

## In Cold Blood A True Account Of A Multiple Murder And Its Consequences

The most famous true crime novel of all time and one of the first non-fiction novels ever written; In Cold Blood is the bestseller that haunted its author long after he finished writing it. On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. In Cold Blood is a work that transcends its moment, yielding poignant insights into the nature of American violence.

Offers a critical and cultural history of "The New Yorker" from its founding in 1919 through 1987, discussing the evolution of the magazine's content over the years and its role in American cultural life

"Truman Capote and the Legacy of 'In Cold Blood' is the anatomy of the origins of an American literary landmark and its legacy. "

Truman Capote and the Legacy of 'In Cold Blood' is the anatomy of the origins of an American literary landmark and its legacy.

Her father called her his little princess... The adored only child of affluent parents who placed the world at her feet, Amy Fisher had a glowing future. But she yearned for excitement, for the dark thrill of danger. Her friends called her a mysterious loner... While her classmates happily planned dates for the prom, 17-year-old Amy Fisher appalled them with tales of her wild sexual escapades, of her steamy, obsessive alleged affair with a married man--of a wife she wanted out of the picture. Police called her a call girl and a killer... But it wasn't until Amy was arrested for attempting to slay unsuspecting Mary Jo Buttafuoco in cold blood in front of her own home, that police and reporters uncovered stories that included a sinister hidden world of secret call girl rings, attempts to hire hitmen with payment in sex--and a beeper still nestled in her purse on which clients could page her with personal codes. Veteran People reporter Maria Eftimiades has covered the case in Lethal Lolita--and in this riveting book reveals a story even more shocking than the sensational headlines that captured the attention of the nation, and turn an all-American town inside out.

'Dick became convinced that Perry was that rarity, 'a natural killer'- absolutely sane, but conscienceless, and capable of dealing, with or without motive, the coldest-blooded deathblows' On November 15, 1959, in the small town of Holcomb, Kansas, a wealthy farmer, his wife and their two young children were found brutally murdered. Blood all over the walls, the telephone lines cut, and only a few dollars stolen. Heading up the investigation is Agent Al Dewey, but all he has are two footprints, four bodies, and a whole lot of questions. Truman Capote's detailed reconstruction of the events and consequences of that fateful

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night, *In Cold Blood* is a chilling, gripping mix of journalistic skill and imaginative power. 'One of the stupendous books of the decade.' *Sunday Express*  
Two families mysteriously murdered under similar circumstances, just a month apart. One was memorialized in Truman Capote's classic true crime novel, *In Cold Blood*. The other was all but forgotten. Dick Hickock and Perry Smith confessed to the first: the November 15, 1959 murder of the Clutter family of four in Holcomb, Kansas. Despite remarkable similarities between the two crimes, Hickock and Smith denied committing the second: the December 19 murder of the Walker family of four in Osprey, Florida. Over half a century later, a determined Florida detective undertakes exceptional efforts seeking to bring closure to the long-cold case.

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

A "well-written, engaging detective story" (*Kirkus Reviews*, starred review) about a rogue who trades in rare birds and their eggs—and the wildlife detective determined to stop him. On May 3, 2010, an Irish national named Jeffrey Lendrum was apprehended at Britain's Birmingham International Airport with a suspicious parcel strapped to his stomach. Inside were fourteen rare peregrine falcon eggs snatched from a remote cliffside in Wales. So begins a "vivid tale of obsession and international derring-do" (*Publishers Weekly*), following the parallel lives of a globe-trotting smuggler who spent two decades capturing endangered raptors worth millions of dollars as race champions—and Detective Andy McWilliam of the United Kingdom's National Wildlife Crime Unit, who's hell bent on protecting the world's birds of prey. "Masterfully constructed" (*The New York Times*) and "entertaining and illuminating" (*The Washington Post*), *The Falcon Thief* will whisk you away from the volcanoes of Patagonia to Zimbabwe's Matobo National Park, and from the frigid tundra near the Arctic Circle to luxurious aviaries in the deserts of Dubai, all in pursuit of a man who is reckless, arrogant, and gripped by a destructive compulsion to make the most beautiful creatures in nature his own. It's a story that's part true-crime narrative, part epic adventure—and wholly unputdownable until the very last page.

