

## **Henry And June From A Journal Of Love The Unexpurgated Diary Of Anais Nin 1931 1932**

Fiery Ramona Quimby and the well-meaning Henry Huggins may clash, but in this delightful and hilarious novel by Newbery Medal-winning author Beverly Cleary, it's an unlikely compromise that wins the day. Henry and his friends are building a no-girls-allowed clubhouse. With a private space of their own, and a top-secret password required for entry, the boys are relieved to finally have a hang-out spot they don't have to share. But Henry's about to find out that nothing—not even a sign—will keep gutsy Ramona out of their clubhouse...and her retaliation may just ruin Henry's newspaper career. Don't miss the beloved classic Henry Huggins books from Beverly Cleary. These are truly timeless classics that stand the test of time and still leave readers 7-13 smiling.

Presents the contemporary writer's vision of American life, gleaned from his travels throughout the country during the early 1940's

The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anais Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While

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referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

This celebrated volume begins when Nin is about to publish her first book and ends when she leaves Paris for New York. Edited and with a Introduction by Gunther Stuhlmann.

The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. “Before Lena Dunham there was Anaïs Nin. Like Dunham, she’s been accused of narcissism, sociopathy, and sexual

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perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who'd spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being.” —The Guardian Includes an introduction by Rupert Pole

Henry Miller was one of the most distinctive voices in twentieth-century literature. Better known in Europe than in his native America for most of this career, he achieved international success and celebrity during the 1960s when his banned “Paris”

books—beginning with *Tropic of Cancer*—were published here and judged by the Supreme Court not to be obscene. Until then he had toiled in relative obscurity and poverty. *The Unknown Henry Miller* recounts Miller's career from its beginnings in Paris in the 1930s but focuses on his years living in Big Sur, California, from 1944 to 1961, during which he wrote many of his most important books, including *The Rosy Crucifixion* trilogy, married and divorced twice, raised two children, painted watercolors, and tried to live out an aesthetic and personal credo of

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self-realization. Written with the cooperation of the Henry Miller, Anais Nin, and other estates, *The Unknown Henry Miller* quotes extensively from Miller's correspondence in order to offer the reader direct experience of the author and man. It also draws on material not available to previous biographers, including interviews with Lepaska Warren, Miller's third wife, and revelations from unpublished portions of Anais Nin's diaries. Behind the "bad boy" image, the author finds a man with devoted friendships, whose challenge of literary sexual taboos was part of a broader assault on the dehumanization of man and commercialization during the postwar years. He puts Miller's alleged misogyny in the context of his satire of sexual mores in general, and makes the case for restoring this groundbreaking writer to his rightful place in the American literary canon. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish

becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Hamas rules Gaza and the lives of the two million Palestinians who live there. Demonized in media and policy debates, various accusations and critical assumptions have been used to justify extreme military action against Hamas. The reality of Hamas is, of course, far more complex. Neither a democratic political party nor a terrorist group, Hamas is a multifaceted liberation organization, one rooted in the nationalist claims of the Palestinian people.

Hamas Contained offers the first history of the group on its own terms. Drawing on interviews with organization leaders, as well as publications from the group, Tareq Baconi maps Hamas's thirty-year transition from fringe military resistance towards governance. He breaks new ground in questioning the conventional understanding of Hamas and shows how the movement's ideology ultimately threatens the Palestinian struggle and, inadvertently, its own legitimacy. Hamas's reliance on armed struggle as a means of liberation has failed in the face of a relentless occupation designed to fragment the Palestinian people. As Baconi argues, under Israel's approach of managing rather than resolving the conflict, Hamas's demand for Palestinian sovereignty has effectively been neutralized by its

containment in Gaza. This dynamic has perpetuated a deadlock characterized by its brutality—and one that has made permissible the collective punishment of millions of Palestinian civilians.

