

## Hydra Six Stories

Dard Hunter (1883-1966) began his career in the book arts as a craftsman and designer in the American Arts & Crafts Movement. In the first decades of the 20th century, Hunter's avant-garde designs were seen in the popular books and decorative arts produced by Elbert Hubbard's Roycrofters. Despite the success of his modern designs, Hunter became intrigued by the ancient handcrafts of papermaking, typefounding, and letterpress printing. An anachronism among colleagues, Hunter remained true to his philosophy to make books by hand, striving for the highest craft standards. Dard Hunter was a unique blend of craftsman and scholar - a dichotomy he regarded as essential to the understanding and appreciation of the book arts. Hunter's legacy is manifest in the revival of hand papermaking in this country, and he remains an inspiration to all who are involved in the creation of handmade objects.

DIVElusive online investigative journalist Scott King investigates the case of Arla Macleod, who bludgeoned her family to death, in another episode of the chilling, award-winning Six Stories series. 'Bold, clever and genuinely chilling with a terrific twist that provides an explosive final punch' Deidre O'Brien, Sunday Mirror 'A genuine genre-bending debut' Carla McKay, Daily Mail 'Impeccably crafted and gripping from start to finish' Doug Johnstone, The Big Issue

\_\_\_\_\_ A family massacre A deluded murderess Five witnesses Six stories Which one is true? One cold November night in 2014, in a small town in the north west of England, 21-year-old Arla Macleod bludgeoned her mother, father and younger sister to death with a hammer, in an unprovoked attack known as the Macleod Massacre. Now incarcerated at a medium-security mental-health institution, Arla will speak to no one but Scott King, an investigative journalist, whose Six Stories podcasts have become an internet sensation. King finds himself immersed in an increasingly complex case, interviewing five witnesses and Arla herself, as he questions whether Arla's responsibility for the massacre was a diminished as her legal team made out. As he unpicks the stories, he finds himself thrust into a world of deadly forbidden 'games', online trolls, and the mysterious black-eyed kids, whose presence seems to extend far beyond the delusions of a murderess... Dark, chilling and gripping, Hydra is both a classic murder mystery and an up-to-the-minute, startling thriller, that shines light in places you may never, ever want to see again. \_\_\_\_\_ Praise for the Six Stories series Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted ... an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate – and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Wonderfully horrifying ... the suspense crackles' James Oswald 'Original, inventive and dazzlingly clever' Fiona Cummins 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'A relentless and original work of modern rural noir which beguiles and unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'The very epitome of a must-read' Heat 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale The White People provides an epigraph, will want to check this one out' Publishers Weekly 'For those who like the book they curl up with in their favourite slipper socks to generate a powerful sense of unease, and impel them to check all doors are locked and as many lights t

Stephen King, Kelley Armstrong, Bill Pronzini, Simon Clark, and Ramsey Campbell are the first contributors to a mind-bending new series of short-story collections that push the boundaries of horror and dark suspense to the bleeding edge. From Brian James Freeman and Richard

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Chizmar of the acclaimed Cemetery Dance Publications, *Dark Screams: Volume One* reaches across genres to take readers beyond the precipice of mortal toil and into the glimmering void of irreality and beyond. *WEEDS* by Stephen King When a meteorite lands on his property, Jordy Verrill envisions an easy payday. Unfortunately for Jordy, this is no ordinary rock—and the uncompromising force inside has found its first target. *THE PRICE YOU PAY* by Kelley Armstrong Never pay more than you owe. Sounds like easy advice to follow. But for Kara and her childhood friend Ingrid, some debts can never be repaid . . . especially those tendered in blood. *MAGIC EYES* by Bill Pronzini Edward James Tolliver has found a weary sort of asylum among the insane. He knows he's not one of them—but how can he tell anyone about the invaders without sounding that way? *MURDER IN CHAINS* by Simon Clark Imagine awaking to find yourself in an underground vault, chained by the neck to a murderous lunatic, a grunting goliath who seems more animal than man. What would you do to save yourself? *THE WATCHED* by Ramsey Campbell Little Jimmy gets a glimpse of the cold truth when he finds out that it's not always what you see that can get you into trouble; it's who knows what you see. Praise for *Dark Screams: Volume One* "A wicked treat [featuring] some of the genre's best . . . *Dark Screams: Volume One* is a strong start to what looks to be an outstanding series."—Hellnotes "A solid collection of quick reads, a nice selection of appetizers that represent the horror genre and many of its incarnations well."—October Country "These tales are well written, fun to read, and a great way to kill a winter afternoon. Recommended for fans of short-story collections and dark fiction!"—Horror After Dark "If *Volume One* is any indication of quality, I'm all in for the rest of the series."—Not Too Terrible "The editors have set themselves a high bar to meet in future volumes. . . . It's going to be a solid series."—Adventures Fantastic

"Let's not mince words. This is a great book. Truly difficult to put down... sophisticated, smart and uncomfortable, and the story is cracking." – Lionel Shriver, *Washington Post* "Startlingly good...Osborne has been described as an heir to Graham Greene, and he shares with Greene an interest in what might be called the moral thriller." – Katie Kitamura, *New York Times Book Review* "A seductively menacing new thriller by Lawrence Osborne...who unites Graham Greene's fondness for foreign soil with Patricia Highsmith's fascination with the nastier coils of the human psyche." –NPR's "Fresh Air" **FINANCIAL TIMES SUMMER PICK 2017** **GUARDIAN BEST HOLIDAY READS 2017** On a hike during a white-hot summer break on the Greek island of Hydra, Naomi and Samantha make a startling discovery: a man named Faoud, sleeping heavily, exposed to the elements, but still alive. Naomi, the daughter of a wealthy British art collector who has owned a villa in the exclusive hills for decades, convinces Sam, a younger American girl on vacation with her family, to help this stranger. As the two women learn more about the man, a migrant from Syria and a casualty of the crisis raging across the Aegean Sea, their own burgeoning friendship intensifies. But when their seemingly simple plan to help Faoud unravels all must face the horrific consequences they have set in motion. In this brilliant psychological study of manipulation and greed, Lawrence Osborne explores the dark heart of friendship, and shows just how often the road to hell is paved with the best of intentions.

