

Invisible Women A Hilarious Feel Good Novel Of Love Motherhood And Friendship

The Lady in the Van meets The Unlikely Pilgrimage of Harold Fry in this uplifting, funny and moving debut novel about a 79-year-old hoarder who is convinced the world is against her.

Fred Wagner thought his newfound ability would bring big opportunities, but some special powers aren't as useful as they appear to be Advertising copywriter Fred Wagner lives a mundane existence, dreaming of being a novelist but making scant progress on his first literary effort. His career has stalled and his personal life is falling to pieces, but everything seems poised to change when, one day, Fred realizes he can will himself in and out of visibility. A world of possibilities seems finally within reach—that is, until Fred learns that invisibility isn't the panacea he hoped it would be. Filled with humor and pathos, *Being Invisible* perceptively examines the life of a struggling writer and the power each of us has to change our own lives. This ebook features an illustrated biography of Thomas Berger including rare images and never-before-seen documents from the author's personal collection.

Julie Roseman and Romeo Cacciamani, florists from rival families in Boston, experience love at first sight when they spot each other across a crowded lobby. Steve, the self-proclaimed Invisible Warrior, has not had a typical life. Trained by the VC Warriors, he still has to prove his worth, but with humor and sheer will, he refuses to give up. In one afternoon, his life changes, as do the lives of three others. Steve Richardson has a serious choice to make between two women and someone who holds his heart like no other.

Everyone's welcome at The Afternoon Tea Club...

An emotional tale of identity, sexuality and suicide derived from personal experience about three teenage boys who struggle to come to terms with their homosexuality in a small Western Australian town. On the surface, nerd Zeke, punk Charlie and footy wannabe Hammer look like they have nothing in common. But scratch that surface and you'd find three boys in the throes of coming to terms with their homosexuality in a town where it is invisible. *Invisible Boys* is a raw, confronting YA novel that explores the complexities and trauma of rural gay identity with painful honesty, devastating consequences and, ultimately, hope.

Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's

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most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. The Heart's Invisible Furies is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

In this contemporary YA for fans of Becky Albertalli, one girl decides it's time to be really be herself--but will that cost her the best friend who once meant everything to her? Ever since her mom died and her family moved to a new town four years ago, sixteen-year-old Vetty Lake has hidden her heart. She'd rather keep secrets than risk getting hurt--even if that means not telling anyone that she's pretty sure she's bisexual. But this summer, everything could change. Vetty and her family are moving back to her old neighborhood, right across the street from her childhood best friend Pez. Next to Pez, she always felt free and fearless. Reconnecting with him could be the link she needs to get back to her old self. Vetty quickly discovers Pez isn't exactly the boy she once knew. He has a new group of friends, a glamorous sort-of-girlfriend named March, and a laptop full of secrets. And things get even more complicated when she feels a sudden spark with March. As Vetty navigates her relationship with Pez and her own shifting feelings, one question looms: Does becoming the girl she longs to be mean losing the friendship that once was everything to her?

'I was hooked from the start on this emotionally intelligent read' Daily Mail Isn't it about time we talked about YOU? Sandra has a naughty secret. Harriet has been ditched with her ailing mother-in-law one time too many. Tessa is desperate for distraction after her youngest flies the nest for uni. With the big 5-0 around the corner, isn't it about time they put themselves first? After Tessa responds to a late night Facebook message from an old flame, she finds herself impulsively waiting at the airport for a plane from New York. Will it reunite her with The One That Got Away, or land her in a heap of trouble? And is this the long-awaited moment Tessa and her friends grab their lives back and start living exactly as they choose? A sharp, irreverent and very funny novel for grown-ups. Perfect for fans of Allison Pearson, Dawn French and Sophie Kinsella. This is what you have been saying about Sarah Long: 'An emotional tale of love, friendship and taking control of your life' 'Intelligent, witty, thought-provoking . . . thoroughly recommended, especially if you're a woman of a certain age' 'Sure to make you giggle' 'A perfect, easy read' 'Funny and emotional . . . so true it's scary!'

Feeling unattractive and unappreciated as she enters her 50s, wife and mother Clover wakes up one morning and discovers that she has actually become invisible, a condition that goes unnoticed by her family. By the best-selling author of Julie and Romeo. 40,000 first printing.