At first glance, the works of Fedor Dostoevsky (1821-1881) do not appear to have much in common with those of the controversial American writer Henry Miller (1891-1980). However, the influence of Dostoevsky on Miller was, in fact, enormous and shaped the latter's view of the world, of literature, and of his own writing. *The Making of a Counter-Culture Icon* examines the obsession that Miller and his contemporaries, the so-called Villa Seurat circle, had with Dostoevsky, and the impact that this obsession had on their own work. Renowned for his psychological treatment of characters, Dostoevsky became a model for Miller, Lawrence Durrell, and Anais Nin, interested as they were in developing a new kind of writing that would move beyond staid literary conventions. Maria Bloshteyn argues that, as Dostoevsky was concerned with representing the individual's perception of the self and the world, he became an archetype for Miller and the other members of the Villa Seurat circle, writers who were interested in precise psychological characterizations as well as intriguing narratives. Tracing the cross-cultural appropriation and (mis)interpretation of Dostoevsky's methods and philosophies by Miller, Durrell, and Nin, *The Making of a Counter-Culture*

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Icon gives invaluable insight into the early careers of the Villa Seurat writers and testifies to Dostoevsky's influence on twentieth-century literature.

A handsome, slip-cased, two-volume edition is printed in commemoration of thereigning achievements of this singular American writer.

In 1925 Janet Flanner began writing a fortnightly 'letter from Paris' for the nascent New Yorker. This is a collection of those letters written in the 1920s and 1930s, one of the most fascinating periods in the city's history. Many of us assume that our creative process is beyond our ability to influence, and pay attention to it only when it isn't working properly. For the most part, we go about our daily tasks and everything just "works." Until it doesn't. Adding to this lack of understanding is the rapidly accelerating pace of work. Each day we are face escalating expectations and a continual squeeze to do more with less. We are asked to produce an ever-increasing amount of brilliance in an ever-shrinking amount of time. There is an unspoken (or spoken!) expectation that we'll be accessible 24/7, and as a result we frequently feel like we're "always on." Now business creativity expert Todd Henry explains how to unleash your creative potential. Whether you're a creative by trade or an "accidental creative," this book will help you quickly and effectively integrate new ideas into your daily life.

"To live life as a dream" was Nin's motto, and she did so. She was a bigamist for more than thirty years, creating a "Lie Box" to help her keep her stories straight. And always she kept her diary, which eventually became one

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of the most astonishing renderings of a contemporary woman's life, noted as much for what she left out as for what she included. Bair's biography fills in the blanks and shows how Nin reflected the major themes that have come to characterize the latter half of the twentieth century: the quest for the self, the uses of psychoanalysis, and the determination of women to control their own sexuality.

Miller portrays the Big Sur environment and his friends and neighbors on the California coast

Millers great book about Greece's people and their past. A year in the life (1931-1932) of writer Anais Nin when she met Henry Miller and his wife June.

\* Instant NEW YORK TIMES and USA TODAY bestseller  
\* \* GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 \* \* BEST BOOK OF THE YEAR\* for VOGUE, NPR, VANITY FAIR, and more! \* What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows deeper, and more dangerous, than either Alex or Henry

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could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, *New York Times* bestselling author of *The Unhoneymooners* "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones & The Six* Max Beerbohm earned his fame as a caricaturist and essayist, and *Zuleika Dobson* is his only novel. Despite that, *Zuleika* has earned no small measure of fame, with the *Modern Library* ranking it 59th in its "100 Best English-Language Novels of the 20th Century." Beerbohm's essays were famous for their sharp wit and humor, and *Zuleika* follows in that tradition—Beerbohm himself called the novel "the work of a leisurely essayist amusing himself with a narrative idea." The novel follows *Zuleika Dobson*, a rather talentless woman of middling looks who nonetheless holds an almost mystical power of attraction over the men she comes in contact with. When she begins attending Oxford, she catches the eye

