

# Lal Batti

"A reigning starlet latches onto the ledge from the heights of her towering success as she dangles between life and death while she is being pulled down by those who cannot stomach the assertion of her femininity in a predominantly patriarchal society—so much for daring to be a woman in a man's world! While a starlet takes on a battle to reinstate the dignity of womankind, an unassuming wife is left to fend for her dignity and all that is rightfully hers as she is faced with the reality of her philandering husband. Whereas, a resilient mother fights for the dignity of life of her differently abled child as she strives unrelentingly to instil a sense of normality in the life of this specially gifted child. While it's a fight for dignity for these three women, it's a struggle of mores and family values for another. A young IT professional who stands at the crossroads of life as she finds herself conflicted between her heart and upholding family honour. She is willing to pass on the possibility of one true love as she lives in denial of her feelings for the sake of a spoken word. Read on to find out how life turns out for these four women. Will the feisty foursome tread on a path lead by life or will they take in the reins, helming the course of their future themselves? With a mix of romance, pathos, and playful moments played out by an endearing child with an impish charm and moments of glimmering hope in the face of blinding despair, Transcending Parallels promises to be an entertaining ride as it meanders through the lives of four distinct women, but one in their show of strength. It traces the tumultuous and turbulent journey of a starlet that culminates in an unpredictable climax. But not before highlighting the trials and triumphs of the other three women. Transcending Parallels captures the essence of every woman by exuding their strength and their innate

survival instinct that pushes them to fight back even in the harshest of conditions."

'Highly recommended . . . this book exposes glimpses of the Dark Ages behind the window dressing of societies that often pose modernism as a policy for all else—except for the dignity of women' Asma Jahangir, ex-chairperson, Human Rights Commission of Pakistan This is the true story of the honour killing of Manoj and Babli and its aftermath. In this painstakingly researched book, Chander Suta Dogra recreates how the couple eloped, breaking the taboo of same-caste marriage, and were seized and brutalized by the girl's people, with their bodies being eventually dumped into a canal. Tacitly approving the deed, the village people did not attend the funeral; the tardiness of the local police and other agencies bordered on acquiescence. It was left to Manoj's mother, Chandrapati, and sister Seema to fight for justice. The book powerfully describes how, with the support of the media and women activists, they stood up to intimidation, social ostracism and the fury of the khaps or Jat councils across North India, not just Haryana, when the five accused were sentenced to death in a landmark judgement. The family still has police protection. Chilling and unputdownable, Manoj and Babli is a brilliant exposé of the face-off between those who abide by the law and the upholders of archaic traditions that clash with it.

The development and role of the Indian Civil Service was one of the dominant features of the period of the East India Company, and later, British rule in India. It is extraordinary how people employed by a trading company in a foreign land transformed into the most powerful civil service in the world. It was also the first civil service in the modern world where recruitment was on the basis of open competition and not through patronage. Though much criticized, it developed its own character and traditions. It is really unusual that such a

service – defined as the ‘steel frame’, on which depended the fortunes and the survival of a huge empire – continued essentially with the same structure and traditions, along with the administrative systems developed over a century, into Independent democratic India. Although much has changed, even today the Indian Administrative Service retains some basic characteristics from the past. This system of governance as it evolved in India is indeed fascinating story. Well researched and detailed in its presentation, Deepak Gupta looks at changes from the past, its present, and also the future of the IAS. He also suggests some measures so that it could reinvent itself to play the important role envisaged by the makers of our Constitution.

