

Hotel Iris Yoko Ogawa

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper* and *The Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB

As the country goes through various political upheavals from colony to socialist republic to civil war to peace and capitalism, the world outside seeps into Ludo's life through snippets on the radio, voices from next door, glimpses of someone peeing on a balcony, or a man fleeing his pursuers. *A General Theory of Oblivion* is a perfectly crafted, wild patchwork of a novel, playing on a love of storytelling and fable.

How far can a true submissive romance go? Abby and Nathaniel push their limits as the New York Times bestselling Submissive Series continues.... She's ready for even more.... When Abby West discovered her submissive desires, she felt like she was born anew. But lately, her Dominant husband hasn't been the demanding Master who once fulfilled her every passion. Abby begins to crave something else—and to wonder if Nathaniel can still push her past her boundaries to the places she craves. Nathaniel knows that Abby belongs to him completely, but even he can't ignore the pleasure on her face as they get to know their new BDSM group. They've invited Nathaniel to guide their group to a new level, and he's promised to show them the way, even as he recommits to fulfilling his beautiful submissive wife's every desire. Only this time, uncovering her sexual limits may also expose their relationship to more conflict than it can withstand....

She's a liar. She's a stalker. She's in your house. When Claire sees Hannah Wilson at an exclusive Manhattan hair salon, it's like a knife slicing through barely healed scars. It may have been ten years since Claire last saw Hannah, but she has thought of her every day, and not in a good way. So Claire does what anyone would do in her position—she stalks her. Hannah is now Mrs. Carter, living the charmed life that should have been Claire's. It's the life Claire used to have, before Hannah came along and took it all away from her. Back then, Claire was a happy teenager with porcelain skin and long, wavy blond hair. Now she's an overweight, lazy drunk with hair the color of compost and skin to match. Which is why when Hannah advertises for a housekeeper, Claire is confident she can apply and not be recognized. And since she has time on her hands, revenge on her mind, and a talent for acting... Because what better way to seek retribution—and redress—than from within the beautiful Mrs. Hannah Carter's own home? Except that it's not just Claire who has secrets. Everyone in that house seems to have something to hide. And now, there's no way out.

In a small village in China, the Wang family has produced seven sisters in its quest to have a boy; three of the sisters emerge as the lead characters in this remarkable novel. From the small-town treachery of the village to the slogans of the Cultural Revolution to the harried pace of city life, Bi Feiyu follows the women as they strive to change the course of their destinies and battle against an “infinite ocean of people” in a China that does not truly belong to them. Yumi will use her dignity, Yuxiu her powers of seduction, and Yuyang her ambition—all in an effort to take control of their world, their bodies, and their lives. Like Dai Sijie's *Balzac and the Little Chinese Seamstress*, Arthur Golden's *Memoirs of a Geisha*, and J.G. Ballard's *Empire of the Sun*, *Three Sisters* transports us to and immerses us in a culture we think we know but will understand much more fully by the time we reach the end. Bi's *Moon Opera* was praised by the Los Angeles Times, the Minneapolis Star Tribune, and other publications. In one review Lisa See said: “I hope this is the first of many of Bi's works to come to us.” *Three Sisters* fulfills that wish, with its irreplaceable portrait of contemporary Chinese life and indelible story of three tragic and sometimes triumphant heroines.

Why has music so often served as an accomplice to transcendent expressions of gender? Why did the query “is he musical?” become code, in the twentieth century, for “is he gay?” Why is music so inherently queer? For Sasha Geffen, the answers lie, in part, in music's intrinsic quality of subliminal expression, which, through paradox and contradiction, allows rigid gender roles to fall away in a sensual and ambiguous exchange between performer and listener. *Glitter Up the Dark* traces the history of this gender fluidity in pop music from the early twentieth century to the present day. Starting with early blues and the Beatles and continuing with performers such as David Bowie, Prince, Missy Elliot, and Frank Ocean, Geffen explores how artists have used music, fashion, language, and technology to break out of the confines mandated by gender essentialism and establish the voice as the primary expression of gender transgression. From glam rock and punk to disco, techno, and hip-hop, music helped set the stage for today's conversations about trans rights and recognition of nonbinary and third-gender identities. *Glitter Up the Dark* takes a long look back at the path that led here.