1960. The world is dancing on the edge of revolution, and nowhere more so than on the Greek island of Hydra, where a circle of poets, painters and musicians live tangled lives, ruled by the writers Charmian Clift and George Johnston, troubled queen and king of bohemia. Forming within this circle is a triangle: its points the magnetic, destructive writer Axel Jensen; his dazzling wife, Marianne Ihlen; and the young Canadian poet Leonard Cohen. Into their midst arrives Erica, a teenager with little more than a bundle of blank notebooks and her grief for her mother. Settling on the periphery of this circle, she watches, entranced and disquieted, as a paradise unravels. Burning with the heat and light of Greece, *A Theatre for Dreamers* is a spellbinding novel about utopian dreams and innocence lost, and about the wars waged

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between men and women on the battlegrounds of genius.

A stunning psychological thriller from the author of *After the Eclipse*, for readers of Ruth Ware and S.K. Tremayne. He won't forget her... Erin and her brother Alex were the last children abducted by 'the Father', a serial killer who only ever took pairs of siblings. She escaped, but her brother was never seen again. Traumatized, Erin couldn't remember anything about her ordeal, and the Father was never caught. Eighteen years later, Erin has done her best to put the past behind her. But then she meets Harriet. Harriet's young cousins were the Father's first victims and, haunted by their deaths, she is writing a book about the disappearances and is desperate for an interview with the only survivor. At first, Erin wants nothing to do with her. But then she starts receiving sinister gifts, her house is broken into, and she can't shake the feeling that she's being watched. After all these years, Erin believed that the Father was gone, but now she begins to wonder if he was only waiting... A tense and emotive thriller, *The Final Child* is a powerful tale of a survivor being forced to confront her painful past.

This is the story of Fred Taylor, who since 1960 has been bringing entertainers and audiences together in Boston and New England in nightclubs, concert halls, and festival grounds. As the owner of the legendary Back Bay nightclubs Paul's Mall and the Jazz Workshop, Taylor had a front-row seat for the greatest names in music and comedy in the 1960s and 1970s. As the entertainment director at Scullers Jazz Club for twenty-six years, he continues to present the best in contemporary music. Fred Taylor's entertainment universe is peopled by pop superstars, jazz legends, and sparkling storytellers—a galaxy of singers, saxophonists, and stand-up comics. They're all part of Taylor's world, and you'll learn about them—and the ups and downs of his utterly unpredictable career in the music business—in the pages of this book. Scott King's podcast investigates the 1995 cold case of a demon possession in a rural Yorkshire village, where a 12-year-old boy was murdered in cold blood by two children. Book six in the chilling, award-winning *Six Stories* series. \_\_\_\_\_ In 1995, the picture-perfect village of Ussaltheaite was the site of one of the most heinous crimes imaginable, in a case that shocked the world. Twelve-year-old Sidney Parsons was savagely murdered by two boys his own age. No reason was ever given for this terrible crime, and the 'Demonic Duo' who killed him were imprisoned until their release in 2002, when they were given new identities and lifetime anonymity. Elusive online journalist Scott King investigates the lead-up and aftermath of the killing, uncovering dark and fanciful stories of demonic possession, and encountering a village torn apart by this unspeakable act. And, as episodes of his *Six Stories* podcast begin to air, King himself becomes a target, with dreadful secrets from his own past dredged up and threats escalating to a terrifying level. It becomes clear that whatever drove those two boys to kill is still there, lurking, and the campaign of horror has just begun... \_\_\_\_\_

The path to becoming a warlock is long, difficult, and—in Phil Rowling's case—filled with unhealthy amounts of dangerous sex. After summoning and being dragged off to hell by Verde and her sexy succubus friends, Phil returns to Wargsnouts College for Warlocks to discover he's been placed in the fast track Advanced Studies class. Here students are taught how to control and harness the power of their daemons. Phil just wants to find out how to stop his succubi from trying to kill him and his fellow students with mind-blowing, soul-draining sex. On top of this he also has to worry about a callous teacher who doesn't care how many of his students die, a vengeful student sending an alluring arachne assassin after him to sexually suck him to death, and additional lessons from his own succubus, Cerulea, that might just unhinge rather than broaden his mind. Magic, mayhem, monster girls, and dollops and dollops of weird sex abound as hapless novice warlock Phil Rowling continues his misadventures in succubus summoning.

Beautiful, seductive, enthralling, sensual, irresistible...deadly. The succubus is an enduring icon of myth, a demon that seduces and sleeps with her prey before taking their life and soul. In this

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collection M. E. Hydra brings you thirteen erotic tales of sexy succubi and other exotic creatures. They'll give you pleasures beyond your wildest dreams, and terrors beyond your darkest nightmares...

