a new edition of the classic account of the dark side of American politics. Reprint.

The drug laws in this country- the drug laws IN THE WORLD - all stem from this attitude that pleasure is a bad thing... In 2015, acclaimed British playwright Leo Butler accepted an invitation from former Government drugs tsar, Professor David Nutt, to be a guinea pig in the world's first LSD medical trials since the 1960s. Monty Python, Being John Malkovich, and Alice in Wonderland all resonate in this exhilarating and original comedy as we watch Leo jump down the rabbit-hole of a medical trial in search of enlightenment - and a good story. Along the way he meets an array of characters from Aldous Huxley and The Beatles, to Steve Jobs and Ronald Reagan, whose own stories in the history of LSD are hilariously and poignantly uncovered. Does the world still need a psychedelic revolution? And will Leo make it back home in time for tea? Part history, party wild fantasy, this darkly humorous new play illuminates the drugs debate that won't go away and examines the freedom we have to make our own

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choices in life, and death.

In proud partnership with the Hunter S. Thompson Estate, Top Shelf Productions is pleased to announce *Fear and Loathing in Las Vegas*, a delightfully bonkers graphic novel by Eisner-nominated artist Troy Little adapting Thompson's seminal book of the same name. Join Thompson's alter ego Raoul Duke on the mother of all Vegas benders, as he and his attorney Dr. Gonzo cover a motorcycle race, crash a drug-enforcement convention, and rack up obscenely large room-service bills, all while dosed to the gills on a truly spectacular assortment of mind-altering substances. Hunter S. Thompson came home from the 1968 Democratic Convention in Chicago disgusted yet motivated by what he'd seen: protests violently suppressed, riots, corrupt politicians and abusive cops. Back in Aspen, he found more of the same. The local police and sheriff's departments were targeting hippies, charging them with absurd crimes, harassing them on the streets and trying to push them out of town. He knew something had to be done and he realized it had to be done by people like himself. The hippies, intellectuals, and freaks had remained silent long enough. The time had come to organize and seize political power. *Freak Power* tells the story of Hunter's plan to become Sheriff, take control of Aspen and transform it from a conservative mining town into a mecca for artists, rebels and

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activists. Through original print material from the campaign, photographs and political art, *Freak Power* chronicles a little known period in Hunter S. Thompson's life, a period when he wrote prolifically about politics, the environment, drugs and American values. As the conservatives and freaks battled it out, the campaign became fraught with violence, accusations and moments of absurdity that bordered on fiction. As weird a tale as Thompson ever wrote, his own forays into politics may have been his wittiest and most thought-provoking escapade of all. The "eXile" is the controversial tabloid founded by Ames and Taibbi that "Rolling Stone" has called "cruel, caustic, and funny" and "a must-read." In the tradition of gonzo journalists like Hunter S. Thompson, the authors cover everything from decadent club scenes to the nation's collapsing political and economic systems--no one is spared. Illustrations.

Ralph Steadman: A Life in Ink is the definitive career retrospective of this revered and provocative UK artist. Renowned for his collaborations with iconic American writer Hunter S. Thompson, he formed an unlikely duo that created "Gonzo" journalism. This lifelong collaboration included the now-legendary *Fear and Loathing in Las Vegas*, originally published in *Rolling Stone* magazine, which has since become a cult classic. \* Explores Steadman's signature ink-splattered style \* Features a diverse

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body of work that includes satirical political illustrations \* Includes art from award-winning children's books such as Alice in Wonderland Ralph Steadman: A Life in Ink is a must-have celebration of the artist's important and influential career. This comprehensive monograph on the life and work of Ralph Steadman collects work from his dozens of books from his 50-plus year career. \* Satirist, artist, cartoonist, illustrator, writer--Steadman's prolific and influential career continues to resonate and inspire. \* His work is synonymous with the counterculture of the 1970s. \* The ultimate gift and coffee table book for fans of Gonzo journalism, Hunter S. Thompson, and political satire \* Add it to the shelf with books like Ralph Steadman: Proud Too Be Weirrd by Ralph Steadman, The Curse of Lono by Hunter S. Thompson, and Gonzo: The Art by Ralph Steadman. Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo," a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. Written with uninhibited candor and manic energy, this book is Acosta's own account of coming of age as a Chicano in the psychedelic sixties, of taking on impossible cases while breaking all the rules of courtroom conduct, and of scrambling headlong in search of a personal and cultural

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identity. It is a landmark of contemporary Hispanic-American literature, at once ribald, surreal, and unmistakably authentic.

