

Ideas For Song For Head Teacher Retirement

The health disparities affecting Indigenous peoples in Canada might well be understood as a national epidemic. Although progress has been made in the last decade towards both understanding and ameliorating Indigenous health inequalities, very little research or writing has expanded a social determinants of health framework to account for the unique histories and present realities of Indigenous peoples in this country. This timely edited collection addresses this significant knowledge gap, exploring the ways that multiple health determinants beyond the social--from colonialism to geography, from economy to biology--converge to impact the health status of Indigenous peoples in Canada. This unique collection, comprised largely of contributions by Indigenous authors, offers the voices and expertise of First Nations, Inuit, and Metis writers from across Canada. The multitude of health determinants of Indigenous peoples are considered in a selection of chapters that range from scholarly papers by research experts in the field, to reflective essays by Indigenous leaders. Appropriate throughout a range of disciplines, including Health Studies, Indigenous Studies, Public and Population Health, Community Health Sciences, Medicine, Nursing, and Social Work, this engaging text broadens the social determinants of health framework to better understand health inequality. Most importantly, it does so by placing front and center the voices and experiences of Indigenous peoples.

On sale for a limited time! \$12.99 Just \$8.99 for a limited time This beautifully designed songwriting journal features The Lyrics In My Head on the cover. Great gift for musicians, songwriters and artists! Features a simple scribbled quote against a plain black background Large 8.5" x 11" (letter size) pages Paperback notebook with soft cover 110+ pages Lined pages for lyrics Staff and manuscript paper for composing Great gift for kids, teens, men and women This notebook is the perfect gift for musicians and song writers

In her first two books, Sheila Davis classified the major song forms and enduring principles that have been honored for decades by America's foremost songwriters. Those books have become required reading in music courses from NYU to UCLA. In The Songwriters Idea Book, Davis goes one step further, giving you 40 strategies for designing distinctive songs. You'll break new ground in your own songwriting by learning about the inherent relationship between language style, personality type and the brain. • You'll go, step by step, through the creative process as you activate, incubate, separate and discriminate. • You'll learn to use the whole-brain techniques of imaging, brainstorming and clustering. • You'll expand your skilled use of figurative language with paragrams, metonyms, synecdoche and antonomasia. • You'll be challenged to design metaphors, form symbols, make puns and coin words. • And, you'll learn how to prevent writer's block, increase your productivity and maintain your creative flow. Over 100 successful student lyrics from pop, country,

cabaret, and theater serve as role-models to illustrate the "whole-brain" songwriting process.

The Incredible Story of a Country Music Legend Few artists have left a more indelible mark on America's musical landscape than Charlie Daniels. Readers will experience a soft, personal side of Charlie Daniels that has never before been documented. In his own words, he presents the path from his post-depression childhood to performing for millions as one of the most successful country acts of all time and what he has learned along the way. The book also includes insights into the many musicians that orbited Charlie's world, including Elvis Presley, Bob Dylan, Willie Nelson, Tammy Wynette and many more. Charlie was officially inducted into The Country Music Hall of Fame in 2016, shortly before his 80th birthday. He now shares the inside stories, reflections, and rare personal photographs from his earliest days in the 1940s to his self-taught guitar and fiddle playing high school days of the fifties through his rise to music stardom in the seventies, eighties and beyond. Charlie Daniels presents a life lesson for all of us regardless of profession: "Walk on stage with a positive attitude. Your troubles are your own and are not included in the ticket price. Some nights you have more to give than others, but put it all out there every show. You're concerned with the people who showed up, not the ones who didn't. So give them a show and...Never look at the empty seats!"

You may be the next Hank Williams, Mozart, and Bob Dylan all rolled up into one. But if you don't get the right people to hear the songs you've written, then the best you can hope for is to be an undiscovered genius. If You've Got a Dream, I've Got a Plan is written by one of Country Music's most successful songwriters. In this informative guide, aspiring songwriters will learn: What is a demo? And do I need a demo? What is a single song contract? How do royalty rates work? What is ASCAP? BMI? How much money can I make if my song hits number one on the charts? How do I get the right people to hear my songs? If You've Got a Dream, I've Got a Plan will not guarantee that you will become a successful songwriter. But it does arm aspiring songwriters with the information they need to enter a highly competitive world, one that is potentially rewarding both financially and artistically sense. It tells what to do, and maybe more importantly, what not to do. Kelley Lovelace is an award-winning songwriter who lives in Nashville, Tennessee. He is the co-author with Brad Paisley of the book and the song He Didn't Have to Be. He is also the songwriter of the hits "Wrapped Around", "Two People Fell in Love", "The Impossible", and "I Just Wanna Be Mad".

