

He Said She Said The Gripping Sunday Times Bestseller With A Shocking Twist

"... carefully researched and clearly written... Goodwin makes a major step in redefining the enterprise of studying language use in context and across contexts." —American Ethnologist "I recommend the book highly." —John Haviland, American Anthropologist "Goodwin's thoughtful interpretation of these examples [of children's conversation] is replete with wise insights, challenging critical darts, and well-referenced links to a wide literature." —Child Development Abstracts & Bibliography "Intellectual breadth shines through this book." —Barrie Thorne "By combining Goffman's approach to ethnography with in-depth conversational analysis, Goodwin provides important and novel insights into the interactive processes through which culture is created and maintained. The results should be of interest to any social scientist." —John J. Gumperz "... required reading for linguists, anthropologists, sociologists, and educators." —Language and Acquisition "This book is clearly a significant addition to the study of the range and power of children's voices at play..." —Harvard Educational Review "He-Said-She-Said provides fascinating insight into the importance of social context in the organization of gender." —Signs "A rare and wonderful combination of ethnography and conversational analysis. Goodwin gives both a sensitive account of African American adolescent street talk and a careful approach to the study of language in use." —Ray McDermott "Marjorie Harness Goodwin's study of children's talk provides the best and most comprehensive analysis of gender differences in interaction, situated in the broader context of children's social organization. She didn't set up experiments; she didn't just take field notes. She hung around with the children in her neighborhood until they trusted her, then tape-recorded their natural conversations as they played together. This is Goodwin's long-awaited compilation of years of painstaking analysis of the transcripts of those tapes. It is not only one of the best sources, if not the best source, for anyone interested in how boys and girls use language in their daily lives—indeed, to constitute their daily lives; it is also a model ethnographic study of language in its natural setting." —Deborah Tannen, author of *You Just Don't Understand: Women and Men in Conversation* This groundbreaking study describes in detail the complexities of children's communication. By integrating the analysis of conversation with ethnography, Marjorie Harness Goodwin systematically and empirically reveals how a group of urban black children constitute their social world through talk.

"Erin Kelly is a seriously good writer, and this gripping novel is her best yet." —Sophie Hannah, author of *Kind of Cruel* A stand-out author of deeply atmospheric psychological thrillers, Erin Kelly is on her way to joining the bestselling ranks of Kate Atkinson and Barbara Vine. Until now, the MacBride family has led a cozy life of upper-class privilege: good looks; tuition-free education at the prestigious private school where their father, Rowan, is headmaster; an altruistic righteousness inherited from their mother, magistrate Lydia. But when the MacBrides gather for the first time since Lydia's passing at their restored barn in the secluded countryside, the family discovers a stranger in their midst: a stranger who is convinced that Lydia was a murderer—and who has

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been plotting a spectacular revenge that may shatter their world forever.

One night, when I am old, sick, right out of semen, and don't need things to get any worse, I hear the noises growing louder. I am sure they are making love in Zenab's bedroom which is next to mine. Waldo, a fêted filmmaker, is confined by old age and ill health to his London apartment. Frail and frustrated, he is cared for by his lovely younger wife, Zee. But when he suspects that Zee is beginning an affair with Eddie, 'more than an acquaintance and less than a friend for over thirty years,' Waldo is pressed to action: determined to expose the couple, he sets himself first to prove his suspicions correct - and then to enact his revenge.

Written with characteristic black humour and with an acute eye for detail, Kureishi's eagerly awaited novella will have his readers dazzled once again by a brilliant mind at work.

Delve into the perplexing landscape of almost-love with artist Daisy de Villeneuve's cast of determinedly feisty characters. Each postcard ruefully muses on dating, breakups, and sex, which makes them perfect for sending to girlfriends, exes, potential lovers, and, if you're in the right mood, even to yourself.

Today, Gigi Gorgeous is beloved for her critically-acclaimed documentary, her outrageous sense of humor, her no-holds-barred honesty, and her glam Hollywood lifestyle. Ten years ago, she was a gawky Canadian teen named Gregory. In He Said, She Said, Gigi brings us on her personal journey from Gregory to Gigi, going deeper than ever before and exposing her vulnerability behind each struggle and triumph, with her signature humor on every page. With stunning photography and heirloom snapshots, He Said, She Said takes us back to Gigi's early years as an Olympic-bound diver and high school mean girl, losing her mom at a tragically young age, and her journey of opening up about her sexuality and gender identity. She walks us through her transition, baring it all about dating and heartbreak in her stories of falling in love with both men and women. Uproarious, unconventional, and unabashedly candid, Gigi shares never-before-heard stories, inspiration, and advice about how your life can take you to incredible places once you get real with yourself.