NEW YORK TIMES BESTSELLER “Compelling... this book couldn’t be more timely.” – Jill Abramson, New York Times Book Review From the Recipient of the 2017 Walter Cronkite Award for Excellence in Journalism Called "disgraceful," "third-rate," and "not nice" by Donald Trump, NBC News correspondent Katy Tur reported on—and took flak from—the most captivating and volatile presidential candidate in American history. Katy Tur lived out of a suitcase for a year and a half, following Trump around the country, powered by packets of peanut butter and kept clean with dry shampoo. She visited forty states with the candidate, made more than 3,800 live television reports, and tried to endure a gazillion loops of Elton John’s "Tiny Dancer"—a Trump rally playlist staple. From day 1 to day 500, Tur documented Trump’s inconsistencies, fact-checked his falsities, and called him out on his lies. In return, Trump repeatedly singled Tur out. He tried to charm her, intimidate her, and shame her. At one point, he got a crowd so riled up against Tur, Secret Service agents had to walk her to her car. None of it worked. Facts are stubborn. So was Tur. She was part of the first women-led politics team in the history of network news. The Boys on the Bus became the Girls on the Plane. But the circus remained. Through all the long

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nights, wild scoops, naked chauvinism, dodgy staffers, and fevered debates, no one had a better view than Tur. Unbelievable is her darkly comic, fascinatingly bizarre, and often scary story of how America sent a former reality show host to the White House. It's also the story of what it was like for Tur to be there as it happened, inside a no-rules world where reporters were spat on, demeaned, and discredited. Tur was a foreign correspondent who came home to her most foreign story of all.

Unbelievable is a must-read for anyone who still wakes up and wonders, Is this real life?

From the bestselling author of *Fear and Loathing in Las Vegas*, the legendary Hunter S. Thompson's second volume of the "Gonzo Papers" is back.

*Generation of Swine* collects hundreds of columns from the infamous journalist's 1980s tenure at the *San Francisco Examiner*. Here, against a backdrop of late-night tattoo sessions and soldier-of-fortune trade shows, Dr. Thompson is at his apocalyptic best—covering emblematic events such as the 1987-88 presidential campaign, with Vice President George Bush, Sr., fighting for his life against Republican competitors like Alexander Haig, Pat Buchanan, and Pat Robertson; detailing the GOP's obsession with drugs and drug abuse; while at the same time capturing momentous social phenomena as they occurred, like the rise of cable, satellite TV, and CNN—24 hours of mainline news. Showcasing

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his inimitable talent for social and political analysis, *Generation of Swine* is vintage Thompson—eerily prescient, incisive, and enduring.

The story of Hunter S. Thompson's crusade against Richard Nixon and the threat of fascism in America--and the devastating price he paid for it Hunter S. Thompson is often misremembered as a wise-cracking, drug-addled cartoon character. This book reclaims him for what he truly was: a fearless opponent of corruption and fascism, one who sacrificed his future well-being to fight against it, rewriting the rules of journalism and political satire in the process. This skillfully told and dramatic story shows how Thompson saw through Richard Nixon's treacherous populism and embarked on a life-defining campaign to stop it. In his fevered effort to expose institutional injustice, Thompson pushed himself far beyond his natural limits, sustained by drugs, mania, and little else. For ten years, he cast aside his old ambitions, troubled his family, and likely hastened his own decline, along the way producing some of the best political writing in our history. This timely biography recalls a period of anger and derangement in American politics, and one writer with the guts to tell the truth.