This notebook, 6" x 9", 120 lined pages is perfect for those who want to write down their everyday goals, great for taking notes around song writing and music creating, as a diary for collecting ideas and save memories. Perfect for use by student or teacher. This motivational journal is great for everyday journaling -- or as the perfect Christmas or Birthday gift. Love this design but need a different interior format? Just click on our brand "Rachel Rapa" to find the rest of our selection! Product Details: Wide ruled, lined paper 6" x 9" (15,24 cm x 22,86 cm) 120 sheets (60 pages, front and back)

White paper Matte Cover Printed on High Quality, Bright White paper If you want purchase this topnotch journal, then scroll up; click the Add to Cart button

The author describes his attempt to write songs and get them recorded.

Designed for the upcoming new artist, this DIY music writing journal is 120 blank pages of notes (left hand side), and sheet music (right hand side) to provide plenty of space for writing down ideas and concepts as well as creating the accompanying music. A perfect gift for that budding songwriter, or new composer, who just needs a place to capture their head songs into a written form. Conveniently sized at 8.5 x 11, this book provides plenty of space for lyrics, jingles, new song ideas and more than enough blank sheet music to record that fresh sound and bring it to life. Don't miss your opportunity to deliver this song writers journal as one of your favorite music lover gifts!

Included on The Skimm's 2020 list of Eight Books Both You and Mom Will Love "The sleeper hit of the pandemic . . . There is no escapism like reading about a nearly middle-aged woman embarking on a glittering, global love affair with a thoughtful young sex god . . . It's electric, triumphant to read." —Vogue.com "An OMG page-turner." —Gabrielle Union Solène Marchand, the thirty-nine-year-old owner of an art gallery in Los Angeles, is reluctant to take her daughter, Isabelle, to meet her favorite boy band. But since her divorce, she's more eager than ever to be close to Isabelle. The last thing Solène expects is to make a connection with one of the members of the world-famous August Moon. But Hayes Campbell is clever, winning, confident, and posh, and the attraction is immediate. That he is all of twenty years old further complicates things. What begins as a series of clandestine trysts quickly evolves into a passionate and genuine relationship. It is a journey that spans continents as Solène and Hayes navigate each other's worlds: from stadium tours to international art fairs to secluded hideaways in Paris and Miami. For Solène, it is a reclaiming of self, as well as a rediscovery of happiness and love. When Solène and Hayes' romance becomes a viral sensation, and both she and her daughter become the target of rabid fans and an insatiable media, Solène must face how her romantic life has impacted the lives of those she cares about most.

A how-to handbook for creative, spontaneous "right-brained" individuals offers innovative solutions to help readers organize their life and workplace, explaining how to overcome obstacles to organization, discover the advantages of being a "pack rat," and other unique ideas. Original. 25,000 first printing.

How the world's leading innovators push their ideas to fruition again and again Edison famously said that genius is 1 percent inspiration, 99 percent perspiration. Ideas for new businesses, solutions to the world's problems, and artistic breakthroughs are common, but great execution is rare. According to Scott Branson, the capacity to make ideas happen can be developed by anyone willing to develop their organizational habits and leadership capability. That's why he founded Behance, a company that helps creative people and teams across industries develop these skills. Branson has spent six years studying the habits of creative people and teams that are especially productive—the ones who make their ideas happen time and time again. After interviewing hundreds of successful creatives, he has compiled their most powerful—and often counterintuitive—practices, such as:

- Generate ideas in moderation and kill ideas liberally
- Prioritize through nagging
- Encourage fighting within your team

While many of us obsess about discovering great new ideas, Branson shows why it's better to develop the capacity to make ideas happen—a capacity that endures over time.

A hilarious illustrated novel from the creator of CatDog! Davis Delaware is not from Delaware. But try telling that to everyone at his new school. When you move in the middle of ninth grade, people are going to think whatever they want about you. If they pay attention at all.