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of not just the Duke of Dorset, but of the entire male class. Zuleika is both an easy comedy and a biting satire of Edwardian social mores and of the male-dominated Oxford student culture. Beerbohm also seems to forecast with eerie accuracy the cultural obsession with talentless celebrity that came to dominate the turn of the 21st century. This book is part of the Standard Ebooks project, which produces free public domain ebooks. A New York Times cookbook best-seller. Nom Nom Paleo is a visual feast, crackling with humor and packed with stunningly photographed step-by-step recipes free of gluten, soy, and added sugar. Designed to inspire the whole family to chow down on healthy, home-cooked meals, this cookbook compiles over 100 foolproof paleo recipes that demonstrate how fun and flavorful cooking with wholesome ingredients can be. And did we mention the cartoons? Nom Nom Paleo kicks off with a fresh introduction to Paleo eating, taking readers on a guided tour of author Michelle Tam's real-food strategies for stocking the kitchen, saving time, and maximizing flavors while maintaining a Paleo lifestyle. Also, sprinkled throughout the book are enlightening features on feeding kids, packing nutritious lunches, boosting umami, and much more. But the heart of this book are Michelle's award-winning primal Paleo recipes, 50 percent of which are brand-new --- even to diehard fans who own her bestselling iPad cookbook app. Readers can start by marrying their favorite ingredients with building blocks like Sriracha Mayonnaise, Louisiana Remoulade, and the infamous Magic Mushroom Powder. These basic recipes lay the foundation for many of the fabulous delights in

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the rest of the book including Eggplant "Ricotta" Stacks, Crab Louie, and Devils on Horseback. There's something for everyone in this cookbook, from small bites like Apple Chips and Kabalagala (Ugandan plantain fritters) to family-sized platters of Coconut Pineapple "Rice" and Siu Yoke (crispy roast pork belly). Crave exotic spices? You won't be able to resist the fragrant aromas of Fast Pho or Mulligatawny Soup. In the mood for down-home comforts? Make some Yankee Pot Roast or Chicken Nuggets drizzled with Lemon Honey Sauce. When a quick weeknight meal is in order, Nom Nom Paleo can show you how to make Crispy Smashed Chicken or Whole-Roasted Branzini in less than 30 minutes. And for a cold treat on a hot day, nothing beats Paleo-diet-friendly Mocha Popsicles or a two-minute Strawberry Banana Ice Cream. Eating healthy doesn't mean sacrificing flavor. This book gives you "Paleo with personality," and will make you excited to play in the kitchen again.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the

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baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

For use in schools and libraries only. A series about an only child and his huge best friend, a mastiff named Mudge.

The first book in the acclaimed easy-to-read series featuring Henry and his lovable 180-pound dog, Mudge. Anais Nin's Lost World is a documentation of the famous diarist's life in France from when she arrived in 1924 until war forced her out in 1939. Photographs and text follow her footsteps and those of her friends, such as Henry Miller, Edward Titus and Conrad Moricand. --

Chronicles the sweeping history of the storied Henry Street Settlement and its enduring vision of a more just society On a cold March day in 1893, 26-year-old nurse Lillian Wald rushed through the poverty-stricken streets of New York's Lower East Side to a squalid bedroom where a young mother lay dying—abandoned by her doctor because she could not pay his fee. The misery in the room and the walk to reach it inspired Wald to

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establish Henry Street Settlement, which would become one of the most influential social welfare organizations in American history. Through personal narratives, vivid images, and previously untold stories, Ellen M. Snyder-Grenier chronicles Henry Street's sweeping history from 1893 to today. From the fights for public health and immigrants' rights that fueled its founding, to advocating for relief during the Great Depression, all the way to tackling homelessness and AIDS in the 1980s, and into today—Henry Street has been a champion for social justice. Its powerful narrative illuminates larger stories about poverty, and who is “worthy” of help; immigration and migration, and who is welcomed; human rights, and whose voice is heard. For over 125 years, Henry Street Settlement has survived in a changing city and nation because of its ability to change with the times; because of the ingenuity of its guiding principle—that by bridging divides of class, culture, and race we could create a more equitable world; and because of the persistence of poverty, racism, and income disparity that it has pledged to confront. This makes the story of Henry Street as relevant today as it was more than a century ago. The House on Henry Street is not just about the challenges of overcoming hardship, but about the best possibilities of urban life and the hope and ambition it takes to achieve them.