Part manual, part manifesto, a humorous yet incisive guide to navigating subtle sexism at work—a pocketbook Lean In for the BuzzFeed generation that provides real-life career advice and humorous reinforcement for a new generation of professional women. It was a fight club—but without the fighting and without the men. Every month, the women would huddle in a friend's apartment to share sexist job frustrations and trade tips for how best to tackle them. Once upon a time, you might have called them a consciousness-raising group. But the problems of today's working world are more subtle, less pronounced, harder to identify—and, if Ellen Pao is any indication, harder to prove—than those of their foremothers. These women weren't just there to vent. They needed battle tactics. And so the fight club was born. Hard-hitting and entertaining,

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Feminist Fight Club blends personal stories with research, statistics, infographics, and no-bullsh*t expert advice. Bennett offers a new vocabulary for the sexist workplace archetypes women encounter everyday—such as the Maninterrupter who talks over female colleagues in meetings or the Himitator who appropriates their ideas—and provides practical hacks for navigating other gender landmines in today’s working world. With original illustrations, Feminist Mad Libs, a Negotiation Cheat Sheet, as well as fascinating historical research and a kit for “How to Start Your Own Club,” Feminist Fight Club tackles both the external (sexist) and internal (self-sabotaging) behaviors that plague today’s women—as well as the system that perpetuates them.

Throughout history, the image of “wisdom” is exclusively portrayed by men: God, Socrates, Confucius, Merlin, the aging college professor. Where are their female counterparts? The wisdom of older women is indisputable. Having lived decades raising children, caring for husbands, creating “nests” from which progeny fly out of to be productive members of society, and often being forced to observe more than participate in the events around them, older women have unique insights that help future generations not only to survive but also to thrive. New York Times–bestselling author of *Nice Girls Don’t Get the Corner Office*, Dr. Lois Frankel, now honors and gives voice to the often marginalized and “invisible” older women in our society. From Los Angeles, California, to Shanghai, China, women over age seventy share wisdoms and stories that are heartwarming and hilarious, insightful and witty, and philosophical and practical. “When life gives you lemons,” says Jo-Ann Mercurio, born 1941, “add vodka.” Beautifully photographed and illustrated, *Ageless Women, Timeless Wisdom* is a precious record of our women’s reflections and takeaways on lives well-lived that is sure to be passed from grandmother to daughter to granddaughter.

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women’s lives at home, the workplace, the public square, the doctor’s office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

As seen on the cover of *New York Magazine*, America's longest running advice columnist goes on the road to speak to women about hideous men and whether we need them. "Carroll's lively prose careens in constant pursuit of pleasure...indefatigably funny and full of life." –Lindsay Zoladz, *The Ringer* “Darkly humorous and deadly serious.” –Sibbie O'Sullivan, *Washington Post* “A compulsively interesting feminist memoir.” –Virginia Heffernan, *Slate* “Somehow hilarious, in the way that only E. Jean could have written it” –Leigh Haber, *Oprah Magazine* “Roving, curious, compassionate, whimsical.” –Megan Garber, *The Atlantic* When E. Jean Carroll—possibly the liveliest woman in the world and author of the “Ask E. Jean” advice column in *Elle Magazine*, realized that her eight million readers and question-writers all seemed to have one thing in common—problems caused by men—she hit the road. Crisscrossing the country with

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her blue-haired poodle, Lewis Carroll, E. Jean stopped in every town named after a woman between Eden, Vermont and Tallulah, Louisiana to ask women the crucial question: What Do We Need Men For? E. Jean gave her rollicking road trip a sly, stylish turn when she deepened the story, creating a list called "The Most Hideous Men of My Life," and began to reflect on her own sometimes very dark history with the opposite sex. What advice would she have given to her past selves—as Miss Cheerleader USA and Miss Indiana University? Or as the fearless journalist, television host, and eventual advice columnist she became? E. Jean intertwines the stories of the fascinating people she meets on her road trip with her "horrible history with the male sex" (including mafia bosses, media titans, boyfriends, husbands, a serial killer, and a president), creating a decidedly dark yet hopeful, hilarious, and thrilling narrative. Her answer to the question What Do We Need Men For? will shock men and delight women.