"Redefines 'unputdownable.'" —Amie Kaufman, New York Times bestselling author of *Illuminae* "I was thrilled. I was shocked." —NPR "Stunning twists and turns." —BCCB (starred review) In this gripping debut novel, seventeen-year-old Cat must use her gene-hacking skills to decode her late father's message concealing a vaccine to a horrifying plague. Catarina Agatta is a hacker. She can cripple mainframes and crash through firewalls, but that's not what makes her special. In Cat's world, people are implanted with technology to recode their DNA, allowing them to change their bodies in any way they want. And Cat happens to be a gene-hacking genius. That's no surprise, since Cat's father is Dr. Lachlan Agatta, a legendary geneticist who may be the last hope for defeating a plague that has brought humanity to the brink of extinction. But during the outbreak, Lachlan was kidnapped by a shadowy organization called Cartaxus, leaving Cat to survive the last two years on her own. When a Cartaxus soldier, Cole, arrives with news that her father has been killed, Cat's instincts tell her it's just another Cartaxus lie. But Cole also brings a message: before Lachlan died, he managed to create a vaccine, and Cole needs Cat's help to release it and save the human race. Now Cat must decide who she can trust: The soldier with secrets of his own? The father who made her promise to hide from Cartaxus at all costs? In a world where nature itself can be rewritten, how much can she even trust herself?

DIVLONGLISTED for the Theakston Old Peculier Crime Novel of the Year SHORTLISTED for Best Thriller at the Amazon Publishing Readers' Awards 2019 SHORTLISTED for Best Independent Voice at the Amazon Publishing Readers' Awards 2019 Elusive online journalist Scott King investigates another cold case – the disappearance of seven-year-old Alfie – in an intensely dark, deeply chilling and searingly thought-provoking thriller ... for fans of Serial 'Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project ... a genuine chiller with a whammy of an ending' C J Tudor 'Frighteningly wonderful ... one of the best books I've read in years' Khurram Rahman 'A creepy, chilling read that is ridiculously difficult to put down' Luca Veste A missing child A family in denial Six witnesses Six stories Which one is true? On Christmas Eve in 1988, seven-year-old Alfie Marsden vanished in the dark Wentshire Forest Pass, when his father, Sorrel, stopped the car to investigate a mysterious knocking sound. No trace of the child, nor his remains, have ever been found. Alfie Marsden was declared officially dead in 1995. Elusive online journalist, Scott King, whose 'Six Stories' podcasts have become an internet sensation, investigates the disappearance, interviewing six witnesses, including Sorrel and his ex-partner, to try to find out what really happened that fateful night. Journeying through the trees of the Wentshire Forest – a place synonymous with strange sightings, and tales of hidden folk who dwell there, he talks to a company that tried and failed to build a development in the forest, and a psychic who claims to know what happened to the little boy... Intensely dark, deeply chilling and searingly thought provoking, *Changeling* is an up-to-the-minute, startling thriller, taking you to places you will never, ever forget. 'Wonderfully horrifying ... the suspense crackles' James Oswald 'Original, inventive and dazzlingly clever' Fiona Cummins 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith 'First-class plotting' S Magazine 'A dazzling fictional mystery' Foreword Reviews 'Readers of Kathleen Barber's *Are You Sleeping* and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale *The White People* provides an epigraph, will want to check this one out' Publishers Weekly 'For those who like the book they curl up with in their favourite slipper socks to generate a powerful sense of unease, and impel them to check all doors are locked and as many lights turned on as possible, Matt Wesolowski has just the formula to meet your self-scaring needs...' 'Strong

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Words magazine 'A masterly piece of storytelling, very sinister, deliciously entertaining' New Books Magazine 'My heart battled with my head as I heard each podcast, I thought I had an inkling as to what was happening and will admit to a certain amount of smugness which was soon whipped out of me as the ending packed a real punch. Changeling continues a series which just keeps on getting b

This nationally bestselling book explains the shocking new science of how hormones are wreaking havoc on the body, and the delicious solution that improves health, reduces pain, and even helps to shed weight. Hidden in everyday foods are the causes of a surprising range of health problems: infertility, menstrual cramps, weight gain, hair loss, breast and prostate cancer, hot flushes, and much more. All of these conditions have one thing in common: they are fuelled by hormones that are hiding in foods or are influenced by the foods we eat. Your Body in Balance provides step-by-step guidance for understanding what's at the root of your suffering-and what you can do to feel better fast. Few people realize that a simple food prescription can help you tackle all these and more by gently restoring your hormone balance, with benefits rivalling medications. Neal Barnard, MD, a leading authority on nutrition and health, offers insight into how dietary changes can alleviate years of stress, pain, and illness. What's more, he also provides delicious and easy-to-make hormone-balancing recipes, including: \* Cauliflower Buffalo Chowder \* Kung Pao Lettuce Wraps \* Butternut Breakfast Tacos \* Mediterranean Croquettes \* Apple Pie Nachos \* Brownie Batter Hummus Your Body in Balance gives new hope for people struggling with health issues. Thousands of people have already reclaimed their lives and their health through the strategic dietary changes described in this book - and now it's your turn.

Collection of 23 short stories--from classic horror to vampire thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball.

