

Intime Promesse Leggereditore Narrativa

The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf's Lair. "Wolf" was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well. Germany, 1943: Twenty-six-year-old Rosa Sauer's parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she'll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler's tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf's Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren't Nazis, even as they risk their lives every day for Hitler's. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.

Amongst the ancient papyri of the Dead Sea, a remarkable scroll is discovered. Written in the first century AD, it purports to be the true account of the life of Jesus, as told by Youdas the sicarios - Judas Iscariot: the missing Gospel of Judas. If authentic, it will be one of the most incendiary documents in the history of humankind. The task of proving - or disproving - its validity falls to Father Leo Newman, one of the world's leading experts in Koine, the demotic Greek of the Roman Empire, and a man the newspapers like to call a 'renegade priest'. But as Leo absorbs himself in Judas' testimony, the stories of his own life haunt him. The story of his forbidden yet irresistible love for a married woman. The story of his mother's passionate and tragic affair amidst the war-time ruins of Rome. They are stories of love and betrayal that may threaten his faith just as deeply as the Gospel of Judas... With a dramatic narrative that spans from the Europe of the Second World War to Jerusalem two thousand years after Jesus' birth, THE GOSPEL OF JUDAS is a compelling and erudite thriller.

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

A heartfelt and exceptionally human novel about the best mistakes a person can make Jonathan and Rosie have been together so long they finish each other's sentences—so when he (finally) proposes and asks her to move across the country with him, everyone is happily surprised. But when things suddenly unravel, Rosie sends Jonathan packing and moves back home with Soapie, the irascible, opinionated grandmother who raised her. Now she has to figure out how to fire Soapie's very unsuitable caregiver, a gardener named Tony who lets her drink martinis, smoke, and cheat at Scrabble. It's meant to be a temporary break, of course—until Rosie realizes she's accidentally pregnant at 44, completely unequipped for motherhood, and worse, may be falling in love with Tony, whose life is even more muddled than hers. When Soapie reveals a long-hidden secret, Rosie wonders if she has to let go of her fears, and trust that the big-hearted, messy life that awaits her

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just may be the one she was meant to live. Praise for *The Opposite of Maybe* “Dawson’s charmingly eccentric cast of characters is at turns lovable and infuriating, ensuring a quick read helmed by a memorable, complex heroine.”—Publishers Weekly “Delightfully witty . . . A messy, funny, surprising story of second chances.”—Kirkus Reviews “Dawson keeps readers turning the pages to find out who Rosie will choose in the end.”—Booklist

After the death of Sir Frederick Vernon, Lady Vernon and her daughter, Frederica, confront the surviving heir of her husband's estate, Charles Vernon, about his treatment of his family. They are faced with Charles's indifference, his wife Catherine's distrustful animosity, and a flood of rumors that threaten to undo them all. Will Lady Vernon and Frederica find love and happiness--and financial security--or will their hopes be dashed with their lost fortune?

New York Times bestselling author Kathleen E. Woodiwiss debut romance... *The Flower Doomed to a life of unending toil*, Heather Simmons fears for her innocence—until a shocking, desperate act forces her to flee. . . and to seek refuge in the arms of a virile and dangerous stranger. *The Flame* A lusty adventurer married to the sea, Captain Brandon Birmingham courts scorn and peril when he abducts the beautiful fugitive from the tumultuous London dockside. But no power on Earth can compel him to relinquish his exquisite prize. For he is determined to make the sapphire-eyed prize. For he is determined to make the sapphire-eyed lovely his woman. . .and to carry her off to far, uncharted realms of sensuous, passionate love.

Charlotte Holmes, Lady Sherlock, investigates a puzzling new murder case that implicates Scotland Yard inspector Robert Treadles in the USA Today bestselling series set in Victorian England. Inspector Treadles, Charlotte Holmes's friend and collaborator, has been found locked in a room with two dead men, both of whom worked with his wife at the great manufacturing enterprise she has recently inherited. Rumors fly. Had Inspector Treadles killed the men because they had opposed his wife's initiatives at every turn? Had he killed in a fit of jealous rage, because he suspected Mrs. Treadles of harboring deeper feelings for one of the men? To make matters worse, he refuses to speak on his own behalf, despite the overwhelming evidence against him. Charlotte finds herself in a case strewn with lies and secrets. But which lies are to cover up small sins, and which secrets would flay open a past better left forgotten? Not to mention, how can she concentrate on these murders, when Lord Ingram, her oldest friend and sometime lover, at last dangles before her the one thing she has always wanted?