The House of Incest, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French

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surrealist tradition and one of the most unique books in 20th century literature.

A cult modern classic, *Tropic of Capricorn* is as daring, frank and influential as Henry Miller first novel, *Tropic of Cancer* A story of sexual and spiritual awakening, *Tropic of Capricorn* shocked readers when it was published in 1939. A mixture of fiction and autobiography, it is the story of Henry V. Miller who works for the Cosmodemonic telegraph company in New York in the 1920s and tries to write the most important work of literature that was ever published. *Tropic of Capricorn* paints a dazzling picture of the life of the writer and of New York City between the wars: the skyscrapers and the sewers, the lust and the dejection, the smells and the sounds of a city that is perpetually in motion, threatening to swallow everyone and everything. 'Literature begins and ends with the meaning of what Miller has done' Lawrence Durrell 'The only imaginative prose-writer of the slightest value who has appeared among the English-speaking races for some years past' George Orwell 'The greatest American writer' Bob Dylan Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include *Tropic of Cancer* (1934), *Tropic of Capricorn* (1939), and the *Rosy Crucifixion* trilogy (*Sexus*, 1949, *Plexus*, 1953, and *Nexus*, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

365 quotations from the work of diarist/novelist Anais Nin (1903-1977). The book is divided into five categories (Lust for Life, Love and Sensuality, Consciousness, Women and Men, Writing and Art) and contains validated citations (book title and page number). Anais Nin's ability to say the unsayable

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has made her one of the leading inspirational writers whose work has been quoted millions of time. The Quotable Anais Nin collects not only her most popular quotations, but those never published before as well.

A fun-filled introduction to maps through the eyes of an adorable pig Henry is a very particular sort of pig. "A place for everything and everything in its place," he always says. But when he looks out his window he is troubled. The farm is a mess! Henry is worried that nobody will be able to find anything in this mess. So he draws a map showing all the animals exactly where they belong. And Henry embarks on a journey through the farm, his friends tagging along as he creates his map: sheep in the woolshed, chickens in the coop, the horse in the stable. After the map is complete, Henry uses it to bring himself back home, where he is relieved to know that he is exactly where he belongs. A place for everything and everything in its place, indeed. For fans of Zen Shorts by Jon J. Muth or of Winnie the Pooh, this sweet romp through the farm is adorably illustrated by David Elliot, who created the endearing animals who inhabit Brian Jacques world of Redwall. Perfect for pre-schoolers and elementary-schoolers learning to read maps for the first time. Praise for Henry's Map: \*\*\* "With appealing characters and gentle humor, this book will be a hit at storytime, or as an introduction to mapping lessons." —School Library Journal \*\*\* (starred) \*\*\* "Here's hoping for many more Henry-centric adventures." —Kirkus Reviews \*\*\* (starred) "Elliot's barnyard animals brim with personality and emotion, matching the understated humor of this charming story." —Publisher's Weekly "This story may even inspire budding cartographers to map their own world." —Booklist

Shocking, banned and the subject of obscenity trials, Henry Miller's first novel Tropic of Cancer is one of the most scandalous and influential books of the twentieth century

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Tropic of Cancer redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty years because it was considered pornographic, Tropic of Cancer continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, Tropic of Cancer is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include Tropic of Cancer (1934), Tropic of Capricorn (1939), and the Rosy Crucifixion trilogy (Sexus, 1949, Plexus, 1953, and Nexus, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

In 1930 Henry Miller moved from New York to Paris, leaving behind — at least temporarily — his tempestuous marriage to June Smith and a novel that had sprung from his anguish over her love affair with a mysterious woman named Jean Kronski. Begun in 1927, Crazy Cock is the story of Tony Bring, a struggling writer whose bourgeois inclinations collide with the disordered bohemianism of his much-beloved wife, Hildred, particularly when her lover, Vanya, comes to live with them in their already cramped Greenwich Village apartment.

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In a world swirling with violence, sex, and passion, the three struggle with their desires, inching ever nearer to insanity, each unable to break away from this dangerous and consuming love triangle.

