

In A Japanese Garden Ggda

Everyone knows Dublin's main river, the Liffey. But many people may be less familiar with the Dodder, the Tolka and the Camac. And then there are the 'vanished' rivers, such as the Poddle, which have long been diverted underground. In this fascinating survey of Dublin's waterways, great and small, Clair M. Sweeney guides the reader across the length and breadth of Ireland's capital city, pointing out well-known and lesser-known landmarks, and setting out lore and legend.

Updated and with a foreword by John Martin, chief executive of Waterways Ireland, this story of Ireland's traversable rivers and canals focuses on the histories of the routes and their economic roles in the development of the nation. Setting out the history of Ireland's navigable waters and the immense changes that have taken place from the 1730s to the present day, this book serves as a reference for travelers looking for more detail than a brochure can provide and historians interested in the history of a land and its people.

"Classic German recipes lightened and brightened by an acclaimed Los Angeles chef"--Provided by publisher.

Mkhuseli 'Khusta' Jack was born on a white-owned farm in the Eastern Cape. Evicted from their home, his family was split up, wandering between different relatives, with nowhere to live legally. The young Khusta had a fierce yearning to go to school. Meeting obstacles at every turn, he never gave up. Reaching high school in Port Elizabeth, against all the odds, his drive finds a new focus: freedom for his people. Through fiery years of activism, his resolve never wavered. Khusta Jack became a respected leader in the democratic movement. Today, as a successful businessman, he is as outspoken as always. A true story of sacrifice, courage and triumph.

Designed by Atlanta architect A. Thomas Bradbury and opened in 1968, the mansion has been home to eight first families and houses a distinguished collection of American art and antiques. Often called "the people's house," the mansion is always on display, always serving the public. Memories of the Mansion tells the story of the Georgia Governor's Mansion—what preceded it and how it came to be as well as the stories of the people who have lived and worked here since its opening in 1968. The authors worked closely with the former first families (Maddox, Carter, Busbee, Harris, Miller, Barnes, Perdue, and Deal) to capture behind-the-scenes anecdotes of what life was like in the state's most public house. This richly illustrated book not only documents this extraordinary place and the people who have lived and worked here, but it will also help ensure the preservation of this historic resource so that it may continue to serve the state and its people.

Published in 1889, this register, detailing grants of churches and lands, is the earliest to survive from Anglo-Norman Ireland.

These collages are assembled from images taken from "La Nature", a 19th century French

magazine. Simon Blake meticulously dissects the illustrations from this magazine with carbon scissors and surgical scalpels. He then pastes these pieces together to form new, original, imaginative pictures, to which Wonk has added intriguing, humorous captions."Word and image combine seamlessly to bring to life a fantastic world. An alluring journey. A beautiful sense of bewilderment."- David Gordon Green

In January 2010, author, academic and social entrepreneur Dr Wayne Visser set off on a nine-month, 20-country "quest" to talk to entrepreneurs, business leaders and innovators and learn about how companies in all parts of the world can and are helping to tackle the world's most pressing social and environmental problems. His aim was to explore the many varieties of global approaches to sustainable business practices first-hand and to share some of the most innovative global examples. The result is this treasure trove of a book, full of stories, ideas, links to more than 100 video interviews, best practices and tools for making sustainable business work in a myriad of different contexts, cultures and settings. Besides sharing insights from his 2010 "CSR Quest World Tour", the author captures his professional experiences and the evolution of sustainable business over the past 20 years. The path begins in Africa and winds its way through Asia, North America, Europe, Australasia and Latin America. The author shares what he has learned in encounters with mega-corporations and small farmers, and conversations with CEOs and social entrepreneurs. There are facts and figures about world trends, and interviews with thought leaders and activists. This is a tale that consciously weaves the personal and the professional, mixing anecdotes and case studies. It looks outwards and reflects inwards, and is both autobiography and the life story of a global movement.