A Muslim punk house in Buffalo, New York, inhabited by burqa-wearing riot girls, mohawked Sufis, straightedge Sunnis, Shi'a skinheads, Indonesian skaters, Sudanese rude boys, gay

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Muslims, drunk Muslims, and feminists. Their living room hosts parties and prayers, with a hole smashed in the wall to indicate the direction of Mecca. Their life together mixes sex, dope, and religion in roughly equal amounts, expressed in devotion to an Islamo-punk subculture, “taqwacore,” named for taqwa, an Arabic term for consciousness of the divine. Originally self-published on photocopiers and spiralbound by hand, *The Taqwacores* has now come to be read as a manifesto for Muslim punk rockers and a “Catcher in the Rye for young Muslims.” There are three different cover colors; red, white, and blue.

For the past three decades, many history professors have allowed their biases to distort the way America’s past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America’s patriots and the achievements of “dead white men.” As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot’s History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America’s discovery, founding, and development are reexamined with an

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appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

Few American lives are stranger, more action-packed, or wilder than that of Hunter S. Thompson. Born a rebel in Louisville, Kentucky, Thompson spent a lifetime channeling his energy and insight into such landmark works as *Fear and Loathing in Las Vegas* - and his singular and provocative style challenged and revolutionized writing. Now, for the first time ever, Jann Wenner and Corey Seymour have interviewed the Good Doctor's friends, family, acquaintances and colleagues and woven their memories into a brilliant oral biography. From Hell's Angels leader Sonny Barger to Ralph Steadman to Jack Nicholson to Jimmy Buffett to Pat Buchanan to Marilyn Manson and Thompson's two wives, son, and longtime personal assistant, more than 100 members of Thompson's inner circle bring into vivid focus the life of a man who was even more complicated, tormented, and talented than any previous portrait has shown. It's all here in its uncensored glory: the creative frenzies, the love affairs, the drugs and booze and guns and explosives and, ultimately, the tragic suicide. As Thompson was fond of saying, "Buy the ticket, take the ride."

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Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

It's no secret that you can't improve your organization's performance without measuring it. In fact, every function, unit, process, and the

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organization as a whole, is built and run according to the parameters and expectations of its measurement system. So you'd better make sure you're doing it right. All too often, performance measurement creates dysfunction, whether among individuals, teams, or across entire divisions and companies. Most traditional measurement systems actually encourage unhealthy competition for personal gain, creating internal conflict and breeding distrust of performance measurement. Transforming Performance Measurement presents a breakthrough approach that will not only significantly reduce those dysfunctions, but also promote alignment with business strategy, maximize cross-enterprise integration, and help everyone to work collaboratively to drive value throughout your organization. Performance improvement thought leader Dean Spitzer explains why performance measurement should be less about calculations and analysis and more about the crucial social factors that determine how well the measurements get used. His "socialization of measurement" process focuses on learning and improvement from measurement, and on the importance of asking such questions as: How well do our measures reflect our business model? How successfully are they driving our strategy? What should we be measuring and not measuring? Are the right people having the right measurement discussions? Performance

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measurement is a dynamic process that calls for an awareness of the balance necessary between seemingly disparate ideas: the technical and the social aspects of performance measurement. For example, you need technology to manage the flood of data, but you must make sure that it supports the people who will be making decisions and taking action crucial to your organization's success. This book shows you how to design that technical-social balance into your measurement system. While it is urgent to start taking action now, transforming your organization's performance measurement system will take time. Transforming Performance

Measurement gives you assessment tools to gauge where you are now and a roadmap for moving, with little or no disruption, to a more "transformational" and mature measurement system. The book also provides 34 TMAPs, Transformational Measurement Action Plans, which suggest both well-accepted and "emergent" measures (in areas such as marketing, human resources, customer service, knowledge management, productivity, information technology, research and development, costing, and more) that you can use right away. In the end, you get what you measure. If you measure the wrong things, you will take your company farther and farther away from its mission and strategic goals. Transforming Performance Measurement tells you not only what to measure, but how to do it -- and in what context -- to

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make a truly transformational difference in your enterprise.