Why is marriage so difficult? Why isn't our sex life as good as I expected? How can our marriage survive parenting? How can we have an enduring marriage? He Said, She Said, God Said gives the biblical answers to these and other commonly asked questions about marriage. Dan and Gina Trippie give the husband's and wife's perspectives on the joys and struggles that married couples face. They leave themselves vulnerable but are amusingly candid as they share their personal story of marital restoration. If you are married or hope to be one day, this is an excellent, gospel-centered resource that will give hope for every marriage.

Candid conversations about the making of a great marriage.

Lily is the most popular girl in school, and Jacob is the shy, nerdy boy she passes everyday in the hallway on her way to class. When Lily starts talking to Jacob in a chat room online, secrets come flooding out. He knows who she is, but she has no idea of his real identity. And as they open up to each other more and more, they're both left with the choice to leave everything the same as it's always been, or to take the leap that would change both of them forever. Jacob & Lily is a book from He Said, She Said, an

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EPIC Press six set series. This series contains explicit content.

'No one else casts such a shrewd and gimlet eye on contemporary life.' - William Boyd Comic, dark and insightful, *What Happened?* is Hanif Kureishi's new collection of essays and fiction. No topic is too fringe or too mainstream for this insatiable-and much-loved-author. From social media to the ancient classics, from appraisals of David Bowie to Georges Simenon to Keith Jarrett, this is the latest literary 'event' in a unique body of work that displays Kureishi's characteristic boundless curiosity and wit. *What Happened?* is as much about the very fact of Kureishi's catholic appetite for culture as his observations and insights themselves, and any new book in his oeuvre is a justification for celebration.

Radio exec Sandy persists in searching for the perfect love despite disillusionment, while her best friend Bebe fights patriarchal politics and pursues her feelings for jazz pianist T. J. 35,000 first printing. \$35,000 ad/promo. Tour.

Life is experienced from each individual's perspective. Our views of the world are often influenced by nationality, race, creed, or religion. But there may be no greater factor influencing our perspective on life than our gender. *He Said , She Said: Biblical Stories From a Male and Female Perspective*, explores a host of Biblical narratives from both a male and female perspective, offering readers a unique blend of thought and commentary on relationships, marriage, parenting, work, and aging. This book is sure to strike a chord with pastors, study groups, and classes who are looking for a unique and engaging vantage point from which to explore the Bible.

Written by leading English-language educators in Japan, this Handbook provides an in-depth guide for the new generation of teachers at Japanese universities. In clear, accessible prose, it offers practical and detailed advice on effective classroom pedagogy, student motivation, learning styles, classroom culture, national language policy, career opportunities, departmental politics, administrative mindset, and institutional identity. Its four sections—The setting, The courses, The classroom, and The workplace—examine issues faced by university language teachers as well as challenges confronted by the increasing number of scholars teaching English as a Medium of Instruction (EMI) and Content and Language Integrated Learning (CLIL) courses. Firmly grounded in contemporary teaching method and theory, the Handbook's 23 chapters also acknowledge the influence of diverse movements such as World Englishes, global issues, gender, and positive psychology. Its three appendices contain information on organizations, books, journals, and websites particularly useful for Japanese university educators; explanation of types and rankings of schools; ways to learn more about individual institutions for job-hunting; and detailed information on the structure (and Japanese titles) of faculty and non-teaching staff at the typical university. This Handbook is an invaluable resource for anyone teaching, or aspiring to teach, at a Japanese university.

A collection of old and new poems about people, animals, arguing, reminiscing or simply passing the time of day. Suggested level: intermediate, junior secondary.