First we were friends. Then we were roommates. Now I want more... What can I say about *Chess Copper*? The woman is capable of bringing me to my knees. I know this about five minutes after getting naked for her. No one is more surprised than me. The prickly photographer my team hired to shoot our annual charity calendar isn't my usual type. She's defense to my offense, a challenge at every turn. But when I'm with her, all the regrets and darkness goes away. She makes life fun. I want to know Chess, be close to her. Which is a bad idea. Chess is looking for a relationship. I've never given a woman more than one night. But when fate leaves Chess without a home, I step up and offer her mine. We're roommates now. Friends without benefits. But it's getting harder to keep our hands off each other. And the longer we live together the more I realize she's becoming my everything. Trick is... Now that I've made her believe I'm a bad bet, how do I convince her to give this player a true shot at forever?

How does the most famous woman in the world hide in plain sight? The beautiful young widow of the President of the United States thought she was free of the White House, but circumstances have forced her back into the role of First Lady.

Love has designs of its own.... To all of London society, Lord and Lady Tremaine had the ideal arrangement: a marriage based on civility, courteousness, and freedom—by all accounts, a perfect marriage. The reason? For the last ten years, husband and wife have resided on separate continents. But once upon a time, things were quite different for the Tremaines....When Gigi Rowland first laid eyes on Camden Saybrook, the attraction was immediate and overwhelming. But what began in a spark of passion ended in betrayal the morning after their wedding—and now Gigi wants to be free to marry again. When Camden returns from America with an outrageous demand in exchange for her freedom, Gigi's decision will have consequences she never imagined, as secrets are exposed, desire is rekindled—and one of London's most admired couples must either fall in love all over again...or let each other go forever.

I'm the selfish one. I suppose that's the nicest thing people say about me. I've heard the other things, too. "Paige Owens is a pretty girl with nothing else to offer. She's just a good time at a party. She's stupid, heartless, cold and useless. All she cares about is getting a guy to look at her. Why would anyone want to be her friend?" Some of those things are true. Others were true. They're all hurtful. None of it matters. I'm ready to make the hard choices. I'm ready to face the consequences. I'm ready to be the girl I was before, and I'm done being the one who lost her way. I'm ready to become the girl Houston Orr sees when he looks at me. Houston isn't a star athlete. He doesn't play in a band. He's never going to be president, and his life is so far away from simple and easy it isn't even funny. He wasn't part of my plan. But I'm starting to think plans are overrated, and maybe our stories are what we make them. And mine depends entirely on me, and the choices I make...starting now. Houston is my fairytale. He's perfectly imperfect. He's poetry and life. He's truth and heartbreak, all rolled up in a tall body with dark hair, broad shoulders and green eyes that lull me into submission. He's nothing I ever thought I wanted, but the very thing I need. He's the only guy I've ever really loved, and he thinks I'm a princess. I fell into him, and now I'm holding on. But sometimes life takes away our ability to choose. Sometimes...things aren't in your control. Sometimes, it hurts to be selfless. My only hope is that when it comes time to choose, I get it right. Welcome to my once upon a time and wish for happily ever after.

Wanted: willing apprentice to handle incorrigible, womanizing (but incredibly sexy) tycoon... Damon Doukakis has just fired his latest assistant. This ruthlessly driven billionaire has such devastating good-looks that he proves impossible to resist. So much so that secretary after secretary has lost her head...then her heart...and then her job! Polly Prince is determined to make a lasting success of her new position...even if it does end up being far more compromising than she could ever have imagined! Because it's not long before Damon has whisked her off to help broker an all-important deal in Paris—where she learns that her workaholic boss can put pleasure before business...