Adopted as the official book of the International Year of Astronomy (IYA) 2009, this stunningly illustrated history of telescopic discovery spans the range from the first telescopes via the Hubble Space Telescope to next generation platforms, and how they have changed and continue to change our view of the universe, our place in it and where it all came from. EYES ON THE SKIES features numerous full-page photographs and is printed in high-quality color throughout. Also includes the official IYA DVD with 59 minutes of narrated text, expert comments and interviews, animations, computer simulations, science results, plus footage from observatories.

This study uses satellite imagery and population data for the decade 2000 to 2010 in order to map urban areas and populations across the entire East Asia region, identifying 869 urban areas with populations over 100,000, allowing us for the first time to understand patterns in urbanization in East Asia.

Dublin's inner city natural history is described in this book. As well as dealing with the flora and fauna, the author gives background information on the construction of the canals and bridges, the growth of St Stephen's Green, the history of Trinity College and development of College Park.

This volume is the result of the 2012 International Economic Association's series of roundtables on the theme of Industrial Policy. The first, 'New Thinking on Industrial Policy,' was hosted by the World Bank in Washington, D.C, and the second, 'New Thinking on Industrial Policy: Implications for Africa,' was held in Pretoria, South Africa.

This Aircraft Spotting notebook / Journal makes an excellent gift for any occasion . Lined - Size: 6 x 9" - Notebook - Journal - Planner - Dairy - 110 Pages - Classic White Lined Paper - For Writing, Sketching, Journals and Hand Lettering

The history of the River Liffey presented in encyclopedia format, with nearly 1400 entries and about 200 illustrations. The introduction gives an overview of the historical development along the Liffey.

THE STORY: Three women in Belfast dream of escaping the political peril that marks their lives, but cannot because of the family loyalties instilled in them and their

complicated relationships with men. Frieda is a would-be singer whose pro-IRA fat
A unique strategy for post-Brexit Britain is developed to maximise prospects of Theresa
May's government honoring its promises while strengthening the UK's bargaining with
the EU. Tax reform is the key to re-balancing the UK and EU economies. VAT deprives
Europe of 1 trillion euros every year and provokes the migration that triggered Brexit.
School choice is an increasingly important part of today's educational landscape and
this timely volume presents fresh research about the competitive admissions policies of
choice systems. Based on their investigation of a unique civil rights challenge to school
choice admissions policies in politically and racially divided Buffalo, New York, and the
struggle to open its best schools to students of color, authors Orfield and Ayscue
contend that without intentional effort, choice systems are likely to exacerbate problems
of inequality and segregation. Focusing on issues that will continue to be contested in
the courts and in the policy arena, the authors offer research-based recommendations
for reducing barriers to enrollment and for creating competitive-admissions choice
systems that will allow all students access to important educational opportunities. The
book outlines specific steps school systems can take, including developing a district-
wide diversity plan, providing more accessible information, conducting holistic
admissions processes, expanding the availability of choices, and offering preparation
programs to assist students long excluded from these highly competitive schools.
Contributors: Natasha Amlani, Jongyeon Ee, Genevieve Siegel-Hawley, Jenna
Tomasello, Brian Woodward "This important book ought to inspire a national debate. I
hope it will be widely read." —Jonathan Kozol, education activist and bestselling author
In the News: Buffalo Parents Slam School District's Response to Civil Rights
Complaint: "This time around, parents with the District Parent Coordinating Council say
that the proposal does not go far enough in addressing their complaints or the
recommendations that Orfield proposed earlier this year." —Excerpt from Education
Week (10/1/15)

Although the office of the president of Ireland has attracted a great deal of public
attention, especially since the accession of Mary Robinson in 1990, the topic has
received little focus and has been the subject of only one book-length study in 1945.
This elegant and informative collection fills the gap by bringing together a set of studies
which explore the political role of the Irish presidency from a comparative perspective.
The in-depth analysis covers a wide range of aspects of the presidency in Ireland, such
as early presidents Douglas Hyde, Sean T. O'Kelly, and Eamon de Valera; gender
politics in the Irish presidency, examining the roles and implications of Mary Robinson
and Mary McAleese; and the recent bitter 2011 presidential election of Michael D.
Higgins and its consequences for the future of the presidency in Ireland. Also examined
are more theoretical aspects of the presidency, such as the role of the Irish president in
the context of other presidents or heads of state, the prehistory of the Irish presidency,
and the debate of the president as a constitutional and political figurehead, or as an
office with little power and in need of transformative institutional reform.

