

Havana Bay Arkady Renko

The new Presidential Agent novel--now in paperback. Two brutal murders and millions of missing dollars in the growing UN/Iraq oil-for-food scandal have led Charley Castillo and his team to Uruguay, where the man they seek is murdered right before their eyes. Those responsible have left just enough of a trail for Castillo to pick up the scent and follow it wherever it takes him--even if it's not exactly where he expected.

If you breathe . . . It will find you. The list of 10,000 names was created for maximum devastation. Business leaders, housewives, politicians, celebrities, janitors, children. None of them is aware of what is about to happen--but all will be part of the most frightening brand of warfare the world has ever known. The germ--an advanced form of the Ebola virus--has been genetically engineered to infect only those people whose DNA matches the codes embedded within it. Those whose DNA is not a match simply catch a cold. But those who are a match experience a far worse fate. Within days, their internal organs liquify. Death is the only escape. The release of the virus will usher in a new era of power where countries are left without defense. Where a single person--or millions--could be killed with perfect accuracy and zero collateral damage. Where your own DNA works against you. The time isn't coming. It is now. Pray the assassins get you first.

As a serial killer terrorizes Moscow, Rostnikov gets an assignment in Havana The young girl leads her target into a park, planning on robbing him at knifepoint as soon as they are out of sight. But before she can strike, her quarry changes from a stooped middle-aged man to a feral beast, swinging a lead pipe with sadistic glee. By the time the police find the thief, her murderer is long gone. He is the first serial killer in Russian history, responsible for at least forty deaths, and his exploits send Moscow into a frenzy. And as his colleagues hunt for the pipe-wielding maniac, police inspector Porfiry Rostnikov must depart for Havana, to investigate a Russian politician accused of murdering a young Cuban girl. The Russian people may have abandoned Communism, but for their man in Havana, this case will prove a trip down memory lane.

In this last novel of Diehl, finished by a writing partner after the novelist's death in 2006, Nez Perce Indian and New York detective Micah Cody investigates a serial killer.

In this prequel to the Bone graphic novel series, young Princess Rose becomes a hero when she defeats the possessed dragon attacking the small towns of the Northern Valley and saves many people.

It's not unusual for John Cardinal to be hauled out of a warm bed on a cold night in Algonquin Bay to investigate a murder. And at first this dead body, sprawled in the parking lot of Motel 17, looks pretty run of the mill: the corpse has a big footprint on his neck, and the likely suspect is his lover's outraged husband. But the lover has gone missing. And then Delorme, following a hunch, locates another missing woman, a senator's wife from Ottawa, frozen in the ruins of an abandoned hotel way back in the woods. Spookily, she was chained up and abandoned wearing a new winter parka and boots, with a thermos beside her--as if her murderer was giving her a whisper of a chance at survival. Neither Delorme nor Cardinal can imagine where their investigation will lead: into a decades-old injustice committed in the high Arctic; into the swingers' world inhabited by an ex-rock star who owns a pub in Algonquin Bay as well as private members' clubs in Toronto and Ottawa; into the insecurity that afflicts Delorme the woman and the cop; and into the deep bond between Delorme and Cardinal, which is at real risk of coming undone. In *Until the Night*, Giles Blunt outdoes himself, creating a masterpiece of crime fiction that will not only haunt his fans and readers, but delight and amaze them too.

Harry Niles, a disreputable American businessman with an unknown agenda, seeks to abandon his life in Tokyo while fleeing to the west on the last flight out before the Pearl Harbor attack. When English art historian Jonathan Argyll is caught breaking into a church in Rome, he has an astonishing story to tell. He claims that the church contains a genuine Raphael, hidden under a painting by Mantini. Further investigation reveals that the painting has disappeared...to reappear later in the hands of top English art dealer, Edward Byrnes. Soon Byrnes is able to unveil the Raphael before an amazed world. But how has he found out about the hidden masterpiece? And there is also the curious matter of the forger whose safety deposit box contains highly suspicious sketches. Then a hideous act of vandalism is perpetrated. Murder is to follow...and General Bottando of Italy's Art Theft Squad faces the most critical challenge of his whole career.