The daughter of a Chinese mother and a Japanese father, Gail Tsukiyama's *The Samurai's Garden* uses the Japanese invasion of China during the late 1930s as a somber backdrop for this extraordinary story. A 20-year-old Chinese painter named Stephen is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

An epic manhunt begins when Masaharu Aoyagi, an unemployed delivery truck driver, is accused of the assassination of Sadoyoshi Kaneda, the youngest prime minister in Japanese history.

A beguiling exploration of the joys of reading across boundaries, inspired by the author's year-long journey through a book from every country. Ann Morgan writes in the opening of this delightful book, “I glanced up at my bookshelves, the proud record of more than twenty years of reading, and found a host of English and North American greats starting down at me...I had barely touched a work by a foreign language author in years...The awful truth dawned. I was a literary xenophobe.” Prompted to read a book translated into English from each of the world's 195 UN-recognized countries (plus Taiwan and one extra), Ann sought out classics, folktales, current favorites and commercial triumphs, novels, short stories, memoirs, and countless mixtures of all these things. The world between two covers, the world to which Ann introduces us with affection and no small measure of wit, is a world rich in the kind of narratives that engage us passionately: we meet an irreverent junk food-obsessed heroine in Kuwait, an explorer from Togo who spent years among the Inuit in Greenland, and a former child circus performer of Roma background seeking sanctuary in Switzerland. Ann's quest explores issues that affect us all: personal, political, national, and global. What is cultural heritage? How do we define national identity? Is it possible to overcome censorship and propaganda? And, above all, why and how should we read from other cultures, languages, and traditions? Illuminating and inspiring, *The World Between Two Covers* welcomes us into the global community of stories.

“You can't help but fall in love with Lynsay Sands!” —Christina Dodd A most-willing beauty wants to be The Perfect Wife—with everything that entails—to her brave and handsome new groom, but an outrageous series of mishaps seems to get in their way. Fear not, though, for true love will always prevail in New York Times and USA Today bestseller Lynsay Sands's wicked historical romance romps. Carrying her readers back to Medieval England—centuries before the contemporary romantic affairs of her popular Argeneau vampire family—Lynsay Sands

will enchant fans of Julia Quinn and Sabrina Jeffries with this classic tale rich in humor and passion.

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. Each morning, the Professor and the Housekeeper are introduced to one another. The Professor may not remember what he had for breakfast, but his mind is still alive with elegant mathematical equations from the past. He devises clever maths riddles - based on her shoe size or her birthday - and the numbers reveal a sheltering and poetic world to both the Housekeeper and her ten-year-old son. With each new equation, the three lost souls forge an affection more mysterious than imaginary numbers, and a bond that runs deeper than memory.

A tale of twisted love from Yoko Ogawa—author of *The Diving Pool* and *The Housekeeper and the Professor*. In a crumbling seaside hotel on the coast of Japan, quiet seventeen-year-old Mari works the front desk as her mother tends to the off-season customers. When one night they are forced to expel a middle-aged man and a prostitute from their room, Mari finds herself drawn to the man's voice, in what will become the first gesture of a single long seduction. In spite of her provincial surroundings, and her cool but controlling mother, Mari is a sophisticated observer of human desire, and she sees in this man something she has long been looking for. The man is a proud if threadbare translator living on an island off the coast. A widower, there are whispers around town that he may have murdered his wife. Mari begins to visit him on his island, and he soon initiates her into a dark realm of both pain and pleasure, a place in which she finds herself more at ease even than the translator. As Mari's mother begins to close in on the affair, Mari's sense of what is suitable and what is desirable are recklessly engaged. *Hotel Iris* is a stirring novel about the sometimes violent ways in which we express intimacy and about the untranslatable essence of love. Yoko Ogawa's *The Housekeeper and the Professor* is an enchanting story about what it means to live in the present, and about the curious equations that can create a family. He is a brilliant math Professor with a peculiar problem—ever since a traumatic head injury, he has lived with only eighty minutes of short-term memory. She is an astute young Housekeeper—with a ten-year-old son—who is hired to care for the Professor. And every morning, as the Professor and the Housekeeper are introduced to each other anew, a strange and beautiful relationship blossoms between them. Though he cannot hold memories for long (his brain is like a tape that begins to erase itself every eighty minutes), the Professor's mind is still alive with elegant equations from the past. And the numbers, in all of their articulate order, reveal a sheltering and poetic world to both the Housekeeper and her young son. The Professor is capable of discovering connections between the simplest of quantities—like the Housekeeper's shoe size—and the universe at large, drawing their lives ever closer and more profoundly together, even as his memory slips away.