Chapters include, among others, "9 Non-threatening Leadership Strategies for Women," "How to Ace Your Job Interview Without Over-acing It," and "Choose Your Own Adventure: Do You Want to Be Likable or Successful?" It even includes several pages to doodle on while men finish what they're saying. Each chapter also features an exercise with a set of "inaction items" designed to challenge women to be less challenging. And, when all else fails, a set of wearable mustaches is included to allow women to seem more man-like. This will cancel out any need to change their leadership style. In fact, it may even lead to a quick promotion!

From New Yorker and Onion writer and comedian Blythe Roberson, *How to Date Men When You Hate Men* is a comedy philosophy book aimed at interrogating what it means to date men within the trappings of modern society. Blythe Roberson's sharp observational humor is met by her open-hearted willingness to revel in the ugliest warts and shimmering highs of choosing to live our lives amongst other humans. She collects her crushes like ill cared-for pets, skewers her own suspect decisions, and assures readers that any date you can mess up, she can top tenfold. And really, was that date even a date in the first place? With sections like Real Interviews With Men About Whether Or Not It Was A Date; Good Flirts That Work; Bad Flirts That Do Not Work; and Definitive Proof That Tom Hanks Is The Villain Of You've Got Mail, *How to Date Men When You Hate Men* is a one stop shop for dating advice when you love men but don't like them. "With biting wit, Roberson explores the dynamics of heterosexual dating in the age of #MeToo" — The New York Times

Winner of the 2020 Comedy Women in Print Prize

THE SUNDAY TIMES BESTSELLER **Brand new interviews with Fleabag's Phoebe Waller-Bridge and Nanette's Hannah Gadsby** 'Everything you wanted to know about feminism but were afraid to ask' EMMA THOMPSON Why do we find it so hard to say 'No'? What does poker teach us about power structures? How can feminism be more inclusive? The Guilty Feminist will challenge you, reassure you and empower you to see the world differently. From workplace inclusion to intersectionality, #MeToo to men's rights, rom-coms to pornography, Deborah Frances-White tackles urgent questions for the modern woman. Featuring interviews with activists, businesswomen and all-round inspirations, The Guilty Feminist examines how women can abandon their guilt, say No (when they mean it), say Yes (when they want to), and to change the world - and ourselves - for the better. 'Genius' Sunday Times 'Funny, fresh, thought-provoking' Observer 'Breathes life into conversations about feminism' Phoebe Waller-Bridge 'Quite possibly the defining feminist of our generation' Elizabeth Day 'Very funny, very

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clever, very thoughtful and very relevant' Dolly Alderton 'Encouraging every woman to say: "I get to be heard. I deserve to be seen" ' Daily Express 'A passionate and engaging manifesto, reminding readers that feminism isn't one-size-fits-all' I

From the bestselling author of P.S., I Love You, a fiercely feminist story collection that illuminates -- sometimes in fantastical ways -- how women of all kinds navigate the world today. In this singular and imaginative story collection, Cecelia Ahern explores the endless ways in which women blaze through adversity with wit, resourcefulness, and compassion. Ahern takes the familiar aspects of women's lives -- the routines, the embarrassments, the desires -- and elevates these moments to the outlandish and hilarious with her astute blend of magical realism and social insight. One woman is tortured by sinister bite marks that appear on her skin; another is swallowed up by the floor during a mortifying presentation; yet another resolves to return and exchange her boring husband at the store where she originally acquired him. The women at the center of this curious universe learn that their reality is shaped not only by how others perceive them, but also how they perceive the power within themselves. By turns sly, whimsical, and affecting, these thirty short stories are a dynamic examination of what it means to be a woman in this very moment. Like women themselves, each story can stand alone; yet together, they have a combined power to shift consciousness, inspire others, and create a multi-voiced Roar that will not be ignored. Includes a Reading Group Guide

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler’s Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The National Book Critics Circle Award–winning author delivers a collection of essays that serve as the perfect “antidote to mansplaining” (The Stranger). In her comic, scathing essay “Men Explain Things to Me,” Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don’t, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note—because the ultimate problem is the silencing of women who have something to say, including those saying things like, “He’s trying to kill me!” This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf’s embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. “In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even

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unrecognized.” —The New York Times “Essential feminist reading.” —The New Republic “This slim book hums with power and wit.” —Boston Globe “Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society.” —San Francisco Chronicle “Essential.” —Marketplace “Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions.” —Salon