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Blending in is fine with Davis. He just wants to doodle in his notebook. Make a few friends. Not rock the boat. Easier said than done. Because when he starts a band called The Amazing Dweebs with beautiful Molly and nerdy Edwin, Davis rocks the boat big-time. And all that rocking gets the attention of school bully Gerald "the Butcher" Boggs. Now Davis is suddenly king of the school -- and the Butcher's next target. This can't end well.

"With rhythmic swirls of words and pictures, Suzanne Slade and Stacy Innerst [introduce George Gershwin's life and] ... reveal just how ... [he] reached inside his head to create his masterpiece, Rhapsody in blue"--Dust jacket flap.

On October 15, 1967, bass player Steve Boone took the Ed Sullivan Show stage for the final time, with his band The Lovin' Spoonful. Since forming in a Greenwich Village hotel in early 1965, Boone and his bandmates had released an astounding nine Top 20 singles, the first seven of which hit the Billboard Top 10, including the iconic Boone co-writes "Summer in the City" and "You Didn't Have to Be So Nice." Little did Steve Boone know that the path of his life and career would soon take a turn for the bizarre, one that would eventually find him looking at the world through the bars of a jail cell. From captaining a seaworthy enterprise to smuggle marijuana into the U.S. from Colombia, to a period of addiction, to the successful reformation of the band he'd helped make famous, Hotter Than a Match Head tells the story of Boone's personal journey along with that of one of the most important and enduring groups of the 1960s.

Imagine learning product design from the originator of NERF and TWISTER, toy and game brands that have generated over \$8 billion in sales. Could you gain business insights from someone whose company stormed the cutthroat music industry as an outsider and who now has a Grammy award, two CMA Song of the Year awards, and forty-six charted singles on the country and pop music charts? How would you like to pick the brain of a rule breaker who put his dyslexia to good use and formed a learning company that has given the gift of literacy to over 500,000 students all over the world? Now what if all three of those people were the same man? Reyn Guyer is among the most successful creative professionals of our time. He creates products, learning systems, musicals, companies, children's stories and songs, and more. In Right Brain Red, he shares seven ideas that have worked for him throughout his blockbuster career in multiple creative fields. Reyn provides more than mere advice, because Right Brain Red isn't just another business book. It's a way to create and recognize opportunity, inspiring readers who want to make their own ideas a reality.

Provides weather predictions for the entire United States and includes such features as the best days for fishing, recipes from the Wild West, and tips for tightwads.

Are you looking for an interesting and unforgettable gift? Then it is definitely for you. This notebook, 6" x 9", 120 lined pages is perfect for those who want to write down their everyday goals, great for taking notes around song writing and music creating, as a diary for collecting ideas and save memories. Perfect for use by student or teacher. This motivational journal is great for everyday journaling - or as the perfect Christmas or Birthday gift. Love this design but need a different interior format? Just click on our brand "Rachel Rapa" to find the rest of our selection! Product Details: Wide ruled, lined paper 6" x 9" (15,24 cm x 22,86 cm) 120 sheets (60 pages, front and back) White paper Matte Cover Printed on High Quality, Bright White paper If you want purchase this topnotch journal, then scroll up; click the Add to Cart button

He was the mighty and domineering emperor of the Demon Clan, the Devil Sect Venerable One with unparalleled scheming, he was the leader of the buddhist faith. Chen Yuyang used his arrogant and domineering life to tell you this: As a man, you must be a dragon amongst men.

Compose Music and Write notes and lyrics! Check out our range of Lined and Staff Paper. 100 pages of Lined and Staff Paper Left Pages are lined and are suitable for notes, lyrics, and ideas Right Pages are Staff/Manuscript paper for composing Get your copy today Check out our full range of Rythma Music Books on Our Amazon Author Page