Peppered with heartfelt accounts and charming anecdotes, Urdu film magazines were in great favour with the public from the 1930s through the 1990s – a considerable period of seven decades. Unfortunately, as Urdu got progressively marginalised in later years, these magazines were not archived, for the most part; leading to their inevitable disappearance from popular imagination. Tracking down these lost publications, Yasir Abbasi followed leads – some futile, some fruitful – to obscure towns and people's homes in a last-ditch effort to save valuable records of Indian cinema. As challenging as it was to locate faded issues and original texts, he managed to uncover and translate many fabulous memoirs covering a wide gamut of our favourite old artistes at their candid best. A gloom-laced piece on Meena Kumari by Nargis, a rollicking description by Raja Mehdi Ali Khan of an eventful evening with Manto (not to mention a mysterious woman and a house on fire), Jaidev writing about his chequered career, Balraj Sahni introspecting about the relevance of Hindi and Urdu in films – it's a rich mix of engrossing narratives brought back from oblivion.

“Every love story is unique and special’. Soulaitaire has

compiled many such enticing and adorable love stories to create a cascade of emotions. None can ever explain the worth of love in words. The term 'LOVE' includes a storm of feelings, expressions, acquisitions, several told and untold moments, and much more. Without daring to define the feeling, 'Love Tales' is a fetching collection of a few love stories where each has own emotion stapled with. Some surprises and some flows like a whiff. This collection of stories is able to create a chimera that can hold the love sensations for long. 'Love Tales' is indeed a delightful book to present love, in various forms and natures."

The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 2 JANUARY,

1966 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 78 VOLUME NUMBER: Vol. XXXI. No. 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 10-77 ARTICLE: 1. My Impressions of India 2. The Tasks Ahead 3. Mughal Painting 4. New Techniques in Telecommunications 5. Mr. Red Tape AUTHOR: 1. Brian Nicholls 2. Dr. C. P. Ramaswami Ayyar 3. Dr. Moti Chandra 4. V. V. Rao 5. L. K. Jha KEYWORDS : 1. India, Calcutta, Customs, Rajah 2. Spirit, Chemical Solution, Guardian, Kashmir 3. Indian History, Music, Culture, Gita-Govind 4. Challenge, Technology, Telecommunication, Development 5. Tape, Commission, Child, Death Document ID : APE-1966 (J-M) Vol-I-01 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential. The book is a detailed and wonderful study on the Offbeat cinema in India. The author through the title says that the offbeat genre, more than the mainstream, truly reflects the conscience of the Indian people. This book provides a vantage point of comparison, of the actual reality of decentralisation in India with Gandhi's vision of decentralised democracy, or what he referred to as Gram Swaraj. It looks at the historical evolution of panchayats from ancient times to India's independence, and critically discusses the developments after. It examines the functioning of the present Panchayati Raj Institutions (PRIs) and the performances of urban local bodies. The basic thrust of this work is the need for constitutional reforms meant to strengthen and deepen democracy. The book will be useful to those in political studies, policy studies, public administration and

development studies.

Gaurav alias Taklu, 17. Gaurav's happy-go-lucky world is shattered when his beloved German shepherd Rani is ruthlessly gunned down by the prime minister's security. He shaves his head and vows vengeance in any way possible. Shroom alias Rukmini, 12. Recovering from cancer, still bald as a mushroom, the plucky grandniece of the prime minister rejoices in secret service lore and giving her carers the slip. Taklu and Shroom. They meet. She is thrilled to befriend a baldy like herself, and a fellow secret agent. He steels himself to kill her. One evening on a misty mountaintop, he gets the perfect opportunity... The exhilarating adventure of two unusual friends, Ranjit Lal's latest novel is a page-turner that will keep you on the edge till the very end.

After that terrible night fifteen years ago, Ishaan had vowed to never return to his hometown. But when has destiny been so kind to our plans! When Ishaan thought life was at its best, the world was hit by a deadly pandemic. India went under complete lockdown, and he unwillingly ended up at a house he once called home. He isn't prepared to stay in Bhopal for an entire month. That too with the father he doesn't relate to anymore, an elder brother who broke his trust, and a mother who didn't stand for him all those years ago. He is figuring out what to do, when he fell in love with The Girl Next Door. Ruhi is a well-known choreographer and the chief minister's daughter, back home for the lockdown. As much as people were staying away from each other, Ishaan's and Ruhi's hearts were coming closer to beat as one - in the 90's way. Their love was breathing the

1990s in 2020. Will this lockdown teach Ishaan to love once again? Will he learn the true meaning of forgiveness? Will his love story be eclipsed by the life-threatening pandemic? This extraordinary story of love will melt your heart and make you believe in the power of true love.