‘Stylish and wittily written ... a brilliant read that should encourage us all to challenge the cult of youth, and learn to love ourselves a little more along the way.’ My Weekly There’s nothing middle-of-the-road about middle age. From coping with bodies that are ‘heading south’ to rampant ageism in the workplace, this time in our lives, in the words of Bette Davis, ‘is no place for sissies’. From family, finances and work to cosmetics, fashion and sex, 60-year-old Helen Walmsley-Johnson – the irrepressible voice behind the much-loved Guardian column ‘The Vintage Years’ – shows, with warmth and a wicked sense of humour, how we can reinvent middle age for the next generation of women.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A BEST BOOK OF THE YEAR: NPR, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, The New York Times Book Review, Boston Globe, BuzzFeed, Kirkus, Time, Good Housekeeping, InStyle, The Guardian, Literary Hub, Electric Literature, Self, The New York Public Library, Town & Country, Wired, Boston.com, Happy Mag, New Statesman, Vox, Shelf Awareness, Chatelaine, The Undeclared, Apartment Therapy, Brooklyn Based, The End of the World Review, Exile in Bookville, Lit Reactor, BookPage, i-D A FAVORITE BOOK OF THE YEAR: The New Yorker, Barack Obama A BEST BOOK FOR HOLIDAY GIFTS: AV Club, Chicago Tribune, New York Magazine/The Strategist, The Rumpus WINNER of the NBCC John Leonard Prize, the Kirkus Prize, the Center for Fiction First Novel Prize, and the Dylan Thomas Prize AN INSTANT NEW YORK TIMES BESTSELLER NATIONAL INDIE BESTSELLER * LOS ANGELES TIMES BESTSELLER * WASHINGTON POST BESTSELLER "So delicious that it feels illicit . . .

Raven Leilani’s first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review “An irreverent intergenerational tale of race and class that’s blisteringly smart and fan-yourself sexy.” —Michelle Hart, O: The Oprah Magazine No one wants what no one wants. And how do we even know what we want? How do we know we’re ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren’t hard enough, Edie finds herself unemployed and invited into Eric’s home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani’s *Luster* is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way.

A provocative and timely new novel by the author of *Inheriting Edith*, one that will haunt you long after the final page is turned... Sylvie Snow knows the pressures of expectations: a woman is supposed to work hard, but never be tired; age gracefully, but always be beautiful; fix the family problems, but always be carefree. Sylvie does the grocery shopping, the laundry, the scheduling, the schlepping and the PTA-ing, while planning her son’s Bar Mitzvah and cheerfully tending her husband, Paul, who’s been lying on the sofa with a broken ankle. She’s

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also secretly addicted to the Oxycontin intended for her husband. For three years, Sylvie has repressed her grief about the heartbreaking stillbirth of her newborn daughter, Delilah. On the morning of the anniversary of her death, when she just can't face doing one...more...thing: she takes one—just one—of her husband's discarded pain pills. And suddenly she feels patient, kinder, and miraculously relaxed. She tells herself that the pills are temporary, just a gift, and that when the supply runs out she'll go back to her regularly scheduled programming. But days turn into weeks, and Sylvie slips slowly into a nightmare. At first, Paul and Teddy are completely unaware, but this changes quickly as her desperate choices reveal her desperate state. As the Bar Mitzvah nears, all three of them must face the void within themselves, both alone and together.

"An extraordinary profile of immense courage and daring."—Chanel Cleeton, New York Times bestselling author of *Before We Left Cuba* "If you only read one WWII book this year, make it this one."—Natasha Lester, New York Times bestselling author of *The Paris Orphans* In the depths of war, she would defy the odds to help liberate a nation...a gripping historical novel based on the remarkable true story of World War II heroine Virginia Hall, from the bestselling author of *Hemingway's Girl* France, March 1944. Virginia Hall wasn't like the other young society women back home in Baltimore—she never wanted the debutante ball or silk gloves. Instead, she traded a safe life for adventure in Europe, and when her beloved second home is thrust into the dark days of war, she leaps in headfirst. Once she's recruited as an Allied spy, subverting the Nazis becomes her calling. But even the most cunning agent can be bested, and in wartime trusting the wrong person can prove fatal. Virginia is haunted every day by the betrayal that ravaged her first operation, and will do everything in her power to avenge the brave people she lost. While her future is anything but certain, this time more than ever Virginia knows that failure is not an option. Especially when she discovers what—and whom—she's truly protecting.

