

# Introduction To International Relations Theories And Approaches Robert Jackson

The academic discipline of International Relations strives to attain a 'global' spirit to narrow the cognitive gaps between the West and the Rest. On the one hand, there is the hegemonic presence of mainstream universalist Eurocentric IR theories, and on the other the counter-hegemonic presence of particularist Post-colonial and De-colonial non-Eurocentric IR theories. Nevertheless, both theoretical traditions endorse 'epistemological dualism' that essentially separates the 'theorizing-subject' from the 'theorized-object'; thereby failing to bridge the gaps. This book uses the monist schema of 'subject-object merger' in the ancient Indian philosophy of Advaita to inaugurate a Global IR theory. In the global theoretical schema of Advaitic monism, the apparent particularist reality is supplemented (not contradicted) with the hidden universalist reality – the net result of which is a reconciliation of dualism with monism at the theoretical-practical level. The possibilities of this reconciliation have not been estimated at either level and as such, this untapped intellectual strategy stands to enrich both Eurocentric IR and non-Eurocentric IR. Shahi establishes Advaita as an alternative epistemological-methodological tool to re-imagine the complex realities of contemporary international politics. This fully fledged Global International Relations Theory will appeal to students of international relations, political theory, administrative

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theory and philosophy.

Introducing students to the main theories in international relations, this textbook also deconstructs each theory, allowing students to engage critically with the assumptions and myths that underpin them.

International Relations (IR) theorists have ceaselessly sought to understand, explain, and transform the experienced reality of international politics. Running through all these attempts is a persistent, yet unquestioned, quest by theorists to develop strategies to eliminate or reduce the antinomies, contradictions, paradoxes, dilemmas, and inconsistencies dogging their approaches. A serious critical assessment of the logic behind these strategies is however lacking. This new work addresses this issue by seeking to reformulate IR theory in an original way. Arfi begins by providing a thorough critique of leading contemporary IR theories, including pragmatism, critical/scientific realism, rationalism, neo-liberal institutionalism and social-constructivism, and then moves on to strengthen and go beyond the valuable contributions of each approach by employing the logic of deconstruction pioneered by Derrida to explicate the consequences of taking into account the dilemmas and inconsistencies of these theories. The book demonstrates that the logic of deconstruction is resourceful and rigorous in its questioning of the presuppositions of prevailing IR approaches, and argues that relying on deconstruction leads to richer and more powerfully insightful pluralist IR theories and is an invaluable resource for taking IR theory beyond currently paralyzing 'wars of paradigms'.

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Questioning universally accepted presuppositions in existing theories, this book provides an innovative and exciting contribution to the field, and will be of great interest to scholars of international relations theory, critical theory and international relations.

This book is designed to familiarise students with leading International Relations (IR) theories and their explanation of political events, phenomena, and processes which cross the territorial boundaries of the state. Thus, students will be exposed to the interplay between power, interest, ideas, identity, and resistance, in explaining continuity and change in international relations.

Developed to provide students with the analytical tools and intellectual frameworks needed to understand the behaviour of different international actors in contemporary global affairs. This textbook responds to the challenges of a dynamic job market by assisting students to gain both thorough theoretical knowledge and training them to apply this knowledge to real world problems. In short, this textbook delivers: A comprehensive and interdisciplinary approach to the examination of national, regional and global trends in politics, economics and socio-cultural developments allowing students to understand:  $\phi$  the practice and theory of contemporary international relations  $\phi$  the politics, culture, history, and economies of different regions around the world  $\phi$  the role played by international interactions, culture, and government in local, national, and global settings. Equipping students with the proficiency:  $\phi$  to understand and interpret the dynamics, patterns, and issues of global affairs  $\phi$  to

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know how to get more information about particular questions & to evaluate that information independently and effectively. To these ends, the textbook provides a number of features that will appeal to students and avoids overwhelming students with chapters on topics which (in practice) are rarely on courses, while nonetheless providing a comprehensive overview of the field. Introduces students to the main debates, topics, and terms in the field and allows them to decide which they would like to focus on in their further studies.