In this spellbinding romance by the acclaimed, USA Today bestselling author of *The Luckiest Lady in London*, a beautiful

and cunning woman meets her match in a man just as dangerous and seductive as she is, putting both her heart and her future at risk... Hidden beneath Catherine Blade's uncommon beauty is a daring that matches any man's. Although this has taken her far in the world, she still doesn't have the one thing she craves: the freedom to live life as she chooses. Finally given the chance to earn her independence, who should be standing in her way but the only man she's ever loved, the only person to ever betray her. Despite the scars Catherine left him, Captain Leighton Atwood has never been able to forget the mysterious girl who once so thoroughly captivated him. When she unexpectedly reappears in his life, he refuses to get close to her. But he cannot deny the yearning she reignites in his heart. Their reunion, however, plunges them into a web of espionage, treachery, and deadly foes. With everything at stake, Leighton and Catherine are forced to work together to find a way out. If they are ever to find safety and happiness, they must first forgive and learn to trust each other again...

When she is hired to coach People's "Sexiest Man Alive" for his role in an upcoming legal thriller, lawyer Taylor Donovan refuses to fall for Jason Andrews's Hollywood heartthrob ways. Original.

Expressing yourself from behind a screen has always been the easy way out; and for Lady O - pen name of Olyvia Cardoso - writing in this way makes her life lighter, less complicated, and easier to bear. Especially when she thinks of her past, and the oppression that came with it. Especially when she lives and breathes the insecurities her mother planted firmly inside her. Through the pages of her books, and the words of her newspaper column, the Upper East Side's most infamous journalist demolishes men one-by-one, always fighting the corner of each woman who writes to her. She forgets, briefly, that these same men were the ones who caused her so much pain during her teenage years. But she can never fully forget - not about everything. Suddenly, Gerard Gordon comes crashing back into Olyvia's life: one of the main contributors to her suffering all those years ago. Spiteful, arrogant, deceitful...or so it seemed. Could it be possible that this cursed angel, with his sparkling sapphire eyes and spellbinding smile, is exactly who he claims to be? A neurosurgeon who is so fascinated by Olyvia that he wants to protect her, even from herself? From the brilliant mind of Charlotte Lays, best-selling Italian author, comes this moving, ingenious novel, laden with emotion... Because, often, looks can be deceiving - and beauty does not always come from the heart. Charlotte Lays Pseudonym of Carlotta Pugi, born in 1980, who lives in Montale: a pretty little town embedded in the rolling Tuscan hills. She is lucky enough to have a husband, two children and a dog, who have taught her to fall in love with life. She enjoys writing about strong women in her sexy, mischievous novels.

No real lady should take lessons from a scarlet woman... The Duke of Rolthven's new wife, Brianna, is the perfect aristocratic bride. So what would society say if they saw her with a copy of Lady Rothburg's Advice--a courtesan's

lessons for the boudoir? When his innocent wife suddenly becomes a vixen in the bedroom, the proper Duke is truly astounded by her seductive powers. Following a courtesan's advice might lead to trouble-but will it lead to Brianna's ultimate desire: winning her husband's love?

A lively exploration of the joys of a not-so-dead language From the acclaimed novelist and Oxford professor Nicola Gardini, a personal and passionate look at the Latin language: its history, its authors, its essential role in education, and its enduring impact on modern life—whether we call it “dead” or not. What use is Latin? It’s a question we’re often asked by those who see the language of Cicero as no more than a cumbersome heap of ruins, something to remove from the curriculum. In this sustained meditation, Gardini gives us his sincere and brilliant reply: Latin is, quite simply, the means of expression that made us—and continues to make us—who we are. In Latin, the rigorous and inventive thinker Lucretius examined the nature of our world; the poet Propertius told of love and emotion in a dizzying variety of registers; Caesar affirmed man’s capacity to shape reality through reason; Virgil composed the Aeneid, without which we’d see all of Western history in a different light. In *Long Live Latin*, Gardini shares his deep love for the language—enriched by his tireless intellectual curiosity—and warmly encourages us to engage with a civilization that has never ceased to exist, because it’s here with us now, whether we know it or not. Thanks to his careful guidance, even without a single lick of Latin grammar readers can discover how this language is still capable of restoring our sense of identity, with a power that only useless things can miraculously express.