"This charming and brilliant novel is superbly plotted and will win over readers . . . Phoebe's voice is dead on and authentic, as are those of her friends. The author's masterful prose and style serve the story instead of merely taking center stage . . . This author and novel are ready for prime time and the big time." —Publishers Weekly, BookLife Prize Critic's Report Meet Phoebe Katz, a twelve-year-old foster kid from New York City who's been bounced around the system her entire life. Things happen around Phoebe, but it's not like they're her fault! But when a statue of Athena comes to life, Phoebe gets the stunning news she's the daughter of Zeus, has a twin brother named Perseus—and was sent away from ancient Greece as a baby to stop a terrible prophecy that predicted she would one day destroy Olympus. Athena warns Phoebe to stay in hiding, but when the vengeful god Ares kidnaps her beloved social worker, Phoebe has no choice—she has to travel back to ancient Greece and rescue him! There, Phoebe and her friends Angie and Damian discover a new prophecy, one that may fix everything. The catch: Phoebe has to collect talismans from six Greek monsters, including the fang from a nine-headed hydra, a talon from the Nemean lion, and a feather from the sphinx. No problem for a girl with the power to call up lightning bolts and change the weather! But can Phoebe collect them all and stop the prophecy before she destroys Olympus?

The all-new, spy-fi, high-flying adventures of Sam Wilson, Captain America and Nomad begin here! Hydra is growing. The terrorist band has infiltrated society completely, but what is their ultimate goal? Cap and Nomad's new partnership is put to the ultimate test as they race to uncover the Sect of the Unknown - but Steve Rogers' old rogues' gallery, united by Hydra, gathers to take down the new heroes! And as Nomad stands tall against one of Cap's oldest foes, the new generations meet: the all-new Captain America battles Sin, daughter of the Red Skull! Cap uncovers the new Hydra's ultimate goal, but is it too late to stop them? Millions of innocent souls hang in the balance - but, broken and nearly dead from Hydra's gauntlet, can Cap stop the Great Leveling? COLLECTING: All -New Captain America 1-6

From the novelist the New York Times compares to Paul Bowles, Evelyn Waugh and Ian McEwan, an evocative new work of literary suspense *Adrift in Cambodia* and eager to side-step a life of quiet desperation as a small-town teacher, 28-year-old Englishman Robert Grieve decides to go missing. As he crosses the border from Thailand, he tests the threshold of a new future. And on that first night, a small windfall precipitates a chain of events-- involving a bag of "jinxed" money, a suave American, a trunk full of heroin, a hustler taxi driver, and a rich doctor's daughter-- that changes Robert's life forever. *Hunters in the Dark* is a sophisticated game of cat and mouse redolent of the nightmares of Patricia Highsmith, where identities are blurred, greed trumps kindness, and karma is ruthless. Filled with Hitchcockian twists and turns, suffused with the steamy heat and pervasive superstition of the Cambodian jungle, and unafraid to confront difficult questions about the machinations of fate, this is a masterful novel that confirms Lawrence Osborne's reputation as one of our finest contemporary writers.

Poirot sets himself a challenge before he retires - to solve 12 cases which correspond with the labours of his classical Greek namesake... In appearance Hercule Poirot hardly resembled an ancient Greek hero. Yet - reasoned the detective - like Hercules he had been responsible for ridding society of some of its most unpleasant monsters. So, in the period leading up to his retirement, Poirot made up his mind to accept just twelve more cases: his self-imposed 'Labours'. Each would go down in the annals of crime as a heroic feat of deduction.

The story of the enigmatic beauty who captured the hearts of two extraordinary men At 22, Marianne Ihlen travelled to the Greek island of Hydra with writer Axel Jensen. While Axel wrote, Marianne kept house, until Axel abandoned her and their newborn son for another woman. One day while Marianne was shopping in a little grocery store, in walked a man who asked her to join him and some friends outside at their table. He introduced himself as Leonard Cohen, then a little-known Canadian poet. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none}

Complemented by previously unpublished poems, letters, and photographs, *So Long, Marianne* is an intimate, honest account of Marianne's life story — from her youth in Oslo, her romance with Axel, to her life in an international artists colony on Hydra in the 1960s, and beyond. The subject of one of the most beautiful love songs of all time, Marianne Ihlen proves to be more than a muse to Axel and Leonard; her journey of self-discovery, romance, and heartache is lovingly recounted in *So Long, Marianne*.

A collection of essays on writing by instructors of the Clarion West Writers Workshop.

Disease is a social issue, not just a medical issue. Using examples of specific legends and rumors, *The Kiss of Death* explores the beliefs and practices that permeate notions of contagion and contamination. Author Andrea Kitta offers

new insight into the nature of vernacular conceptions of health and sickness and how medical and scientific institutions can use cultural literacy to better meet their communities' needs. Using ethnographic, media, and narrative analysis, this book explores the vernacular explanatory models used in decisions concerning contagion to better understand the real fears, risks, concerns, and doubts of the public. Kitta explores immigration and patient zero, zombies and vampires, Slender Man, HPV, and the kiss of death legend, as well as systematic racism, homophobia, and misogyny in North American culture, to examine the nature of contagion and contamination. Conversations about health and risk cannot take place without considering positionality and intersectionality. In *The Kiss of Death*, Kitta isolates areas that require better communication and greater cultural sensitivity in the handling of infectious disease, public health, and other health-related disciplines and industries.

"Is this where you tell me, 'Yer a wizard'," Phil said. The man laughed. "No, not a wizard," he said. "A warlock." "What's the difference?" Phil manhandled a big bin liner full of crap into the skip. "One's make-believe while the other is very much real." So are daemons... Phil Rowling, a normal eighteen-year-old, discovers this when he is plucked from a dead-end life of fast-food service and enrolled into Wargsnouts College for Warlocks. At the college students are taught how to summon and control daemons from Hell. Everyone at Wargsnouts knows what a succubus is, and why warlocks summon them. It's a dirty joke shared in sniggers amongst the students. Succubi are female sex daemons, famed for their mastery of the arts of pleasure. Eager to experience this pleasure first-hand, Phil and his friend, Jake Pulman, take the *Daemonica Malefique* from the library and use it to summon a pair of succubi for a night of sexy fun. After all, succubi are sex daemons, used only for sex, how dangerous can it be... Phil finds out exactly how dangerous when the ritual goes wrong and he is taken prisoner by a harem of hot succubi. Trapped in a perverse corner of Hell, can he escape before the erotic wiles of the succubi claim his life and soul...?