A remarkable life and a remarkable voice emerge from the journals, letters, and memoirs of Leo Lerman: writer, critic, editor at *Condé Nast*, and man about town at the center of New York's artistic and social circles from the 1940s until his death in 1994. Lerman's contributions to the world of the arts were large and varied: he wrote on theater, dance, music, art, books, and movies for publications as diverse as *Mademoiselle* and *The New York Times*. He was features editor at *Vogue* and editor in chief of *Vanity Fair*. He launched careers and trends, exposing the American public to new talents, fashions, and ideas. He was a legendary party host as well, counting Marlene Dietrich, Maria Callas, and Truman Capote among his intimates, and celebrities like Cary Grant, Jackie Onassis, Isak Dinesen, and Margot Fonteyn as part of his larger circle. But his personal accounts and correspondence reveal him also as having an unusually rich and complex private life, mourning the cultivated émigré world of 1930s and 1940s New York City, reflecting on being Jewish and an openly homosexual man, and intimately evoking his two most important lifelong relationships. From a man whose literary icon was Marcel Proust comes an unparalleled social and

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emotional history. With eloquence, insight, and wit, he filled his journals and letters with acute assessments, gossip, and priceless anecdotes while inimitably recording both our larger cultural history and his own moving private story.

**#1 NEW YORK TIMES BEST SELLER** • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

A powerful collection of stories about women who murdered—for revenge, for love, and even for pleasure—rife with historical details that will have any true crime junkie on the edge of their seat. In every tragic story, men are expected to be the killers. There are countless studies and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do the things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a Venn diagram of feminism and true crime, *She Kills Me* tells the story of 40 women who murdered out of necessity, fear, revenge, and even for pleasure.

With an anthology edited by Tom Wolfe and E. W. Johnson

The late German historian considers all forms and movements of human affairs as he predicts the inevitable eclipse of Western civilization, in an abridged edition of the classic study, first published more than eighty years ago. Reprint.

A stunning literary survival story of three young Sudanese boys, two brothers and a cousin—hailed by the *Los Angeles Times* as a “moving, beautifully written account, by turns warm and tender.” Between 1987 and 1989, Alepho, Benjamin, and Benson, like tens of thousands of young boys, took flight from the massacres of Sudan's civil war. They became known as the Lost Boys. With little more than the clothes on their backs, sometimes not even that, they streamed out over Sudan in search of refuge. Their journey led them first to Ethiopia and then, driven back into Sudan, toward Kenya. They walked nearly one thousand miles, sustained only by the sheer will to live. They Poured

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Fire on Us from the Sky is the three boys' account of that unimaginable journey. With the candor and the purity of their child's-eye-vision, Alephonsian, Benjamin, and Benson recall by turns: how they endured the hunger and strength-sapping illnesses—dysentery, malaria, and yellow fever; how they dodged the life-threatening predators—lions, snakes, crocodiles and soldiers alike—that dogged their footsteps; and how they grappled with a war that threatened continually to overwhelm them. Their story is a lyrical, captivating, timeless portrait of a childhood hurled into wartime and how they had the good fortune and belief in themselves to survive.

This book looks inside the dark side of the criminal mind. These are men and women who commit heinous acts with a gruesome disregard for human life. The difficulty in bringing these monsters to justice is proving whether they are just bad or mad, whether in fact the individual is mentally ill or whether they are fully aware of what they have done.