A new stand-alone hockey romance from USA Today bestseller Sarina Bowen. On the eve of her thirtieth birthday, sports agent Bess Beringer is ready to make some changes. Armed with a five-year plan—indexed and color coded—she’ll tackle her personal life with the same zeal that she brings to her successful agency. A big, tall, ripped hunk of hockey player who’s just been traded to the Brooklyn Bruisers is not a part of that plan. Mark “Tank” Tankiewicz has a lot of baggage. He’s a ride-or-die loner with a bad reputation. He’s on the rebound. He’s also the sexiest thing on two legs, and for some crazy reason it’s Bess that he wants. She knows better. But then she falls stupid in love with him anyway. And for a while it seems like maybe he’ll do the same. Until she asks him for the one thing he can never give her... I loved this feisty heroine and her alpha hero with a heart of gold! The perfect blend of heat and heart. Melanie Harlow, USA Today Bestselling Author of the Cloverleigh Farms Series Back off, readers. Tank is my new book boyfriend. I absolutely loved *Sure Shot*. Wall Street Journal and USA Today bestselling author Avery Flynn Emotional and poignant while also full of heat and humor. This story hit all the right notes. Bravo! 5 stars! Bookgasms Book Blog This hockey romance had it all: sweet, sexy, funny, a tiny bit of angst. It was contemporary romance perfection. A Novel Glimpse ----- Other books set in the Brooklyn Bruisers world include: *Rookie Move* *Hard Hitter* *Pipe Dreams* *Brooklynair* *Overnight Sensation*

Superfan ----- For fans of: Helena Hunting, Elle Kennedy, Avon Gale, Toni Aleo, Kristen Callihan, LJ Shen, Corinne Michaels, Jana Aston, Karina Halle, Meghan March, Jay Crownover, Anna Todd, Geneva Lee, Audrey Carlan, Jill Shalvis, Suzanne Brockmann, Helen Hoang, Christina Lauren, Kristan Higgins, Sally Thorne, Penelope Sky, Vi Keeland, Penelope Ward, Debbie Macomber, Nora Roberts, Maisey Yates, Sarah Mayberry, Elle Kennedy, Lauren Blakely, Susan Mallery, Penny Reid, Julia Kent, Kelly Jamieson, Melanie Harlow, Carrie Ann Ryan, Kendall Ryan, Kennedy Ryan, Helen Hardt, Meghan March, Julia Kent, Meli Raine, Sylvia Day, Chelle Bliss, Brenda Rothert, Natasha Madison, Kylie Scott, Helena Hunting, Sloane Kennedy, Penelope Sky, Elle Kennedy, K.A. Linde, Nana Malone, Jami Davenport, Jaci Burton, Penelope Sky, Helen Hardt, E.L. James, Anna Todd, Chelle Bliss, Kendall Ryan, Kennedy Fox. Keywords: hockey romance books, sports romance books, hockey fiction, sports fiction, Brooklyn Bruisers, Brooklyn hockey, New York romance, alpha male romance, athletes and romance, love stories, bad boy romance, contemporary romance, new romance, new Sarina Bowen, forbidden romance, workplace romance, office romance.

What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, This Is Not America may just be the most important book of the year.

A trio of unforgettable stories from the superstitious Italian province of Campania In Campania fizzy drinks are delivered by cart, old women sell gold to a furtive clientele, and the tobacconist's daughter is a prize beyond imagining. In the first tale, "I am Super Legend," a local team of beer-swilling, smoking, perennial losers is dragged toward the dubiously prestigious championship by the coach's son, who becomes cursed by his nickname, Super Legend. In "Look at Me," a motherless boy tries to help his father's best friend, the mute Cesare, who has fallen in love with their housekeeper Silvia. And in "The Child Comes Home," a young boy disappears, and his mother - after losing everything and being forced to take up her grandmother's questionably legal profession - is consoled by her bickering sisters-in-law and her

undying wish to hear her son's knock on the front door... A sublime mixture of humour and pathos, and brimming with colourful characters, *I Stole the Rain* is a delightful collection from one of Italy's pre-eminent storytellers. Elisa Ruotolo is a Classics teacher who has published several short stories. *I Stole the Rain* is her first collection. 'Armed with a frightening mastery over the complicated landscape of human emotions and an ability to stunningly portray them with crisp, concise prose, Ruotolo has managed to pull off a near impossible balancing act. She's created a set of fictional pieces so believable that they breathe on their own, and so inspired by life that word by word they force the reader to experience every glorious moment of their existence.' *Typographical Era* 'By the end of the book one feels as if a lifetime in stories has passed by in the blink of an eye. The prose is sharp, witty, and transcendent, and the characters remain long after the stories have been read and reread.' *Necessary Fiction*

Clarissa, the widowed Duchess of Lexington, has two great loves: the reticent and reclusive Mr. James Kingston and her faithful correspondent Miss Julia Kirkland, whom Clarissa has never met. Now both Mr. Kingston and Miss Kirkland are due to arrive at Clarissa's house—and Clarissa is about to find out that nothing of either is as she has been led to believe... This is a short story of 6,000 words. Tags secret identity romance, nobility, second chance, rich, Victorian romance, Edwardian romance, epistolary romance

When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.