In his quest for total domination, Darth Sidious compiled six legendary dark side texts detailing Sith history and philosophy by Sorzus Syn, Darth Malgus, Darth Bane, Mother Talzin, Darth Plagueis, and himself. Together these documents form the *Book of Sith*. Over the centuries, the texts were passed among Force users who left handwritten notes and annotations in the margins, including Darth Vader, Yoda, Mace Windu, and Luke Skywalker, among others. Collected by acclaimed Star Wars writer Daniel Wallace and embellished by numerous esteemed Star Wars illustrators, this volume introduces new characters and history, and delves deeper into understanding the philosophies and methods behind the dark side of the Force.

Winner of the PEN Center USA Literary Award for Creative Nonfiction From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw

autobiography, made up of essays and images spanning three decades-and including never-before-published work-Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and deeply moving, *A House of My Own* is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers.

BOOKS ONE, TWO & THREE in the BESTSELLING Six Stories series! Elusive online journalist Scott King investigates a series of cold cases in his Six Stories podcasts, interviewing witnesses whose testimonies shed new light on unsolved cases ... for fans of *Serial* Book ONE &— Six Stories WHSmith Fresh Talent Pick for Summer 2017 One body Six stories Which one is true? 1997. Scarclaw Fell. The body of teenager Tom Jeffries is found at an outward bound centre. Verdict? Misadventure. But not everyone is convinced. And the truth of what happened in the beautiful but eerie fell is locked in the memories of the tight-knit group of friends who embarked on that fateful trip, and the flimsy testimony of those living nearby. 2017. Enter elusive investigative journalist Scott King, whose podcast examinations of complicated cases have rivalled the success of *Serial*, with his concealed identity making him a cult internet figure. In a series of six interviews, King attempts to work out how the dynamics of a group of idle teenagers conspired with the sinister legends surrounding the fell to result in Jeffries' mysterious death. And who's to blame... As every interview unveils a new revelation, you'll be forced to work out for yourself how Tom Jeffries died, and who is telling the truth. Book TWO &— Hydra A family massacre A deluded murderess Five witnesses Six Stories Which one is true? One cold November night in 2014, in a small town in the northwest of England, 21-year-old Arla Macleod bludgeoned her mother, stepfather and younger sister to death with a hammer, in an unprovoked attack known as the Macleod Massacre. Now incarcerated at a medium-security mental-health institution, Arla will speak to no one but Scott King, an investigative journalist, whose Six Stories podcasts have become an internet sensation. King finds himself immersed in an increasingly complex case, interviewing five key witnesses and Arla herself, as he questions whether Arla's responsibility for the massacre was as diminished as her legal team made out. As he unpicks the stories, he finds himself thrust into a world of deadly forbidden &'games', online trolls, and the mysterious black-eyed kids, whose presence seems to extend far beyond the delusions of a murderess... Book THREE &— Changeling LONGLISTED for the Theakston Old Peculier Crime Novel of the Year!! A missing child A family in denial Six witnesses Six stories Which one is true? On Christmas Eve in 1988, seven-year-old Alfie Marsden vanished in the dark Wentshire Forest Pass, when his father, Sorrel, stopped the car to investigate a mysterious knocking sound. No trace of the child, nor his remains, have ever been found. Alfie Marsden was declared officially

dead in 1995. Elusive online journalist, Scott King, whose &'Six Stories' podcasts have become an internet sensation, investigates the disappearance, interviewing six witnesses, including Sorrel and his ex-partner, to try to find out what really happened that fateful night. Journeying through the trees of the Wentshire Forest &— a place synonymous with strange sightings, and tales of hidden folk who dwell there, he talks to a company that tried and failed to build a development in the forest, and a psychic who claims to know what happened to the little boy... &'Frighteningly wonderful ... one of the best books I've read in years' Khurram Rahman 'A creepy, chilling read that is ridiculously difficult to put down' Luca Veste &'Wonderfully horrifying ... the suspense crackles' James Oswald &'Original, inventive and dazzlingly clever' Fiona C

DIVElusive online journalist Scott King investigates the murder of a teenager at an outward bound centre, in the first episode of the critically acclaimed, international bestselling Six Stories series... For fans of Serial 'Bold, clever and genuinely chilling' Sunday Mirror 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale *The White People* provides an epigraph, will want to check this one out' Publishers Weekly 'Wonderfully horrifying ... the suspense crackles' James Oswald 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith

\_\_\_\_\_ One body Six stories Which one is true? 1997. Scarclaw Fell. The body of teenager Tom Jeffries is found at an outward bound centre. Verdict? Misadventure. But not everyone is convinced. And the truth of what happened in the beautiful but eerie fell is locked in the memories of the tight-knit group of friends who embarked on that fateful trip, and the flimsy testimony of those living nearby. 2017. Enter elusive investigative journalist Scott King, whose podcast examinations of complicated cases have rivalled the success of *Serial*, with his concealed identity making him a cult internet figure. In a series of six interviews, King attempts to work out how the dynamics of a group of idle teenagers conspired with the sinister legends surrounding the fell to result in Jeffries' mysterious death. And who's to blame... As every interview unveils a new revelation, you'll be forced to work out for yourself how Tom Jeffries died, and who is telling the truth. A chilling, unpredictable and startling thriller, *Six Stories* is also a classic murder mystery with a modern twist, and a devastating ending.