If you've ever had truly great sex, you've asked (or at least wondered), "Was it as good for you as it was for me?" Now, find out, by exploring 12 toe-tingling sexual encounters from HIS perspective as well as HERS. Discover what makes a man's heart race, and

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what makes a woman's skin tingle. Learn what memories are indelible, and which sensory moments put them over their edge. When it comes to love and lust, men and women are so very different. And yet, as you'll discover in this rare exposé ... at sex and romance, we are often driven by the same needs and desires, kinks and curiosities, obsessions and fantasies. The hot new erotic fiction book for a solo reading (and self-pleasuring) adventure or as an inspirational how-to for yourself and your partner. Love, play, explore. Life is too short to do anything less than love your love life. Two Narrators, Two Lovers, Two Distinct Perspectives Twelve erotic stories, each told two revealing ways -- from his perspective and then from hers. He's a truly sensory creature with some fun and harmless fetishes. She's uninhibited and romantic, with curiosities about kink and a mad passion for driving him wild. And they've been enamored with each other from the start. A powerful piece of debut fiction from erotic romance writers Victor Gibbs and Megan Black, and the perfect "guilty-pleasure" read for men and women alike. Go ahead and buy a copy. Shhh ... we won't tell! What Readers Are Saying About He Said, She Said ... "Wow. The storytelling is superb. In an era when even the most popular erotic fiction can have poorly developed characters, unlikely dialogue, and cringeworthy word choices, He Said, She Said is a refreshing find. The writing transports you into the most intimate of moments. I dare you to read this book and not be left quivering with arousal." "We've all joked 'Was it good for you?' He Said, She Said gives us the answer to that question -- how an individual sexual encounter was experienced and enjoyed by the other person, and what moments they found unforgettable (and worth repeating!). What a deliciously fun book! And a fitting prelude to lots of cold showers, or well ..." "With every story I read, it was like I was there, a voyeur to their intoxicating love affair, desperate to know what happened next ... whether her take on each experience would mirror his, finding myself lost in the sensory details, the titillating plot twists, ultimately asking myself, 'Could I dare to love my partner like this? What mutual satisfaction awaits if we speak our truths in the bedroom, trust deeply, and discount every inhibition that is so ingrained? What would happen if we devoted ourselves to the simple art of loving and being loved, satisfying and being satisfied? Could we have this kind of magic too?' "As I was reading, I kept wondering about the authors -- are they lovers or just co-authors? Is this fiction, or memoir? In the end, it really doesn't matter. Because what I know to be true is that it's FANTASTIC. I will be awaiting their next book with a kind of eagerness I've never felt for a collection of stories. I read this book in one sitting and didn't want it to end." "My wife and I read this book together. One story each night for 12 nights. Let's just say it was a pretty inspiring 12 nights at our house!" "This is sex therapy in a book, but way more fun than you've ever imagined." Part of The Kiss & Tell Series by Gibbs and Black.

"My husband wanted to be a girl!" Imagine discovering the love of your life, the father of your three children, the person you devoted your life to and moved halfway across the world to be with, was living a deeply concealed lie. Late one night, without warning, Anne's husband of ten years delivers the news: "I have gender dysphoria." Her world shifts in an instant. How could she not know? How could she be so completely oblivious? What does this even mean? Anne begins examining, researching and recording events in an effort to retain some sanity. These events trigger a powerful and intimate memoir. With clarity, empathy and candour, She Said She Said provides the rarely heard voice of the partner of someone going through gender transition. Humour,

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goodwill and a great deal of personal courage are required - and that was just to get through the first Mother's Day!

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

A guide for owning and operating a Tesla Model 3

The instant New York Times bestseller. "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, *The Washington Post* From the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's sexual harassment and abuse for the New York Times, Jodi Kantor and Megan Twohey, the thrilling untold story of their investigation and its consequences for the #MeToo movement For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi Kantor and Megan Twohey began their investigation into the prominent Hollywood producer for the New York Times, his name was still synonymous with power. During months of confidential interviews with top actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. These shadowy settlements had long been used to hide sexual harassment and abuse, but with a breakthrough reporting technique Kantor and Twohey helped to expose it. But Weinstein had evaded scrutiny in the past, and he was not going down without a fight; he employed a team of high-profile lawyers, private investigators, and other allies to thwart the investigation. When Kantor and Twohey were finally able to convince some sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. Nothing could have prepared Kantor and Twohey for what followed the publication of their initial Weinstein story on October 5, 2017. Within days, a veritable Pandora's box of sexual harassment and abuse was opened. Women all over the world came forward with their own traumatic stories. Over the next twelve months, hundreds of men from every walk of life and industry were outed following allegations of wrongdoing. But did too much change—or not enough? Those questions hung in the air months later as Brett Kavanaugh was nominated to the Supreme Court, and Christine Blasey Ford came forward to testify that he had assaulted her decades earlier. Kantor and Twohey, who had unique access to Ford and her team, bring to light the odyssey that led her to come forward, the overwhelming forces that came to bear on her, and what happened after she shared her allegation with the world. In the tradition of great investigative journalism, *She Said* tells a thrilling story about the power of truth, with shocking new information from hidden sources. Kantor and Twohey describe not only the consequences of their reporting for the #MeToo movement,