"Neoclassical realism is a major theoretical approach to the study of foreign policy. Norrin M. Ripsman, Jeffrey W. Taliaferro, and Steven E. Lobell argue that it can explain and predict a far broader range of political phenomena in international politics. Neoclassical realism challenges other approaches, including structural realism, liberalism, and constructivism"--

Since the field of International Relations was established almost a century ago, many different theoretical approaches have been developed, each offering distinctive accounts of the world, why it has come to be the way it is, and how it might be made a better place. In this illuminating textbook, leading IR scholar, Stephanie Lawson, examines each of these theories in turn, from political realism in its various forms to liberalism, Marxism, critical theory and more recent contributions from social theory, feminism, postcolonialism and green theory. Taking as her focus the major practical issues facing scholars of international relations today, Lawson ably shows how each theory relates to situations ?on the ground?. Each chapter features case studies, questions

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for discussion to encourage reflection and classroom debate, guides to further reading and web resources. The study of IR is a profoundly normative enterprise, and each theoretical school has its strengths and weaknesses. Theories of International Relations encourages a critical, reflective approach to the study of IR theory, while emphasising the many important and interesting things it has to teach us about the complexities and challenges of international politics today.

The Oxford Handbook of International Relations offers the most authoritative and comprehensive overview to date of the field of international relations. Arguably the most impressive collection of international relations scholars ever brought together within one volume, the Handbook debates the nature of the field itself, critically engages with the major theories, surveys a wide spectrum of methods, addresses the relationship between scholarship and policy making, and examines the field's relation with cognate disciplines. The Handbook takes as its central themes the interaction between empirical and normative inquiry that permeates all theorizing in the field and the way in which contending approaches have shaped one another. In doing so, the Handbook provides an authoritative and critical introduction to the subject and establishes a sense of the field as a dynamic realm of argument and inquiry. The Oxford Handbook of International Relations will be essential reading for all of those interested in the advanced study of global politics and international affairs.

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A group of leading political scientists assess the relevance and usefulness of international relations theory for policymaking. The editors' introduction reviews the "state of the art," the importance and liabilities of theory for the policymaker, and the problems of organizing knowledge to meet the needs of the policy community. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This cutting-edge textbook is the most comprehensive introduction to international relations theory available. It argues that theory is central to explaining the dynamics of world politics, and includes a wide variety of theoretical positions, from the historically dominant traditions to powerful critical voices since the 1980s. The editors have brought together a team of international contributors, each specialising in a different theory. They each explain the theoretical background to their position before showing how and why their theories matter. The book opens up space for analysis and debate and leaves students to decide which theories they find most useful in explaining and understanding international relations. The book is supported by an Online Resource Centre. Student resources: Key points for each chapter Web links Flashcard glossary Lecturer

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resources: PowerPoint slides

The 1954 Conference on Theory, sponsored by the Rockefeller Foundation, featured a 'who's who' of scholars and practitioners debating what would become the foundations of international relations theory. Assembling his own team of experts, the editor revisits a seminal event in the discipline.

This is a first edition core text for freshman/sophomore-level courses on International Relations—the second largest course market in political science. Introduction to international politics courses typically have multiple goals. On the one hand, instructors seek to introduce students to the discipline through readings and discussions of foundational theoretical perspectives and ongoing debates. On the other hand, instructors seek to help students become informed participants in policy debates about foreign policy and international politics issues by highlighting pressing contemporary issues. Effectively addressing both concerns requires more than simply including both topics in the course syllabus or in a textbook. It requires making systematic linkages between theory and policy. This is a long standing challenge in international politics, one raised many years ago by Alexander George in *Bridging the Gap* in which he called for greater communication between academic scholars and practitioners. This text seeks to link theory and policy in an organized and efficient fashion that does not ignore or slight the conceptual discussion of international relations or simply chase newspaper headlines. Chapters are organized around “Global Challenges and Policy Responses.” The challenges are presented as concrete policy problems relevant to the theme of the chapter. The discussion of responses emphasize concrete actions being taken or proposed by international organizations, the foreign policies of key states, international agreements, and actions taken by NGOs.