CHILD 44: A relentless page-turner. A terrifying evocation of a paranoid world where no one can be trusted. A surprising, unexpected story of love and family, of hope and resilience. CHILD 44 is a thriller unlike any you have ever read. Stalin's Soviet Union is an official paradise, where citizens live free from crime and fear only one thing: the all-powerful State. Defending this system is idealistic security officer Leo Demidov, a war hero who believes in the iron fist of the law. But when a murderer kills at will and Leo dares to investigate, the State's obedient servant finds himself demoted and exiled. Now, with only his wife at his side, Leo must fight to uncover shocking truths about a killer--and a country where "crime" doesn't exist. THE SECRET SPEECH: Soviet Union, 1956. It is a period of wrenching change. Stalin is dead, and a regime once held together by fear is beginning to fracture, creating a lawless society where the police have become the criminals and the criminals take vengeance against them. A series of murders now has all of Moscow on edge, and no one--no matter how powerful or connected--seems safe. With his new and secretive homicide department, Leo Demidov investigates--only to find that he, his wife, and his two adopted daughters may be in grave danger. For Leo is a former state security officer who arrested and condemned many of his fellow citizens, and despite all his efforts to atone for his past, he cannot escape the long shadow of his former career. To save his family, Leo must make a desperate choice and face an impossible journey that may bring his redemption...or shatter their fragile future.

In *American by Blood*, three U.S. Army scouts leading an infantry column arrive a day late to join Custer at the Little Bighorn. They come upon the ruins of the Seventh Cavalry, a trail of blood and corpses defiled by wild dogs and swarms of flies. It is a scene that will haunt these three young men in vivid and irrevocable ways. With the loss at Little Bighorn, their mission to find and help clear the land of the Indian tribes ineluctably becomes one of vengeance as well. They journey into limitless wilderness after their prey, skirmishing in the dense forests and the high plains. The scouting party consists of James H. Bradley, who discovers that war is as much a test of the heart as it is of his ideals;

William Gentle, who finds himself torn between his desire to emulate the older soldiers and his fascination with the Indians they hunt; and August Huebner, who wishes to see an America beyond that which he knows and escape the slums of the newly industrialized East. Gus Huebner was the author's great-great-grandfather, who in 1875 left New Jersey to join the army in the West. Family myth has it that he arrived a day late to the Battle of Little Bighorn. From these scant biographical details, Andrew Huebner has imagined a rich and powerful novel of the American West. *American by Blood* unforgettably combines epic storytelling and evocations of awe-inspiring natural beauty with a shattering repudiation of some of our nation's most central myths.

A drive-by shooting of an aging white woman at a gang-plagued Kindle County housing project sets in motion Scott Turow's intensely absorbing novel. With its riveting suspense and idelibly drawn characters, *The Laws of our Fathers* shows why Turow is not only the master of the modern legal thriller but also one of America's most engaging and satisfying novelists.

When the body of a Russian embassy official turns up floating in Havana Bay, detective Arkady Renko is sent to Cuba to identify it, only to find himself caught up in a dangerous conspiracy that will do anything to seize control of Cuba. Reprint.

From Martin Cruz Smith, the internationally bestselling author of *Gorky Park*, comes a reissue of *Nightwing*, the million-copy bestseller that Stephen King called “one of the best horror novels in the last twenty years.” As darkness gathers, the sky is filled with frantic motion and maddening murmurs. In an effort to end the world, an unhappy, aging Native American shaman invokes the Hopi god of death. Those around him remain skeptical, dismissing him as crazy old man. Then they discover his mutilated, bloody body and soon other similarly disfigured bodies begin to appear. Horses, sheep, cattle—no living thing is safe. But what is causing the horrible deaths? Deputy Sheriff Duran is called back to the reservation to investigate. Immediately, Duran recognizes the significance of the shaman's spell and, with the help of two scientists, he works to combat the supernatural scourge—before there's nothing left to save. Written “in the tradition of Stephen King” (*Kirkus Reviews*), *Nightwing* is part love triangle, part Native American case study, part supernatural thriller...and “genuinely horrifying” (*The Washington Post Book World*).