but the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

Going beyond the message of *Lean In* and *The Confidence Code*, Gannett's Chief Content Officer contends that to achieve parity in the office, women don't have to change—men do—and in this inclusive and realistic handbook, offers solutions to help professionals solve gender gap issues and achieve parity at work. Companies with more women in senior leadership perform better by virtually every financial measure, and women employees help boost creativity and can temper risky behavior—such as the financial gambles behind the 2008 economic collapse. Yet in the United States, ninety-five percent of Fortune 500 chief executives are men, and women hold only seventeen percent of seats on corporate boards. More men are reaching across the gender divide, genuinely trying to reinvent the culture and transform the way we work together. Despite these good intentions, fumbles, missteps, frustration, and misunderstanding continue to inflict real and lasting damage on women's careers. What can the Enron scandal teach us about the way men and women communicate professionally? How does brain circuitry help explain men's fear of women's emotions at work? Why did Kimberly Clark blindly have an all-male team of executives in charge of their Kotex tampon line? In *That's What She Said*, veteran media executive Joanne Lipman raises these intriguing questions and more to find workable solutions that individual managers, organizations, and policy makers can employ to make work more equitable and rewarding for all professionals. Filled with illuminating anecdotes, data from the most recent relevant studies, and stories from Lipman's own journey to the top of a male-dominated industry, *That's What She Said* is a book about success that persuasively shows why empowering women as true equals is an essential goal for us all—and offers a roadmap for getting there.

Transforming famous quotes into the feminine tense

Michael is spending another summer in Montana, dreaming of a different life. Maria, is a national champion rider from Los Angeles, thrilled to be spending her last summer before college at the Montana ranch. Sparks fly from the moment Michael and Maria see each other. Can they withstand the storm, or will their love fade with the ending of summer? *Michael & Maria* is a book from *He Said, She Said*, an EPIC Press six set series. This series contains explicit content. **A MAN ACCUSED OF SEXUAL HARASSMENT EXPLAINS "HIS VERSION OF THE TRUTH."** A senior corporate executive in a failing marriage flirts with a twice-divorced female senior company executive who initially appears to respond to his advances. After a number of romantic dinners, after-hour phone calls, and gifts willingly accepted, two very different realities unfold. The man believes he is well on the way to a promiscuous affair. The woman, under financial pressure from her demanding children and their father, a man with a drug dependency, envisions a large

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insurance payoff to silence her formal sexual harassment suit. Soon, the harassment claim turns into a "she said-he said" survival of the fittest which the reader witnesses up-close and personal. In the end, there are surprising consequences for both the accuser and the accused, and unimagined collateral damage to the all the unwillingly participants drawn into the tawdry affair.

"Utterly engaging, terrifying, and unputdownable, this novel will haunt readers and have them wanting more from Kelly." — Booklist, Starred Review Erin Kelly, the masterful author of He Said/She Said, delivers another intense, irresistible novel of psychological suspense. You can't keep the secret. You can't tell the truth. You can't escape the past...

Marianne was seventeen when she fled her home in Nusstead – leaving behind her family, her boyfriend, Jesse, and the body they buried. Now, thirty years later, forced to return to in order to help care for her sick mother, she can feel the past closing around her. And Jesse, who never forgave her for leaving in the first place, is finally threatening to expose the truth. Marianne will do anything to protect the life she's built, the husband and daughter who must never know what happened all those years ago. Even if it means turning to her worst enemy for help... But Marianne may not know the whole story – and she isn't the only one with secrets they'd kill to keep.