\_\_\_\_\_ Praise for the Six Stories series 'A genuine genre-bending debut' Carla McKay, Daily Mail 'Impeccably crafted and gripping from start to finish' Doug Johnstone, The Big Issue Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted ... an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate – and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Original, inventive and dazzlingly clever' Fiona Cummins 'It's a relentless & original work of modern rural noir which beguiles & unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'Endlessly inventive and with

literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Readers of Kathleen Barber's *Are You Sleeping* and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'A relentless and original work of modern rural noir which beguiles and unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'With a unique structure, an ingenious plot and so much suspense you can't put it down, this is the very epitome of a must-read' *Heat* Treasure Island meets *Battlestar Galactica* in book one of the swashbuckling sci-fi adventure series SLJ called "space opera in the classic style" in a starred review, from New York Times bestselling author Jason Fry. The relationship between Tycho Hashoone, his twin sister, Yana, and their older brother, Carlo, isn't your average sibling rivalry. They might be crew members together aboard the *Shadow Comet*, but only one of them can be the next ship captain. So when the Hashoones find themselves in the midst of a dangerous conspiracy—one that will pit them against space pirates, Earth diplomats, and even treachery from within the family—each sibling is desperate to prove his or her worth. The only trouble is, if they don't work together, none of them may make it out alive. Perfect for fans of fantasy adventures like *Ranger's Apprentice* and such space-age epics as *Star Wars*, *The Jupiter Pirates: Hunt for the Hydra* is a wholly original saga about a galaxy on the brink of war and one unforgettable family caught in the cross fire. Don't miss the action-packed sequel, *Curse of the Iris*.

One of the best-known experimental novels of the 1960s, *Beautiful Losers* is Leonard Cohen's most defiant and uninhibited work. As imagined by Cohen, hell is an apartment in Montreal, where a bereaved and lust-tormented narrator reconstructs his relations with the dead. In that hell two men and a woman twine impossibly and betray one another again and again. Memory blurs into blasphemous sexual fantasy--and redemption takes the form of an Iroquois saint and virgin who has been dead for 300 years but still has the power to save even the most degraded of her suitors. First published in 1966, *Beautiful Losers* demonstrates that its author is not only a superb songwriter but also a novelist of visionary power. Funny, harrowing, and fiercely moving, it is a classic erotic tragedy, incandescent in its prose and exhilarating for its risky union of sexuality and faith.

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with

Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

Serial meets Ruth Ware’s *In A Dark, Dark Wood* in this inventive and twisty psychological thriller about a mega-hit podcast that reopens a murder case—and threatens to unravel the carefully constructed life of the victim’s daughter. The only thing more dangerous than a lie...is the truth. Josie Buhrman has spent the last ten years trying to escape her family’s reputation and with good reason. After her father's murder thirteen years prior, her mother ran away to join a cult and her twin sister Lanie, once Josie’s closest friend and confidant, betrayed her in an unimaginable way. Now, Josie has finally put down roots in New York, settling into domestic life with her partner Caleb, and that’s where she intends to

stay. The only problem is that she has lied to Caleb about every detail of her past—starting with her last name. When investigative reporter Poppy Parnell sets off a media firestorm with a mega-hit podcast that reopens the long-closed case of Josie's father's murder, Josie's world begins to unravel. Meanwhile, the unexpected death of Josie's long-absent mother forces her to return to her Midwestern hometown where she must confront the demons from her past—and the lies on which she has staked her future.

This series offers students a bridge from simplified fiction to the original writings of famous literary figures. This complete text edition has an introduction and glossary and is suitable for students preparing for Cambridge Proficiency.

DIVA twisty, chilling psychological thriller cum gothic ghost story set in a Victorian psychiatric home with a disturbing history, and someone set on revenge...

LONGLISTED for the Guardian's Not the Booker Prize Number One Bestseller in Ebook 'Cements Holliday's position as one of the most gifted and entertaining psychological thriller writers in the business' Steve Cavanagh 'Saunters from creepy to genuinely terrifying ... I was completely unable to put it down' Elizabeth Haynes 'In the new wave of gothic novels, *The Lingering* is a stand-out triumph' Eva Dolan 'An atmospheric chiller of a book ... reminiscent of early James Herbert' Fiona Cummins Married couple Jack and Ali Gardiner move to a self-sufficient commune in the English Fens, desperate for fresh start. The local village is known for the witches who once resided there and Rosalind House, where the commune has been established, is a former psychiatric home, with a disturbing history. When Jack and Ali arrive, a chain of unexpected and unexplained events is set off, and it becomes clear that they are not all that they seem. As the residents become twitchy, and the villagers suspicious, events from the past come back to haunt them, and someone is seeking retribution... At once an unnerving mystery, a chilling thriller and a dark and superbly wrought ghost story, *The Lingering* is an exceptionally plotted, terrifying and tantalisingly twisted novel by one of the most exciting authors in the genre. 'Utterly beguiling and darkly sinister, this superb Gothic ghost tale is a brilliantly crafted rug puller' Lisa Howells, *Heat Magazine* 'A wonderful cross-over novel that ranges from taut psychological chiller to supernatural suspense ... Nail-biting stuff, superbly executed' *Sunday Times* 'Readers will find this contemporary gothic tale hard to put down' *Publishers Weekly* 'A thrilling, chilling, shocking tale, perfect if you take delight in an icy shiver scuttling down your spine' *LoveReading* 'Brilliantly chilling and perfectly paced' Anna Mazzola 'One of the most original ghost stories I have ever read' Cass Green 'Like Stephen King meets Thomas Harris' Derek Farrell 'A serious spine-chiller from an exceptional talent' Chris Whitaker 'Tense and chilling, with a creeping sense of unease' Neil Broadfoot 'Perfectly paced and guaranteed to cause you sleepless nights for all the right reasons. Fans of Susan Hill and Andrew Taylor, take note' David Mark 'Creepy, unsettling and all-consuming' Jenny Blackhurst 'Spooky, compelling and chilling' Jane Isaac 'Eerie and unsettling, with a bittersweet beauty' Fergus McNeill 'Unnerved

