

Learning American Sign Language Humphries Padden

Reinforces and expands on vocabulary, grammar and language functions taught in the classroom.

Motion-based recognition deals with the recognition of an object and/or its motion, based on motion in a series of images. In this approach, a sequence containing a large number of frames is used to extract motion information. The advantage is that a longer sequence leads to recognition of higher level motions, like walking or running, which consist of a complex and coordinated series of events. Unlike much previous research in motion, this approach does not require explicit reconstruction of shape from the images prior to recognition. This book provides the state-of-the-art in this rapidly developing discipline. It consists of a collection of invited chapters by leading researchers in the world covering various aspects of motion-based recognition including lipreading, gesture recognition, facial expression recognition, gait analysis, cyclic motion detection, and activity recognition.

Audience: This volume will be of interest to researchers and post-graduate students whose work involves computer vision, robotics and image processing.

Learning American Sign Language: Levels I & II--Beginning & Intermediate, Second Edition, is a major revision of the First Edition, designed to help learners successfully interact with deaf American Sign Language (ASL) users. Written by two leading authorities in the field, the text is used as the basic text for a one-semester or full-year course in ASL.

Lessons are structured around language needed for common-life situations, and examples are presented in the form of dialogues coupled with grammar and vocabulary instruction. Information is also included about the culture of Deaf people in the United States. The book is supported by a new videotape and an instructor's manual.

An essential accompaniment to the bestselling The American Sign Language Phrase Book, The American Sign Language Puzzle Book is an entertaining way for anyone learning to sign to test and build his or her knowledge. Featuring topics such as Everyday Expressions, Health, Clothing, Numbers, Time, and Money, The American Sign Language Puzzle Book incorporates an engaging variety of puzzle types, including scramble puzzles, word searches, matching puzzles, and crosswords, which are all complemented by exceptionally clear and helpful illustrations.

As more and more secondary schools and colleges accept American Sign Language (ASL) as a legitimate choice for second language study, Learning to See has become even more vital in guiding instructors on the best ways to teach ASL as a second language. And now this groundbreaking book has been updated and revised to reflect the significant gains in recognition that deaf people and their native language, ASL, have achieved in recent years. Learning to See lays solid groundwork for teaching and studying ASL by outlining the structure of this unique visual language. Myths and misconceptions about ASL are laid to rest at the same time that the fascinating, multifaceted elements of Deaf culture are described. Students will be able to study ASL and gain a thorough understanding of the cultural background, which will help them to grasp the language more easily. An explanation of the linguistic basis of ASL follows, leading into the specific, and above all, useful information on teaching techniques. This practical manual systematically presents the steps necessary to design a curriculum for teaching ASL, including the special features necessary for training interpreters. The new Learning to See again takes its place at the forefront of texts on teaching ASL as a second language, and it will prove to be indispensable to educators and administrators in this special discipline.

Surveys key findings and ideas in sign language phonology, exploring the crucial areas in phonology to which sign language studies has contributed.

Discusses the culture of the modern deaf community, the oppression of sign language, and the failure of educational programs that rely exclusively on oral language to teach deaf children

The videocassettes illustrate dialogues for the text it accompanies, and also provides ASL stories, poems and dramatic prose for classroom use. Each dialogue is presented three times to allow the student to "converse with" each signer. Also demonstrates the grammar and structure of sign language. The teacher's text on grammar and culture focuses on the use of three basic types of sentences, four verb inflections, locative relationships and pronouns, etc. by using sign language. The teacher's text on curriculum and methods gives guidelines on teaching American Sign Language and Structured activities for classroom use.

Offers a dictionary of American sign language featuring over one thousand sign drawings with corresponding English words, usage in sentences, and illustrations, as well as an introduction explaining fingerspelling and signing.