Hunter S. Thompson was publicly branded a bum, a thief, a liar, an addict, and a freak. This is a story that charts the now legendary adventures that birthed Gonzo Journalism and catapulted Thompson iconic status.

**NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST, NPR, AND KIRKUS**

**REVIEWS** A scathing portrait of an urgent new American crisis Over the last two decades, America has been falling deeper and deeper into a statistical mystery: Poverty goes up. Crime goes down. The prison population doubles. Fraud by the rich wipes out 40 percent of the world's wealth. The rich get massively richer. No one goes to jail. In search of a solution, journalist Matt Taibbi discovered the Divide, the seam in American life where our two most troubling trends—growing wealth inequality and mass incarceration—come together, driven by a dramatic shift in American citizenship: Our basic rights are now determined by our wealth or poverty. The Divide is what allows massively destructive fraud by the hyperwealthy to go unpunished, while turning poverty itself into a crime—but it's impossible to see until you look at these two alarming trends side by side. In *The Divide*, Matt Taibbi takes readers on a galvanizing journey through both sides of our new

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system of justice—the fun-house-mirror worlds of the untouchably wealthy and the criminalized poor. He uncovers the startling looting that preceded the financial collapse; a wild conspiracy of billionaire hedge fund managers to destroy a company through dirty tricks; and the story of a whistleblower who gets in the way of the largest banks in America, only to find herself in the crosshairs. On the other side of the Divide, Taibbi takes us to the front lines of the immigrant dragnet; into the newly punitive welfare system which treats its beneficiaries as thieves; and deep inside the stop-and-frisk world, where standing in front of your own home has become an arrestable offense. As he narrates these incredible stories, he draws out and analyzes their common source: a perverse new standard of justice, based on a radical, disturbing new vision of civil rights. Through astonishing—and enraging—accounts of the high-stakes capers of the wealthy and nightmare stories of regular people caught in the Divide’s punishing logic, Taibbi lays bare one of the greatest challenges we face in contemporary American life: surviving a system that devours the lives of the poor, turns a blind eye to the destructive crimes of the wealthy, and implicates us all. Praise for *The Divide*

“Ambitious . . . deeply reported, highly compelling . . . impossible to put down.”—The New York Times Book Review

“These are the stories that will keep you up at night. . . . *The Divide* is not just a report

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from the new America; it is advocacy journalism at its finest.”—Los Angeles Times “Taibbi is a relentless investigative reporter. He takes readers inside not only investment banks, hedge funds and the blood sport of short-sellers, but into the lives of the needy, minorities, street drifters and illegal immigrants. . . . The Divide is an important book. Its documentation is powerful and shocking.”—The Washington Post “Captivating . . . The Divide enshrines its author’s position as one of the most important voices in contemporary American journalism.”—The Independent (UK) “Taibbi [is] perhaps the greatest reporter on Wall Street’s crimes in the modern era.”—Salon

Hunter Thompson's writing is widely read and studied, yet as a methodology and body of work his Gonzo journalism has not been the subject of much critical or theoretical examination. This book fills the gap by constructing a coherent theoretical framework around Gonzo journalism.&ltBR> Drawing on theories of subjectivity and authorship from Derrida, Foucault and Barthes, key themes of Gonzo journalism are considered, including edgework, representations of drug use, ideas of professional objectivity in political journalism, sports in American culture and 'the death of the American Dream'. It is considered in wider social, political and historical contexts and in terms of boundaries of reportable experience and of objectivity and/or

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journalism.&ltBR> Matthew Winston's study provides a critical commentary and a theoretical exploration of how Gonzo can be read as destabilising conventional ideas of journalism itself, in its peculiarly unclassifiable nature.&ltBR> This book is designed to be read by postgraduates and scholars in journalism, cultural studies and media and communication. It is also suitable as an undergraduate text dealing with journalism theory, literary journalism, sports journalism, the New Journalism and the wider historical contexts of American journalism.