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Theoretical insights are used to help students understand challenges, think about solutions, and learn from the past. All academic disciplines periodically appraise their effectiveness, evaluating the progress of previous scholarship and judging which approaches are useful and which are not. Although no field could survive if it did nothing but appraise its progress, occasional appraisals are important and if done well can help advance the field. This book investigates how international relations theorists can better equip themselves to determine the state of scholarly work in their field. It takes as its starting point Imre Lakatos's influential theory of scientific change, and in particular his methodology of scientific research programs (MSRP). It uses MSRP to organize its analysis of major research programs over the last several decades and uses MSRP's criteria for theoretical progress to evaluate these programs. The contributors appraise the progress of institutional theory, varieties of realist and liberal theory, operational code analysis, and other research programs in international relations. Their analyses reveal the strengths and limits of Lakatosian criteria and the need for metatheoretical metrics for evaluating scientific progress.

This innovative textbook introduces students to the main theories in international relations. The 2nd edition includes new chapters on the 'clash of civilizations' and Empire. International Relations (IR) as a discipline is often deemed to be "too Western" centric. It has been argued that much of mainstream IR theory is "simply an abstraction of Western history." In this respect, many IR scholars have called for "broadening" the theoretical horizon of IR while problematising the Western parochialism of the discipline, and it is increasingly acknowledged that IR needs to embrace a wider range of histories, experiences, and theoretical perspectives, particularly those outside of the West. However,

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despite such a meaningful debate over broadening the theoretical and practical horizons of IR, several critical questions remain unclear and under-explored. For example, does IR need to embrace pluralism? If so, how much? To what extent, and in what sense, is IR parochial? Should IR promote dialogue across theoretical and spatial divides? If so, how? Yong-Soo Eun addresses these questions. He undertakes a literature review and an empirical analysis of the extent to which the field has actually become diverse and pluralistic. This investigation considers diversity beyond the current limited focus on the geographical origins of theory. Yong-Soo also draws attention to the mechanisms and processes of knowledge production and transmission in IR. More importantly, he addresses what is probably the most acute issue associated with the “non-Western” IR theory-building enterprise; namely, fragmentation and dialogue. In conclusion, Yong-Soo notes that the role of unsettling the present hierarchical structure of the discipline falls to reflexive individual agents. He argues that in order for their agential power to be more fully harnessed in the opening up of IR, critical “self”-reflection and “collective” empathy and collaboration among marginalised scholars are all essential. This book explains how geopsychology is different from mainstream international relations theories, arguing that peace and stability in the troubled parts of the world warrants understanding the psychological dispositions of non-state actors and authoritarian regimes.

Not so very long ago it seemed reasonable to assert that the influence of religion on global politics was on the wane. As the Western world became increasingly secular and the process of globalisation deepened, it seemed inevitable - on the surface at least - that the voice of religion was to be heard softly if it was to be heard at all. This has now changed, and changed perhaps irrevocably. As Jeff Haynes argues in this

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thought-provoking and important new book, various religious 'actors' are now significantly involved in international relations and have become a crucial influence on policy in a post-Westphalian world. *International Relations and Religion* guides the reader through the complex issues at the heart of this topic with clarity and insight. This updated second edition starts with a close reading of the many theoretical and analytical concepts - notably Huntington and the clash of civilisations - that have grown up around this area and then concludes with a summary of the issues under discussion and attempts to put into context what it means to live in a world that is increasingly shaped by a whole host of diverse religious groups. Essential reading for students of International Relations and Politics.

With chapters on all the major theories of international relations, accompanied by contemporary examples from popular culture, film and literature, this Third Edition is the ideal introduction to the key perspectives in the field. Key features: 30% new content, with all chapters revised and updated Useful learning features including further reading, 'questions to ponder', 'common pitfalls' and 'taking it further' boxes, to help you extend your thinking beyond the classroom Invaluable chapters on getting the best out of your knowledge of International Relations Theory in essays and exams, including real life examples of best practice.