** A BBC Radio 4 Book of the Week** ** A Sunday Times bestseller** Well-behaved women don't make history: difficult women do. Strikers in saris. Bomb-throwing suffragettes. The pioneer of the refuge movement who became a men's rights activist. Forget feel-good heroines: meet the feminist trailblazers who have been airbrushed from history for being 'difficult' - and discover how they made a difference. Here are their stories in all their shocking, funny and unvarnished glory. 'This is the antidote to saccharine you-go-girl fluff. Effortlessly erudite and funny' Caroline Criado-Perez 'Compulsive, rigorous, unforgettable, hilarious and devastating' Hadley Freeman Three best friends rebel against unsolicited AARP cards, hot flashes, bosses, becoming invisible, and the perceptions of what's old. Suzy, Trish, and Madge, best friends since their early twenties, seemed to have it all. Beautiful, smart, and successful, they'd made it to the top in the most demanding city of them all, New York. Then they turned 50 and found that the world which once was their oyster started closing up faster than a New York minute. Bartenders ignore them, bosses marginalize them, and they've aged out of the prized 25-49 year-old demographic that marketers woo. They had suddenly become invisible. Inspired by their friendships with a supportive and thriving group of New York City women, who call themselves the "Ripe Tomatoes," Suzy, Trish, and Madge start to realize the power of saying, "YES," and that living your dreams has nothing to do with age. And since no one else was celebrating women over 50, Suzy, Trish, and Madge started a business to do just that. A funny and moving insider's story about New York City's not-so-invisible women over 50 and beyond, who are living their

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lives to the fullest, achieving dreams, dating, having sex, and sometimes even falling in love again. You'll laugh, you'll cry, you'll root them on, and you'll never think about age the same way again. Suzy, a top ad agency executive with a wonderful supportive husband and two great kids, had propelled little known brands into household names. Then she looked around one day and realized she was the oldest person in the conference room and her "12-year old" boss dismisses most of her ideas as appealing only to women with "dried up vaginas." Trish owns an art gallery, is married to a wealthy hedge fund guy, has a fabulous apartment overlooking Central Park, a summer home in the Hamptons, and a closet full of couture clothes...until her life is turned upside down by those dreaded words, "We have to talk." Madge, is a highly regarded TV journalist who has traveled the world on assignments and knows celebrities, presidents and kings by their first names, but has been too busy pursuing a career to have a life - until she's pushed out of her TV morning show and replaced by a 30-something former beauty queen and Harvard graduate.

If there's one thing we can agree on in a post-Trump America, it's that sexism exists. While there are myriad books on female friendship in the marketplace, *Toxic Femininity* is the first book on the special relationship between female coworkers and gender dynamics in the workplace to hit the market in a comedic gifty way. Talented humorist Ginny Hogan explores themes of sexism, workplace gender dynamics, and the challenges facing women at work (particularly in STEM fields) with disarming wit. *Toxic Femininity* includes fun short pieces (such as, "I'm Not A Sexist; I Also Ask My Male Colleagues If They're Menstruating" and "How Silicon Valley Created The Perfect Meritocracy If You Specifically Happen To Be A Young, Straight, Well-Educated White Man"), true-false and multiple choice quizzes (including: "Are You Too Aggressive, or "Are You Politely Stating Your Opinion?" and Are You a True Feminist, a Male Feminist, a Feminist Just to Get Laid, or a Loaf of Bread?"), and even some surrealist essays (such as "A Woman From The Year 3018 Visits a Tech Startup" and "The Noise-Canceling Headphone's Lament"). *Toxic Femininity* is a book that can be enjoyed in little sips or in one long drink. The variety of the pieces and the illustrations make a lovely and gifty package—this product is perfect for a mentor encouraging her mentees, a big sister preparing her little sister for the work place, or shoring up your best friend after a rough day. A conversation piece as much as a gift, the humorous nature of the work makes it possible to face topics that can be difficult to tackle head on; and we hope that this book will be able to serve not just as a gift but as a jumping off point for those hard-to have conversations that are a part of every work place environment.