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, ‘the master of the international thriller’ (*New York Times*) – available to order now! *AN ARKADY RENKO NOVEL: #3* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' *Independent* *** Arkady Renko has returned to Moscow from his exile in the darkest reaches of the Soviet Union. He is reinstated as an Investigator in the Moscow Militsiya, only to find the home he once knew so well is crumbling under a new world order - the Russian mafia. After the brutal murder of a black-market banker, Renko finds himself wrapped in the rich, ruthless and highly powerful underworld of the new elite. The case will take Renko on an international journey that will lead him to someone he thought was lost to him forever - defector Irina Asanova. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* ‘Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream’ *Mail on Sunday* 'Smith was among the first of a new generation of writers who made thrillers literary' *Guardian* 'Brilliantly worked, marvellously written . . . an imaginative triumph' *Sunday Times* ‘Martin Cruz Smith's Renko novels are superb’ William Ryan, author of *The Constant Soldier*

'Cruz Smith at his best: ace storytelling with dry, laconic dialogue and a crumpled but courageous hero' Adam LeBor, *Financial Times* Investigator Arkady Renko, described as 'one of the most compelling figures in modern fiction' by *USA Today*, finds himself travelling deep into Siberia when journalist Tatiana Petrovna disappears on a case. Journalist Tatiana Petrovna has disappeared. Arkady Renko, iconic Moscow investigator and Tatiana's on-off lover, hasn't seen her since she left on a case over a month ago. No one else thinks Renko should be worried - Tatiana is known to disappear during deep assignments - but he knows her enemies all too well and the criminal lengths they will go to keep her quiet. Given the opportunity to interrogate a suspected assassin in Irkutsk, Renko embarks on a dangerous journey to Siberia to find Tatiana and bring her back. Renko finds Siberia to be a land of shamans and brutally cold nights, oligarchs wealthy on northern oil and sea monsters that are said to prowl the deepest lake in the world. With these forces at work against him, Renko will need all his wits about him to get Tatiana out alive. From the revered author of crime classic *Gorky Park* comes the brilliant ninth novel featuring the iconic Arkady Renko. 'Martin Cruz Smith's deftness of touch, lightness of humour and depth of knowledge are on display as ever in *The Siberian Dilemma*' *Observer* Praise for Martin Cruz Smith 'Martin Cruz Smith makes tension rise through the page like a shark's fin' *Independent* 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' *Mail on Sunday* 'Smith was among the first of a new generation of writers who made thrillers literary' *Guardian* 'Brilliantly worked, marvellously written . . . an imaginative triumph' *Sunday Times*

Gypsy antique dealer Roman Grey is back in one of Martin Cruz Smith's most beloved novels—the exciting and fast-paced *Canto for a Gypsy*. The priceless Royal Crown of Hungary is on display in St Patrick's Cathedral in New York. Guarded by many, including the NYPD and the gypsy antique dealer Roman Grey, a heist is impossible. But everybody wants the legendary Crown of Saint Stephen. The Hungarian government wants it as a symbol of national greatness. Exiled rebels want it simply to rob the Communists of their pleasure. And an ex-Nazi art plunderer wants it to settle a very old score. Then the unthinkable happens, and murder, mayhem, and all hell breaks loose...and only Grey knows the century's old secret about the crown.

OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he's helping to build the perfect society. But when he uncovers evidence of a killer at large – a threat the state won't admit exists – Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn't from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, CHILD 44 is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY. From the moment he knows that he is destined to be a vampire, Chris thirsts for the blood of people around him while also struggling to remain human.

From "the master of the international thriller" (The New York Times) and the bestselling author of Tatiana and Gorky Park, Martin Cruz Smith's first mystery novel—a classic crime whodunit with a shocking twist. One girl was dead, one girl was threatened, one girl was possessed. One girl was found horribly mutilated, the victim of a rite that no sane person believed could take place in the modern world. One girl lay trembling in her apartment, as the strange intruders forced open her bedroom door, and the waking nightmare began. And one girl discovered that her body and her soul were no longer her own.... A murder threatens to force the police into a confrontation with New York's gypsy community. The cops are determined to pin the blame on a gypsy. But antique dealer Roman Grey knows there is more to the case than the convenient closing of a crime file, and he vows to bring the truly guilty to justice. You'll never guess the secret of Gypsy in Amber.