A unique comparative study based on funded research, of eleven city regions
across three continents looking at changes over the last 30 years. Detailed
changes in land use are presented here with series of maps prepared especially
for the study. The socio-economic and physical forms of city regions have been
examined for comparative study and the findings will be of interest to all those

concerned with urban development in their professional and academic work. The book features numerous maps which underline research findings. Cities covered are: Ankara, Bangkok, Boston, Madrid, Randstad, San Diego, Chile, Sao Paulo, Seattle and the Central Puget, Taipei, Tokyo, West Midlands.

With a sense of adventure, a call to service, and a touch of defiance, twenty-one-year-old Anita Bloom enlisted in the army. It was 1943, less than a year since the Women's Auxiliary Army Corps (WAAC) had been formed when one day, a elegant-looking woman in WAAC uniform entered the store where Anita worked. Anita followed her every move. Her exciting journey began when she shipped off to camp and immediately became fast friends with several other new soldiers. Together, they memorized army regulations, went to map reading class, and learned how to march. Anita didn't even notice the bite-sized cut on her thumb at first. Eventually it started hurting, becoming painful enough to keep her up at night. When she sought medical attention, the technician's indifference forced her to continue on with her regular Army duties. Yet as the cut became seriously infected and the pain in her hand, spreading to her back, became unbearable, Anita was sent to a civilian hospital. Gradually losing sensation in her legs, Anita feared for her life. Armed with leg braces and the faith of John, her future husband, Anita came to realize her dream of regaining the independence which she so greatly desired. As Anita embarked on her fight to live a normal life, another struggle was just beginning—a struggle for justice. Denied veterans' benefits, Anita tirelessly appealed to members of Congress to be recognized as a service-injured soldier and receive her rightful entitlements. The triumph that she eventually earned marked another victory in the battle to conquer her disability. Beyond Dancing is Anita Bloom Ornoff's story of rehabilitation, perseverance, and the empowerment of love. By accepting tender guidance, but not dependence, Anita fulfilled her dream of personal freedom, reminding us that the worthiest battles are seldom fought alone.

A feast for all food writers, *The Resource Guide for Food Writers* is a comprehensive guide to finding everything there is to know about food, how to write about it and how to get published. An educator at the Culinary Institute of America, Gary Allen has compiled an amazing handbook for anyone who wants to learn more about food and share that knowledge with others. Including a foreword by Mr. Tim Ryan, Senior Vice President of the Culinary Institute of America, this multifaceted guide teaches readers how to: * find appropriate libraries use catalogs, directories, bibliographies and periodicals and locate specialty booksellers. Chapters on the writing process provide real guidance on: how to write what resources are helpful and how to combat writer's block In the final section, the intimidating task of getting published is tackled with specific help in drafting proposals and finding the appropriate publisher. An impressive menu of resources, this authoritative reference is essential for every epicurean, from the food service professional to the ambitious home gourmet.

Basho, one of the greatest of Japanese poets and the master of haiku, was also

a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

Part I deals with grammatical classification, while part II investigates meaning. Running from 1951 to 1957 and in syndication for more than fifty years, I Love Lucy has a permanent place in the hearts of American television-watchers and has reached multiple generations of viewers. Based on the humorous antics of a New York City housewife, her Cuban bandleader husband, and their landlord best friends, I Love Lucy was not only wildly popular but also groundbreaking for its filming techniques, for its use of a live audience, and for being the first television show to air reruns. INSIDE I LOVE LUCY: *The beginnings of the show as well as what made it so popular and why modern sitcoms still base their shows on Lucy's format *I Love Lucy's main characters, the Ricardos and the Mertzes, best friends and neighbors known to get themselves into amusing predicaments *Lucille Ball and Desi Arnaz--their real-life romance and individual careers *How the show was the first to use a three-camera setup and one of the first to be produced on film *Big-name guest stars, including John Wayne, Rock Hudson, and Harpo Marx *A list of the show's top ten favorite episodes