Tegan was in the backseat when her two best friends were gunned down in front of her. Was it an argument over drugs? An ongoing feud? Or something more random? Tegan says she didn't see who did it. Or know why. Nobody will believe her. Not the police; not her friends; not the families of the victims; and not even Kelly, her own sister. Is she afraid that the killer will come back? Or does she know more than she is saying? Shunned at school and feeling alone, Tegan must sort through her memories and try to decide what is real and what is imagined. And in the end she must decide whether she has the strength to stand up and do the right thing.

Why is it so difficult to stay present in the moment? Murakami's poems, written in response to her open call on the Internet, search airport departures and arrivals for a handhold on the fleeting present. Working within and wriggling out of the constraint of 14 lines, the poems explore how to stay when the mind is begging to leave.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Shawn returns to beautiful Saranac Lake as a camp counselor--missing the comfort of his little brother's footsteps behind him. Rachel is a city girl in every sense, but she arrives at camp ready to become someone new. Shawn and Rachel meet on the lakeshore and fall headfirst into something neither is prepared for. Meanwhile, a secret lies beneath the surface. Will these two lovers find common ground in the eye of the storm? Shawn & Rachel is a book from He Said, She Said, an EPIC Press six set series. This series contains explicit content.

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A frank and entertaining memoir, from the daughter of Edward Said, about growing up second-generation Arab American and struggling with that identity. The daughter of a prominent Palestinian father and a sophisticated Lebanese mother, Najla Said grew up in New York City, confused and conflicted about her cultural background and identity. Said knew that her parents identified deeply with their homelands, but growing up in a Manhattan world that was defined largely by class and conformity, she felt unsure about who she was supposed to be, and was often in denial of the differences she sensed between her family and those around her. The fact that her father was the famous intellectual and outspoken Palestinian advocate Edward Said only made things more complicated. She may have been born a Palestinian Lebanese American, but in Said's mind she grew up first as a WASP, having been baptized Episcopalian in Boston and attending the wealthy Upper East Side girls' school Chapin, then as a teenage Jew, essentially denying her true roots, even to herself—until, ultimately, the psychological toll of all this self-hatred began to threaten her health. As she grew older, making increased visits to Palestine and Beirut, Said's worldview shifted. The attacks on the World Trade Center, and some of the ways in which Americans responded, finally made it impossible for Said to continue to pick and choose her identity, forcing her to see herself and her passions more clearly. Today, she has become an important voice for second-generation Arab Americans nationwide.

"A tour de force – a gripping, twisting, furiously clever read that asks all the right questions, and keeps you guessing until the very end. I loved it." — Ruth Ware "Haunting. Mesmerizing. Unforgettable." — Gillian Flynn In the summer of 1999, Kit and Laura travel to a festival in Cornwall to see a total eclipse of the sun. Kit is an eclipse chaser; Laura has never seen one before. Young and in love, they are certain this will be the first of many they'll share. But in the hushed moments after the shadow passes, Laura interrupts a man and a woman. She knows that she saw something terrible. The man denies it. It is her word against his. The victim seems grateful. Months later, she turns up on their doorstep like a lonely stray. But as her gratitude takes a twisted turn, Laura begins to wonder—did she trust the wrong person? 15 years later, Kit and Laura married are living under new names and completely off the digital grid: no Facebook, only rudimentary cell phones, not in any directories. But as the truth catches up to them, they realize they can no longer keep the past in the past. From Erin Kelly, queen of the killer twist, *He Said/She Said* is a gripping tale of the lies we tell to save ourselves, the truths we cannot admit, and how far we will go to make others believe our side of the story.

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

As we follow this love journey, we come to find two people who considered love unlike the other. Based on true events, an epic love story that is told from two perspectives begins when two teenagers meet in the throes of an Ohio high school. Gloria is a young woman raised without ever knowing her father. Blinded by her heart, she seeks acceptance through her interactions with young men. Derric, a young man whose home has been broken through infidelity begins to follow his father's womanizing footsteps. Meeting each other would prove to be a pivotal moment in their lives for different reasons. These two, once strangers,

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connected romantically during high school. Obstacles of life draw these two lovers further apart, creating an intimate, yet unstable, 14-year dalliance. Both find love, but not where either one of them anticipated. Ultimately, through each of their journeys in life, both Gloria and Derric learn that love always protects, always trusts, always hopes, always perseveres, and no matter what they do to sabotage their fate, love never fails.