Pochi artisti sono entrati nel cuore del pubblico come ha fatto Eros Ramazzotti. Il suo è un percorso di grande umanità, costellato da successi e delusioni, da sentimenti vissuti fino in fondo e soprattutto da una nostalgia che sembra pervadere ogni canzone. Nato nel 1963 a Roma, nel quartiere di Cinecittà, Eros trascorre la sua infanzia sognando di fare il cantante. L'appoggio della sua famiglia è da subito incondizionato, così la madre decide di trasferirsi con lui a Milano e le grandi occasioni non si fanno attendere: nel 1981 partecipa a Castrocara e arriva in finale. Nel 1984 calca le scene dell'Ariston, per uscirne vincitore con "Una terra promessa". Da allora Eros non ha mai smesso di trasmettere emozioni ai suoi fan, e di conquistare le piazze in tutto il mondo. Un musicista che ha duettato con voci internazionali, da Tina Turner a Joe Cocker, da Anastacia a Madonna e Robbie Williams.

#1 New York Times bestselling author Christine Feehan returns to her uniquely sensual Carpathian world in a novel about the nature of true love and the unnatural forces that could destroy it... Manolito De La Cruz knew he was

dangerously close to turning into a vampire. The last thing he expected after being called back to his Carpathian homeland by Prince Mikhail was to catch the scent of his destined lifemate in MaryAnn Delaney. MaryAnn is human, but she knows all too well the overwhelmingly aggressive instincts of Carpathian males. And they're not exactly the kind of men she'd prefer to be bound to for life. A dedicated counselor for battered women, MaryAnn has a fulfilling life with no room for someone like Manolito, born and bred in the Carpathian mountains, a law unto himself. But when MaryAnn agrees to go to South America to offer guidance to a brutalized young woman, she has no idea of the trap that awaits her in the sweltering thick of the jungle. She has been lured there by Manolito himself, who has seductive plans for the unaware, irresistibly human female...

Fleur Daxeny gatecrashes funerals in the hopes of picking up rich and vulnerable men, but when she becomes involved with Richard Favour, she discovers that she is in too deep, and that she wants more than his money. By the author of Cocktails for Three. 125,000 first printing. Paris, today: The Museum of Broken Promises is a place of hope and loss. Every object in the museum has been donated - a cake tin, a wedding veil, a baby's shoe. And each represents a moment of grief or terrible betrayal. Laure, the owner and curator, has also hidden artefacts from her own painful youth amongst the objects on display. 1985: Recovering from the sudden death of her father, Laure flees to Prague. But she cannot begin to comprehend the dark political currents in this communist city - until she meets a young dissident musician. Her love for him, however, will have terrible and unforeseen consequences. It is only years later, having created the museum, that Laure can finally face up to her past and celebrate the passionate love which has directed her life.

Fans of Grace Burrowes, Liz Carlyle, Meredith Duran, Sarah Maclean and Courtney Milan will be enthralled by the dazzling talent of Sherry Thomas in this beautifully written romance about a marriage of convenience that turns inconveniently passionate... Felix Rivendale, the Marquess of Wrenworth, is The Ideal Gentleman, a man all men want to be and all women want to possess. Felix knows very well his golden image is a hoax. But no one else suspects the truth, until Miss Louisa Cantwell comes along. From their first meeting, Louisa has mistrusted his outward perfection. Yet even she could not have imagined that The Ideal Gentleman would propose - to make her his mistress. She cannot ignore the pleasure his touch ignites. Nor can she deny the pull Lord Wrenworth exerts upon her. Dare she get any closer to a man full of dark secrets, any one of which could devastate her? Discover more of the acclaimed romance by Sherry Thomas in her compelling Fitzhugh trilogy, Beguiling the Beauty, Ravishing the Heiress and Tempting the Bride.