**#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER** Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times \*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*. "Witness the coming together of Truman Capote's voice, the electric-into-neon blaze that is surely one of the premier styles of postwar American literature."—The Washington Post Book World "A great breezy read . . . with Capote's trademark wit, but also with genuine youthful awe at the exhilaration of late-forties New York."—New York A lost treasure only recently found, Truman Capote's *Summer Crossing* is a precocious, confident first novel from one of the twentieth century's greatest writers. Set in New York just after World War II, the story follows a young carefree socialite, Grady McNeil, whose parents leave her alone in their Fifth Avenue penthouse for the summer. Left to her own devices, Grady turns up the heat on the secret affair she's been having with a Brooklyn-born Jewish war veteran who works as a parking lot attendant. As the season passes, the romance turns more serious and morally ambiguous, and Grady must eventually make a series of decisions that will forever affect her life and the lives of everyone around her.

An account of the senseless murder of a Kansas farm family and the search for

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the killers

The national bestselling biography and the basis for the film *Capote* starring Philip Seymour Hoffman in an Academy Award–winning turn. One of the strongest fiction writers of his generation, Truman Capote became a literary star while still in his teens. His most phenomenal successes include *Breakfast at Tiffany's*, *In Cold Blood*, and *Other Voices, Other Rooms*. Even while his literary achievements were setting the standards that other fiction and nonfiction writers would follow for generations, Capote descended into a spiral of self-destruction and despair. This biography by Gerald Clarke was first published in 1988—just four years after Capote's death. In it, Clarke paints a vivid behind-the-scenes picture of the author's life—based on hundreds of hours of in-depth interviews with the man himself and the people close to him. From the glittering heights of notoriety and parties with the rich and famous to his later struggles with addiction, Capote emerges as a richly multidimensional person—both brilliant and flawed. "A book of extraordinary substance, a study rich in intelligence and compassion . . . To read Capote is to have the sense that someone has put together all the important pieces of this consummate artist's life, has given everything its due emphasis, and comprehended its ultimate meaning." —Bruce Bawer, *The Wall Street Journal* "Mesmerising . . . [Capote] reads as if it had been written alongside his life, rather than after it." —Molly Haskell, *The New York Times Book Review*

From a *New York Times*–bestselling journalist: The story of the murder of a California attorney at the hands of the lethally cunning wife he never doubted. A wealthy and well-connected legal ace and the proud owner of a champion show horse, Larry McNabney had every reason to love his life. But when he disappeared in September 2001, his wife, Elisa, claimed he joined a cult. When Larry's body was found in a shallow grave three months later, Elisa was already gone. In a red convertible Jaguar, her brown hair dyed blond, Mrs. McNabney was speeding toward a new life in Florida—and a brand new identity. Who was Elisa McNabney? Beautiful, seductive, and ruthless, she had thirty-eight aliases and a rap sheet a mile long. Carlton Smith, coauthor of the true crime classic *The Search for the Green River Killer*, reveals one shocking surprise after another in this harrowing tale of broken vows and deadly betrayal.

Examination Thesis from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1, University of Freiburg, language: English, abstract: When *In Cold Blood* was first published, critics had a hard time categorizing the book. Capote himself held that he had written a "nonfiction novel (Capote in Plimpton 1966: 2)" and that he had thereby created an altogether new genre. In the subtitle, Capote stresses his central claim regarding this new genre, assuring the reader that what she is about to delve into is "a true account of a multiple murder and its consequences (Capote 2000 [1966])." As will be seen in the opening chapter, criticism of *In Cold Blood* has therefore to a great degree revolved around Capote's and the book's adherence to this assertion of truth.

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The Shorter Oxford English Dictionary on Historical Principles (SOED) lists as the three first entries under the head word "true" true /tru: / 1 Steadfast in allegiance, loyal; faithful, constant (...). 2 Honest, honourable, upright, virtuous; straightforward, sincere (...). 3 Of a statement, report, etc.: consistent with fact; conforming with reality (...). The following investigation of In Cold Blood and of the biopic based on Capote's work on the book, Bennett Miller's Capote (2005), will proceed along the lines of these three aspects of the definition, questioning Capote's claim of rendering a "true account." The genre chapter and large parts of the ensuing discussion of In Cold Blood will be especially concerned with the definition's third aspect, In Cold Blood's consistency with fact and its conformity with reality. The question will be raised as to whether or not a true account of real events is possible at all, and in what ways Capote and other writers of New Journalism, as the genre is most frequently called today, have tried to achieve such true accounts.