'Made me laugh and flinch in equal measure' Sophie Kinsella A smart and funny novel about love, life and a second shot at freedom for rebellious women of a certain age. Eliza is angry. Very angry, and very, very hot. Late for work and dodging traffic, she's still reeling from the latest row with husband Paddy. Twenty-something years ago, their eyes met over the class divide in oh-so-cool Britpop London, but while Paddy now seems content filling his downtime with canal boats and cricket, Eliza craves the freedom and excitement of her youth. Fifty sounds dangerously close to pensionable: her woke children want to cancel her, a male motorist has just called her a 'mad old bat' and to cap it all her hormones are on the run. Who knew menopause was puberty's evil older sister? But then a moment of heroism draws an unexpected admirer, and Eliza

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sets out to discover whether the second half of life can be a glass half full after all. She might suffer mental fog and night sweats - and have temporarily mislaid her waist - but this is her renaissance. *Woman of a Certain Rage* is a smart and funny novel for all women who won't be told it's too late to shake things up. Praise for *Woman of a Certain Rage*: 'Georgie Hall has created a brand new, funny and brilliantly honest voice in this hugely relatable book. I loved the mix of comedy, warmth and frank reality - it made me laugh and flinch in equal measure' Sophie Kinsella 'Fierce, brilliant, honest and very, very funny - this book is a must' Jenny Colgan 'Warm, wise and laugh-out-loud witty, Eliza and her unexpected midlife resurgence are simply magnificent. Bridget Jones on HRT (and bigger pants). I absolutely loved it' Lucy Dillon 'Beautifully written and smart as a whip, this is a funny and truthful novel about love and life past the big five-0. Hall has created a character that mid-life readers can not only root for but identify with too' Mike Gayle

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick!
Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar "I can't believe how good this book is.... It's wholly original. It's also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn't see coming. You're laughing so hard you don't even realize that you've suddenly caught fire." —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

Award-winning writer Olga Khazan reclaims the concept of "weird" and turns it into a badge of honor, showing how being different-culturally, socially, physically, or mentally-can be a person's greatest strength; infusing her topic with "so much humor and personality that you immediately want to read about it" (Susan Cain, author of *Quiet*). Most of us have at some point in our lives felt like outsiders, considering ourselves too weird to fit in. Growing up as a Russian immigrant in West Texas, Olga Khazan always

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felt there was something different about her. This feeling permeated her life, and as she embarked on a science writing career, she realized there were psychological connections between this feeling of being an outsider and both her struggles and successes later in life. She decided to reach out to other people who were unique in their environments to see if they had experienced similar feelings of alienation, and if so, how they overcame them. *Weird* explores why it is that we crave conformity and how that affects people who are different. Khazan examines the causes behind-and the consequences of-social rejection, but she also finds hidden upsides to being "weird." Based on interviews with dozens of experts and a review of hundreds of scientific studies, *Weird* provides actionable insights on issues like social anxiety and impostor syndrome. Combining Khazan's own story with the trajectories of others, and with the latest research, *Weird* reveals how successful individuals learned to embrace their weirdness-and use it to their advantage.

A brash, enlightening, and wildly entertaining feminist look at gendered language and the way it shapes us, written with humor and playfulness that challenges words and phrases and how we use them. "I get so jazzed about the future of feminism knowing that Amanda Montell's brilliance is rising up and about to explode worldwide."—Jill Soloway

The word *bitch* conjures many images for many people, but it is most often meant to describe an unpleasant woman. Even before its usage to mean a female canine, *bitch* didn't refer to gender at all—it originated as a gender-neutral word meaning genitalia. A perfectly innocuous word devolving into a female insult is the case for tons more terms, including *hussy*—which simply meant housewife—or *slut*, which meant an untidy person and was also used to describe men. These words are just a few among history's many English slurs hurled at women. Amanda Montell, reporter and feminist linguist, deconstructs language—from insults and cursing, gossip, and catcalling to grammar and pronunciation patterns—to reveal the ways it has been used for centuries to keep women and other marginalized genders from power. Ever wonder why so many people are annoyed when women talk with vocal fry or use the word *like* as a filler? Or why certain gender-neutral terms stick and others don't? Or where stereotypes of how women and men speak come from in the first place? Montell effortlessly moves between history, science, and popular culture to explore these questions and more—and how we can use the answers to effect real social change. Montell's irresistible humor shines through, making linguistics not only approachable but both downright hilarious and profound, demonstrated in chapters such as: *Slutty Skanks and Nasty Dykes: A Comprehensive List of Gendered Insults* *How to Embarrass the Shit Out of People Who Try to Correct Your Grammar* *Fuck it: An Ode to Cursing While Female Cyclops*, *Panty Puppet*, *Bald Headed Bastard* and *100+ Other Things to Call Your Genitalia* Montell effortlessly moves between history and popular culture to explore these questions and more. *Wordslut* gets to the heart of our language, marvels at its elasticity, and sheds much-needed light into the biases that shadow women in our culture and our consciousness.