* Don't miss the latest in the Arkady Renko series, THE SIBERIAN DILEMMA, by Martin Cruz Smith, a novelist 'that anyone who is serious about their craft views with respect bordering on awe' (Val McDermid) * 'Martin Cruz Smith makes tension rise through the page like a shark's fin' Independent Once the Chief Investigator of the Moscow Militsiya, Arkady Renko is now a pariah of the Prosecutor's Office and has been reduced to investigating reports of late-night subway riders seeing the ghost of Joseph Stalin. Part political hocus-pocus, part wishful thinking - even the illusion of the bloody dictator has a higher approval rating than Renko. After being left by his lover for a more popular and successful detective, Renko's investigation becomes a jealousy-fuelled quest leading to the barren fields of Tver, where millions of soldiers fought, and lost their lives. Here, scavengers collect bones, weapons and paraphernalia off the remains of those slain, but there's more to be found than bullets and boots. Praise for Martin Cruz Smith: 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'A wonderful surprise of a novel' William Ryan, author of The Constant Soldier

Dallas, Texas erupts into uproar after despicable acts of police brutality against minorities are made public by videos in the media. Racial tension, fueled by systemic discrimination, has forced citizens to take justice in their own hands. From peaceful protests, to rioting and looting, the people of Dallas demand justice, equality, fair treatment, and accountability for the Dallas police department. When the citizens are met with more violence, and their cries fall on deaf ears, a vigilante emerges. Taking justice in their own hands, the corrupt will finally pay for their actions. "Cereal" is a riveting contemporary American Novel fueled by current events. In an environment of righteous mayhem, a vigilante hero rises to meet the tide of systemic power the protesters face.

I believe we were put on this earth to enjoy lives of joy and abundance, and that is what I want for you and for me. It's not my intention to give people advice on how to solve their problems (I leave that to my husband). But I've had my share of struggles over the years, and I know a thing or two about what has worked for me. I have chosen to be an active participant in my life rather than a spectator, and in so doing I have chosen how to be a woman, how to be a wife, and how to be a mother in ways that are uniquely my own. I offer the stories of these choices as evidence of the power of sheer determination, will, and faith in God. You've seen her on television with her husband, Dr. Phil. But now it's time for a heart-to-heart conversation with Robin McGraw. In Inside My Heart, Robin speaks woman to woman, inspiring you to embrace and celebrate the many roles you play and encouraging you to make deliberate choices that lead to a richer, happier, and more meaningful life. She shares with you the life-changing moments of her childhood years, dating and marrying Dr. Phil McGraw, raising two sons, and asserting herself as a woman in a man's world to show you that you have the power to make choices in your life. In fact, she's convinced that you must choose to go after the life you want. With a deep and abiding faith in God, Robin McGraw shares her story so you too can make choices that reflect your own heart's truest priorities and highest goals.

In occupied 1945 Venice, a fisherman rescues a Jewish woman on the run from the Wehrmacht SS and chooses to protect her from the Nazis, a decision that leads them into a turbulent love affair marked by beauty and danger.

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #7 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** Investigator Arkady Renko has been suspended from the Moscow prosecutor's office for smashing through the corruption of Russia's underbelly to uncover unpleasant truths. Despite this, he strives to solve a final case: a young woman is found dead in a work shed on the perimeter of Moscow's main rail hub, and Renko is the only one who recognises it to be more than a simple drug overdose. The case quickly unveils itself as an entangled web of murder, money and madness that stretches from the lowest of street urchins to the powerful billionaires, uncovering the extent of corruption and fear in an emergent Russia. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier

A Moscow detective is sent to Chernobyl for a frightening case in the most spectacular entry yet in Martin Cruz Smith's Arkady Renko series. In his groundbreaking Gorky Park, Martin Cruz Smith created an iconic detective of contemporary fiction. Quietly subversive, brilliantly analytical, and haunted by melancholy, Arkady Renko survived, barely, the journey from the Soviet Union to the New Russia, only to find his transformed nation just as obsessed with corruption and brutality as was the old Communist dictatorship. In Wolves Eat Dogs, Renko returns for his most enigmatic and baffling case yet: the death of one of Russia's new billionaires, which leads him to Chernobyl and the Zone of Exclusion—closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure.