You've heard them on the radio, listened to them on repeat for days, and sang along at the top of your lungs—but have you ever wondered about the real stories behind all your favorite country songs? Nashville Songwriter gives readers the first completely authorized collection of the true stories that inspired hits by the biggest multi-platinum country superstars of the last half century—recounted by the songwriters themselves. Award-winning music biographer Jake Brown gives readers an unprecedented, intimate glimpse inside the world of country music songwriting. Featuring exclusive commentary from country superstars and chapter-length interviews with today's biggest hit-writers on Music Row, this book chronicles the stories behind smash hits such as: Willie Nelson's "Always on My Mind" Tim McGraw's "Live Like You Were Dying," "Southern Voice," and "Real Good Man" George Jones's "Tennessee Whiskey" Carrie Underwood's "Jesus Take the Wheel" and "Cowboy Casanova" Brooks & Dunn's "Ain't Nothing 'Bout You" Lady Antebellum's "We Owned the Night" and "Just a Kiss" Brad Paisley's "Mud on the Tires," "We Danced," and "I'm Still a Guy" Luke Bryan's "Play It Again," "Crash My Party," and "That's My Kind of Night" The Oak Ridge Boys's "American Made" George Strait's "Ocean Front Property" and "The Best Day," Rascal Flatts's "Fast Cars and Freedom," and "Take Me There" Kenny Chesney's "Living in Fast Forward" and "When the Sun Goes Down" Ricochet's "Daddy's Money" Montgomery Gentry's "If You Ever Stop Loving Me" The Crickets's "I Fought the Law" Tom T. Hall's "A Week in a County Jail" and "That Song Is Driving Me Crazy" Trace Adkins's "You're Gonna Miss This" David Lee Murphy's "Dust on the Bottle" Jason Aldean's "Big Green Tractor" and "Fly Over States" And many more top country hits over the past 40 years!

Singer's Library of Song features 37 of the world's best-loved songs from the Medieval era though the 20th Century, presented with historical information and performance suggestions that are designed to enhance and educate developing vocalists. Art Songs, Arias, Folk Songs, Spirituals, and Lieder -- they're all here, and they're all beautifully laid out in this comprehensive 200-page anthology for vocal study. English, Latin, Italian, German, French, Spanish, and Hebrew texts are included, and accurate translations and IPA pronunciation guides pave the way for serious singers. Available in low, medium, and high editions with optional accompaniment CDs (set of 2), Singer's Library of Song is a must-have for every voice teacher and student.

It all starts with an idea! From melodies to lyrics, great songs need great ideas to spark the creative energy that will help you write your next big hit. 1000 Songwriting Ideas is a handy book of creative exercises that stop writer's block and turn your imagination into a powerful songwriting machine. The book offers a thousand concepts to ponder as starting points for lyric and melody writing, along with some of the most provocative and inspirational examples you may encounter anywhere. These proven exercises move the lyrical self, stir the melodic

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soul, and give you the power to be the creative songwriter you've always wanted to be.

Songwriter's Market is the go-to source for songwriters and performing artists who seek career advice and up-to-date information for placing their songs with music publishers, discovering record companies or producers, securing representation with a manager, and much more. With insights from a variety of industry experts and both career and up-and-coming songwriters, this edition features the firsthand and insider knowledge songwriters need to launch their career. You gain access to: • Interviews with veterans like Phil Cody, Chip Taylor, and Marc Jordan and rising stars like Simon Wilcox, Francesco Yates, and the Grammy-nominated Erik Blu2th Griggs. • Articles on breaking into Nashville, using Twitter to market yourself as a songwriter, and crowdfunding. • Hundreds of songwriting-placement opportunities. • Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, venues, and grant sources. + Includes exclusive access to the video "Pat Pattison Masterclass: Rhythm and Form" "Songwriter's Market is the indispensable tool you need to build your songwriting career. From the secrets of hit songwriting craft to an unequalled collection of pitching resources for your final recordings, this book delivers it all." --Robin Frederick, writer and producer of more than 500 songs for television, records, and audio products, and author of top-selling songwriting books

Australia's best music writer examines the life of the Australian music legend - honest, revealing and a must-have for any Paul Kelly fan. Until now, no one has written the definitive biography of Australia's best-loved singer, song writer and poet. Taking us from Paul Kelly's family life as the sixth of eight children in Adelaide, Stuart Coupe, with Paul's blessing and access to friends, family and band mates, shows us the evolution from a young man who only really picked up a guitar in his late teens, to an Australian music icon. As Paul's music career took off he had to juggle the demands of rock'n'roll with real life and it wasn't always pretty. As Paul's manager for a time, Stuart Coupe has seen or heard it all - the good and the bad (like Paul being told by an audience member that his was the worst band ever!). The book will look at Paul Kelly's personal relationships and the impact they have had on Paul's career and his storytelling. It will also highlight his generosity to other artists, like Archie Roach. In 2017 Paul Kelly received an Order of Australia acknowledging his distinguished service to the performing arts and the promotion of the national identity through his contributions as singer, songwriter and musician. At the foundation of it all is his storytelling. PAUL KELLY: The man, the music and the life in between will give us an unfiltered examination of it all.