After strangling her husband, Masako Katori, a middle-aged wife and mother working the night shift at a Tokyo factory, enlists the aid of four co-workers to conceal the crime. Reprint. 50,000 first printing.

At the close of the nineteenth century, wheelchair-bound Augustus Auerbach's only interest is his extraordinarily lucrative business: the manufacture and marketing of pornographic photographs. His outlook is forever altered, however, when one of his models pressures him to attend a séance. There, Augustus meets the medium Verena Swann, a beautiful widow who gives voice to the long-dead spirit of his beloved mother. Through a series of private sittings, Verena and Augustus form first a friendship, then a romance—a relationship challenged by greed, obsession, jealousy, and the ghosts of relationships past.

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This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', *The Penguin Book of Japanese Short Stories* is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

In *Triangular Road*, famed novelist Paule Marshall tells the story of her years as a fledgling young writer in the 1960s. A memoir of self-discovery, it also offers an affectionate tribute to the inimitable Langston Hughes, who entered Marshall's life during a crucial phase and introduced her to the world of European letters during a whirlwind tour of the continent funded by the State Department. In the course of her journeys to Europe, Barbados, and eventually Africa, Marshall comes to comprehend the historical enormity of the African diaspora, an understanding that fortifies her sense of purpose as a writer. In this unflinchingly honest memoir, Paule Marshall offers an indelible portrait of a young black woman coming of age as a novelist in a literary world dominated by white men.

A NEW YORK TIMES EDITORS' CHOICE The secret daughter of a French politician and a famous actress drops the startling revelation that will shatter her family in this beguiling debut novel of intrigue and betrayal. NAMED ONE OF SUMMER'S BEST BOOKS BY The Skimm • Marie Claire • LitHub • Subway Book Review • Paperback Paris Margot Louve is a secret: the child of a longstanding affair between an influential French politician with presidential ambitions and a prominent stage actress. This hidden family exists in stolen moments in a small Parisian apartment on the Left Bank. It is a house of cards that Margot—fueled by a longing to be seen and heard—decides to tumble. The summer of her seventeenth birthday, she meets the man who will set her plan in motion: a well-regarded journalist whose trust seems surprisingly easy to gain. But as Margot is drawn into an adult world she struggles to comprehend, she learns how one impulsive decision can threaten a family's love with ruin, shattering the lives of those around her in ways she could never have imagined. Exposing the seams between private lives and public faces, *The Margot Affair* is a novel of deceit, desire, and transgression—and the exhilarating knife-edge upon which the danger of telling the truth outweighs the cost of keeping secrets.

In the first century A.D., during Domitian's reign, Flavia Albia is ready for a short break from her family. So despite the oppressive July heat, she returns to Rome, leaving them at their place on the coast. Albia, daughter of Marcus Didius Falco, the famed private informer (now retired), has taken up her father's former profession, and it's time to get back to work. The first order of business, however, is the corpse that was found in a chest sent as part of a large lot to be sold by the Falco family auction house. As the senior family representative in Rome, it falls upon Albia to identify the corpse, find out why he was killed, who killed him, and, most important, how did it end up in the chest. At the same time, her potential young man, Faustus, comes looking for help with his friend Sextus's political campaign. Between the auction business and Roman politics, it's not quite clear which one is the more underhanded and duplicitous. Both, however, are tied together by the mysterious body in the chest, and if Albia isn't able to solve that mystery, it won't be the only body to drop.