A contemporary and vibrant Deaf culture is found within Deaf communities, including Deaf Persons of Color and those who are DeafDisabled and DeafBlind. Taking a more people-centered view, the second edition of Deaf Culture: Exploring Deaf Communities in the United States critically examines how Deaf culture fits into education, psychology, cultural studies, technology, and the arts. With the acknowledgment of signed languages all over the world as bona fide languages, the perception of Deaf people has evolved into the recognition and acceptance of a vibrant Deaf culture centered around the use of signed languages and the communities of Deaf peoples. Written by Deaf and hearing authors with extensive teaching experience and immersion in Deaf cultures and signed languages, Deaf Culture fills a niche as an introductory textbook that is more inclusive, accessible, and straightforward for those beginning their studies of the Deaf-World. New to the Second Edition: *A new co-author, Topher González Ávila, MA *Two new chapters! Chapter 7 "Deaf Communities Within the Deaf Community" highlights the complex variations within this community Chapter 10 "Deaf People and the Legal System: Education, Employment, and Criminal Justice" underscores linguistic and access rights *The remaining chapters have been significantly updated to reflect current trends and new information, such as: Advances in technology created by Deaf people that influence and enhance their lives within various national and international societies Greater emphasis on different perspectives within Deaf culture Information about legal issues and recent political action by Deaf people New information on how Deaf people are making breakthroughs in the entertainment industry Addition of new vignettes, examples, pictures, and perspectives to enhance content interest for

readers and facilitate instructor teaching Introduction of theories explained in a practical and reader-friendly manner to ensure understanding An updated introduction to potential opportunities for professional and informal involvement in ASL/Deaf culture with children, youth, and adults Key Features: *Strong focus on including different communities within Deaf cultures *Thought-provoking questions, illustrative vignettes, and examples *Theories introduced and explained in a practical and reader-friendly manner

Discover the intricacies of American Sign Language with this comprehensive, essential guide to learning the basics of sign language. The appeal of American Sign Language (ASL) has extended beyond the Deaf community into the mainstream—it's even popular as a class in high school and college. You are guided through the basics of ASL with clear instruction and more than 300 illustrations. With a minimum of time and effort, you will learn to sign: the ASL alphabet; questions and common expressions; numbers, money, and time. With info on signing etiquette, communicating with people in the Deaf community, and using ASL to aid child development, this book makes signing fun for the entire family.

Organizes 1,600-plus ASL signs by 40 basic hand shapes rather than in alphabetical word order. This format allows users to search for a sign that they recognize but whose meaning they have forgotten or for the meaning of a new sign they have seen for the first time. The entries include descriptions of how to form each sign to represent the varying terms they might mean.

Index of English glosses only. Annotation copyrighted by Book News, Inc., Portland, OR

This video along with the text teaches basic sign language in an uncomplicated format.

Introduction to American Deaf Culture provides a fresh perspective on what it means to be Deaf in contemporary hearing society. The book offers an overview of Deaf art, literature, history, and humor, and touches on political, social and cultural themes.

This is a personal account of what it is like to be deaf in a hearing world. The book discusses such issues as: mainstreaming and its effect on deaf children and the deaf community; total communication versus oralism; employment opportunities for deaf adults; and public policy toward deaf people.

72 dialogues are presented to demonstrate the various conversations with are presented in text form in the accompanying book.

Sonia O'Sullivan is one of the greatest sporting figures Ireland has ever produced. In a career which saw her competing at the highest international levels for over a decade, she turned in world-class times in events ranging from the 1,500 metres to the marathon, capped by World Championship gold in the 5,000 metres in 1995 and Olympic silver in the same event in 2000. But her performances on the track are only part of the story of this passionate, sometimes fragile, and always compelling athlete. Now, Sonia tells the full story of her life for the first time - from her childhood in Cobh, Co. Cork, through her early successes on the track, to the highs of 1995 and 2000 and the low of the 1996 Olympics. Whether in triumph or in tears, Sonia has always been a uniquely fascinating - and mysterious - figure. This frank autobiography takes us behind the scenes of international athletics and behind the mask of a brilliant, vulnerable sportswoman. 'As a story of dedication and perseverance finally rewarded, it's inspirational' Sunday Business Post 'A cocktail of thrills, spills, heartache, near-things, personal tumult, and devastation. This is a book written from the heart' Irish Catholic 'The candid nature of the book alone makes it a must-read for any Irish sports buff' Belfast News Letter

Documents life in a remote Bedouin village in Israel whose residents communicate through a unique method of sign language used by both hearing and non-hearing citizens, in an account that offers insight into the relationship between language and the human mind. Reprint. 20,000 first printing.