At thirty-five, Jane realises something rather disturbing. She thought she had her life perfectly balanced: working from home as a a freelance translator allows her to keep her financial independence, spend time with her daughter and escape office politics. But somehow, instead of combining a rewarding career with a satisfying mother-daughter relationship, she's become an all-purpose dogsbody, rushing from crisis to

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crisis and combining missing deadlines with repairing the dishwasher. Rupert is also leading the life he planned: a job in the city, glamorous girlfriend, plenty of money. But he's beginning to have doubts about the dull-but-sensible route he's chosen - and to realise it's just possible he wants more out of life. So when he and Jane meet, each escaping their day-to-day life with a stolen afternoon in the peace of the cinema, they both start to wonder whether it's really enough to settle for the next best thing ...

There is nothing like the pain of feeling invisible to those around you. It especially hurts when you are serving, giving, and loving, and no one seems to notice or even care. In creating *The Invisible Woman*, Nicole Johnson shows how much she understands the difficulty of living with great responsibility without receiving any recognition. Nicole puts us inside the mind and heart of Charlotte Fisher. And as we walk through Charlotte's story of feeling invisible, we experience the comedy and loneliness of her life. The invisibility that at first feels inflicted ultimately brings her real significance and meaning. Drawing her strength from the invisible builders of the great cathedrals, Charlotte realizes she is not invisible to God, and this simple truth changes everything for her. Faith is rekindled in her heart as she seeks to love her family in ways that only invisibility makes possible.

Marian has a problem. A willing member of the consumer society in which she lives, she suddenly finds herself identifying with the things being consumed. She can cope with her tidy-minded fiancé, Peter, who likes shooting rabbits. She can cope with her job in market research, and the antics of her roommate. She can even cope with Duncan, a graduate student who seems to prefer laundromats to women. But not being able to eat is a different matter. Steak was the first to go. Then lamb, pork, and the rest. Next came her incapacity to face an egg. Vegetables were the final straw. But Marian has her reasons, and what happens next provides an unusual solution. Witty, subversive, hilarious, *The Edible Woman* is dazzling and utterly original. It is Margaret Atwood's brilliant first novel, and the book that introduced her as a consummate observer of the ironies and absurdities of modern life.

The best days of your life might be still to come... When 73 year old Jen announces that she is going to marry Eddie, a man she met just a few months previously on a beach on Boxing Day, her four best friends from aqua aerobics are flabbergasted. The wedding is booked and, when the groom decides to have a stag trip to Las Vegas, the ladies arrange a hen party to beat all others -a week in the city of love, Paris. From misadventures at the Louvre, outrageous Parisian cabarets, to drinking champagne with a dashing millionaire at the casino, Paris lives up to all their hopes and dreams. But a week can change everything, and the women that come home have very different dreams from the ones who got on the plane just days ago. Funny, fearless and with a joie de vivre that reminds you to live every day like it's your last. Judy Leigh has once again written the perfect feel-good novel for all fans of Cathy Hopkins, Dawn French and Fiona Gibson Praise for Judy Leigh's books: 'Brilliantly funny, emotional and uplifting' Miranda Dickinson 'Lovely . . . a book that assures that life is far from over at seventy' Cathy Hopkins bestselling author of *The Kicking the Bucket List* 'Brimming with warmth, humour and a love of life... a wonderful escapade' Fiona Gibson, bestselling author of *The Woman Who Upped and Left* What readers are saying about *Five French Hens* 'It was laugh out loud funny at times and I would definitely recommend giving it a go.' 'highly amusing and gives her characters depth and feeling.' 'very enjoyable novel

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which I have no hesitation in recommending.' 'The story was great fun, covered each of the ladies in depth, and was very well-written. I loved it and would highly recommend it.' 'their transformation was absolutely awe-inspiring.' 'I enjoyed every bit of the story!' 'This book has a little bit of everything, romance, humor, and suspense' 'this book is a delightful, poignant read - one that reminds readers that life doesn't end when you reach a certain age - in fact, it just gets better.'