"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the

daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

It is 2213 and a mysterious plague has broken out. Scientists can't stop its advance, and humanity is suddenly poised on the brink of eradication. The only possible cure is *Lupus Ridens*, or *Laughing Wolf*, a flower once common in ancient Rome but extinct for more than 2,000 years. Fifteen-year-old Felix Taylor, the last person on Earth who can speak and read Latin, must project back to Roman times circa 71 BC and retrieve the flower.

NATIONAL BESTSELLER • Foreword by Dave Eggers These previously unpublished, beautifully rendered works of fiction are a testament to Kurt Vonnegut's unique blend of observation and imagination. Here are stories of men and machines, art and artifice, and how ideals of fortune, fame, and love take curious twists in ordinary lives. An ambitious builder of roads fritters away his free time with miniature trains—until the women in his life crash his fantasy land. Trapped in a stenography pool, a young dreamer receives a call from a robber on the run, who presents her with a strange proposition. A crusty newspaperman is forced onto a committee to judge Christmas displays—a job that leads him to a suspiciously ostentatious ex-con and then a miracle. Featuring a Foreword by Dave Eggers, *While Mortals Sleep* is a poignant reflection of our world as it is and as it could be. Includes the following stories: "Jenny" "The Epizootic" "Hundred-Dollar Kisses" "Guardian of the Person" "With His Hand on the Throttle" "Girl Pool" "Ruth" "While Mortals Sleep" "Out, Brief Candle" "Tango" "Bomar" "The Man Without No Kiddleys" "Mr. Z" "\$10,000 a Year, Easy" "Money Talks" "The Humbugs" Praise for *While Mortals Sleep* "Immensely readable and thoroughly entertaining."—*The Washington Post* "Taut, concise . . . The stories set themselves up with neat swiftness, proceed at a clip, and shut down with equal speed, [showing Vonnegut] honing his skills in structure and satire."—*Los Angeles Times* "A lovely reminder of the mischievous moral voice we lost when we lost Kurt Vonnegut."—*San Francisco Chronicle* "These stories were all good when they were written decades ago, but many strike me as great now. Never has the voice of Kurt Vonnegut, humanist and humorist, been more relevant."—*The Seattle Times* "There's something distinctly timeless about Vonnegut's vision."—*Minneapolis Star-Tribune*

What if the man you love isn't the man you think he is? Escape to Barcelona with this tense, unputdownable novel from Emily Barr with shades of Daphne Du Maurier's *Rebecca*. Perfect for fans of Rosamund Lupton and Sophie Hannah. 'We can't praise Emily Barr's novels enough; they're fresh, original and hugely readable' - *Glamour Lily*, a young woman left alone in the world on the death of her grandparents, finds purpose when she befriends Harry Summers, a grieving widower, whose wife Sarah recently took her own life in Barcelona. The pair fall in love and Lily finally finds the security she has never had. But Lily's life takes a darker turn when she realises there may be more to Sarah's death than meets the eye. Anxious to find the truth before she marries her beloved Harry, Lily sets off to Barcelona in search of answers. What she discovers is more shocking than she could ever have imagined... What readers are saying about *The First Wife*: 'I recommend this to anyone who loves a twist in the tale' 'A very believable story that grips you from the very first page and keeps its hooks in you right to the end' 'The First Wife is modern, with a really strong sense of location and a very dark core. Gripping and moving in equal measure - highly recommended'

The first major English translation of one of contemporary Japan's bestselling and most celebrated authors From Akutagawa Award-winning author Yoko Ogawa comes a haunting trio of novellas about love, fertility, obsession, and how even the most innocent gestures may contain a hairline crack of cruel intent. A lonely teenage girl falls in love with her foster brother as she watches him leap from a high diving board into a pool—a peculiar infatuation that sends unexpected ripples through her life. A young woman records the daily moods of her pregnant sister in a diary, taking meticulous note of a pregnancy that may or may not be a hallucination—but whose hallucination is it, hers or her sister's? A woman nostalgically visits her old college dormitory on the outskirts of Tokyo, a boarding house run by a mysterious triple amputee with one leg. Hauntingly spare, beautiful, and twisted, *The Diving Pool* is a disquieting and at times darkly humorous collection of novellas about normal people who suddenly discover their own dark possibilities.