A collection of essays on some of the most vexing issues troubling Indian society today.--

'I was born on a bloody road. The blood was my mother's. My sisters couldn't find a midwife in time.

There was no way my mother could get relief from the upper-caste well, and so they tell me, that my sisters ran to some puddles to fill their little mouths up and then ran back to where my mother was almost dying of pain and then spat out some water on her face and the rest down below on mine. That is how I came into this world.'

Someone is disposing of politicians one by one. And the murderer has borrowed from the genius of Agatha Christie. When a local Mumbai politician is found wrapped in a plastic bag behind a park bench, the dashing and capable DIG Ajay Biswas is told to take over the case. Ajay arrives in Mumbai along with his wife Aparajita and soon discovers he is being misled by his Mumbai compatriots who are determined to save their own skin. Someone is deliberately providing false leads; his presence is not wanted. While in Mumbai, Ajay and Aparajita meet up with their old college friend Akhil Sukumar. Akhil and Aparajita have had a tortuous history, and it appears that the one-time lovers now want nothing more than to let bygones be bygones. Easier said. From the barren lands of rural India to the

immaculate lawns of Cambridge, *The Rat Eater* is a book whose uninhibitedness may offend purists as it lays bare a few uncomfortable truths about India—a country entangled in a web of caste, corruption and cover-ups. The privileged flourish at the cost of the oppressed. The price has to be paid, and someone has decided that it needs to be paid in blood.

“Spine chilling ... written with flair and clear-eyed acidity.”  
— *The New Yorker*

Based on actual events, *The Story of My Assassins* tells the story of a journalist who learns that the police have captured five hitmen on their way to kill him. Landing like a bombshell on his comfortable life, just as he’s started a steamy affair with a brilliant woman, the news prompts him to launch an urgent investigation into the lives of his aspiring murderers—a ragtag group of street thugs and village waifs—and their mastermind. Who wanted him dead, and why? But the investigation forces him to reexamine his own life, too—to confront his own notion of himself, his job, and his treatment of the women in his life, as well as his own complex feelings about the country that crafted his would-be killers. Part thriller and part erotic romance, full of dark humor and knife-edged suspense, *The Story of My Assassins* is a piercing literary novel that takes us from the lavish, hedonistic palaces of India’s elite to its seediest slums. It is a novel of corruption, passion, power, and ambition; of extreme poverty and obscene wealth. It is an awesome adventure into the heart of today’s India.

What terms are currently up for debate in Indian society? How have their meanings changed over

time? This book highlights key words for modern India in everyday usage as well as in scholarly contexts. Encompassing over 250 key words across a wide range of topics, including aesthetics and ceremony, gender, technology and economics, past memories and future imaginaries, these entries introduce some of the basic concepts that inform the 'cultural unconscious' of the Indian subcontinent in order to translate them into critical tools for literary, political, cultural and cognitive studies. Inspired by Raymond Williams' pioneering exploration of English culture and society through the study of keywords, *Keywords for India* brings together more than 200 leading sub-continental scholars to form a polyphonic collective. Their sustained engagement with an incredibly diverse set of words enables a fearless interrogation of the panoply, the multitude, the shape-shifter that is 'India'. Through its close investigation and unpacking of words, this book investigates the various intellectual possibilities on offer within the Indian subcontinent at the beginning of a fraught new millennium desperately in need of fresh vocabularies. In this sense, *Keywords for India* presents the world with many emancipatory memes from India.