Notebook with a very beautiful design Great for anyone who likes to write lyrics or play music. Also good for a birthday, Christmas or graduation gift. There is ample room inside for writing notes and ideas. Perfect for a friend, student, aspiring artist or song writer. Features a cover with a microphone in a studio. Features: - Size: 6 x 9 inches- 120 pages- High-quality paper- Softcover with matte lamination for durability and classy look

Days of Joy: The Story of the Red Suit is a tale of sweeping proportions. There are delightful elfin people, loveable anthropomorphic mice, and other wondrous creatures. Readers will fall in love with the fairies of the mysterious forest of Oltenia who are the makers of the secret fairywovencloth. But, all is not as it seems, and both the North Pole and Oltenia are terrorized by the deadly soprons who follow the mission outlined in their holy book to destroy the days of joy forever. There is much interest in the evolving romantic relationships of elfin and sopron couples, their friendships forged through epic adventures, and insights into the culture of elves. Particular attention is paid to their special magic and remarkable haute cuisine, and an exploration of the anguish suffered by the iconoclastic, frustrated artist, Thomas the mouse. Days of Joy emanates from a bold adventure that is certain to be loved by all, from its whimsical opening to its heartstopping climax when the hero, Elmar, meets a deadly sopron in mortal combat. At its heart is an exploration of moral conduct and an appreciation of decent behavior

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that will find favor with reflective readers of all ages.

Produced by professional musicians who have achieved commercial songwriting success of their own, this songwriting journal is designed for fellow songwriters and composers, musicians, kids, creatives, music students and music teachers, wordsmiths and poets, or anyone looking to connect with their inner Ed Sheeran, Taylor Swift, Bob Dylan, John Mayer etc! The songwriter's journal would also make the perfect gift for birthdays, Christmas, Mother's Day, back-to-school, or graduation. This versatile and lovingly designed songwriting notebook by The Song In My Head Ltd has plenty of space for creativity, as well as including technical guidance on the art of songwriting itself. Additional contents inside the songwriting book: A guide to the anatomy of a song Creative tips to stimulate inspiration Guitar chord tips Harmony help Inspiring artist quotes (See author page for a trailer video of the Songwriter Journal contents). Why a physical journal and not an app? Because writing by hand forces the brain to slow down, which allows for deeper and expanded engagement with creative thoughts and ideas. Dimensions: Lightweight and the perfect size for carrying: 9.25 by 7.5 inches, the songwriter journal has 120 interior pages in total. About the authors Kathy Brown & Jean Michel 'Kiki' Aublette: Both are seasoned professional musicians, multi-instrumentalists as well as composer-producers, and their collaborative work has been used commercially in international sync licensing deals. Jean Michel 'Kiki' Aublette additionally is a part-time professor at The Academy de Musique - Prince Rainer III in Monaco. Both musicians share a passion for helping fellow artists of all ages develop, grow and create, hence this journal was born. "We hope this journal will travel in the bags and instrument cases of a myriad of grassroots artists and help to stimulate creativity whenever inspiration strikes." - Kathy and Kiki

The human head has had important political, ritual and symbolic meanings throughout Andean history. Scholars have spoken of captured and trophy heads, curated crania, symbolic flying heads, head imagery on pots and on stone, head-shaped vessels, and linguistic references to the head. In this synthesizing work, cultural anthropologist Denise Arnold and archaeologist Christine Hastorf examine the cult of heads in the Andes—past and present—to develop a theory of its place in indigenous cultural practice and its relationship to political systems. Using ethnographic and archaeological fieldwork, highland-lowland comparisons, archival documents, oral histories, and ritual texts, the authors draw from Marx, Mauss, Foucault, Assadourian, Viveiros del Castro and other theorists to show how heads shape and symbolize power, violence, fertility, identity, and economy in South American cultures.