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

An 'anti-novel.' It opens with more than fifty prologues—including ones addressed 'To My Authorial Persona,' 'To the Critics,' and 'To Readers Who Will Perish If They Don't Know What the Novel Is About'—that are by turns philosophical, outrageous, ponderous, and cryptic. These pieces cover a range of topics from how the upcoming novel will be received to how to thwart 'skip-around readers' (by writing a book that's defies linearity!). The novel itself, is about a group of characters (some borrowed from other texts) who live on an estancia called 'la novella' A **NATIONAL BESTSELLER** *Kink* is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, edited by lauded writers R.O. Kwon and Garth Greenwell, and featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by * *Marie Claire* * *O, The Oprah Magazine* * *Cosmopolitan* * *Time* * *The Millions* * *The Advocate* * *Autostraddle* *

Refinery29 * Shape * Town & Country * Book Riot * Literary Hub * Kink is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Callum Angus, Alexander Chee, Vanessa Clark, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Zeyn Joukhadar, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon Taylor, with Garth Greenwell and R.O. Kwon as editors. The stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists' offices, underground sex clubs, and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest and desires, as portrayed by some of today's most exciting writers.

There are many myths about serial killers: that they are all dysfunctional loners; all white males; only motivated by sex; that they all travel and operate across a wide area; cannot stop killing; are all insane, or evil geniuses; and that they all want to get caught. Of course, there are some serial killers who fit into these categories, but the married Green River Killer was not a dysfunctional loner; there are plenty of female and non-Caucasian serial killers; Dr Harold Shipman was certainly not motivated by sex; many serial killings (such as the Ipswich prostitute murders carried out by Steve Wright) happen within a confined area; the 'BTK Killer', Dennis Rader, stopped killing in 1991, but wasn't caught until fourteen years later. Many serial killers may have a low animal cunning, or be 'street smart', but few of them are Mensa-level geniuses. Each of the thirty cases covered here is unusual in some respect, perhaps in the way in which the killer carried out their crimes, the choice of victims, the way in which they were apprehended, or the method of their execution. The cases are presented alphabetically by country - from Australia via Colombia, Great Britain, Indonesia, Iran, South Africa and elsewhere to the United States - and then chronologically. They come from across history and from all over the world. The author has gone back as far as possible to contemporary source material - newspaper accounts, trial evidence, interviews with perpetrators or survivors - rather than rely on the increasingly blurred truth to be found online and in far too many collections.

'Brave and beautiful.' Stylist Magazine 'Social media's answer to Carol Ann Duffy' Sunday Times STYLE 'Divine.' Cecelia Ahern

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. OUT is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

This complete guide to color coordinating a wardrobe offers a helpful resource for textile designers, buyers, and other individuals interested in fashion

A radiant collection of letters from the renowned author of Invisible Man that trace the life and mind of a giant of American literature, with insights into the riddle of identity, the writer's craft, and the story of a changing nation over six decades A NEW YORK TIMES NOTABLE BOOK These extensive and revealing letters span the life of Ralph Ellison and provide a remarkable window into the great writer's life and work, his friendships, rivalries, anxieties, and all the questions about identity, art, and the American soul that bedeviled and inspired him until his death. They include early notes to his mother, written as an impoverished college student; lively exchanges with the most distinguished American writers and thinkers of his time, from Romare Bearden to Saul Bellow; and letters to friends and family from his hometown of Oklahoma City, whose influence would always be paramount. These letters are beautifully rendered first-person accounts of Ellison's life and work and his observations of a changing world, showing his metamorphosis from a wide-eyed student into a towering public intellectual who confronted and articulated America's complexities.

In the novel that won her the Booker Prize and established her international reputation, Anita Brookner finds a new vocabulary for framing the eternal question "Why love?" It tells the story of Edith Hope, who writes romance novels under a pseudonym. When her life begins to resemble the plots of her own novels, however, Edith flees to Switzerland, where the quiet luxury of the Hotel du Lac promises to restore her to her senses. But instead of peace and rest, Edith finds herself sequestered at the hotel with an assortment of love's casualties and exiles. She also attracts the attention of a worldly man determined to release her unused capacity for mischief and pleasure. Beautifully observed, witheringly funny, Hotel du Lac is Brookner at her most stylish and potently subversive.

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