On 24th May, Dhan Nagari wakes up to the news of a shocking incident. A killer is on the loose, and the lives of millions of its citizens are at risk. As the metropolis comes to a standstill, pressure mounts on

Chief Minister Yudhisthir Sanghvi's Bulund Sarkar to either find a solution or relinquish power. Sanjay Dhingra is preparing for his imminent arrest. His brainchild Nightwatchman Pvt Ltd has been caught in the middle of a larger than life drama, and now he has to face the dire consequences. In another part of the city, his rival Khsirsagar is hatching a plan to cheat Sanjay off his business and pin the ghastly crime on him. The love of his life Ruhi has shackled up with someone powerful and secured her own future. 'Nightwatchman Pvt Ltd' is a story of a rum drinking maverick inventor-entrepreneur who shakes the innards of the Great State. As his rivals unleash power, seduction, theft and forgery to destroy him, his own, whom he trusts and loves, betray him one by one. But he still has an ace up his sleeve, something so bizarre, but one that can change his fortune in a single stroke. Sanjay has nothing to lose, yet must gain everything. Can he?

Museums, Sexuality, and Gender Activism examines the role of exhibitionary institutions in representing LGBTQ+ people, cisgender women, and nonbinary individuals. Considering recent gender and sexuality-related developments through a critical lens, the volume contributes significantly to the growing body of activist writing on this topic. Building on Gender, Sexuality and Museums and featuring work from established voices, as well as newcomers, this volume offers risky and exciting articles from around

the world. Chapters cover diverse topics, including transgender representation, erasure, and activism; two-spirit people, indigeneity, and museums; third genders; gender and sexuality in heritage sites and historic homes; temporary exhibitions on gender and sexuality; museum representations of HIV/AIDS; interventions to increase queer visibility and inclusion in galleries; LGBTQ+ staff alliances; and museums, gender ambiguity, and the disruption of binaries. Several chapters focus on areas outside the US and Europe, while others explore central topics through the perspectives of racial and ethnic minorities. Containing contributions that engage in sustained critique of current policies, theory, and practice, *Museums, Sexuality, and Gender Activism* is essential reading for those studying museums, women and gender, sexuality, culture, history, heritage, art, media, and anthropology. The book will also spark interest among museum practitioners, public archivists, and scholars researching related topics.

*BollySwar* is a decade-wise compendium of information about the music of Hindi films. Volume 7 chronicles the Hindi film music of the decade between 1991 and 2000. This volume catalogues more than 1000 films and 7000 songs, involving more than 1000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists

and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of session musicians, assistants, programmers, arrangers, mixers, recordists, etc. Where applicable, music related awards are listed. Interesting trivia is listed for most films. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book.

For decades since Independence, India has been beset by some fundamental and chronic problems. There is poverty and inequity in society, the air in

cities is hazardous, there's garbage on the roads, women feel unsafe in public places, the traffic is poorly managed, levels of basic education are low, the rural economy is decadent and there is an overall governance deficit. These problems have lasted so long that they often feel unsolvable in our lifetimes. But Goonmeet Singh Chauhan, an architect and futurist with a passion for transforming people's lives, argues that they can actually be solved decisively. For achieving this, he presents a new methodology that he calls Invertonomics -- inverting problems and looking at them instead as economic opportunities. He identifies eight persistent problem areas and proposes well-resolved, thought through, pragmatic and, in some cases, successfully implemented models for tackling them. These are solutions that will help us realize the dream of a great India.

The Part-2 of the book packed in 10 chapters provides in-depth and detailed information on important issues like civic agencies and service delivery, governance, democracy, election, legislature, bureaucracy, judiciary, reservation and taxation. The book will be of immense value to policy makers, programme planners, public and private sectors, NGOs, social workers, environmental workers, educationists, developmental practitioners and the Delhiites who dream to see Delhi, "A World Class City".