This gripping debut novel reimagines Truman Capote's In Cold Blood and the brutal murders of the Clutter family in Holcomb, Kansas, in 1959 that inspired his work. 5 1/2 x 8 5/16.

A reminiscence of a Christmas shared by a seven-year-old boy and a sixtyish childlike woman, with enormous love and friendship between them.

INSTANT NEW YORK TIMES BESTSELLER The only definitive book authored by Wim Hof on his powerful method for realizing our physical and spiritual potential. "This method is very simple, very accessible, and endorsed by science. Anybody can do it, and there is no dogma, only acceptance. Only freedom." —Wim Hof Wim Hof has a message for each of us: "You can literally do the impossible. You can overcome disease, improve your mental health and physical performance, and even control your physiology so you can thrive in any stressful situation." With The Wim Hof Method, this trailblazer of human potential shares a method that anyone can use—young or old, sick or healthy—to supercharge their capacity for strength, vitality, and happiness. Wim has become known as "The Iceman" for his astounding physical feats, such as spending hours in freezing water and running barefoot marathons over deserts and ice fields. Yet his most remarkable achievement is not any record-breaking performance—it is the creation of a method that thousands of people have used to transform their lives. In his gripping and passionate style, Wim shares his method and his story, including:

- Breath—Wim's unique practices to change your body chemistry, infuse yourself with energy, and focus your mind
- Cold—Safe, controlled, shock-free practices for using cold exposure to enhance your cardiovascular system and awaken your body's untapped strength
- Mindset—Build your willpower, inner clarity, sensory awareness, and innate joyfulness in the miracle of living
- Science—How users of this method have redefined what is medically possible in study after study
- Health—True stories and testimonials from people using the method to overcome disease and chronic illness
- Performance—Increase your endurance, improve recovery time, up your mental game, and more
- Wim's Story—Follow Wim's inspiring personal journey of discovery, tragedy, and triumph
- Spiritual Awakening—How breath, cold, and mindset can reveal the beauty of your soul

Wim Hof is a man on a mission: to transform the way we live by reminding us of our true power and purpose. "This is how we will change the world, one soul at a time," Wim says. "We alter the collective consciousness by awakening to our own boundless potential. We are limited only by the depth of our imagination and the strength of our conviction." If you're ready to explore and exceed the limits of your own potential, The Wim Hof Method is waiting for you.

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A landmark collection that brings together Truman Capote's life's work in the form he called his "great love," *The Complete Stories* confirms Capote's status as a master of the short story. Ranging from the gothic South to the chic East Coast, from rural children to aging urban sophisticates, all the unforgettable places and people of Capote's oeuvre are here, in stories as elegant as they are heartfelt, as haunting as they are compassionate. Reading them reminds us of the miraculous gifts of a beloved American original.

A study of a brutal multiple murder and its bizarre aftermath focuses on Jeffrey MacDonald, who was convicted, in 1979, of the murders of his pregnant wife and two young daughters nine years earlier.