Emphasizing the sense of community that deafness fosters, rather than its less positive aspects, this text focuses on the development of the American deaf community during the nineteenth century

Teach your baby how to communicate without words. Your baby has many wants and needs. Some you can figure out. Others need a little more patience. While your baby learns to make their requests verbally, you can teach them gestures and signs that will help bridge the gap of understanding. Baby Sign Language offers the tools and techniques you need to teach sign language to your baby. As a parent, you might have concerns about speech and language delays. Or you might be concerned that your baby hasn't started talking yet. Baby sign language is something that can promote early speech as well as speech development. This can be especially important for a baby diagnosed with autism or other language issues. This revised edition includes these features: -150 illustrations of popular signs to teach your baby -An express program for quicker results -Games and activities to make signing more fun -Expert advice on speech and language development Signing with your baby not only results in a happier and less frustrated child, but research also shows that learning sign language could help a child speak earlier and develop a higher IQ.

Uses almost 1,400 photographs to present a comprehensive guide to the techniques, words, and phrases used in American Sign Language.

A practical guide to learning ASL that emphasizes key vocabulary, expressions, and language in context.

Arts Integration in Education is an insightful, even inspiring investigation into the enormous possibilities for change that are offered by the application of arts integration in education. Presenting research from a range of settings, from preschool to university, and featuring contributions from scholars and theorists, educational psychologists, teachers and teaching artists, the book offers a comprehensive exploration and varying perspectives on theory, impact and practices for arts-based training and arts-integrated instruction across the curriculum.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

This unique collection of essays, accompanied by a pioneering DVD, at last brings a dazzling view of the literary, social, and performative aspects of American Sign Language to a wide audience. The book presents the work of a renowned and diverse group of deaf, hard-of-hearing, and hearing scholars who examine original ASL poetry, narrative, and drama. The DVD showcases the poems and narratives under discussion in their original form, providing access to them for hearing non-signers for the first time. Together, the book and DVD provide new insight into the history, culture, and creative achievements of the deaf community while expanding the scope of the visual and performing arts, literary criticism, and comparative literature.

Portrays the extraordinary teachers, students, and administrators of the Lexington School for the Deaf, who belong to a unique culture and who struggle to make communication possible and accessible.

Reprint.

Presented in textbook form, the book contains 22 lessons, each one providing illustrations and two to four basic explanations of the language structures to be learned.

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While learning a new language isn't a "knack" for everyone, Knack American Sign Language finally makes it easy. The clear layout, succinct information, and topic-specific sign language partnered with high-quality photos enable quick learning. By a "bilingual" author whose parents were both deaf, and photographed by a design professor at the leading deaf university, Gallaudet, it covers all the basic building blocks of communication. It does so with a view to each reader's reason for learning, whether teaching a toddler basic signs or communicating with a deaf coworker. Readers will come away with a usable knowledge base rather than a collection of signs with limited use. · 450 full-color photos · American Sign Language · Intended for people who can hear · Can be used with babies and young children

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Written by authors who are themselves Deaf, this unique book illuminates the life and culture of Deaf people from the inside, through their everyday talk, their shared myths, their art and performances, and the lessons they teach one another. Padden and Humphries employ the capitalized "Deaf" to refer to deaf people who share a natural language--American Sign Language (ASL)--and a complex culture, historically created and actively transmitted across generations.

How children acquire a sign language and the stages of sign language development are extremely important topics in sign linguistics and deaf education, with studies in this field enabling assessment of an individual child's communicative skills in comparison to others. In order to do research in this area it is important to use the right methodological tools. The contributions to this volume address issues covering the basics of doing sign acquisition research, the use of assessment tools, problems of transcription, analyzing narratives and carrying out interaction studies. It serves as an ideal reference source for any researcher or student of sign languages who is planning to do such work. This volume was originally published as a Special Issue of Sign Language & Linguistics 8:1/2 (2005)

Answers basic questions about American Sign Language. What is it? What is its history? Who uses it? What is the Deaf community? Why is ASL important? What are the building blocks of ASL? What is the relationship between ASL and body language? What are examples of ASL grammar?

"Inside Deaf Culture relates deaf people's search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their insistence on oralist teaching, shaped the lives of deaf people for generations to come. They describe how deaf culture and art thrived in mid-twentieth century deaf clubs and deaf theatre, and profile controversial contemporary technologies." Cf. Publisher's description.

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