James Cordier is all blue blood and entirely dangerous. He's a master of disguise, a brilliant thief, a first-class lover—all for King and Country—and, by gad, he's so weary of it. His last mission is to "acquire" a packet of incriminating letters from one notorious woman. Then he can return to London and meet sweet-natured heiresses—not adventuresses and fallen women. Francesca Bonnard has weathered heartbreak, scorn, and scandal. She's independent, happy, and definitely fallen; and she's learned that "gentlemen" are more trouble than they're worth. She can also see that her wildly attractive new neighbor is bad news. But as bad as James is, there are others far worse also searching for Francesca's letters. And suddenly nothing is simple—especially the nearly incendiary chemistry between the two most jaded, sinful souls in Europe. And just as suddenly, risking everything may be worth the prize.

Resigning from The Club, a members-only facility where a man's every fantasy can come true, when he marries innocent Keiley Hardin, John

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"Mac" McCoy is tormented by his fantasies of sharing his wife with another man, fantasies that are transformed into reality with the arrival of his best friend, Jethro Riggs, who helps him introduce Keiley to a pleasure she never expected. Reprint.

In the follow-up to the USA Today-bestselling *The Hollow of Fear*, Charlotte Holmes finds herself involved in a fever-paced scheme to infiltrate a glamorous Yuletide ball where a priceless painting is one handshake away from being sold--and the secrets hidden behind it a bare breath from exposure.ure.

Winner of the Barbara Ramsden Prize, 1990. This was life: no sooner had you built yourself your little raft and felt secure than it came to pieces under you and you were swimming again. Born into a world without welcome, Isobel observes it as warily as an alien trying to pass for a native. Her collection of imaginary friends includes the Virgin Mary and Sherlock Holmes. Later she meets Byron, W.H. Auden and T.S. Eliot. Isobel is not so much at ease with the flesh-and-blood people she meets, and least of all with herself, until a lucky encounter and a little detective work reveal her identity and her true situation in life. *I for Isobel*, a modern-day Australian classic, was followed by *Isobel on the Way to the Corner Shop*, winner of the Age Book of the Year Award. Amy Witting was born in Annandale, an inner suburb of Sydney, in 1918. She attended Sydney University, then taught French and English in state schools. Beginning late in life she published six novels, including *The Visit*, *I for Isobel*, *Isobel on the Way to the Corner Shop* and *Maria's War*; two collections of short stories; two books of verse, *Travel Diary* and *Beauty is the Straw*; and her *Collected Poems*. 'When we come to write the history of Australian writing in the twentieth century, the strange case of Amy Witting will be there to haunt us. Here is a writer who not only has great gifts - the kind of expert and mimetic gifts that would impel instant recognition from someone who admired a fine-lined American naturalist like William Maxwell - but a realist who has an effortless immediacy and a compelling sense of drama that should have ensured the widest kind of appeal, the sort of appeal that Helen Garner could command in her fiction-writing days. And yet this woman who published in the *New Yorker* and commanded the respect of Kenneth Slessor was scarcely encouraged during the long grey sleep of Australian fiction publishing. It wasn't until the publication of *I for Isobel*...that Witting gained a national profile.' Peter Craven 'Australia's Amy Witting is comparable to Jean Rhys, but she has more starch, or vinegar. The effect is bracing.' *New Yorker* 'Isobel is instinctively searching for a lost part of her substance, the very memory of which has been obliterated. Prompted by her inexplicable sense of loss, she goes on her way, deviating, baffled, yet rejecting substitutes. To call the ending happy is to say both too much and too little. Was the lost part also searching for her? Amy Witting's admirers will find this novel as distinctive and compelling as her stories and her poetry.' Jessica Anderson '[Witting] lays bare with surgical precision the dynamics of families, sibling, students in coffee shops, office coteries. One sometimes feels positively winded with unsettling insights. There is something relentless, almost unnerving in her anatomising of foibles, fears obsessions, private shame, the nature of loneliness, the nature of panic.' Janette Turner Hospital 'A beautifully but unobtrusively honed style, a marvellous ear for dialogue, a generous understanding of the complex waywardness of men and women.' Andrew Riemer 'Terrific - incredibly wise...When I finished it I went straight back to the first page.' Cate Kennedy

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, *Papaya Salad* tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and

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Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

Returning to her West Virginia hometown for the funeral of her mother, Chyna Greer is still haunted by the disappearance of her best friend, Zoey, when both girls had been teenagers, discovers that two other young girls have also vanished, and embarks on a search for the truth that uncovers an evil that still stalks the town. Original.