DISHA Children's Yearbook 2018 is a complete roundup of the basic General Knowledge and Current Affairs. We all live in a world which is continuously affected by Social, Political and Economic changes. The Children's Yearbook 2018 is an attempt to impart basic Fundamental Knowledge in the various subject areas such that students start understanding these changes and their positive and negative impacts on the society. The various subject areas covered are Polity (Civics), Geography, Economy, History etc. covering aspects like Indian History, Freedom Struggle, Constitution, Indian States & their Salient features, Our Government, various landmark events, Popular people, events, issues and ideas, etc. The book further covers Current Affairs 2017 related to events in areas like Politics, Economy, Science & Technology, Defence, Environment & Bio-diversity, Sports, Art & Culture etc. The book serves as a one-stop source of information concerning Events, Issues, Ideas and People that made headlines across India as well as the world in the current year. Students looking for the right kind of information will surely find this book as their ideal reference guide as it provides all the information in just a single book. Yes, it's a must-have for any student who wants to gain more knowledge than his/ her peers. With distinctive illustrations and graphics to help boost the general knowledge, the book is a fact-finder, an

almanac.

Are you a good human being? Yes no doubt you are.

Everyday we are

meeting,interacting,discussing,advising,arguing,shadow boxing, what's apping,admiring,e-

mailing,blessing,cursing,fighting with people and people

of all sorts. According to this old monk(the author),the

best qualification is GHB degree—Good Human

Being.This book will act as a catalyst to get you the

coveted GHB degree. Being masculine or feminine is

God's gift to you,but being Humane is the real gift you

should give to yourself.

Since the structural change in Indian society that began

in the 1990s - the result of the liberalisation of the

economy, devolution of power, and decentralisation of

the government—an unprecedented, democratic

transformation has been taking place. This has caused

the emergence of unexpected coalitions and alliances

across diverse castes, classes, and religious groups

according to the issues involved. In this volume, we

intend to understand this deepening of democracy by

employing a new analytical framework of the 'vernacular

public arena' where negotiations, dialogues, debates,

and contestations occur among 'vernacular publics'. This

reflects the profound changes in Indian democracy as

diverse social groups, including dalits, adivasis, and

Other Backward Classes; minorities, women; individuals

from rural areas, towns, and cities; the poor and the new

middle classes—the 'vernacular publics'—participate in

new ways in India's public life. This participation is not

confined to electoral politics, but has extended to the

public arenas in which these groups have begun to raise their voice publicly and to negotiate and engage in dialogue with each other and the wider world.

Contributors demonstrate that the participation of vernacular publics has resulted in the broadening of Indian democracy itself which focuses on the ways of governance, improving people's lives, life chances, and living environments. An original, comprehensive study that furthers our understanding of the unfolding political dynamism and the complex reshuffling and reassembling taking place in Indian society and politics, this book will be relevant to academics with an interest in South Asian Studies from a variety of disciplines, including Political Science, Sociology, Anthropology, and Media Studies.

### No Marketing Blurb

This book presents numerous discussions of specific aspects of democratic politics, showing how 'democracy' can be projected as a model of deliberate imperfection – a model that tolerates various loose ends in the system – and how democracy recognizes a multiplicity of possible courses open to the system at any point in time. Against this backdrop, the book carefully analyzes the lifetime work of D.L. Sheth, which, seen as a whole, offers us with a theory of Indian politics. The selection of fifteen essays has been clustered into five sections that signify the major domains of democratic politics: State, Nation, Democracy; Parapolitics of Democracy; Social Power and Democracy; Representation in Liberal Democracy; and Emerging Challenges of Democracy. These essays give a sense of the transformations and struggles that are underway in

India, brought about by the dynamics of democratic politics. Each of the fifteen chapters focuses on one aspect, providing a unique analysis of the deepening of democracy in India.