Aller Retour New York is truly vintage Henry Miller, written during his most creative period, between *Tropic of Cancer* (1934) and *Tropic of Capricorn* (1939). Miller always said that his best writing was in his letters, and this unbuttoned missive to his friend Alfred Perlès is not only his longest (nearly 80 pages!) but his best—an exuberant, rambling, episodic, humorous account of his visit to New York in 1935 and return to Europe aboard a Dutch ship. Despite its high repute among Miller devotees, *Aller Retour New York* has never been easy to find. It was first brought out in Paris in 1935 in a limited edition, and a second edition, “Printed for Private Circulation Only,” was issued in the United States ten years later. It is now available in paperback as a Revived Modern Classic, with an introduction by George Wickes that illuminates the people and personal circumstances which inform *Aller Retour New York*.

Inspired by a passage from Henry David Thoreau’s *Walden*, the wonderfully appealing *Henry Hikes to Fitchburg* follows two friends who have very different approaches to life. When the two agree to meet one evening in Fitchburg, which is thirty miles away, each decides to get there in his own way, and the two have surprisingly different days.

From the New York Times bestselling author of *The Bookshop at Water’s End*, here is a lush, heart-wrenching novel about the power of memory, the meaning of family, and learning to forgive. Ten years ago, Lena Donohue experienced a wedding-day betrayal so painful that she fled the small town of Watersend, South Carolina, and reinvented herself in New York City. Though now a freelance travel writer, the one place she rarely goes is home—until she learns

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of her dad's failing health. Returning to Watersend means seeing the sister she has avoided for a decade and the brother who runs the family's Irish pub and has borne the burden of his sisters' rift. While Alzheimer's slowly steals their father's memories, the siblings rush to preserve his life in stories and in photographs. As his secret past brings Lena's own childhood into focus, it sends her on a journey to discover the true meaning of home.

In New York City in the 1920s, the children from Chinatown go after the children from Little Italy for throwing rocks at the beautiful kites Grandfather Chin makes, not realizing that they have a reason for doing so.

June O'Donnell and Saul Angert, the daughter and son of two long-feuding families, fall in love while trying to uncover the truth about a curse that has plagued their bloodlines for generations

A "lyrical, impassioned" document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anaïs Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. "The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art." —Booklist "A portrait of Miller and

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Nin more rounded than any previously provided by critics, friends, and biographers.” —Chicago Tribune  
Edited and with an introduction by Gunther  
Stuhlmann

The Portable Anais Nin is the first comprehensive collection of the author's work in nearly 40 years, during which time her catalogue has doubled with the release of the erotica and unexpurgated diaries. A handy source book of Nin's most important writings, arranged chronologically and annotated by prominent Nin scholar Benjamin Franklin V. Included are complete diary excerpts, entire fictional works, such as *The House of Incest*, erotica, interviews, selections from her unpublished diary, and her critical writings.

Drawn from journals, this book is an account of a woman's sexual awakening, covering a single momentous year - 1931-32, in Paris, when June fell in love with Henry Miller, undermining her own idealized marriage. The question of the outcome of June Miller's return to Paris dominates her thoughts. Join Henry on an imaginative dreamland adventure as he meets a blueberry sheep, a waffle turtle, and more! With each turn of the page, Henry grows hungrier and hungrier. Will he wake up to the breakfast of his dreams? Find out in this charming tale of healthy, playful food creations--perfect for inspiring nutritious choices that even the pickiest eater will enjoy!

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Mirages opens at the dawn of World War II, when Anaïs Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be “the One,” the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as “hell,” during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anaïs wrote, “Close your eyes to the ugly things,” and, against a horrifying backdrop of war and death, Nin combats the world’s darkness with her own search for light. Mirages collects, for the first time, the story that was cut from all of Nin’s other published diaries, particularly volumes 3 and 4 of The Diary of Anaïs Nin, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries Henry and June, Incest, Fire, and Nearer the Moon. Mirages answers the questions Nin readers have been asking for decades: What led to the demise of Nin’s love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin’s “children,” the effeminate young men she seemed to collect at will? Mirages is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to

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