A wild ride to the dark side of Americana. Hunter S. Thompson's and Ralph Steadman's most eccentric book *The Curse of Lono* is to Hawaii what *Fear and Loathing* was to Las Vegas: the crazy tales of a journalist's "coverage" of a news event that ends up being a wild ride to the dark side of Americana. Originally published in 1983, *The Curse of Lono* features all of the zany, hallucinogenic wordplay and feral artwork for which the Hunter S. Thompson/Ralph Steadman duo became known and loved. This curious book, considered an oddity among Hunter's oeuvre, was long out of print, prompting collectors to search high and low for an original copy. TASCHEN's signed, limited edition sold out before the book even hit the stores—this unlimited version, in a different, smaller format, makes *The Curse of Lono* accessible to everyone.

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The best-selling author of *Is There Life After High School?* reveals the pervasiveness of deceitful behavior in American society, drawing on current research to explain why people lie and tolerate dishonesty on a daily basis, and profiling the deceptive behaviors of such figures as journalist Jayson Blair and professor Joseph Ellis. 20,000 first printing.

This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

Provides intimate details about and insights into the life of the eccentric writer and subject of *The Gonzo Way* through a collection of stories and interviews telling of Thompson's many unique experiences, including receiving a beating from the Hells Angels and running for the position of sheriff of Aspen.

Original.

The irreverent writer's long lost novel, written before his nonfiction became popular, chronicles a journalist's enthusiastic, drunken foray through 1950s San Juan.

"There was also a problem with the first edition of

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Rigor Mortis. The biographical notes on the back cover-- with the by now inevitable photo of Lint kissing a tortoise-- stated that Lint had died in 1972. The media, poised to praise him after his death, sprang in with lamentations that he had been tragically neglected by commercial enterprise and that it was baffling that his artistic genius had not been more appreciated. Their bitter embarrassment upon learning that he was still alive and open to their patronage drove a bigger wedge than ever between the media and Lint-- they had no recourse but to pretend he did not exist at all. 'So in terms of money, publicity and ease of progress,' Lint observed, 'all remains the same.'" Jeff Lint was author of some of the strangest and most inventive satirical SF of the twentieth century. He transcended genre in classics such as Jelly Result and The Stupid Conversation, becoming a cult figure and pariah. Like his contemporary Philip K. Dick, he was blithely ahead of his time. Aylett follows Lint through his Beat days; his immersion in pulp SF, psychedelia and resentment; his disastrous scripts for Star Trek and Patton; the controversies of The Caterer comic and the scariest kids' cartoon ever aired; and his belated Hollywood success in the 1990s. It was a career haunted by death, including the undetected death of his agent, the suspicious death of his rival Herzog, and the unshakable "Lint is dead" rumors, which persisted even after his death.

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A round, luminescent pearl is the simplest and most perfect gem. Columbus sought—and found—this precious jewel coveted by his Spanish sovereigns, sparking popularity throughout Europe. Fashion icons Jacqueline Kennedy, Princess Grace, and Michelle Obama cherished them, making them iconic. And designer Coco Chanel raised them to new heights, bringing pearls—fake and real—to women everywhere. In *Tears of Mermaids*, Stephen G. Bloom travels 30,000 miles in an effort to trace a single pearl—from the moment a diver off the coast of Australia scoops an oyster containing a single luminescent pearl from the ocean floor to the instant a woman fastens the clasp of a strand containing the same orb. Bloom chronicles the never-before-told saga of the global pearl trade by gaining access to clandestine outposts in China, the Philippines, French Polynesia and Australia. He infiltrates high-tech pearl farms guarded by gun-toting sentries, farms for pearls in rural China, and even goes backstage at Christie's for a fast and furious auction of the most expensive pearl ever sold. Teeming with rogue humor and uncanny intelligence, *Tears of Mermaids* weaves a nonstop detective story whose main character is the world's most enduring jewel.

**SUPERANNO** A collection of short autobiographical vignettes, illustrated by some of the world's finest cartoonists, recounting the author's life from childhood to middle age.

Original.