It is a compilation of 107 articles on contemporary issues in society, politics and economy by Sudip Bhattacharyya over the years 1987 to 2015. The eight articles (written during a six years' span-1987 to 1992) were mainly on economics and finance focusing on financial liberalization, export market analyses and the new instruments of finance. The author resumed writing in 2010 with the publication of four essays on ethics, decision making and challenges in industry, trade and banking. From end-2010, he diversified into politics, sociology and management, while, retaining his first love in economics and finance. In the two sections on politics and sociology, 4 principal themes, apart from other contemporary happenings, were pursued namely the rise of Mamata, Kejriwal and Modi; federalism in approach to states and regional languages, Bangla in particular; declining ethos and ethics in India especially West Bengal and his pet theme and hope in politics, carried in 4 articles, was Mamata-Modi and other CMs-Modi working jointly for development despite and inspite of ideological differences. In the section on economics and finance, themes were widened to include emerging problems and prospects and ideal directions in the development path of India and West Bengal and the need for an enabling entrepreneurship ecosystem. First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

It is said that reading is like eating out of a box of candies. Once you start, you just cannot stop. Going by this, For Better or Verse is akin to an assortment specially prepared for you by your favourite confectioner. A melange of articles and poems, each set against the backdrop of a unique theme, intending to pique the interest of the reader in a different manner. From historical analyses to philosophical musings to biographical tributes, it strives to embrace with outstretched arms the entire spectrum of sentiments and sensibilities which shape a man's life. Sweet to taste, delicious to eat, and easy to digest, while leaving you craving for more, this is one collection of writings that will make you reflect and change your perception about yourself and the world around you, in ways you possibly cannot imagine.

This book traces the trajectory of the Indian Parliament from its formation to present day. The essays presented here explore parliamentary democracy through the formative years and highlight the Parliament's function as a representative and accountable institution, its procedures and responsibility, its connection with the other arms of the state, its relationship with grassroots democracy and the press, and its critical role in framing foreign policy and national security. The volume frames major debates surrounding the Parliament through historical, conceptual and contemporary political perspectives. It also looks at how politics in practice is being continuously changed and challenged by new social media and further views the transformation of India's apex legislative institution in terms of

democratizing processes, constitutional values and changing mores. The book will be of great interest to scholars and researchers of Indian politics, history, comparative politics, political science and modern India. The aim of this book is to familiarize the readers with topics that make news, with the subjects that invariably draw the attention of the journalists because they may matter to the audience, and with the themes that are newsworthy and recurring. The book explains those words that could be confusing, and which are utterly Indian or may not echo all over the country. The book is useful for student journalists and media professionals; for those whose interests or careers are closely related with journalism, media and public relations; and for those who want to know and report on India, or from Bharat, or out of Hindustan. **KEY FEATURES** • Highly useful and informative • Covers all platforms of journalism and media: newspapers, magazines, radio, television and Internet • A Journalism and Media Calendar at the end • Reference to news items, published in real newspapers/websites

Lewis, Texas A&M University \* Chien-Chih Lin, Academia Sinica, Taiwan \* Sunita Parikh, Washington University in St. Louis \* Russell Smyth, Monash University, Australia \* Christopher Zorn, Pennsylvania State University

Constitutionalism and Democracy  
Bollywood is one of the biggest industry in the world , the objective of the industry is to entertain people by all means , since 1900's many people contributed to Bollywood ,from silent films to voice films , from black and white to colored but only few people know about

those pioneer of the Indian cinema , this book throw the light on life of those people's .As time moved more superstars came and gave strength to the industry, at present time also many superstars are making their name on the globe , this book provides information about the life and achievements of famous personalities of Indian cinema , like Shah Rukh Khan , Anil Kapoor ,Amitabh Bachchan, Priyanka Chopra , Aishwarya Rai Bachchan, Varun Dhawan and many more .This is the time to know more about Bollywood This is the first book about Bollywood that contains , the links to interesting videos and movies and biographies , first of the kind . More than that the Book also contains high resolution photos , and the information about Bollywood is up-to the date , and is cross checked before publishing . The contents are easy to Navigate , with different section for each Biography .

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