Compose Music and Write notes and lyrics Great gift for musicians songwriters and artists Large 8.5" x 11" (letter size) pages Paperback notebook with softcover / 120 pages Left Pages are lined and are suitable for notes, lyrics, and ideas Great gift for kids, teens, men and women This notebook is the perfect gift for musicians and song writers

This book explores the meaning and value of music in children's lives, based upon their expressed thoughts and actual musicking behaviors in school and at play. Blending standard education field experiences with ethnomusicological techniques, Campbell demonstrates how music is personally and socially meaningful to children and what values they place on particular musical styles, songs, and functions. She explores musical behaviors in various contextual settings-in the outdoor garden of the Lakeshore Zebras' preschool, in Mr. Roberts' fifth grade classroom, on a school bus, at home with the Anderson family, in the Rundale School cafeteria, at the Toys and More Store. She documents in narrative forms some of the "songs in their heads", balancing music learned with music "made", and intentional, purposeful music with natural music behavior. From age three to tween-age, children are particularized by gender race, ethnicity, and class, and their soundscapes are described for the contexts, functions, and

meanings they make of music in their lives. Treading through the individual cases and conversations is the image of the "universal child" children's culture that transcends localities, separates them from adults, and defines them as their own community of shared beliefs and practices. *Songs in Their Heads* is a vivid and engaging book that bridges the disciplines of music education, ethnomusicology, and folklore. Designed as a text or supplemental text in a variety of music education methods courses, as well as a reference for music specialists and classroom teachers, this book will also appeal to parents interested in understanding and enhancing music making in their own children.

The long-awaited memoir from a counterculture legend. Cheech Marin came of age at an interesting time in America and became a self-made counterculture legend with his other half, Tommy Chong. This insightful memoir delves into how Cheech dodged the draft, formed one of the most successful comedy duos of all time, became the face of the recreational drug movement with the film *Up in Smoke*, forged a successful solo career with roles in *The Lion King* and, more recently, *Jane the Virgin*, and became the owner of the most renowned collection of Chicano art in the world. Written in Cheech's uniquely hilarious voice, this memoir will take you to new highs.

Go Old School--- Carry this music journal with you while you travel, go to work, or find some hidden moments. When inspiration comes knocking, you can jot down your thoughts in one place. Write your lyrics, ideas or the words of a song you can't get out of your head. Collect them in one place. Journaling has been around for centuries. From Beethoven to the Beatles, to Adele and Lady Gaga, songwriters use journals to collect their ideas and record their thoughts. Need some help? 7 Ways to be effective in writing songs: Set a time to write and stick with it. No pressure. Write what you want, even if it doesn't make sense. Brainstorm ideas. Write down moments, dreams and events of the day you want to remember. Tell a story. Make a list of song ideas, titles and date your pages. Write a poem. The last half of this journal is for your melody. Write down the notes and the beats on the music sheets. Someday when this book is complete, you'll have a collection of music that can become: *Your Songs. Your Story.* Great gift for an inspiring singer and songwriter.

National Geographic Reading and Vocabulary Focus is an all-new, four-level reading series that provides the essential reading skills and vocabulary development for maximum academic readiness. Readings grounded in rich National Geographic content tap into learners' curiosity about the world, naturally encouraging inquiry and opportunities to synthesize information. - A comprehensive, three-part vocabulary development program builds student confidence as learners encounter new or unfamiliar words in academic texts: - Academic Vocabulary sections develop the language that students will encounter in academic readings. - Multiword Vocabulary sections identify words that are commonly grouped together and then prompt learners to work with them in different contexts for enhanced comprehension. - Topic Vocabulary is presented as a reading preview strategy to enhance learner comprehension of the text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This designed to record their ideas and thoughts for songs, freestyles other projects. Ideal for encouraging consistent and regular

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writing practice of the craft. A must for all true lyricists. This songwriting journal is designed for fellow songwriters and composers, musicians, kids, creatives, music students and music teachers, wordsmiths and poets, or anyone looking to connect with their inner Ed Sheeran, Taylor Swift, Bob Dylan, John Mayer etc! You can use this notebook to make it easy and quick to write for Record your lyrics. It is a great and inexpensive gift birthday idea gift for kids, friends, colleagues, mothers, daughters, sons, dads or Music lovers. You can use this hilarious notebook at school, at university, at work or at home. Features: Cover Finish: Matte Dimensions: 6" x 9" (15.24 x 22.86 cm) Interior: creamy Paper, Lined Pages Pages: 100. Perfect for personal and professional use. Click 'Add To Cart' to Get This Amazing!

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