A 'Day 0' introduction to International Relations. Written by a range of emerging and established experts, the chapters offer a broad sweep of the

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basic components of International Relations and the key contemporary issues that concern the discipline. The narrative arc forms a complete circle, taking readers from no knowledge to competency.

This clear and concise text takes as its starting point the theoretical frameworks that are the foundation of current international relations. Kaufman explains the traditional theories, but also makes a place for understanding the areas that lie outside of or cannot be explained by those approaches. Although levels of analysis are the primary unifying force, the book also assesses what this approach does not explain about the contemporary international system.

This clear and concise text introduces the theoretical frameworks that form the foundation of international relations. Using levels of analysis as the primary unifying force, Kaufman also assesses what traditional approaches can't explain about the contemporary international system.

This long-awaited new edition has been fully updated and revised by the original authors as well as two new members of the author team. Based on many years of active research and teaching it takes the discipline's most difficult aspects and makes them accessible and interesting. Each chapter builds up an understanding of the different ways of looking at the world. The clarity of presentation allows students to rapidly develop a theoretical framework and to apply this knowledge widely as a way of

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understanding both more advanced theoretical texts and events in world politics. Suitable for first and second year undergraduates studying international relations and international relations theory.

International relations affects everyone's lives: their security, economic well-being, rights and freedoms, and the environment they share. Recently we have seen the transformation from a world of empires to today's world of sovereign states, which are enmeshed in a complex array of international institutions, all exercising degrees of political authority. The new global organization of political authority has far-reaching consequences. This Very Short Introduction untangles this complex world, providing an accessible framework for understanding the contours of global political change. Christian Reus-Smit treats theory as an indispensable tool for grasping international relations, but demystifies theorizing, introducing it as an everyday human practice. He surveys a range of theories, from realism to feminism: reading them as contrasting perspectives on the global organization of political authority. Historically, such organization has been shaped by diverse social forces, four of which are discussed in detail: shifting patterns of warfare, changing economic conditions, struggles for rights, and the politics of culture. Reus-Smit concludes with a reflection on the future of international relations in an era of profound global change. ABOUT THE

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**SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

This book discusses the contribution of philosophers and thinkers whose ideas have recently begun to permeate international relations theory. It provides an introduction to the contemporary debates regarding theories and methodologies used to study international relations, particularly the relationships between interpretive accounts of social action, European philosophical traditions, hermeneutics and the discipline of international relations. The authors provides a platform for dialogue between theorists and researchers engaged in a more specific area studies, geo-political studies, political theory and historical accounts of international politics. The volume analyzes a variety of theoretical and explores the work of Nietzsche, Heidegger, Gramsci, Wittgenstein, Gadamer, Levinas, Bakhtin, Patocka, Derridean, Deleuze and Susan Sontag. Making an important contribution to discussions about how to study the complexities of world politics, this book will be of interest to students and researchers of international relations, politics, sociology, philosophy

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and political theory.

This title was first published in 2000: An in-depth look at the definition of power. The writing is well crafted and very readable and comprises a range of theoretical deliberations and analysis of the numerous aspects of political power and its use in international relations. This includes an examination of idea and structure: population; territory; economics; military; the political system; ideology; and morale and its forms appearing in international relations in the past, present and future: influence and force. This, coupled with the author's gift for teasing out the pertinent points in an argument and using relevant and interesting examples, provides an excellent piece of comprehensive insight into a theory of political power.

Building Your IR Theory Toolbox provides undergraduate students with the theoretical framework for understanding events in world politics. It covers all the major IR theories—realism, liberalism, Marxism, social constructivism, feminism, and postmodernism—along with various iterations, including neorealism, neoliberal institutionalism, and dependency theory. Each chapter offers a discussion of how the theory applies to one or more actual cases in world politics, a wrap-up section with a key take-home message, and an annotated list of further readings. Chapters also include a “Thinking Like . . .” feature that allows students to view the

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world through different theoretical lenses. Written in an informal style designed to be engaging to the typical freshman or sophomore undergraduate, it is the perfect supplement for introduction to international relations or world politics courses. Shows how changing diplomatic practices are central in explaining key dimensions of world politics, from law to war.