Katherine Graham, Lauren Bacall, Gore Vidal, John Huston, and many other familiars of the writer follow his life and career, from his Southern childhood to his precipitate decline. Two families, mysteriously murdered under similar circumstances, just a month apart. One was memorialized in Truman Capote's classic novel, *In Cold Blood*. The other was all but forgotten. Dick Hickock and Perry Smith confessed to the first: the November 15, 1959 murder of a family of four in Holcomb, Kansas. Despite remarkable coincidences between the two crimes, they denied committing the second: the December 19 murder of a family of four in Osprey, Florida. Over half a century later, a determined Florida detective undertakes exceptional efforts to try to bring closure to the long-cold case. **WARNING: CRIME SCENE PHOTOS ARE GRAPHIC** Dave Hickock never pulled the trigger of a gun or held a knife to murder another person, but he was sentenced to a lifetime of shame, ostracism, guilt, and psychological anguish because of the actions of one man—his brother. On November 15, 1959, Richard Hickock drove to a bus station in Kansas City and picked up Perry Smith, a prison buddy. Together, they drove to Emporia, Kansas, and purchased rubber gloves, nylon cord, and black stockings. Before day's end, four innocent members of the Clutter family in a town across the state of Kansas would have their throats slashed and Richard and his buddy would be arrested and charged with one of the most brutal and infamous murders ever. As the brother of a cold-blooded killer, Dave's life would never be the same. In this compelling narrative told to Linda LeBert-Corbello, Dave shares his journey from the depths of a family tragedy to how he eventually found the kind of inner-peace that accompanies acceptance of the truth and forgiveness. I do not just want to forget and live happily ever after. I want to be forgiven. —David Hickock

This "superbly written true-crime story" (Michael Lewis, *The New York Times Book Review*) masterfully brings together the tales of a serial killer in 1970s Alabama and of Harper Lee, the beloved author of *To Kill a Mockingbird*, who tried to write his story. Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members, but with the help of a savvy lawyer, he escaped justice for years until a relative assassinated him at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted—thanks to the same attorney who had previously defended the reverend himself. Sitting in the audience during the vigilante's trial was Harper Lee, who spent a year in town reporting on the Maxwell case and many more trying to finish the book she called *The Reverend*. Cep brings this remarkable story to life, from the horrifying murders to the courtroom drama to the racial politics of the Deep South, while offering a deeply moving portrait of one of our most revered writers.

Set on the outskirts of a small Southern town, *The Grass Harp* tells the story of three endearing misfits—an orphaned boy and two whimsical old ladies—who one day take up residence in a tree house. As they pass sweet yet hazardous hours in a china tree, *The Grass Harp* manages to convey all the pleasures and responsibilities of freedom. But most of all it teaches us about the sacredness of love, "that love is a chain of love, as nature is a chain of life." This volume also includes Capote's *A Tree of Night and Other Stories*, which the *Washington Post* called "unobtrusively beautiful . . . a superlative book."

At 08:03 on the morning of Valentine's Day 2013, news broke that Oscar Pistorius, the

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Paralympic superstar known as the "Blade Runner," had shot and killed his girlfriend at his luxury home in Pretoria, South Africa. Within minutes, the story reverberated around the world as banners flashed across television screens broadcasting global news networks. At first glance, it appeared to be a heart-wrenching, tragic accident. The athlete had mistaken beautiful Reeve Steenkamp for an intruder. But as the morning unfolded, a second version of events began to reveal itself, indicating that the country's celebrated icon, its "Golden Boy," may have murdered his model girlfriend in a fit of rage. In this vivid and insightful narrative, South African journalists Mandy Wiener and Barry Bateman reveal the true story of Oscar Pistorius and Reeve Steenkamp, from that horrific night to the announcement of the shocking verdict. Drawing on evidence from the trial as well as on-the-ground interviews with family and friends of Oscar and Reeve, this is the authoritative account of one of the most high-profile trials of the 21st century, from the night of the killings to the controversial verdict. .

Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Labeled who may offer him the closest thing he has ever known to love.

Emmy-award winning gadfly Rowe presents a ridiculously entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of memories, ruminations, illustrations, and insights.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* Syfy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the latest volume in Ig's acclaimed *Bookmarked* series, award-winning author Justin St. Germain writes about his obsession with Truman Capote's *In Cold Blood* and the influence seminal true crime book had on his best-selling memoir about his mother's murder, *Son of A Gun*.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint. *In Cold Blood* Random House Digital, Inc.

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