Day Bang is a 201-page book that teaches you how to pick up women during the day, primarily in a coffee shop, clothing store, bookstore, grocery store, subway, or on the street. It contains 51 openers, 23 long dialogue examples with commentary, and dozens of additional lines that teach by example. Day Bang includes... -The optimal day game mindset that leads to the most amount of success-An easy mental trick to prevent your brain from going into a flight-or-fight response when it's time to approach a woman you're attracted to-A detailed breakdown of how to use the "elderly opener," an easy style of approach that reliably starts conversations with women-2 ways to tell if a girl will be receptive to your approach-How to avoid the dreaded "interview vibe"-10 common mistakes guys make that hurt their chances of getting a number Day Bang shares tons of tips and real examples on having successful conversations. It teaches you... -How to use my bait system to get the girl engaged and interested in you-How to segue out of the initial opening topic into a more personal chat where you'll get to know the girl on a deeper level-How to take the interesting things you've done (your accomplishments, hobbies, and experiences) and morph them into bait hooks that gets the girl intrigued enough to want to go out with you-My "Galnuc" method to seamlessly get a girl's number-An easy hack at the end of your interactions that will reduce the chance of a flake and prime the girl for going out with you-Ways to open up a conversation on a girl who isn't giving you much to work with Day Bang goes into painstaking detail on how to approach women in a variety of common environments... -How to open a girl in coffee shops when she has a book, laptop, mp3 player, cell phone, research paper, crossword

or Sudoku puzzle, or nothing at all—Two methods for approaching a girl on the street, depending on if she's moving or not, with a diagram to explain all the approach variations—How to approach in a retail store or mall environment, with openers to use on customers or sales clerks—How to approach in bookstores, with specific tips on how to customize your approaches in the cafe, magazine section, or general book aisles—How to meet women in public transportation, on both the bus and subway—How to meet women in grocery stores—How to approach girls in secondary venues like a beach, casino, concert, gym, hair salon, handicraft fair, museum, art show, park, public square, or wine festival Dozens of additional topics are logically organized into 12 chapters...
-Preparation. How to reduce your approach anxiety—Opening. How to deliver your opener in a way that doesn't scare women away—Rambling. How to have conversations that make women interested in you—Closing. How to get a number in a way that reduces the chance she'll flake—The Coffee Shop. How to pick up in coffee shops and cafes—The Street. How to pick up outdoors—The Clothing Shop. How to pick up in retail shops, malls, and big box stores—The Bookstore. How to pick up in bookstores—Public Transportation. How to pick up in the bus, subway, or long distance transportation—The Grocery Store. How to pick up in grocery stores—Other Venues. How to pick up just about anywhere else women can be found—Putting It All Together. How to maximize your day game potential The lessons taught in this 75,000 word, no-fluff textbook will help you meet women during the day. If you need tips on what to do after getting her number, consult my other book Bang, which contains an A-to-Z banging strategy. Day Bang focuses exclusively on daytime approaching.

In its report on Rail Fares and Franchises, the Committee concludes that the fare increases, service reductions and staff cuts seen in 2009 are unacceptable practices which the Government must take steps to prevent. Fare rises of more than 11 per cent on some routes when inflation is close to zero are not acceptable. In its key recommendations on franchises the Committee calls for: (a) Government to attempt different forms of franchising, keeping the 'lucrative' East Coast Main Line franchise in the public sector to provide a benchmark against which to compare the performance of other types of franchises; (b) franchises to be let on a longer term basis which will remove perverse incentives that currently encourage short-term cost-cutting measures that reduce service quality; (c) all franchises to be made more passenger-focused over time. With regard to fares the Committee: (a) criticises the six month gap between the benchmark RPI and subsequent fare rises because it permits price hikes at the worst time and increases out of all proportion to trends in the real economy; (b) concludes that fare structures remain too complex; (c) welcomes the Secretary of State's confirmation that the RPI+1 per cent formula will apply for 2010 fares such that regulated fares could decrease next year.