This exciting new textbook provides an accessible and lively introduction to international relations for students encountering the subject for the first time. Presenting complex ideas, concepts and arguments in a straightforward and conversational way, the textbook explains international relations from a diplomatic perspective, emphasizing co-existence in the absence of agreement, and developing students' ability to make sense of the current conditions of international uncertainty. Introducing students to the major theories and issues in international relations, each chapter: is written to a common structure, dividing each topic into sections with learning objectives within each section to provide points of focus for students and instructors includes extensive text box examples and short case studies for reflection and discussion provides key terms, key takeaways and simple exercises which require short responses offers a suggested list of further readings for those who wish to explore a topic further. The first introductory textbook to take a

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diplomatic approach, this text is essential reading for all those looking to take their first steps into the study of international relations in an era of uncertainty. What would happen to international politics if the dead rose from the grave and started to eat the living? Daniel Drezner's groundbreaking book answers the question that other international relations scholars have been too scared to ask. Addressing timely issues with analytical bite, Drezner looks at how well-known theories from international relations might be applied to a war with zombies. Exploring the plots of popular zombie films, songs, and books, *Theories of International Politics and Zombies* predicts realistic scenarios for the political stage in the face of a zombie threat and considers how valid—or how rotten—such scenarios might be. This newly revived edition includes substantial updates throughout as well as a new epilogue assessing the role of the zombie analogy in the public sphere.

Undergraduate students in most preliminary courses in international politics are introduced to realist, liberal, and constructivist approaches, supplementing this theoretical introduction with conceptual discussions of the state, international system, and/or decision-making and policy formation. By the end of their college experience, undergraduate IR majors will engage coursework more narrowly focused on an empirical outcome,

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such as war, economic integration, development, or migration. These advanced courses are directly linked to modern research agendas and graduate level course material, usually with few references to the theoretical paradigms taught in introductory classes. This volume seeks to bridge the gap between what is taught in early undergraduate education and what is created by scholars, uniting abstract theoretical principles with practical contemporary policy and testable empirical questions.

Fully revised and updated, this second edition of *Gender Matters in Global Politics* is a comprehensive textbook for advanced undergraduates studying feminism & international relations, gender and global politics and similar courses. It provides students with an accessible but in-depth account of the most significant theories, methodologies, debates and issues. This textbook is written by an international line-up of established and emerging scholars from a range of theoretical perspectives, and brings together cutting-edge feminist scholarship in a variety of issue areas. Key features and benefits of the book: Introduces students to the wide variety of feminist and gender theory and explains the relevance to contemporary global politics Explains the insights of feminist theory for a range of other disciplines including international relations, international political economy and security

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studies Addresses a large number of key contemporary issues such as human rights, trafficking, rape as a tool of war, peacekeeping and state-building, terrorism and environmental politics Features detailed pedagogical tools and resources – seminar exercises, text boxes, photographs, suggestions for further reading, web resources and a glossary of key terms New chapters on - Environmental politics and ecology; War; Terrorism and political violence; Land, food and water; International legal institutions; Peacebuilding institutions and post-conflict reconstruction; Citizenship; Art, aesthetics and emotionality; and New social media and global resistance. This text enables students to develop a sophisticated understanding of the work that gender does in policies and practices of global politics.

This book is a comprehensive guide to theories of International Relations (IR). Given the limitations of a paradigm-based approach, it sheds light on eighteen theories and new theoretical perspectives in IR by examining the work of key reference theorists. The chapters are all written to a common template. The introductory section provides readers with a basic understanding of the theory's genesis by locating it within an intellectual tradition, paying particular attention to the historical and political context. The second section elaborates on the theory as formulated by the selected reference theorist. After

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this account of the theory's core elements, the third section turns to theoretical variations, examining conceptual subdivisions and overlaps, further developments and internal critique. The fourth section scrutinizes the main criticisms emanating from other theoretical perspectives and highlights points of contact with recent research in IR. The fifth and final section consists of a bibliography carefully compiled to aid students' further learning.