When the body of a Russian embassy official turns up floating in Havana Bay, detective Arkady Renko is sent to Cuba to identify it, only to find himself caught up in a dangerous conspiracy that will do anything to seize control of Cuba. Reprint. 10,000 first printing.

In a New Mexico blizzard, four men cross a barbed-wire fence at Stallion Gate to select a test site for the first atomic weapon. They are Oppenheimer the physicist, Groves the general, Fuchs the spy. The fourth man is Sergeant Joe Pena, a hero, informer, fighter and musician. These four men - and a cast of soldiers, roughnecks and scientists - will change history forever.

From the award-winning, bestselling author of Gorky Park and Tatiana comes a breathtaking new novel about investigator Arkady Renko—"one of the most compelling figures in modern fiction" (USA TODAY)—who travels deep into Siberia to find missing journalist Tatiana Petrovna. Journalist Tatiana Petrovna is on the move. Arkady Renko, iconic Moscow investigator and Tatiana's part-time lover, hasn't seen her since she left on assignment over a month ago. When she doesn't arrive on her scheduled train, he's positive something is wrong. No one else thinks Renko should be worried—Tatiana is known to disappear during deep assignments—but he knows her enemies all too well and the criminal lengths they'll go to keep her quiet. Renko embarks on a dangerous journey to find Tatiana and bring her back. From the banks of Lake Baikal to rundown Chita, Renko slowly learns that Tatiana has been profiling the rise of political dissident Mikhail Kuznetsov, a golden boy of modern oil wealth and the first to pose a true threat to Putin's rule in over a decade. Though Kuznetsov seems like the perfect candidate to take on the corruption in Russian politics, his reputation becomes clouded when Boris Benz, his business partner and best friend, turns up dead. In a land of shamans and brutally cold nights, oligarchs wealthy on northern oil, and sea monsters that are said to prowl the deepest lake in the world, Renko needs all his wits about him to get Tatiana out alive. The Washington Post has said "Martin Cruz Smith is that rare phenomenon: a popular and well-regarded crime novelist who is also a writer of real distinction." In the latest continuation of his unforgettable series, he brings us to the inside world of shadowy political figures and big wig oil oligarchs providing us with an authentic view of contemporary Russia, infused with his trademark wit.

From the acclaimed author of Her Every Fear and The Kind Worth Killing comes a diabolically clever tale of obsession, revenge, and cold-blooded murder—a sly and brilliant guessing game of a novel in the vein of Ruth Ware, Paula Hawkins, and Patricia Highsmith. Harry Ackerson has always considered his stepmother Alice to be sexy and beautiful, in an "otherworldly" way. She has always been kind and attentive, if a little aloof in the last few years. Days before his college graduation, Alice calls with shocking news. His father is dead and the police think it's suicide. Devastated, Harry returns to his father's home in Maine. There, he and Alice will help each other pick up the pieces of their lives and uncover what happened to his father. Shortly after he arrives, Harry meets a mysterious young woman named Grace McGowan. Though she claims to be new to the area, Harry begins to suspect that Grace may not be a complete stranger to his family. But she isn't the only attractive woman taking an interest in Harry. The sensual Alice is also growing closer, coming on to him in an enticing, clearly sexual way. Mesmerized by these two women, Harry finds himself falling deeper under their spell. Yet the closer he gets to them, the more isolated he feels, disoriented by a growing fear that both women are hiding dangerous—even deadly—secrets . . . and that neither one is telling the truth.

When the corpse of a Russian is hauled from the oily waters of Havana Bay, Arkady Renko comes to Cuba to identify the body. Looking for the killer, he discovers a city of faded loneliness, unexpected danger, and bewildering contradictions. His investigation introduces him to a beautiful Cuban policewoman; to the rituals of Santeria; to an American fugitive and a group of ruthless mercenaries. In this place where all things Russian are despised, where Hemingway fished and the KGB flourished, where the hint of music is always in the air, Arkady finds a trail of deceit that reaches halfway around the world—and a reason to relish his own life again.