me right from the start' June Taylor 'A perfect winter read' Lisa Gray 'An unsettling tale of haunting ... that lingers in the mind' Mason Cross 'A relentlessly unnerving mystery – like shuffling footsteps from a long-locked attic' Matt Wesolowski 'Gets under your skin and stays there' Quentin Bates 'The story is at the same time a locked roo

"Anyone who wants to understand the world we live in now should read this book."

—Lawrence Wright To eliminate the scourge of terrorism, we must first know who the enemy actually is, and what his motivations are. In *Anatomy of Terror*, former FBI special agent and New York Times best-selling author Ali Soufan dissects Osama bin Laden's brand of jihadi terrorism and its major offshoots, revealing how these organizations were formed, how they operate, their strengths, and—crucially—their weaknesses. This riveting account examines the new Islamic radicalism through the stories of its flag-bearers, including a U.S. Air Force colonel who once served Saddam Hussein, a provincial bookworm who declared himself caliph of all Muslims, and bin Laden's own beloved son Hamza, a prime candidate to lead the organization his late father founded. *Anatomy of Terror* lays bare the psychology and inner workings of al-Qaeda, the Islamic State, and their spawn, and shows how the spread of terror can be stopped. Winner of the Airey Neave Memorial Book Prize

Elusive online journalist Scott King examines the chilling case of a young vlogger found frozen to death in the legendary local 'vampire tower', in another explosive episode of *Six Stories*... 'Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted. It's a big ask to come up with a new vampire tale, but Wesolowski achieves it magnificently. He is an exceptional storyteller' Andrew Michael Hurley 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Beautifully written, smart, compassionate – and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North \_\_\_\_\_ In the wake of the 'Beast from the East' cold snap that ravaged the UK in 2018, a grisly discovery was made in a ruin on the Northumbrian coast. Twenty-four-year-old Vlogger, Elizabeth Barton, had been barricaded inside what locals refer to as 'The Vampire Tower', where she was later found frozen to death. Three young men, part of an alleged 'cult', were convicted of this terrible crime, which they described as a 'prank gone wrong'. However, in the small town of Ergarth, questions have been raised about the nature of Elizabeth Barton's death and whether the three convicted youths were even responsible. Elusive online journalist Scott King speaks to six witnesses – people who knew both the victim and the three killers – to peer beneath the surface of the case. He uncovers whispers of a shocking online craze that held the young of Ergarth in its thrall and drove them to escalate a series of pranks in the name of internet fame. He hears of an abattoir on the edge of town, which held more than simple slaughter behind its walls, the tragic and chilling legend of the 'Ergarth Vampire'... Both a compulsive, taut and terrifying thriller, and a bleak and distressing look at modern society's desperation for attention, *Beast* will unveil a darkness from which you may never return... \_\_\_\_\_

'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'A gripping and incredibly powerful novel of our times – the *Six Stories* series just keeps getting better and better' Kevin Wignall 'Creepy, exciting and very well written' Yrsa Sigurðardóttir 'Such a

fantastic, creepy read!' Elodie Harper 'Absolute genius' Louise Beech 'Edgy and dark' From Belgium with Book Love 'Wesolowski is on addictive, chilling and macabre form' Tattooed Book Geek 'Visually stunning and chillingly complex. Five stars are not enough' The Book Trail 'The epitome of a page-turner' The Book Review Café 'Excellently chilling, fantastically dark' The Reading Closet 'A spectacular read' Emma's Bookish Corner

Advice on achieving a fulfilling old age from one of the bestselling authors of *Plato and a Platypus Walk into a Bar . . .* After being advised by his dentist to get tooth implants, Daniel Klein decides to stick with his dentures and instead use the money to make a trip to the Greek island Hydra and discover the secrets of aging happily. Drawing on the inspiring lives of his Greek friends and philosophers ranging from Epicurus to Sartre, Klein uncovers the simple pleasures that are available late in life, as well as the refined pleasures that only a mature mind can fully appreciate. A travel book, a witty and accessible meditation, and an optimistic guide to living well, *Travels with Epicurus* is a delightful jaunt to the Aegean and through the terrain of old age that only a free spirit like Klein could lead.

**NEW YORK TIMES BEST SELLER** • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art

collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

When American resort tycoon Martin Walker travels to England in hopes of acquiring a lonely island off the northeastern coast, he brings his family along for the trip. Only then does he learn the island's long-abandoned keep carries with it a legacy of terror. Some say the ghosts of Viking raiders, clad in wolf-skins and drunk on slaughter, still haunt its twisted architecture. Some say the island itself is cursed. An ancient, hateful force slumbers within the windswept rock-and the Walker family has awakened it. Can anyone escape *THE BLACK LAND*? MJ Wesolowski, based in Newcastle-Upon-Tyne, UK, has had short stories published in places such as *Ethereal Tales* and the *Midnight Movie Creature Feature* anthology. His dark comedy production, *Suckers*, raised money for the SOPHIE fund (Stamp Out Prejudice, Hatred and Intolerance Everywhere). *THE BLACK LAND* is his debut novella.