In 1998 the author, a professional prankster, trademarked the phrase "freedom of expression" to show how the expression of ideas was being restricted. Now he uses intellectual property law as the focal point to show how economic concerns are seriously eroding creativity and free speech.

Kei is finally reunited with his beloved Kei only to be torn from her and returned to the streets of Tokyo, where he and the other Gantz warriors are being hunted "terrorists," accused of

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trying to sabotage the truce with the alien invaders. Kei expects to never see Tae again and, with nothing to lose, makes a one-man suicide assault against the monstrous ETs! Hiroya Oku's *Gantz* is adult manga at its most challenging: violent, bizarre, erotic, and created with stunning craft and fierce imagination.

Collects fifteen essays by masters and new voices in the genre of reportage literature, including memoirs, personal essays, profiles, travel literature, and science and nature writing

The first volume in Hunter S. Thompson's bestselling *Gonzo Papers* offers brilliant commentary and outrageous humor, in his signature style. Originally published in 1979, the first volume of the bestselling "Gonzo Papers" is now back in print. *The Great Shark Hunt* is Dr. Hunter S. Thompson's largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer brilliant commentary and outrageous humor, in signature Thompson style. Ranging in date from the *National Observer* days to the era of *Rolling Stone*, *The Great Shark Hunt* offers myriad, highly charged entries, including the first Hunter S. Thompson piece to be dubbed "gonzo"—"The Kentucky Derby Is Decadent and Depraved," which appeared in *Scanlan's Monthly* in 1970. From this essay a new journalistic movement sprang which would change the shape of American letters. Thompson's razor-sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful '60s and '70s.

A first-of-its-kind guide for new media times, this book provides practical, step-by-step instructions for writing first-person features, essays, and digital content. Combining journalism techniques with self-exploration and personal storytelling, *First-Person Journalism* is designed to help

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writers to develop their personal voice and establish a narrative stance. The book introduces nine elements of first-person journalism—passion, self-reporting, stance, observation, attribution, counterpoints, time travel, the mix, and impact. Two introductory chapters define first-person journalism and its value in building trust with a public now skeptical of traditional news media. The nine practice chapters that follow each focus on one first-person element, presenting a sequence of "voice lessons" with a culminating writing assignment, such as a personal trend story or an open letter. Examples are drawn from diverse nonfiction writers and journalists, including Ta-Nehisi Coates, Joan Didion, Helen Garner, Alex Tizon, and James Baldwin. Together, the book provides a fresh look at the craft of nonfiction, offering much-needed advice on writing with style, authority, and a unique point of view. Written with a knowledge of the rapidly changing digital media environment, *First-Person Journalism* is a key text for journalism and media students interested in personal nonfiction, as well as for early-career nonfiction writers looking to develop this narrative form.

When Hugh MacLeod was a struggling young copywriter, living in a YMCA, he started to doodle on the backs of business cards while sitting at a bar. Those cartoons eventually led to a popular blog - [gapingvoid.com](http://gapingvoid.com) - and a reputation for pithy insight and humor, in both words and pictures. MacLeod has opinions on everything from marketing to the meaning of life, but one of his main subjects is creativity. How do new ideas emerge in a cynical, risk-averse world? Where does inspiration come from? What does it take to make a living as a creative person? Now his first book, *Ignore Everyone*, expands on his sharpest insights, wittiest cartoons, and most useful advice. A sample: \*Selling out is harder than it looks. Diluting your product to make it more commercial will just make people like it less. \*If your plan

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depends on you suddenly being "discovered" by some big shot, your plan will probably fail. Nobody suddenly discovers anything. Things are made slowly and in pain. \*Don't try to stand out from the crowd; avoid crowds altogether. There's no point trying to do the same thing as 250,000 other young hopefuls, waiting for a miracle. All existing business models are wrong. Find a new one. \*The idea doesn't have to be big. It just has to be yours. The sovereignty you have over your work will inspire far more people than the actual content ever will. After learning MacLeod's 40 keys to creativity, you will be ready to unlock your own brilliance and unleash it on the world.