He opened his eyes as she stepped into the bath. She had lit a lamp but turned the wick low. She was black with silvery glints of mica, and her hair was twisted up and pinned. She washed with a sponge and cloth, watching in a full-length mirror not in admiration but because fine coal dust had insinuated itself completely into the pores of her skin. As she washed she progressed from ebony to blue, and from blue to olive, like a watercolour turning to a lighter colour... Rose said, 'What's your name? You know mine, I don't know yours.' 'Blair.' 'You're a bastard, Mr Blair.' Rose is a searing love story, a gripping adventure and a haunting mystery. It is the story of Jonathan Blair, an American adventurer cast adrift in Victorian England who must travel north to solve the mysterious disappearance of a young cleric... and confront his own heart of darkness...

Change looms in Havana, Cuba's capital, a city electric with uncertainty yet cloaked in cliché, 90 miles from U.S. shores and off-limits to most Americans. Journalist Julia Cooke, who lived there at intervals over a period of five years, discovered a dynamic scene: baby-faced anarchists with Mohawks gelled with laundry soap, whiskey-drinking children of the elite, Santería trainees, pregnant prostitutes, university graduates planning to leave for the first country that will give them a visa. This last generation of Cubans raised under Fidel Castro animate life in a waning era of political stagnation as the rest of the world beckons: waiting out storms at rummy hurricane parties and attending raucous drag cabarets, planning ascendant music careers and black-market business ventures, trying to reconcile the undefined future with the urgent today. Eye-opening and politically prescient, *The Other Side of Paradise* offers a deep new understanding of a place that has so confounded and intrigued us.

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #2 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** Arkady Renko, former Chief Investigator of the Moscow Town Prosecutor's Office, made too many enemies and lost the favour of his party. After a self-imposed exile in Siberia, Renko toils on the 'slime line' of a factory ship in the Bering Sea. But when an adventurous Georgian woman comes up with the day's catch, the signs of murder are undeniable. Up against the Soviet bureaucracy in a complex international web, Renko must again become the obsessed, dedicated cop he once was. And in doing so, he discovers much more than he bargained for . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs gritty realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

The "gripping, romantic, and dazzlingly original" (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller *Gorky Park*, an espionage classic that begins the series, by Martin Cruz Smith, "the master of the international thriller" (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City

police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. “Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind” (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. “Once one gets going, one doesn’t want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence” (The Washington Post). The first in a classic series, Gorky Park “reminds you just how satisfying a smoothly turned thriller can be” (The New York Times Book Review).

Stalin's Ghost Investigator Arkady Renko, the pariah of the Moscow prosecutor's office, has been assigned the thankless job of investigating a new phenomenon: late-night subway riders report seeing the ghost of Joseph Stalin. The illusion seems part political hocus-pocus and also part wishful thinking, for among many Russians Stalin is again popular; the bloody dictator can boast a two-to-one approval rating. Decidedly better than that of Renko, whose lover, Eva, has left him for Detective Nikolai Isakov, a charismatic veteran of the civil war in Chechnya, a hero of the far right and, Renko suspects, a killer for hire. The cases entwine, and Renko's quests become a personal inquiry fueled by jealousy. Wolves Eat Dogs The death of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion—closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure. Three Stations In Three Stations, Renko's skills are put to their most severe test. Though he has been technically suspended from the prosecutor's office for once again turning up unpleasant truths, he strives to solve a last case: the death of an elegant young woman whose body is found in a construction trailer on the perimeter of Moscow's main rail hub. It looks like a simple drug overdose to everyone—except to Renko, whose examination of the crime scene turns up some inexplicable clues, most notably an invitation to Russia's premier charity ball. Thus a sordid death becomes interwoven with the lifestyles of Moscow's rich and famous, many of whom are clinging to their cash in the face of Putin's crackdown on the very oligarchs who placed him in power.

With the election looming, presidential candidate Senator Will Lee and his wife Kate, a deputy director with the CIA, become embroiled in a nasty scandal that is tearing the country apart. Reprint.

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, ‘the master of the international thriller’ (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #5 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** The iron curtain has fallen and a screen of nouveau capitalism stands in its place. Though the New Russia is foreign to Renko, the corruption and brutality that he encounters are all too familiar. The seeming suicide of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion, the still radioactive site of great catastrophe - a spectral netherworld populated by the corrupted, the obstinate and the reckless . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, WAITING FOR SNOW IN HAVANA is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

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