A teenager discovers his voice in this contemporary love story from "one of young adult literature's greatest living writers" (Booklist). Shy teenager Karl is desperately in love with his girlfriend, Fiorella, a literary enthusiast who's asked him to write her a letter in which he reveals his true self. There's just one problem . . . Karl is dyslexic. Convinced that his attempts to express himself with words will end in disaster, Karl tracks down Fiorella's favorite novelist and begs him to take up the task. The famous writer unexpectedly agrees, but on one condition: Karl must participate in a series of interviews so the author can pen an authentic portrait of his affections. What follows is a series of misunderstandings, a startling revelation, and an unusual bond that will change all three of their lives. A moving story of love and friendship, *Dying to Know You* is the perfect novel for "that cloudy expanse between older teenager and younger adult, a novel that doesn't pretend to advise, but merely sees its characters for who they really are" (The Guardian). "This quietly understated performance captures the wistfulness of music in a minor key." —Kirkus Reviews

"Laurens's lush sensuality takes my breath away!" —Lisa Kleypas Stephanie Laurens fans simply cannot get enough of the Cynsters—the New York Times bestselling author's wickedly seductive family of sexy rogues and headstrong young ladies. With *The Capture of the Earl of Glenrae*, Laurens's enthralling historical romance miniseries featuring the Cynster Brides comes to a wild and satisfying conclusion—as lovely, determined Angelica Cynster recognizes her ideal match across a candlelit ballroom...only to find herself suddenly kidnapped by the man, spirited off to the Scottish Highlands, and engaged to be married!

I'm that teenaged girl who has MS. You haven't met me, but you've seen me around. You probably know my sister. We're twins, and she's the pretty one. Maybe you've heard about my reputation, how much I like to hook up at parties—how easy it is to get me in bed, get what you want, and forget about me after. Forget what you think you know. I'm leaving that girl behind. College is all about new beginnings. So from now on—I'm just Cass. And the rest...it isn't written yet. And no one else gets to write my story for me. ----- "Tyson Preeter doesn't do can't." That's exactly what I want people to think when they see me. I am strong, invincible, confident, intelligent—arrogant. I'm the man who always finds a way around, over and through—until there's nothing left. Since losing my ability to walk six years ago, I've relearned life. I don't need sympathy. I don't want charity. And I don't do love. It's better this way, saves my disappointments for me, and me alone, and it saves my strength for everything I want. But Cass Owens is about to wreck everything. She's about to steal all of my strength away from me, because she needs it more. She's about to break all of my rules, and break down all of my walls. She's about to own me...completely. And I'm about to let her. * This is the second book in the Falling Series. Book 1, *This Is Falling*, is out now. Each book can be read as a standalone and will focus on a different couple.

From New York Times bestselling author Kathleen E. Woodiwiss comes one of her most iconic and beloved romances of all time... A pact is sealed in secret behind the foreboding walls of Newgate Prison. In return for one night of unparalleled pleasure, a dashing condemned criminal consents to wed a beautiful heiress, thereby rescuing her from an impending and abhorred arranged union. But in the fading echoes of hollow wedding vows, a solemn promise is broken, as a sensuous free spirit takes flight to a lush Caribbean paradise, abandoning the stranger she married to face the gallows unfulfilled. Ruark Beauchamp's destiny is now eternally intertwined with that of the tempestuous, intoxicating Shanna. He will be free . . . and he will find her. For no iron ever forged can imprison his resolute passion. And no hangman's noose will keep Ruark from the bride— and ecstasy—that he craves. At last, Heaven would find the happiness she longed for...free from the scorn and contempt of her past! In her grandmother's fine, rich Boston house, Heaven Leigh Casteel dreamed of a wonderful new life of new friends, the best schools, beautiful clothes and most important, love. The pearls of culture, wisdom and breeding would now be hers. Soon she would make the Casteel name respectable, find her brothers and sisters, and have a family again. But even in the world of the wealthy, there were strange forebodings, secrets best forgotten. And as Heaven reached out for love, she was slowly ensnared in a sinister web of cruel deceits and hidden passions!

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