Encompassing a broad range of mainstream, traditional theories as well as emerging and critical perspectives, this is an original and ground-breaking textbook for students of International Relations. The German edition of the book won the "Geisteswissenschaften International" Prize, collectively awarded by the Fritz Thyssen Foundation, the German Federal Foreign Office and the German Publishers & Booksellers Association. This is a major new edition of a highly regarded textbook on International Relations theory which combines coverage of the main contending theories and approaches with cross-cutting coverage of key current issues and debates; of the philosophical foundations of IR theory; and of why different theories are addressed to different research agendas.

Written for advanced undergraduate and graduate students, this is the first textbook on international relations theory to take a specifically game-theoretic approach to the subject,

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and provide the material needed for students to understand the subject thoroughly, from its basic foundations to more complex models. International relations theory is presented and analysed using simple games, which allow students to grasp the concepts and mechanisms involved with the rationalist approach without the distraction of complicated mathematics. Chapter exercises reinforce key concepts and guide students to extend the models discussed. Drawing examples from international security, international political economy, and environmental negotiations, this introductory textbook examines a broad array of topics in international relations courses, including state preferences, normal form games, bargaining, uncertainty and communication, multilateral cooperation, and the impact of domestic politics. This important new volume advances current role theory scholarship, offering concrete theoretical suggestions of how foreign policy analysis and IR theory could benefit from a closer integration of role theory. It will be of great interest to all scholars and students of international relations, foreign policy and international politics.

This new edition has been updated in light of current events and ongoing debates and includes a new chapter on feminism, post-structuralism, and post-colonialism. It provides a highly readable introduction to the principal theories in international relations, combining original analysis with a range of learning features.

The second edition of this bestselling introductory textbook provides a truly comprehensive and accessible guide to international affairs. Bringing together the combined decades of experience in researching and teaching global politics of three acclaimed scholars, this text introduces students to what is happening in our complex and rapidly changing world and enables them to analyse those events. Pedagogically driven, the book is structured around enduring questions that

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reflect the key concepts in world politics. It makes use of the levels of analysis framework and boxed features to highlight connections between theory and practice, aspirations and reality and history and contemporary events. This fully updated second edition includes a brand new chapter on International Organizations, a new feature to give students an insight into the latest academic research, and has been extensively rewritten throughout. This is an ideal textbook for introductory modules for political science and international relations undergraduate students. This new edition offers: - A brand new chapter on International Law and Organizations - A new Academic Insights feature in every chapter encouraging closer connections with the latest academic research - New author video debates on thought-provoking questions - Extensively rewritten chapters to include the latest advances in thinking and contemporary case examples - A historically-driven, empirical narrative to answer broad enduring questions - A rigorous analytic approach, covering pluralistic theoretical approaches - A comprehensive companion website, including videos, author debates, simulation activities, quizzes and teaching tools. Revised and updated introduction to American diplomatic history.

Invaluable to students and those approaching the subject for the first time, An Introduction to International Relations, Second Edition provides a comprehensive and stimulating introduction to international relations, its traditions and its changing nature in an era of globalisation. Thoroughly revised and updated, it features chapters written by a range of experts from around the world. It presents a global perspective on the theories, history, developments and debates that shape this dynamic discipline and contemporary world politics. Now in full-colour and accompanied by a password-protected companion website featuring additional

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chapters and case studies, this is the indispensable guide to the study of international relations.

For eight seasons the hit HBO series Game of Thrones painted a picture of a fantasy world filled with images such as white walkers (the undead), a three-eyed raven, and dragons. All these elements set the series visually apart, far distant from our realities. And yet, after each episode and season, viewers were left pondering about the wars, political games, diplomacy, and human rights violations that somehow resonated with the world today. Laura D. Young and Nusta Carranza Ko's groundbreaking book provides the answers to these questions that international relations scholars, historians, and fans have been wanting to know. How does Game of Thrones mirror international politics and how may the series provide a useful tool for better understanding the theories, concepts, and thematic issues in international relations? Game of Thrones and the Theories of International Relations connects the prominent international relations theories—realism, liberalism, constructivism, and critical identity theories—to the series, providing examples from various characters whose actions reflect applied scenarios of decision-making and strategizing.

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