"Hilarious...[Nugent] documents her journey to feminism while skewering misogynist tropes and delivering some painful truths."—Publishers Weekly (starred review)

"Feminist" is not a four-letter word, but Alida Nugent resisted it for a long time. She feared the "scarlet F" being thrust upon her for refusing to laugh at misogynistic jokes at parties; she withered under the judgmental gaze of store clerks when buying Plan B, and she swore that she was "not like other girls." But eventually, like so many of us, she discovered that feminism is an empowering identity to take on. It's okay to criticize beauty standards but still love dark lipstick, investing in female friendships is the most rewarding thing ever, and no woman should feel pressured to eat an "unseasoned chicken breast the size of a deck of playing cards" as every sad dinner for the rest of eternity. With sincerity, intelligence, and wit, Nugent invites readers in to her most private moments of personal growth. From struggling with an eating disorder for most of her teen years to embracing all aspects of her biracial identity, she tackles tough topics with honest vulnerability making it a perfect gift for teens and young adults. Smartly-written, unapologetic, and laugh-out-loud funny, *You Don't Have to Like Me* is perfect for readers of Roxane Gay, Rebecca Solnit, and Sloane Crosley.

NEW YORK TIMES BESTSELLER "An inspiring story that manages to be painful, honest, shocking, bawdy and hilarious." —The New York Times Book Review From stand-up comedian, actress, and breakout star of *Girls Trip*, Tiffany Haddish, comes *The Last Black Unicorn*, a sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself. Growing up in one of the poorest neighborhoods of South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her classmates would let her copy their homework, the other foster kids she lived with wouldn't beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get her hair and nails done, so then she might get a boyfriend. None of that worked (and she's still single), but it allowed Tiffany to imagine a place for herself where she could do something she loved for a living: comedy. Tiffany can't avoid being funny—it's just who she is, whether she's plotting shocking, jaw-dropping revenge on an ex-boyfriend or learning how to handle her newfound fame despite still having a broke person's mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, *The Last Black Unicorn* shows the world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she's ready to inspire others through the power of laughter.

Mary Kate Dupree has been spinning her wheels for too long. Trapped in an abusive marriage to an overbearing good ol' boy, she finally decides to break the cycle when she heads out to pick up her husband's dry cleaning and instead picks up a handsome

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hitchhiker. They impulsively set off on a road trip of self-discovery, peeling away layers of their dark pasts en route to Niagara Falls, but once there will they take the leap? “Another irresistible thriller” (Entertainment Weekly) from Jessica Knoll—author of Luckiest Girl Alive—the New York Times bestselling story about two sisters whose lifelong rivalry combusts when they join the cast of a reality show—resulting in murder. Brett and Kelly have always toed the line between supportive sisters and bitter rivals. Brett grew up as the problem child, constantly in the shadow of the beautiful and brilliant Kelly—until Kelly tarnished her reputation by getting pregnant while in college and keeping the baby. Now Brett—tattooed, body-positive, engaged to a powerful female lawyer, and only twenty-seven—has skyrocketed to meteoric professional success through a philanthropic cycling business. Untethered by children of her own, she’s fueled by the bitter resentment of her youth. Brett’s become the fan favorite on a reality show featuring hyper-successful, beautiful, and hugely competitive entrepreneurial women—think Real Housewives meets Shark Tank. Goal Diggers’ success means Brett is the object of vitriol and jealousy among her cast mates. Meanwhile, Kelly, penniless and struggling to raise her daughter alone, finds herself crawling back to Brett to beg for a job. When Kelly is cast alongside Brett and her three shameless costars—Stephanie, Lauren, and Jen —shocking secrets come to light. And Brett and Kelly will do whatever it takes to keep the world, and their cast mates, in the dark. The show’s executives expect a season filled with the typical catfights and posturing that makes these shows catnip for the viewing public. But no one expects that the fourth season of Goal Diggers will end in murder... “Engrossing...Deliciously savage and wildly entertaining” (People, Book of the Week), The Favorite Sister is “a twisty, sexy thriller, jam-packed with wit and snark” (Glamour). This “binge-worthy beach read” (USA TODAY, 3 out of 4 stars) offers a scathing take on the oft-lionized bonds of sisterhood, and the relentless pressure to stay young, relevant, and salable.

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