Life above Everything is a major exhibition that brings together the work of two acknowledged masters, Lucian Freud and Jack B. Yeats. Exploring the affinities and interconnections between these two artists, this exhibition draws the work of these two stubbornly individual painters into dialogue, placing them side-by-side for the first time in 70 years. While Lucian Freud's work has been exhibited in the past in group exhibitions alongside other artists from the 'School of London', Life above Everything is one of the few exhibitions to date in which Freud has been shown with a single other artist. Freud's interest in Yeats is little discussed, but he had a lifelong interest in the

Irish painter's work, holding a deep admiration for its force and energy. He did not cite Yeats as an 'influence' but instead seems to have felt a common purpose with his originality and independence, his continuous searching observation, and his sense of the connection between painting and life. A pen and ink drawing by Yeats, *The Dancing Stevedores* (c.1900), hung beside Freud's bed for over 20 years. Life Above Everything will include a substantial number of oil paintings by both artists, 33 by Freud and 24 by Yeats, as well as a range of works on paper, sourced from public and private collections internationally. There are five new loans of work by Freud to the IMMA Collection: Freud Project including important early works such as *Girl with Roses* (1947-48), *Girl with Beret* (1951) and *Boat, Connemara* (1951). Significant loans of works by Yeats include *The Bus by the River* (1927), *People in a Street* (c.1935), *A Dancer (Rosses Point, Sligo)* (1921), as well as *From the Tram Top* (c. 1925), which features one of Yeats's rare cameos in his own work. Unique to this exhibition is the inclusion of seven paintings by Jack B. Yeats which Freud selected for a close friend, advising him on works to acquire at auction or through the relevant gallery. We are delighted to be able to present these seven paintings, 'approved' by Freud, as a special grouping of Yeats's works within this exhibition. David Dawson, artist and Freud's long-time studio assistant, has assisted in the selection for this exhibition, bringing to the project a unique, intimate knowledge of Freud's interest in Yeats.--IMMA website.

In a series of interviews Black South African women describe their daily lives and their struggles to achieve freedom in their country.

The UN Environment Emissions Gap Report assesses the latest scientific studies on current and estimated future greenhouse gas emissions and compares these with the emission levels permissible for the world to progress on a least-cost pathway to achieve the goals of the Paris Agreement. This difference between “where we are likely to be and where we need to be” is known as the ‘emissions gap’. The report explores some of the most important options available for countries to bridge the gap.

Low-Carbon Energy Security from a European Perspective draws on the European Commission's funded project MILESECURE-2050. It considers low-carbon energy security and energy geopolitics in Europe, with a focus on four thematic clusters: challenging the energy security paradigm; climate change and energy security objectives (the components of a secure and low-carbon energy system); energy security in a geopolitical perspective, as it relates to economics, resource competition, and availability; and the influence of large scale renewable energy projects on energy security and shifting geopolitical alliances. An overarching narrative is that optimizing the energy system simultaneously across different objectives may be impossible, i.e., lowest cost, least environmental impact, minimal downtime, regional supply. This book explores these charged topics through insights from a series of novel, new energy project case studies, and demonstrates the need for difficult political conversations within Europe and beyond by posing fundamental yet new questions about the energy security paradigm. Offers a unique perspective on low-carbon energy security by considering the assumptions behind current energy security needs Suggests the benefit of envisioning energy security through out-of-the-box scenario development with respect to the energy system Includes energy in an international scenario with case studies from Africa, Russia, Ukraine, Morocco, China, South America, and Europe Draws on the European Commission's funded project MILESECURE-2050

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