**A DEMIGOD WHO CAN KILL WITH A TOUCH. IT'S AN ABILITY THAT MUST BE KEPT SECRET FROM EVERYONE, EVEN FROM THOSE TRUSTED MOST.** Finding out that her new school had her in a special homeroom for witches was strange enough, but now Nicole must face the realization that she has the rare power to kill with just a touch. It's a secret she needs to keep not only from the Head Elders, but from the super-sexy witch Blake, who she's had undeniable chemistry with even before he broke up with his long-term girlfriend, the vengeful witch Danielle. Now Nicole and the four others gifted with powers over the elements, including Blake and Danielle, must stop a series of monsters that they previously believed to be dead from rising once again and destroying the mortal world. Three magical items are needed, including the blood of the slain hydra - ingredients that they must journey to the dangerous, mystical islands in Greece to retrieve. The monsters they face on this journey will be more threatening than anything they've encountered yet. But with the fate of the world on their shoulders, it's up to the Elementals to return home victorious. Will they find the ingredients they need? Can Nicole and her friends pull off this mission while the tension between her, Blake, and Danielle threatens to ruin everything? And how long will it be until Nicole is forced to use her ability to kill in front of everyone, revealing the true darkness of her powers? Find out in *The Blood of the Hydra*, and join the Elementals on their next journey in their quest to save the world - or die trying.

It doesn't take a legendary sword to make a legendary swordsman, but it certainly helps. Keras Selyrian is already well on the way to cutting his name into the annals of legend. He's fought false divinities, thieving sorcerers, and corrupt demigods - and left them defeated in his wake. But he's a long way from home, and Kaldwyn offers a different brand of danger than he's used to. He's already got a sword of unfathomable power, but it's damaged and leaking world-annihilating mana, so he's in the market for a new one. Possibly six. The more the better, really. The Six Sacred Swords are Kaldwyn's most famous artifacts, forged as the only means to defeat the god beasts. Each sword must be earned by a worthy champion, and no single person has ever managed to collect them all. Not yet, at least. Keras is just getting started. Additional Info:

## Where To Download Hydra Six Stories

Six Sacred Swords is a light-hearted fantasy adventure inspired by Japanese game series like The Legend of Zelda, Final Fantasy, and Fire Emblem. It takes place in the same universe as the Arcane Ascension novels, but years earlier and with a different protagonist. While the books are interconnected, they can be read on their own in any order

DIVOnline investigative journalist Scott King investigates the death of a pop megastar, the subject of multiple accusations of sexual abuse and murder before his untimely demise in a fire ... another episode of the startlingly original, award-winning Six Stories series.

'A captivating, genre-defying book with hypnotic storytelling' Rosamund Lupton

'A chilling, wholly original and quite brilliant story. Deity is utterly compelling, and Matt

Wesolowski is a wonderful writer' Chris Whitaker 'Matt Wesolowski taking the crime

novel to places it's never been before. Filled with dread, in the best possible way'

Joseph Knox \_\_\_\_\_ A shamed pop star A devastating fire Six witnesses

Six stories Which one is true? When pop megastar Zach Crystal dies in a fire at his remote mansion, his mysterious demise rips open the bitter divide between those who adored his music and his endless charity work, and those who viewed him as a

despicable predator, who manipulated and abused young and vulnerable girls. Online

journalist, Scott King, whose Six Stories podcasts have become an internet sensation,

investigates the accusations of sexual abuse and murder that were levelled at Crystal

before he died. But as Scott begins to ask questions and rake over old graves, some

startling inconsistencies emerge: Was the fire at Crystal's remote home really an

accident? Are reports of a haunting really true? Why was he never officially charged?

Dark, chillingly topical and deeply thought-provoking, Deity is both an explosive thriller and a startling look at how heroes can fall from grace and why we turn a blind eye to

even the most heinous of crimes... \_\_\_\_\_ Praise for the Six Stories series

'A gripping exposure of the underbelly of celebrity and obsessive fandom with lashings

of supernatural horror – Daisy Jones and the Six gone to the dark side. I couldn't put it

down' Harriet Tyce 'Matt Wesolowski is boldly carving his own uniquely dark niche in

fiction' Benjamin Myers 'Dark, twisty and incredibly clever ... an author to watch!' C L

Taylor 'A dark, twisting rabbit hole of a novel. You won't be able to put it down' Francine

Toon 'First-class plotting' S Magazine 'A dazzling fictional mystery' Foreword Reviews

'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this

slim but compelling novel' Booklist 'An exceptional storyteller' Andrew Michael Hurley

'Beautifully written, smart, compassionate – and scary as hell. Matt Wesolowski is one

of the most exciting and original voices in crime fiction' Alex North 'Insidiously terrifying,

with possibly the creepiest woods since The Blair Witch Project ... a genuine chiller with

a whammy of an ending' C J Tudor 'Frighteningly wonderful ... one of the best books

I've read in years' Khurram Rahman 'Disturbing, compelling and atmospheric, it will

terrify and enthrall you in equal measure' M W Craven 'Bold, clever and genuinely

chilling with a terrific' Sunday Mirror 'A genuine genre-bending debut' Daily Mail

'Impeccably crafted and gripping

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