White Space Is Not Your Enemy is a practical graphic design and layout guide that introduces concepts and practices necessary for producing effective visual communication across a variety of formats—from web to print. Sections on Gestalt theory, color theory, and WET layout are expanded to offer more in-depth content on those topics. This new edition features new covering current trends in web design—Mobile-first, UI/UX design, and web typography—and how they affect a designer's approach to a project. The entire book will receive an update using new examples and images that show a more diverse set of graphics that go beyond print and web and focus on tablet, mobile and advertising designs.

Winner of the Ray Allen Billington Prize and the Phillis Wheatley Book Award "An American 'Odyssey,' the larger-than-life story of a man who

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travels far in the wake of war and gets by on his adaptability and gift for gab." —Wall Street Journal A black child born on the US-Mexico border in the twilight of slavery, William Ellis inhabited a world divided along ambiguous racial lines. Adopting the name Guillermo Eliseo, he passed as Mexican, transcending racial lines to become fabulously wealthy as a Wall Street banker, diplomat, and owner of scores of mines and haciendas south of the border. In *The Strange Career of William Ellis*, prize-winning historian Karl Jacoby weaves an astonishing tale of cunning and scandal, offering fresh insights on the history of the Reconstruction era, the US-Mexico border, and the abiding riddle of race in America.

*Apocalypse Observed* is about religious violence. By analyzing five of the most notorious cults of recent years, the authors present a fascinating and revealing account of religious sects and conflict. Cults covered include: \* the apocalypse at Jonestown \* the Branch Davidians at Waco \* the violent path of Aum Shinrikyo \* the mystical apocalypse of the Solar Temple \* the mass suicide of Heaven's Gate. Through comparative case studies and in-depth analysis, the authors show how religious violence can erupt not simply from the beliefs of the cult followers or the personalities of their leaders, but also from the way in which society responds to the cults in its midst.

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The third and final collection of literary legend Hunter S. Thompson's previously unpublished letters bears witness to his final years (1976-2005).

"Hunter S. Thompson is to drug-addled, stream-of-consciousness, psycho-political black humor what Forrest Gump is to idiot savants." --The Philadelphia Inquirer Since his 1972 trailblazing opus, *Fear and Loathing on the Campaign Trail*, Hunter S.

Thompson has reported the election story in his truly inimitable, just-short-of-libel style. In *Better than Sex*, Thompson hits the dusty trail again--without leaving home--yet manages to deliver a mind-bending view of the 1992 presidential campaign--in all of its horror, sacrifice, lust, and dubious glory. Complete with faxes sent to and received by candidate Clinton's top aides, and 100 percent pure gonzo screeds on Richard Nixon, George Bush, and Oliver North, here is the most true-blue campaign tell-all ever penned by man or beast. "[Thompson] delivers yet another of his trademark cocktail mixes of unbelievable tales and dark observations about the sausage grind that is the U.S. presidential sweepstakes. Packed with egocentric anecdotes, musings and reprints of memos, faxes and scrawled handwritten notes (Memorable." --Los Angeles Daily News "What endears Hunter Thompson to anyone who reads him is that he will say what others are afraid to (. [He] is a master at the unlikely but invariably telling line that sums up a political figure (. In a year when all politics

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is--to much of the public--a tendentious and pompous bore, it is time to read Hunter Thompson." --Richmond Times-Dispatch "While Tom Wolfe mastered the technique of being a fly on the wall, Thompson mastered the art of being a fly in the ointment. He made himself a part of every story, made no apologies for it and thus produced far more honest reporting than any crusading member of the Fourth Estate (. Thompson isn't afraid to take the hard medicine, nor is he bashful about dishing it out (.He is still king of beasts, and his apocalyptic prophecies seldom miss their target." --Tulsa World "This is a very, very funny book. No one can ever match Thompson in the vitriol department, and virtually nobody escapes his wrath." --The Flint Journal

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of Mau-Mauing and the Flak Catchers, his account of the wild games the poverty program encouraged minority groups to play.

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?\* The

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Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. \*Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

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