From an incredible new voice in psychological suspense, a novel about the secrets that remain after a final bohemian summer of excess turns deadly. This taut psychological thriller begins when Karen and her nine-year-old daughter, Alice, pick up Rex from a ten-year stint in prison for murder. Flash back to the sultry summer in 1990s London when Karen, a straight-A student on the verge of college graduation, first meets the exotic, flamboyant Biba and joins her louche life in a crumbling mansion in Highgate. She begins a relationship with Biba's enigmatic and protective older brother, Rex, and falls into a blissful rhythm of sex, alcohol, and endless summer nights. Naïvely, Karen assumes her newfound happiness will last forever. But Biba and Rex have a complicated family history—one of abandonment, suicide, and crippling guilt—and Karen's summer of freedom is about to end in blood. When old ghosts come back to destroy the life it has taken Karen a decade to build, she has everything to lose. She will do whatever it takes to protect her family and keep her secret. Alternating between the fragile present and the lingering past with a shocker of an ending, *The Poison Tree* is a brilliant suspense debut that will appeal to readers of Kate Atkinson, Donna Tartt, and Tana French.

Living with his little brother, Fudge, makes Peter feel like a fourth grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw.

Your Guide to Building a Badass Brand. What do you get when marriage and branding collide in a book? A hilariously entertaining read full of debate and insight that will leave you breathless from laughter and inspired by passion. In *He Said, She Said: Branding*, the husband and wife team of Jaci and Michael Russo share what they've learned over their combined decades of experience working in branding and with each other. Through their unique voices, you'll learn about tried-and-true branding best practices and even get an inside look into how their agency has continued to help businesses from coast to coast thrive for the past twenty years. Between barbs, branding, and brave explorations, the Russos present an adventurous lesson like you've never experienced, delivered by the masterminds of an award-winning agency that's transformed brands inside out time and time again. The battle against crime meets the battle of the sexes. In their own words, Joe and Tanja Shepherd take turns dishing out the dirt on their investigations, their marriage, their business and their financial problems. They may not agree on everything, but this couple knows how to get the job done when it counts. Before their marriage, Tanja worked for the F.B.I. and Joe was an undercover cop. When they met, they fell head over heels... literally, in Joe's case. In a struggle with a criminal, Joe fell off the roof of a building and broke his hip. That fateful day changed the course of their entire lives. Now they're married, living in northern California's beautiful Sequoia County, and expecting their first baby. When Joe's old friend Sheriff Diekmann offers to throw some

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business their way, they eagerly accept. The Autumn's Hope Detective Agency is born. The couple's first case involves the five-year-old murder of a high school senior named Becky Sweet. Becky's killer struck from behind, knocked her out cold, and left her to drown in a vat of cream at a dairy outside of town. Now, it's up to Tanja and Joe to bring the killer to justice. It won't be easy. The trail is cold, they have no evidence, and the only suspect was released years ago. But they have to solve the murder before they get paid, and if they don't come up with some cash fast, they're going to lose their home just in time for their baby's arrival. It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

Sparks will fly in this hip-hop-hot teen novel that mixes social protest and star-crossed romance, from Newbery Medal and Coretta Scott King Honor-winning author Kwame Alexander! He Said, She Said is perfect for fans of Walter Dean Myers and Rachel Vail alike. He says: Omar "T-Diddy" Smalls has got it made—a full football ride to UMiami, hero-worship status at school, and pick of any girl at West Charleston High. She says: Football, shmootball. Here's what Claudia Clarke cares about: Harvard, the poor, the disenfranchised, the hungry, the staggering teen pregnancy rate, investigative journalism . . . the list goes on. She does not have a minute to waste on Mr. T-Diddy Smalls and his harem of bimbos. He Said, She Said is a fun and fresh novel from Kwame Alexander that throws these two high school seniors together when they unexpectedly end up leading the biggest social protest this side of the Mississippi—with a lot of help from Facebook and Twitter. The stakes are high, the romance is hot, and when these worlds collide, watch out!

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